

# Lo, How a Rose E'er Blooming



1. Lo, how a Rose e'er bloom - ing From ten - der stem  
 2. I - sa - iah 'twas fore - told it, The Rose I have  
 3. This Flow'r, whose fra - grance ten - der With sweet - ness fills

hath sprung! Of Jes - se's lin - eage com - ing As  
 in the mind: With Ma - ry we be - hold it, The  
 the air, Dis - pels with glo - rious splen - dor, The

men of old have sung. It came, a flow - er bright,  
 vir - gin moth - er kind. To show God's love a - right  
 dark - ness ev - 'ry - where. True man, yet ver - y God,

A - mid the cold of win - ter, When half-gone was the night.  
 She bore to men a Sav - ior, When half-gone was the night.  
 From sin and death He saves us, And light - ens ev - 'ry load.

## Jesus, Thank You

The mystery of the cross I cannot comprehend,  
 The agonies of Calvary.  
 You, the Perfect Holy One, crushed Your Son,  
 Who drank the bitter cup reserved for me.

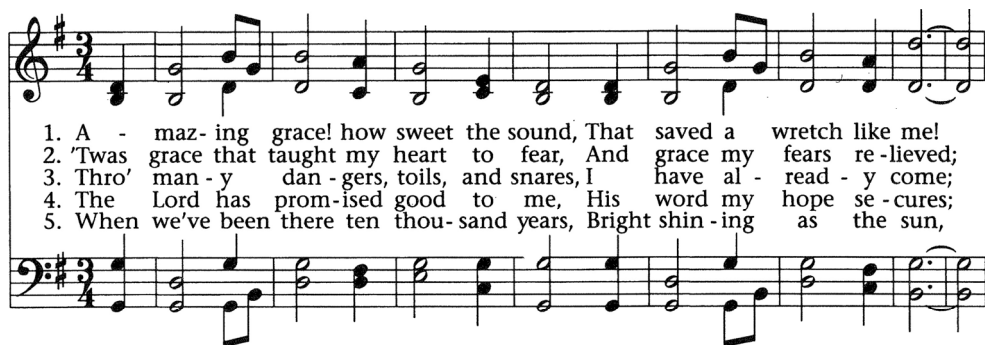
*Your blood has washed away my sin,  
 Jesus, thank You.*

*The Father's wrath completely satisfied,  
 Jesus, thank You.*

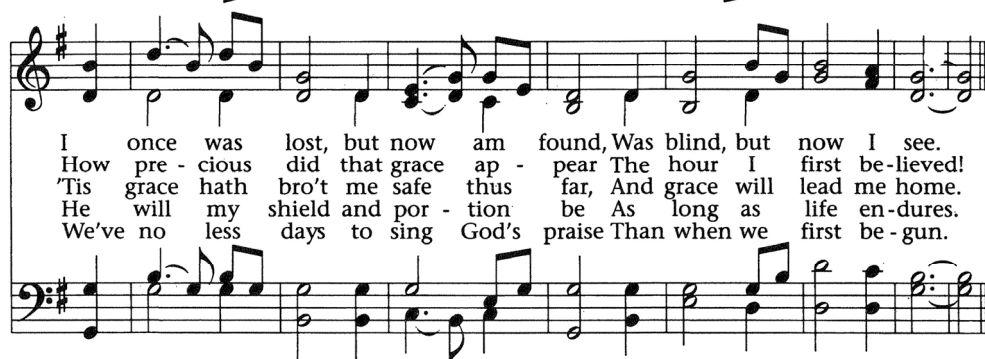
*Once Your enemy, now seated at Your table,  
 Jesus, thank You.*

By Your perfect sacrifice I've been brought near,  
 Your enemy you've made Your friend.  
 Pouring out the riches of Your glorious grace,  
 Your mercy and your kindness know no end.

## Amazing Grace! How Sweet the Sound



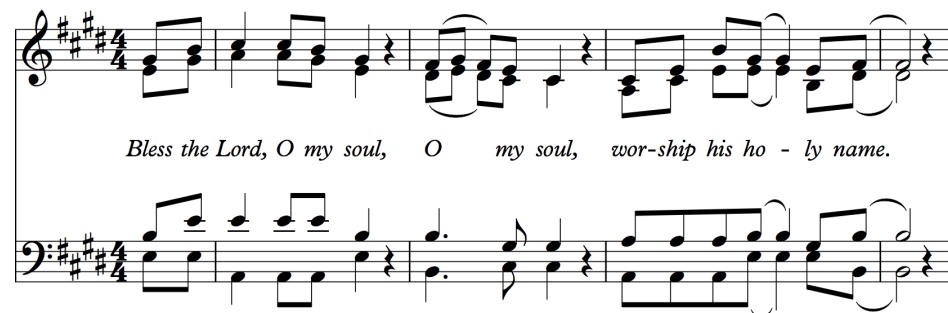
1. A - maz - ing grace! how sweet the sound, That saved a wretch like me!  
 2. 'Twas grace that taught my heart to fear, And grace my fears re - lieved;  
 3. Thro' man - y dan - gers, toils, and snares, I have al - read - y come;  
 4. The Lord has prom - ised good to me, His word my hope se - cures;  
 5. When we've been there ten thou - sand years, Bright shin - ing as the sun,



