

Announcements

- Tonight:** **Prayer & Praise:** We gather at 5:00pm for our regular prayer service. Tonight's message is on *John 10:14*.
- May 14:** **Wednesday Night Bible Study:** All are welcome from 7:00pm-8:00pm in the West Hall for our normal weekly Bible study.
- May 18:** **Core Seminars:** Choose 1 of 7 classes at 9:30am: Fear of Man, New Testament, Church History, Parenthood, How to Grow, Evangelism, and Membership Matters.
Morning Service is at 10:30am; our sermon is on *Revelation 18:1-19:5*.
"How do I get involved at CHBC?" Begin with becoming a member. To start the process, attend the Membership Matters classes at 9:30am on Sundays (Room 4). Please e-mail christian.lawrence@capbap.org with any questions.
- General Info:** **For Children:** Nursing Mom's room is on the 2nd floor. Dads, room 205 is available for feeding, consoling and changing babies. *Ages Pre-K & below* childcare is on the 2nd & 3rd floors; *Grades K-3* "Praise Factory" is on the 4th floor.
For Families: Room 4 is available downstairs in case the *nursery is closed* or you have a *crying/fussy baby*. Room 5 is available for *families with sick children*. Service audio is provided.
Youth Ministry: Meetings take place most Fridays from 7:00-9:15pm in the church basement. All 7th-12th graders welcome. More info: email mark.feather@capbap.org
- Giving:** You can give online at www.capbap.org/give



Mark Dever – Senior Pastor
Jamie Dunlop, Nick Gardner, Chad Pritchard – Associate Pastors
Joseph Thigpen, Welton Bonner, Troy Maragos, Caleb Morell, Mark Feather – Assistant Pastors
Hours: M-F 8:30-5:30
525 A Street, NE • Washington, DC • 20002
Phone: (202) 543-6111 • Fax: (202) 543-6113
Email: chbc@capbap.org • www.capitolhillbaptist.org

***Large-print bulletins and assistive listening devices
are available from an usher upon request.***

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And I, the Lord, will be their God, and my servant David shall be prince among them. I am the Lord; I have spoken.

Ezekiel 34:24

We gather this morning to praise God, our Shepherd.

Welcome

Scriptural Call to Worship

Psalm 89:13-15

The Lord's Prayer

Hymn "O God, Our Help in Ages Past"
 Hymn "Amazing Grace"
 Hymn "O Lord, My Rock and My Redeemer"

Prayer of Praise

Scripture Reading

John 10:17-18

Prayer of Confession

Scriptural Assurance of Pardon

Acts 10:43

Children in kindergarten through 3rd grade participating in Praise Factory should exit during this hymn

Hymn "O Sacred Head Now Wounded"

Pastoral Prayer & Prayer of Petition

Hymn "How Deep the Father's Love for Us"

Prayer of Thanks

Please be seated for a time of quiet reflection before the sermon.

Offertory

Message

Ezekiel 34:11-24 (Pew Bible p. 722)

Our Shepherd King...

Promise

The first of two studies in Ezekiel 34

Hymn "He Leadeth Me! O Blessed Thought!"

Benediction

Silence for Reflection and Preparation: *After the benediction, we will spend the next few moments silently reflecting on our time together this morning. When the piano resumes to mark the conclusion of the service, we invite all to stay around for conversation; refreshments are provided throughout the building.*

Final Hymn

He Leadeth Me! O Blessed Thought!

1. He lead-eth me! O bless-ed tho't! O words with heav'n-ly com-fort fraught!
 2. Some-times 'mid scenes of deep-est gloom, Some-times where E-den's bow-ers bloom,
 3. Lord, I would clasp Thy hand in mine, Nor ev-er mur-mur nor re-pine,
 4. And when my task on earth is done, When, by Thy grace, the vic-t'ry's won,

What - e'er I do, wher - e'er I be, Still 'tis God's hand that lead-eth me!
 By wa - ters still, o'er trou-bled sea, Still 'tis His hand that lead-eth me!
 Con - tent, what - ev - er lot I see, Since 'tis Thy hand that lead-eth me!
 E'en death's cold wave I will not flee, Since God thro' Jor - dan lead-eth me!

He lead-eth me, He lead-eth me, By His own hand He lead-eth me:

His faith-ful fol-l'wer I would be, For by His hand He lead-eth me.

