

Announcements

- Tonight:** **Commissioning Service:** We gather at 5:00pm for the Commissioning Service of the Trinity Baptist Church plant in Chapel Hill, NC.
- June 25:** **Intern Bible Study** is from 7:00pm-8:30pm in the West Hall. We will be studying *Philippians 2:19-30*.
- June 26:** **Wednesday Night Bible Study:** All are welcome from 7:00pm-8:00pm in the West Hall for our normal weekly Bible study.
- June 30:** **Core Seminars:** Choose 1 of 7 classes at 9:30am: Systematic Theology; New Testament; Meeting with God; Parenthood; Biblical Counseling; Christians in the Workplace; and Membership Matters.
- General Info:** **Morning Service** is at 10:30am; our sermon is on *Romans 4:4-5*.
“How do I get involved at CHBC?” Begin with becoming a member. To start the process, attend the Membership Matters classes at 9:30am on Sundays (Room 6). Please e-mail christian.lawrence@capbap.org with any questions.
For Children: Nursing Mom’s room is on the 2nd floor. *Ages Pre-K & below* childcare is on the 2nd & 3rd floors; *Grades K-3* “Praise Factory” is on the 4th floor.
For Families: Room 4 is available downstairs in case the *nursery is closed* or you have a *crying/fussy baby*. Room 5 is available for *families with sick children*. Service audio is provided.
Youth Ministry: The Summer program for youth ministry (Project 3:8) has begun. Meetings take place most Fridays from 7:00-9:15pm in the church basement. All 7th-12th graders welcome. More info: email mark.feather@capbap.org
- Giving:** You can give online at www.capbap.org/give



Mark Dever – Senior Pastor
Jamie Dunlop, Riley Barnes, Nick Gardner – Associate Pastors
Joseph Thigpen, Welton Bonner, Troy Maragos, Chad Pritchard, Caleb Morell, Mark Feather – Assistant Pastors
Hours: M-F 8:30-5:30
525 A Street, NE • Washington, DC • 20002
Phone: (202) 543-6111 • Fax: (202) 543-6113
Email: chbc@capbap.org • www.capitolhillbaptist.org

***Large-print bulletins and assistive listening devices
are available from an usher upon request.***

Any Scripture quotations are from The ESV Bible, copyright © 2001 by Crossway. Used by permission. All rights reserved.

“Abraham believed God, and it was counted to him as righteousness.”

Romans 4:3b

We gather this morning to praise our justifying God.

Welcome

Scriptural Call to Worship

Hebrews 9:24

Scripture Reading

Mark 12:28-31

Prayer of Confession

Scriptural Assurance of Pardon

1 John 1:8-9

Hymn

Hymn

Hymn

“O Sacred Head, Now Wounded”

“He Will Hold Me Fast”

“Complete in Thee”

Prayer of Praise

Scripture Reading

Genesis 15:1-6

Children in kindergarten through 3rd grade participating in Praise Factory should exit during this hymn:

Hymn

“Jesus Paid It All”

Pastoral Prayer & Prayer of Petition

Hymn

Prayer of Thanks

Offertory

“No, Not One”

Message

Romans 4:3b (Pew Bible p. 941)

Status with God

Surprising Status

Seven studies in Romans 4:1-10

Hymn

Celebration of Baptism

Hymn

“The Solid Rock”

“And Can It Be”

Benediction

Silence for Reflection and Preparation: *After the benediction, we will spend the next few moments silently reflecting on our time together this morning. When the piano resumes to mark the conclusion of the service, we invite all to stay around for conversation; refreshments are provided throughout the building.*

Preacher: Mark Dever

Service Leader: Andy Jones



die for me? A - maz - ing love! how can it
quire no more. 'Tis mer - cy all! Let earth a -
found out me. 'Tis mer - cy all! Im - mense and
fol - lowed Thee. My chains fell off, my heart was
Christ my own. Bold I ap - proach th'e - ter - nal

A - maz-ing love! How



be that Thou, my God, shouldst die for me?
dore, let an - gel minds in - quire no more.
free! for, O my God it found out me.
throne, I rose, went forth and fol - lowed Thee.
And claim the crown thro' Christ my own.

can it be That Thou, my God, shouldst die for me!