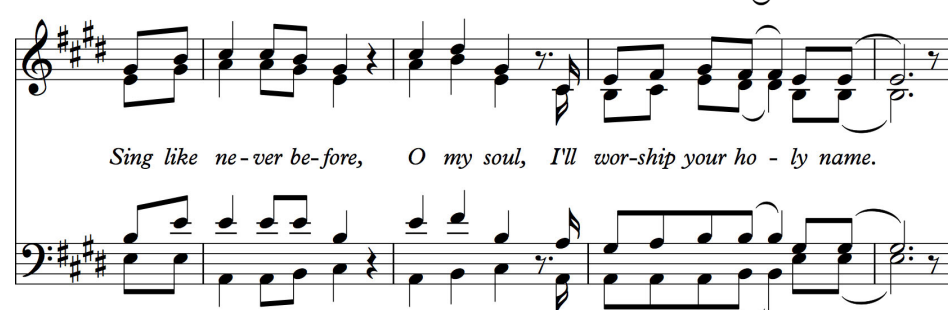
I once was lost, but now am found, Was blind, but now I see.  
 How pre - cious did that grace ap - pear The hour I first be - lieved!  
 'Tis grace hath bro't me safe thus far, And grace will lead me home.  
 He will my shield and por - tion be As long as life en - dures.  
 We've no less days to sing God's praise Than when we first be - gun.

Words: St. 1-4, John Newton (1725-1807); St. 5, Anonymous (c.1790)  
 Music: Virginia Harmony (1831); arr. Edwin O. Excell (1851-1921), Public Domain

## 10,000 Reasons (Bless the Lord)



Bless the Lord, O my soul, O my soul, wor-ship his ho - ly name.



Sing like ne-ver be-fore, O my soul, I'll wor-ship your ho - ly name.

The sun comes up, it's a new day dawning;  
 It's time to sing your song again.  
 Whatever may pass and whatever lies before me,  
 Let me be singing when the evening comes.

(Chorus)

You're rich in love and you're slow to anger;  
 Your name is great and your heart is kind.  
 For all your goodness I will keep on singing,  
 Ten thousand reasons for my heart to find.

(Chorus)

And on that day when my strength is failing,  
 The end draws near and my time has come;  
 Still my soul will sing your praise unending,  
 Ten thousand years and then forevermore.

(Chorus)

Words and Music: Jonas Myrin & Matt Redman, © 2011 Atlas Mountain Songs (CCLI# 264766)

# The Church's One Foundation

Evening Message – Genesis 21:1 (Pew Bible p. 15)

1. The chur-ch's one Foun - da - tion is Je - sus Christ her Lord;  
 2. E - lect from ev - 'ry na - tion, yet one o'er all the earth,  
 3. Tho' with a scorn-ful won - der, men see her sore op - pressed,  
 4. The church shall nev - er per - ish! Her dear Lord, to de - fend,  
 5. 'Mid toil and trib - u - la - tion, and tu - mult of her war,  
 6. Yet she on earth hath un - ion with God the Three in One,

she is His new cre - a - tion, by wa - ter and the Word;  
 her char - ter of sal - va - tion, one Lord, one faith, one birth;  
 by schi - sms rent a - sun - der, by her - e - sies dis - tressed,  
 to guide, sus - tain, and cher - ish, is with her to the end;  
 she waits the con - sum - ma - tion of peace for - ev - er - more;  
 and mys - tic sweet com - mun - ion with those whose rest is won.

from heav'n He came and sought her to be His ho - ly bride;  
 one ho - ly Name she bless - es, par - takes one ho - ly food,  
 yet saints their watch are keep - ing, their cry goes up, "How long?"  
 tho' there be those that hate her, and false sons in her pale,  
 till with the vi - sion glo - rious her long - ing eyes are blest,  
 O hap - py ones and ho - ly! Lord, give us grace that we,

with His own blood He bought her, and for her life He died.  
 and to one hope she press - es, with ev - 'ry grace en - dued.  
 And soon the night of weep - ing shall be the morn of song.  
 a - gainst the foe or trait - or she ev - er shall pre - vail.  
 and the great church vic - to - rious shall be the church at rest.  
 like them, the meek and low - ly, on high may dwell with Thee.

## Leaning on the Everlasting Arms

1. What a fel-low-ship, what a joy di-vine, Lean-ing on the ev-er-  
2. Oh, how sweet to walk in this pil-grim way, Lean-ing on the ev-er-  
3. What have I to dread, what have I to fear, Lean-ing on the ev-er-

last-ing arms; What a bless-ed-ness, what a peace is mine,  
last-ing arms; Oh, how bright the path grows from day to day,  
last-ing arms? I have bless-ed peace with my Lord so near,

Lean-ing on the ev-er-last-ing arms. Lean-ing,  
Lean-ing on the ev-er-last-ing arms. Lean-ing on Je-sus,  
Lean-ing on the ev-er-last-ing arms.

lean-ing, Safe and se-cure from all a-larms; Lean-ing on  
lean-ing on Je-sus, Lean-ing on

ing, lean-ing, Lean-ing on the ev-er-last-ing arms.  
Je-sus, lean-ing on Je-sus,

The musical score is written for voice and piano. It features a treble and bass staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble staff, while the piano accompaniment is in the bass staff. The lyrics are written below the treble staff, with line numbers 1, 2, and 3 indicating different verses. The score includes various musical notations such as notes, rests, and bar lines.

Words: Elisha A. Hoffman (1839-1929); Music: Anthony J. Showalter (1858-1924), Public Domain

**Silence for Reflection and Preparation:** After the benediction, we will spend the next few moments silently reflecting on our time together. The piano will resume to mark the conclusion of the service.