Announcements

Tonight: Prayer & Praise: We gather at 5:00pm for our regular prayer

service. Tonight's message is on Ezekiel 26:19-21.

Members' Meeting: Our regularly scheduled members' meeting will be tonight, directly following the evening service at 5:00 PM.

Members, please plan to attend.

May 21: Wednesday Night Bible Study: All are welcome from 7:00pm-

8:00pm in the West Hall for our normal weekly Bible study.

May 25: Core Seminars: Choose 1 of 7 classes at 9:30am: Fear of Man,

New Testament, Church History, Parenthood, How to Grow,

Evangelism, and Membership Matters.

Morning Service is at 10:30am; our sermon is on *John 4:1-42*.

General Info: "How do I get involved at CHBC?" Begin with becoming a

member. To start the process, attend the Membership Matters $\,$

classes at 9:30am on Sundays (Room 4). Please e-mail christian.lawrence@capbap.org with any questions.

For Children: Nursing Mom's room is on the 2nd floor. Dads, room 205 is available for feeding, consoling and changing babies. *Ages Pre-K* & *below* childcare is on the 2nd & 3rd floors; *Grades K-3*

"Praise Factory" is on the 4th floor.

For Families: Room 4 is available downstairs in case the *nursery is closed* or you have a *crying/fussy baby*. Room 5 is available for *families*

with sick children. Service audio is provided.

Youth Ministry: Meetings take place most Fridays from 7:00-9:15pm in the church basement. All 7th-12th graders welcome. More info: email mark.feather@capbap.org

Giving: You can give online at www.capbap.org/give

Mark Dever – Senior Pastor
Jamie Dunlop, Nick Gardner, Chad Pritchard – Associate Pastors
Joseph Thigpen, Troy Maragos, Caleb Morell, Mark Feather – Assistant Pastors
Hours: M-F 8:30-5:30
525 A Street, NE • Washington, DC • 20002

Phone: (202) 543-6111• Fax: (202) 543-6113 Email: chbc@capbap.org • <u>www.capitolhillbaptist.org</u>

Large-print bulletins and assistive listening devices are available from an usher upon request.



Praise our God, all you his servants, you who fear him, small and great. Welcome

Scriptural Call to Worship

Psalm 89:52

Corporate Scripture Reading

Mark 12:28-31

Prayer of Confession

Scriptural Assurance of Pardon

Romans 3:23-25a

Hymn Hymn Hymn "Come, Thou Fount of Ever Blessing" "All Hail the Power of Jesus' Name" "O Praise the Name"

Prayer of Praise

Scripture Reading

Genesis 12:1-9

Children in kindergarten through 3rd grade participating in Praise Factory should exit during this hymn "Jerusalem, My Happy Home" Hymn

Pastoral Prayer & Prayer of Petition

Hymn **Prayer of Thanks** "Where Shall I Be?"

Please be seated for a time of quiet reflection before the sermon.

Offertory

Message

Revelation 18:1-19:5 (Pew Bible p. 1038) What Will Finally Happen To?...

Worldliness

The second of seven studies in the second half of Revelation

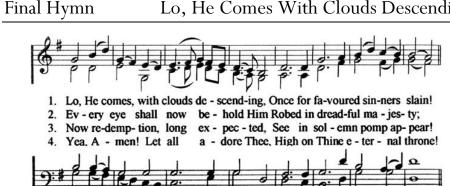
Hymn

"Lo, He Comes with Clouds Descending"

Benediction

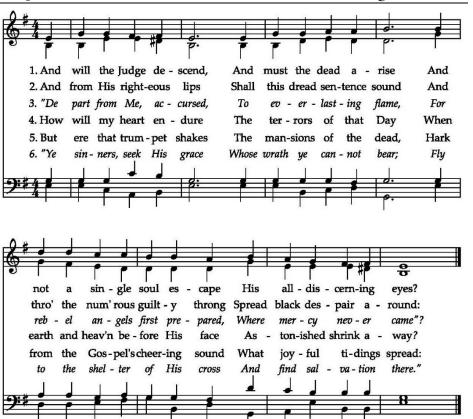
Silence for Reflection and Preparation: After the benediction, we will spend the next few moments silently reflecting on our time together this morning. When the piano resumes to mark the conclusion of the service, we invite all to stay around for conversation; refreshments are provided throughout the building.

Preacher: Mark Dever Service Leader: Nick Gardner





Words: John Cennick (1718-1755), alt. by Charles Wesley (1707-1788, Music: Traditional English melody, arr. Martin Madan (1726-1790), Public Domain



Hymn





Explanatory note: This hymn reflects a sense of joyful expectation for the day when Christ returns to bring final deliverance for his people. Although the hymn writer phrases his longing as a question, the song does not convey doubt or dread. Rather, in asking, "Where shall I be?" the believer wonders with a sense of hope about how amazing it will be for God's people to witness God's final judgment and to enter his presence when the last day comes. As we sing this song, remember that Jesus urges his followers to be always wakeful and ready for his return (Matthew 25:1-13), and rejoice that there is no condemnation for all who are found "in Christ" on that final day (Romans 8:1).

Words & Music: Charles P. Jones (1865-1949), Public Domain





Mark 12:28-31

One of the teachers of the law came and heard them debating.

Noticing that Jesus had given them a good answer, he asked him,

"Of all the commandments, which is the most important?"

"The most important one," answered Jesus, "is this:

'Hear, O Israel, the Lord our God, the Lord is one.

Love the Lord your God with all your heart and with all your soul and with all your mind and with all your strength.'

The second is this: 'Love your neighbor as yourself.'

There is no commandment greater than these."

Or feel at death dismay?

Shall I thy courts ascend;

have no end?

ev - er be!

God grant that I may see

land in view And realms of endless day.

Children in kindergarten through 3rd grade participating in Praise Factory should exit during this hymn.

1. Je - ru - sa - lem, my hap - py home, When shall I come to thee?

2. Thy saints are crowned with glo – ry great; They see God face to face;

3. From e -very tribe doth music rise, All na-tions form the choir;

When shall my sor - rows have an end? Thy joys, when shall I see? They tri - umph still, they still re-joice; Most hap - py is their case. Ten thou - sand times that man were blest That might this mu - sic hear.

God,

pain and woe

of my

Where con - gre - gations ne'er break up, And Sabbaths

Thine end - less joy, and of the same Par - tak - er

6. Je - ru - sa - lem, Je - ru - sa - lem,

4. Why should I shrink at

I've Ca - naan's goodly

5. Oh when thou city





*This hymn looks forward to the New Jerusalem, the great eternal city where God will dwell with his people.

Words: Joseph Bromehead (1747-1826), Public Domain; v. 3 alt. Andrew Sherwood (2005) Music: Folk Hymn, arr. Annabel M. Buchanan (1889-1983), ©1938 J. Fischer & Bro., Public Domain For I know Thy pow'r will keep me, 'Til I'm home with Thee at last.



Words: St. 1, 2, Edward Perronet (1726-1792); st. 3, 4, John Rippon (1751-1836) Music: Oliver Holden, 1765-1844, Public Domain



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