Announcements

Tonight: Prayer & Praise: We gather at 5:00pm for our regular prayer

service. Tonight's message is on Galatians 4:4.

October 16: Wednesday Night Bible Study: All are welcome from 7:00pm-

8:00pm in the West Hall for our normal weekly Bible study.

October 20: Core Seminars: Choose 1 of 7 classes at 9:30am: Following Jesus;

New Testament; Global Christian History; Dating; Stewardship;

Christians and Government; and Membership Matters.

Morning Service is at 10:30am; our sermon is on *Esther 8:3*-

10:3.

General Info: "How do I get involved at CHBC?" Begin with becoming a

member. To start the process, attend the Membership Matters

classes at 9:30am on Sundays (Room 3). Please e-mail capbap.org with any questions.

For Children: Nursing Mom's room is on the 2nd floor. *Ages Pre- K* & *below* childcare is on the 2nd & 3rd floors; *Grades K-3* "Praise

Factory" is on the 4th floor.

For Families: Room 4 is available downstairs in case the *nursery is closed* or you have a *crying/fussy baby*. Room 5 is available for families

with sick children. Service audio is provided.

Youth Ministry: Meetings take place most Fridays from 7:00-9:15pm in the church basement. All 7th-12th graders welcome.

More info: email mark.feather@capbap.org

Giving: You can give online at www.capbap.org/give

Mark Dever — Senior Pastor Jamie Dunlop, Riley Barnes, Nick Gardner — Associate Pastors Joseph Thigpen, Welton Bonner, Troy Maragos, Chad Pritchard, Caleb Morell, Mark Feather — Assistant Pastors

Hours: M-F 8:30-5:30
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Email: chbc@capbap.org • www.capitolhillbaptist.org



Large-print bulletins and assistive listening devices are available from an usher upon request.

So they hanged Haman on the gallows that he had prepared for Mordecai. Then the wrath of the king abated.

Final Hymn

We gather this morning to praise our providential God.

Welcome

Scriptural Call to Worship

Psalm 19:14

Hymn"All People That On Earth Do Dwell"Hymn"Leaning on the Everlasting Arms"Hymn"We Will Glorify"

Prayer of Praise

Scripture Reading

Acts 4:23-31

Prayer of Confession Scriptural Assurance of Pardon

Psalm 103:10-12

Children in kindergarten through 3rd grade participating in Praise Factory should exit during this hymn: **Hymn**"Ride On, Ride On In Majesty"

Pastoral Prayer & Prayer of Petition

Hymn

"Make Me A Captive, Lord"

Prayer of Thanks

Offertory

Message

Esther 5:1-8:2 (Pew Bible p. 413)

When God is Hidden...

God's Plans Surprise

Five studies in Esther

Hymn

"Lo, He Comes With Clouds Descending"

Benediction

Silence for Reflection and Preparation: After the benediction, we will spend the next few moments silently reflecting on our time together this morning. When the piano resumes to mark the conclusion of the service, we invite all to stay around for conversation; refreshments are provided throughout the building.

Preacher: Jamie Dunlop Service Leader: Graham Baggett

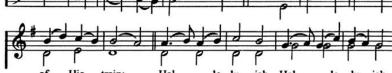


3. Now re-demp-tion, long ex - pec - ted, See in sol - emn pomp ap-pear!

4. Yea, A - men! Let all a - dore Thee, High on Thine e - ter - nal throne!



Thou - sand thou - sand saints tend - ing Swell the tri - umph Those who set at nought sold Him, Pierced and nailed Him His saints by man jec - ted, Now shall meet Him Sav iour. take power glo - ry; Claim the king - dom



His train: Hal le - lu jah, Hal ly wail - ing Deep the tree, ly in the Hal air: le - lu - jah, Hal le - lu - jah. for Thine own: come quick-ly, 0 come quick-ly!