Words: Charles Wesley (1707-1788); Music: Thomas Campbell (1777-1844), Public Domain

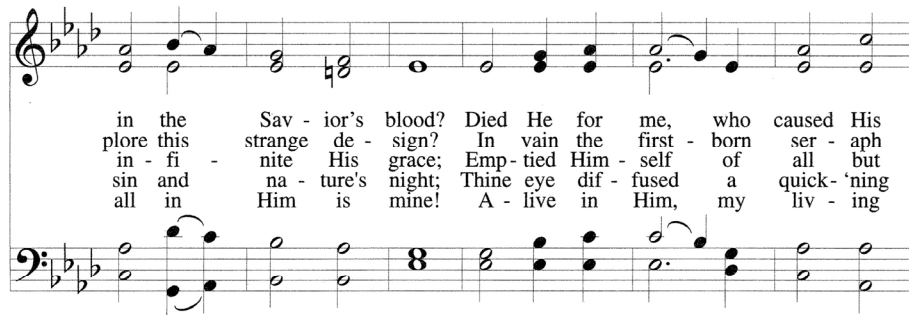
Silence for Reflection and Preparation: *After the benediction, we will spend the next few moments silently reflecting on our time together this morning. When the piano resumes to mark the conclusion of the service, we invite all to stay around for conversation; refreshments are provided throughout the building.*

Final Hymn

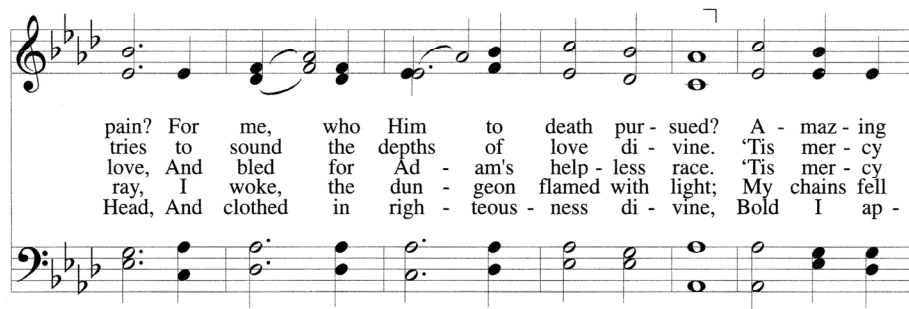
And Can It Be



1. And can it be that I should gain an in - t'rest
 2. 'Tis mys - tery all, th'Im - mor - tal dies: Who can ex -
 3. He left His Fa - ther's throne a - bove, So free, so
 4. Long my im - pris - oned spir - it lay fast bound in
 5. No con - dem - na - tion now I dread; Je - sus, and



in the Sav - ior's blood? Died He for me, who caused His
 plore this strange de - sign? In vain the first - born ser - aph
 in - fi - nite His grace; Emp - tied Him - self of all but
 sin and na - ture's night; Thine eye dif - fused a quick - 'ning
 all in Him is mine! A - live in Him, my liv - ing



pain? For me, who Him to death pur - sued? A - maz - ing
 tries to sound the depths of love di - vine. 'Tis mer - cy
 love, And bled for Ad - am's help - less race. 'Tis mer - cy
 ray, I woke, the dun - geon flamed with light; My chains fell
 Head, And clothed in righ - teous - ness di - vine, Bold I ap -