Words: Joseph H. Gilmore (1834-1918); Music: William B. Bradbury (1816-1868), Public Domain

Silence for Reflection and Preparation: *After the benediction, we will spend the next few moments silently reflecting on our time together this morning. When the piano resumes to mark the conclusion of the service, we invite all to stay around for conversation; refreshments are provided throughout the building.*

1. And will the Judge de - scend, And must the dead a - rise And
 2. And from His right-eous lips Shall this dread sen-tence sound And
 3. "De part from Me, ac - cursed, To ev - er - last - ing flame, For
 4. How will my heart en - dure The ter - rors of that Day When
 5. But ere that trum - pet shakes The man - sions of the dead, Hark
 6. "Ye sin - ners, seek His grace Whose wrath ye can - not bear; Fly

not a sin - gle soul es - cape His all - dis - cern - ing eyes?
 thro' the num' rous guilt - y throng Spread black des - pair a - round:
reb - el an - gels first pre - pared, Where mer - cy nev - er came?"
 earth and heav'n be - fore His face As - ton - ished shrink a - way?
 from the Gos - pel's cheer - ing sound What joy - ful ti - dings spread:
to the shel - ter of His cross And find sal - va - tion there."

I love You, Lord, and I lift my voice to wor - ship

The first system of musical notation consists of a vocal line and a piano accompaniment line. The vocal line is in 4/4 time, starting with a quarter note 'I', followed by a dotted quarter note 'love', a quarter note 'You', a quarter note 'Lord,', a quarter note 'and', a quarter note 'I', a quarter note 'lift', a quarter note 'my', a quarter note 'voice', a quarter note 'to', a quarter note 'wor -', and a quarter note 'ship'. The piano accompaniment features a steady bass line with chords in the right hand.

You. O my soul, re - joice! Take joy, my King, in

The second system continues the vocal line with a quarter note 'You.', a quarter note 'O', a quarter note 'my', a quarter note 'soul,', a quarter note 're -', a quarter note 'joice!', a quarter note 'Take', a quarter note 'joy,', a quarter note 'my', a quarter note 'King,', and a quarter note 'in'. The piano accompaniment continues with similar chordal accompaniment.

what You hear: may it be a sweet, sweet sound in Your ear.

The third system concludes the vocal line with a quarter note 'what', a quarter note 'You', a quarter note 'hear:', a quarter note 'may', a quarter note 'it', a quarter note 'be', a quarter note 'a', a quarter note 'sweet,', a quarter note 'sweet', a quarter note 'sound', a quarter note 'in', a quarter note 'Your', and a quarter note 'ear.'. The piano accompaniment ends with a final chord.

1. My hope is built on noth - ing less Than Je - sus' blood and
 2. When dark - ness seems to hide His face I rest on His un
 3. When He shall come with trum - pet sound, Oh, may I then in

right - eous - ness; I dare not trust the sweet - est frame,
 chang - ing grace; In ev - ery high and stor - my gale,
 Him be found; Dressed in His right - eous - ness a - lone,

But whol - ly lean on Je - sus' Name.
 My an - chor holds with - in the veil.
 Fault - less to stand be - fore the throne.

Christ a - lone, Corn - er - stone, Weak made strong in the Sav - ior's love,

Through the storm He is Lord, Lord of all.

Words (verses): Edward Mote (1797-1874), Public Domain;
 Music & Words (chorus): Eric Liljero, Reuben Morgan, Jonas Myrin © 2011, Admin by Capitol Music (CCLI# 264766)

The Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name.
Thy kingdom come, Thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our debts as we forgive our debtors.
And lead us not into temptation, but deliver us from evil.
For Thine is the kingdom, and the power, and the glory, forever.
Amen.

Hymn

How Deep the Father's Love For Us

1. How deep the Fa-ther's love for us, how vast be-yond all mea - sure
2. Be - hold the Man up - on a cross, my sin up - on his shoul - ders.
3. I will not boast of an - y - thing; no gifts, no pow'r no wis - dom.

That he should give his on - ly Son to make a wretch his trea - sure.
A - shamed, I hear my mock ing voice call out a - mong the scof - fers.
But I will boast in Je - sus Christ, his death and res - ur - rec - tion.

How great the pain of sear - ing loss; the Fa - ther turns his face a - way
It was my sin that held him there un - til it was ac - com - plished;
Why should I gain from his re ward? I can - not give an an - swer.

As wounds which mar the Cho - sen One bring ma - ny sons to glo - ry.
His dy - ing breath has brought me life. I know that it is fin - ished.
But this I know with all my heart; his wounds have paid my ran - som.

Author, Stuart Townend, © 1995 Kingsway's Thankyou Music (CCLI# 264766)
Harmony: Ruth Coleman, © 2007 Fred and Ruth Coleman (used with permission)

Hymn

O Sacred Head, Now Wounded

Children in kindergarten through 3rd grade participating in Praise Factory should exit during this hymn.