Hal - le - lu - jah! Je Deep - ly wail - ing, Shall
Hal - le - lu - jah! See
O come quick - ly! Hal -

us now shall ev - er reign.
the great Mes-si - ah see.
he day of God ap - pear!
le lu - jah! Come, Lord, come!

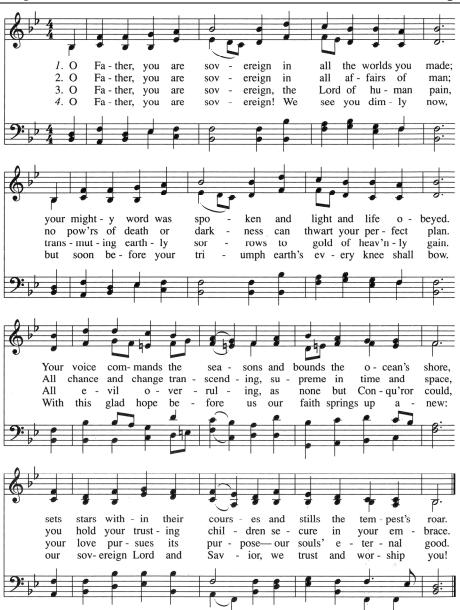


Words: John Cennick (1718-1755), alt. by Charles Wesley (1707-1788)

Music: Traditional English melody, arr. Martin Madan (1726-1790), Public Domain

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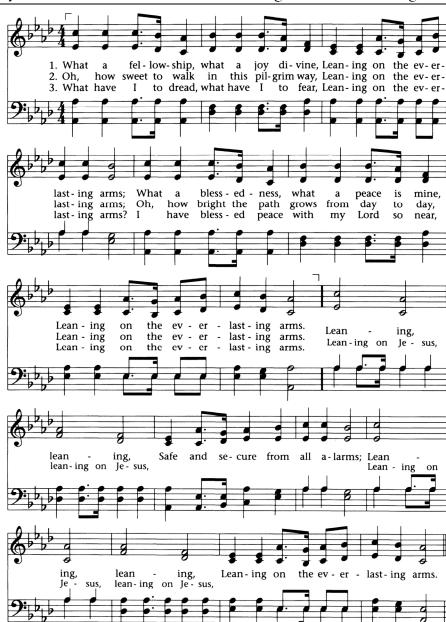


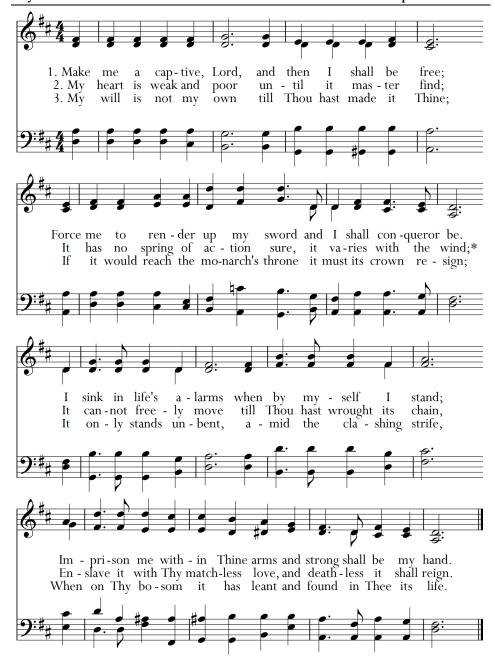


Words: Paraphrased, William Kethe (c. 1594); Thomas Ken (1637-1711); Music: Genevan Psalter, 1551 Edition; attr. Louis Bourgeois (1510-1561), Public Domain

Hymn

10





Words: George Matheson (1842-1906); Music: George Martin (1828-1881), Public Domain

*The hymn here depicts the human heart as unpredictable and weak, dependent upon God for strength like a watch is dependent on someone to "wind" its gears; thus, "wind" rhymes with "find" from the previous line.