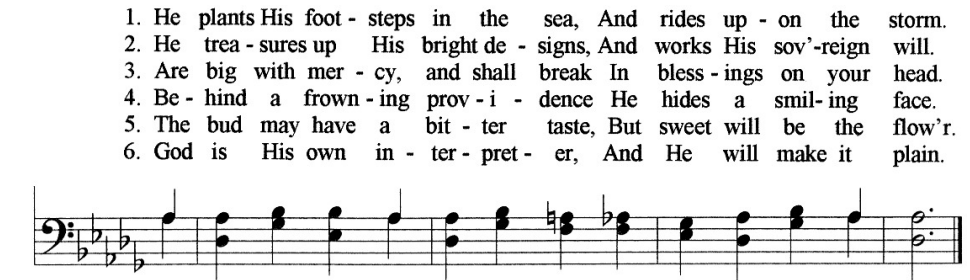
love! how can it be that Thou, my God, shouldst
 all! Let earth a - dore, let an - gel minds in -
 all! Im - mense and free! for, O my God it
 off, my heart was free; I rose, went forth and
 proach th'e - ter - nal throne, And claim the crown thro'

Preparation Music

God Moves in a Mysterious Way



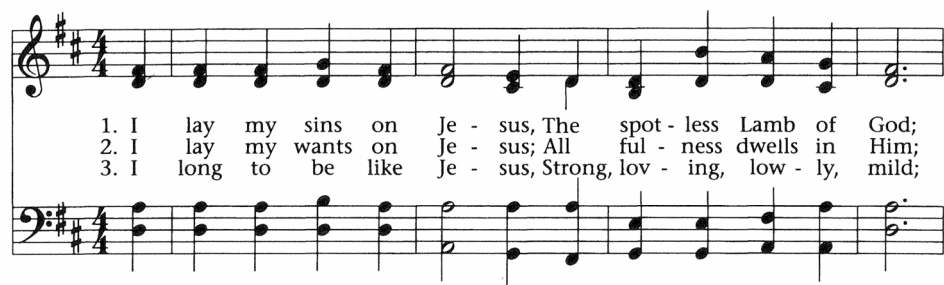
1. God moves in a mys - ter - ious way His won - ders to per - form
 2. Deep in un - fath - om - a - ble mines Of nev - er - fail - ing skill
 3. Ye fear - ful saints, fresh cour - age take; The clouds ye so much dread
 4. Judge not the Lord by feeble sense, But trust Him for His grace;
 5. His pur - pos - es will rip - en fast, Un - fold - ing ev' - ry hour;
 6. Blind un - be - lief is sure to err, And scan His work in vain;



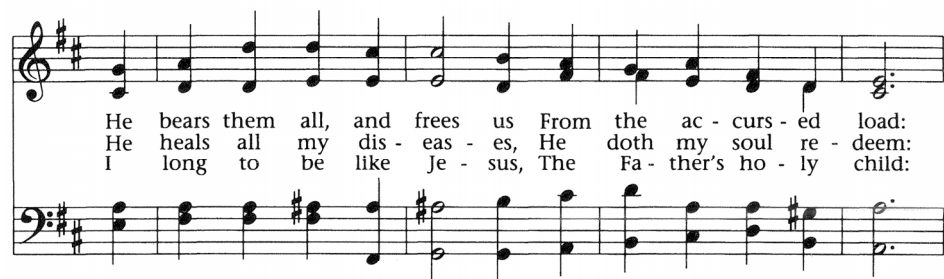
1. He plants His foot - steps in the sea, And rides up - on the storm.
 2. He trea - sures up His bright de - signs, And works His sov' - reign will.
 3. Are big with mer - cy, and shall break In bless - ings on your head.
 4. Be - hind a frown - ing prov - i - dence He hides a smil - ing face.
 5. The bud may have a bit - ter taste, But sweet will be the flow'r.
 6. God is His own in - ter - pret - er, And He will make it plain.

