# Minister of Music St. Mary's Episcopal Church - Kinston, NC

Job Description: St. Mary's seeks a Minister of Music who believes that the ultimate purpose of the music ministries of the church is to strengthen the community in their experiences and expressions of the Christian faith:

- by helping the entire community offer their gifts of praise and thanksgiving in worship and
- by cultivating a joyful sense of community among the music ministries.

St. Mary's has embraced the motto "Serving with JOY!" and we sense that God is calling someone here who will be able to lead our members of all ages and musical abilities to truly enjoy their experiences with the Gospel. After all, Jesus' message brings life and joy in its fullest!

Requirements for this part-time position will include the following:

- Be the principal musician of the church
- Collaborate with the clergy to provide music as an integral part of worship for the principal Sunday liturgy at St. Mary's. This includes, but is not limited to: choosing hymns and service music, playing the organ and piano, arranging for soloists and instrumentalists when needed, and conducting the choir.
- Be responsible for all musical aspects of Sunday morning liturgies, certain feast days throughout the church year, and occasional liturgies (i.e. weddings, funerals, etc) as may arise.
- Provide musical leadership and other general support for the Boar's Head and Yule Log Festival, usually held on the Sunday closest to Epiphany (January 6) each year (<u>http://www.stmaryskinston.com/event/2024-01-07-the-boars-head-yule-log-festival/</u>).
- Develop & conduct choirs for adults, youth, children, and handbells. Lead rehearsals or arrange for rehearsal leadership. This would include the recruiting and supervision of participants in the Choral Scholar program.
- Oversee the maintenance and tuning of the organ, pianos, and handbells of the church.
- Complete the "Safe Church" sexual ethics training (provided by The Episcopal Church) and conduct the music ministries in accordance with its standards
- Agree to a full background check conducted by the Episcopal Diocese of East Carolina

Benefits of this part-time position include:

- Enrollment in the Church Pension Fund of the Episcopal Church
- Salary and other benefits negotiable commensurate with experience
- Access to instruments and church spaces for private lessons.

Be sure to check out <u>www.stmaryskinston.com</u> and <u>www.visitkinston.com</u> as you consider this possibility! To hear an organ concert played on the organ at St. Mary's, visit this link: <u>https://www.youtube.com/watch?v=nK0vC7ofrWI</u>

Interested applicants should submit a cover letter, resume, and three references who can speak to the applicant's ability to serve in this position to <u>lkelly@stmaryskinston.com</u>.

#### The Pipe Organ at St. Mary's Church Built by the Austin Organs, Inc., Hartford, Connecticut, OPUS 2598, 1976

#### GREAT

- 8' Principal 61
- 8' Rohr Bourdon 61
- 4' Octave 61
- 2' Spitz Principal 61
- IVr Fourniture 244 (1 1/3')
- 8' Krummhorn 49

Chimes

#### SWELL

- 8' Gedeckt 61
- 8' Viola Pomposa 61
- 8' Viole Celeste 49
- 4' Principal 61
- 4' Flute Harmonique 61
- 2' Octavin 61
- IIIr Schraff 183 (1')
- 8' Trompette 61
- 4' Rohr Schalmei 61

Tremolo

## CHOIR

- 8' Holz Gedeckt 61
- 8' Spitz Flöte 61
- 8' Flute Celeste 49
- 4' Koppel Fiöte 61
- 2 2/3' Nasat 61
- 2' Block Flöte 61
- 1 3/5' Terz 49

Zimbelstern (3 bells) Tremolo

## ANTIPHONAL

- 8' Bourdon 31
- 4' Octave 61
- IVr Mixture 244 (2')
- 8' Trompete 61

## PEDAL

- 32' Resultant
- 16' Principal 12
- 16' Subbass 32
- 16' Spitz Flöte 12
- 8' Octave
- 8' Bourdon 12
- 4' Super Octave 12
- 4' Flöte 12
- IIr Rausch Quint 64 (2 2/3')
- 16' Trompette 12
- 4' Krumhorn (qt.)

## ANTIPHONAL PEDAL

16' Bourdon 12