1. O sa - cred Head, now wound - ed, With grief and shame weighed down,
 2. What Thou, my Lord, hast suf - fered Was all for sin - ners' gain:
 3. What lan - guage shall I bor - row To thank Thee, dear - est Friend,

Now scorn - ful - ly sur - round - ed With thorns, Thine on - ly crown;
 Mine, mine was the trans - gres - sion, But Thine the dead - ly pain;
 For this Thy dy - ing sor - row, Thy pit - y with - out end?

How pale Thou art with an - guish, With sore a - buse and scorn!
 Lo, here I fall, my Sav - ior! 'Tis I de - serve Thy place;
 O make me Thine for - ev - er, And should I faint - ing be,

How does that vis - age lan - guish Which once was bright as morn!
 Look on me with Thy fa - vor, Vouch - safe to me Thy grace.
 Lord, let me nev - er, nev - er Out - live my love to Thee.

Words: P. Gerhardt (1607-1676), based on a Medieval Latin poem

Music: melody by H.L. Hassler (1564-1612), harmony by J.S. Bach (1685-1750) Public Domain

Hymn

O God, Our Help In Ages Past

1. O God, our help in a - ges past, Our hope for years to come,
 2. Un - der the shad - ow of Thy throne Thy saints have dwelt se - cure;
 3. Be - fore the hills in or - der stood, Or earth re - ceived her frame,
 4. A thou - sand a - ges in Thy sight Are like an eve - ning gone;
 5. Time, like an ev - er - roll - ing stream, Bears all its sons a - way;
 6. O God, our help in a - ges past, Our hope for years to come,

Our shel - ter from the storm - y blast, And our e - ter - nal home!
 Suf - fi - cient is Thine arm a - lone, And our de - fense is sure.
 From ev - er - last - ing Thou art God, To end - less years the same.
 Short as the watch that ends the night Be - fore the ris - ing sun.
 They fly, for - got - ten, as a dream Dies at the op - 'ning day.
 Be Thou our guard while life shall last, And our e - ter - nal home.

Words: Isaac Watts (1674-1748); Music: William Croft (1678-1727), Public Domain

1. A - maz - ing grace! How sweet the sound,
 2. 'Twas grace that taught my heart to fear,
 3. Through man - y dan - gers, toils, and snares,
 4. The Lord has prom - ised good to me,
 5. Yea, when this heart and flesh shall fail,
 6. The earth shall soon dis - solve like snow,
 7. When we've been there ten thou - sand years,

that saved a wretch like me!
 and grace my fears re - lieved;
 I have al - read - y come;
 His word my hope se - cures;
 and mor - tal life shall cease,
 The sun for - bear to shine,
 Bright shin - ing as the sun;

I once was lost, but now am found,
 How pre - cious did that grace ap - pear,
 'Tis grace has brought me safe thus far,
 He will my shield and por - tion be
 I shall pos - sess with - in the veil,
 But God who called me here be - low,
 We've no less days to sing God's praise,

was blind, but now I see.
 the hour I first be - lieved
 And grace will lead me home.
 as long as life en - dures.
 a life of joy and peace.
 will be for - ev - er mine.
 than when we first be - gun.

Words: St. 1-4, John Newton (1725-1807); St. 5, Anonymous (c.1790)
 Music: Virginia Harmony (1831); arr. Edwin O. Excell (1851-1921), Public Domain

1. O Lord, my Rock and my Re-deem - er, Great - est trea - sure of my long - ing
 2. O Lord, my Rock and my Re-deem - er, Strong de - fend - er of my wea - ry
 3. O Lord, my Rock and my Re-deem - er, Gra - cious Sa - vior of my ru - ined

soul, My God, like You there is no oth - er; True de - light is
 heart, My sword to fight the cruel de - ceiv - er, And my shield a -
 life, My guilt and cross laid on Your shoul - ders, In my place You

found in You a - lone. Your grace, a well too deep to fath - om,
 gainst his hate - ful darts. My song when en - e - mies surround me,
 suf - fered, bled, and died. You rose, the grave and death are con - quered;

Your love ex - ceeds the heav - ens' reach; Your truth, a fount of per - fect
 My hope when tides of sor - row rise; My joy when tri - als are a -
 You broke my bonds of sin and shame. O Lord, My Rock and my Re

wis - dom, My high - est good, and my un - end - ing need.
 bound - ing, Your faith - ful - ness, my ref - uge in the night.
 deem - er, May all my days bring glo - ry to Your Name.

Words and Music: Nathan Stiff, © 2017 Sovereign Grace Worship (ASCAP) (CCLI# 264766)