Preparation Music

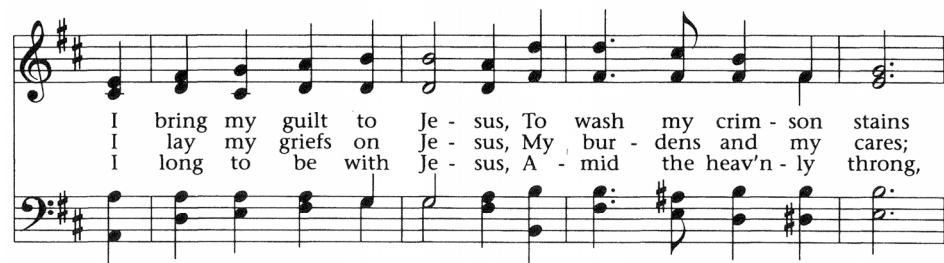
I Lay My Sins on Jesus



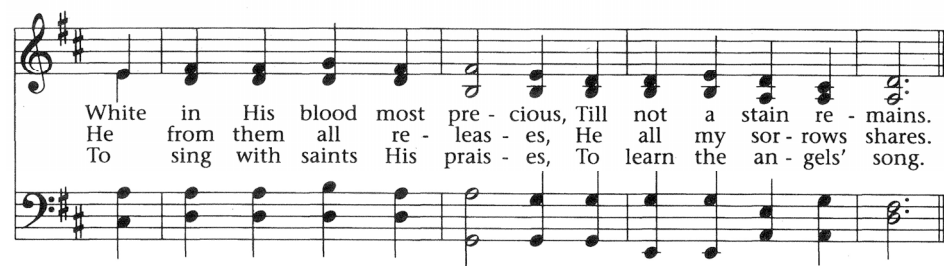
1. I lay my sins on Je - sus, The spot - less Lamb of God;
 2. I lay my wants on Je - sus; All ful - ness dwells in Him;
 3. I long to be like Je - sus, Strong, lov - ing, low - ly, mild;



He bears them all, and frees us From the ac - curs - ed load:
 He heals all my dis - eas - es, He doth my soul re - deem:
 I long to be like Je - sus, The Fa - ther's ho - ly child:



I bring my guilt to Je - sus, To wash my crim - son stains
 I lay my griefs on Je - sus, My bur - dens and my cares;
 I long to be with Je - sus, A - mid the heav'n - ly throng,

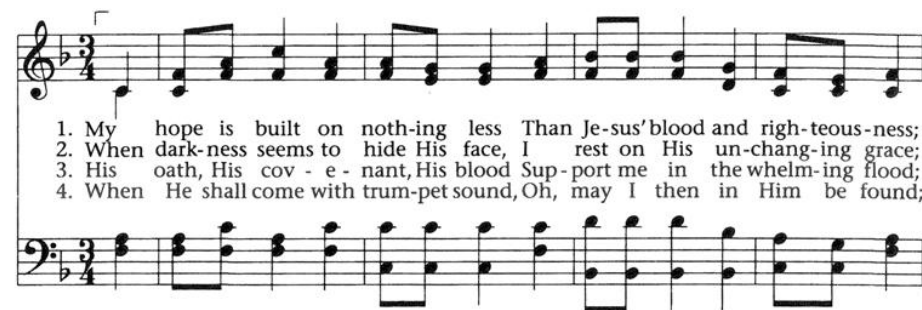


White in His blood most pre - cious, Till not a stain re - mains.
 He from them all re - leas - es, He all my sor - rows shares.
 To sing with saints His prais - es, To learn the an - gels' song.

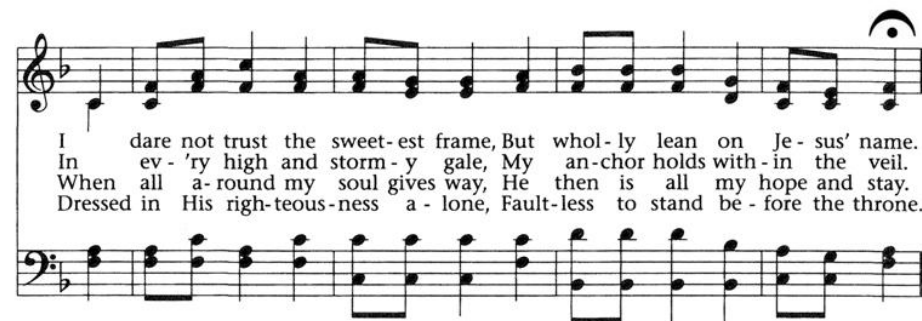
Words: Horatius Bonar (1808-1889); Music: Samuel Wesley (1810-1876), Public Domain

Hymn

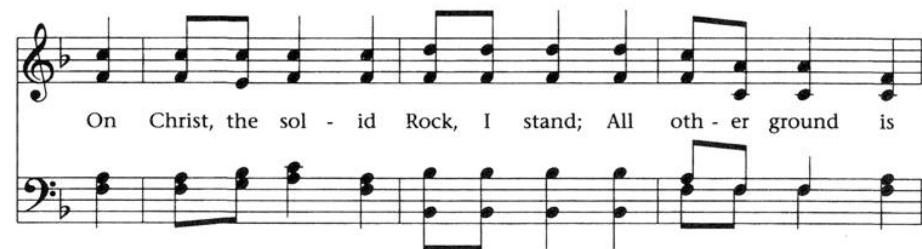
The Solid Rock



1. My hope is built on noth - ing less Than Je - sus' blood and righ - teous - ness;
 2. When dark - ness seems to hide His face, I rest on His un - chang - ing grace;
 3. His oath, His cov - e - nant, His blood Sup - port me in the whelm - ing flood;
 4. When He shall come with trum - pet sound, Oh, may I then in Him be found;



I dare not trust the sweet - est frame, But whol - ly lean on Je - sus' name.
 In ev - 'ry high and storm - y gale, My an - chor holds with - in the veil.
 When all a - round my soul gives way, He then is all my hope and stay.
 Dressed in His righ - teous - ness a - lone, Fault - less to stand be - fore the throne.



On Christ, the sol - id Rock, I stand; All oth - er ground is



sink - ing sand, All oth - er ground is sink - ing sand.

Words: Edward Mote (1797-1874); Music: William B. Bradbury (1816-1868), Public Domain

1. Not what my hands have done can save my guilt soul; Not what my
 2. Your voice alone, O Lord, can speak to me of grace; Your power alone,
 3. I praise the Christ of God; I rest on love divine, And with un-

toiling flesh has borne can make my spirit whole. Not what I feel or do
 lone, O Son of God, can all my sin erase. No other work but Yours,
 faltering lips and heart I call this Savior mine. My Lord has saved my life,

can give me peace with God; Not all my prayers and sighs and
 no other blood will do; No strength but that which is divine
 and freely pardon gives; I love because He first loved

tears can bear my awful load. Only You, my Lord; You, my
 vine can bear me safely through.
 me, I live because He lives.

Lord! Your perfect life, My rest complete; You are my Prince of Peace.

Words (verses): Horatius Bonar (1808-1889), Public Domain; Words (chorus): Connie Dever (2017)
 Music: Connie Dever and Matt Merker (2017)

1. O sa - cred Head, now wound - ed, With grief and shame weighed down,
 2. What Thou, my Lord, hast suf - fered Was all for sin - ners' gain:
 3. What lan - guage shall I bor - row To thank Thee, dear - est Friend,

Now scorn - ful - ly sur - round - ed With thorns, Thine on - ly crown;
 Mine, mine was the trans - ges - sion, But Thine the dead - ly pain;
 For this Thy dy - ing sor - row, Thy pit - y with - out end?

How pale Thou art with an - guish, With sore a - buse and scorn!
 Lo, here I fall, my Sav - ior! 'Tis I de - serve Thy place;
 O make me Thine for - ev - er, And should I faint - ing be,

How does that vis - age lan - guish Which once was bright as morn!
 Look on me with Thy fa - vor, Vouch - safe to me Thy grace.
 Lord, let me nev - er, nev - er Out - live my love to Thee.

Words: P. Gerhardt (1607-1676), based on a Medieval Latin poem

Music: melody by H.L. Hassler (1564-1612), harmony by J.S. Bach (1685-1750) Public Domain

Hymn

No, Not One

1. There's not a friend like the low - ly Je - sus, No, not one! No, not one!
 2. No friend like Him is so high and ho - ly, No, not one! No, not one!
 3. There's not an hour that He is not near us, No, not one! No, not one!
 4. Did ev - er saint find this friend for - sake Him? No, not one! No, not one!
 5. Was e'er a gift like the Sav - ior giv - en? No, not one! No, not one!

None else could heal all our soul's dis - eas - es, No, not one! No, not one!
 And yet no friend is so meek and low - ly, No, not one! No, not one!
 No night so dark but His love can cheer us, No, not one! No, not one!
 Or sin - ner find that He would not take him? No, not one! No, not one!
 Will He re - fuse us a home in heav - en? No, not one! No, not one!

Je - sus knows all a - bout our strug - gles, He will guide till the day is done;

There's not a friend like the low - ly Je - sus, No, not one! No, not one!

Words: Johnson Oatman, Jr. (1856-1922); Music: George C. Hugg (1848-1907), Public Domain

Hymn

He Will Hold Me Fast

1. When I fear my faith will fail, Christ will hold me fast; When the tempt - er
 2. Those He saves are His de - light, Christ will hold me fast; Pre - cious in his
 3. For my life He bled and died, Christ will hold me fast; Just - ice has been

would pre - vail, He will hold me fast. I could nev - er keep my hold
 ho - ly sight, He will hold me fast. He'll not let my soul be lost; His
 sat - is - fied; He will hold me fast. Raised with Him to end - less life,

Through life's fear - ful path; For my love is oft - en cold; He must hold me
 Prom - is - es shall last; Bought by Him at such a cost, He will hold me
 He will hold me fast 'Till our faith is turned to sight, When He comes at

fast.
 fast.
 last!
 He will hold me fast, He will hold me fast;

For my Sa - vior loves me so, He will hold me fast.

Words vv. 1-2: Ada Habershon (1861-1918), Public Domain; Words v. 3 & Music: Matt Merker © 2013

Hymn

Complete in Thee

1. Com-plete in Thee! No work of mine may take, dear Lord, the place of Thine;
 2. Com-plete in Thee! No more shall sin, Thy grace hath con- quered, reign with - in;
 3. Com-plete in Thee: Each want sup-plied, and no good thing to me de- nied;
 4. Dear Sav-ior! When be - fore Thy bar all tribes and tongues as - sem-bled are,

Thy blood hath par - don bought for me, and I am now com-plete in Thee.
 Thy voice shall bid the tempt - er flee, and I shall stand, com-plete in Thee.
 Since Thou my por - tion, Lord, will be, I ask no more, com-plete in Thee.
 A - mong Thy cho - sen will I be, at Thy right hand, com-plete in Thee!

Yea, jus - ti - fied! O bles-sed thought! And sanc - ti - fied! Sal - va - tion wrought!

Thy blood hath par - don bought for me, and glo - ri - fied, I, too, shall be!

Note: This song expresses the reality that our position before God is made complete through the work of Christ. The third verse echoes many Psalms which remind us that since the Lord is our portion, every lack is supplied and he gives us the ultimate good in himself (See Psalm 23:1, 34:9-10, 73:26, 84:11).

Words: Aaron R. Wolfe (1821-1902) & James M. Gray (1851-1935);

Music: Ben Nyce, arr. Ruth Coleman, © 1999 Bible Revival Ministries transferred to Ben Everson Music © 2014, used with permission from beneverson.com

Hymn

Jesus Paid It All

Children in kindergarten through 3rd grade participating in Praise Factory should exit during this hymn:

1. I hear the Sav - ior say, "Thy strength in - deed is small,
 2. Lord, now in - deed I find Thy pow'r, and Thine a - lone,
 3. For noth - ing good have I Where - by Thy grace to claim;
 4. And when, be - fore the throne, I stand in Him com - plete,

Child of weak - ness, watch and pray, Find in Me thine all in all."
 Can change the lep - er's spots And melt the heart of stone.
 I'll wash my gar - ments white In the blood of Cal - v'ry's Lamb.
 "Je - sus died my soul to save," My lips shall still re - peat.

Je - sus paid it all, All to Him I owe;

Sin had left a crim - son stain, He washed it white as snow.

Words: Elvina M. Hall (1820-1889), Music: John T. Grape (1835-1915), Public Domain