

MARY POPPINS [Female, Soprano G3-F5]

Jane and Michael Banks's new nanny. She is extraordinary and strange, neat and tidy, delightfully vain yet very particular, and sometimes a little frightening, but she is always exciting. She is practically perfect in every way and always means what she says. The role calls for an excellent singer and actor who should be able to move well. Since she carries a majority of the show, precision and diction are key.

BERT [Male, Tenor B2-F4]

The narrator of the story, is a good friend to Mary Poppins. An everyman, Bert is a chimney sweep and a sidewalk artist, among many other occupations. With a twinkle in his eye and a skip in his step, Bert watches over the children and the goings-on around Cherry Tree Lane. He is a song-and-dance man with oodles of charm who is wise beyond his years. This role requires strong acting, singing, dancing, and comedic instincts.

GEORGE BANKS [Male, Tenor Bb2-F4]

Husband to Winifred and father to Jane and Michael, is a banker to the very fiber of his being. Demanding "precision and order" in his household, he is a pip-and-slippers man who doesn't have much to do with his children and believes that Miss Andrew, his cruel, strict childhood nanny, gave him the perfect upbringing. George's emotional armor, however off-putting, conceals a sensitive soul. A baritone, George may speak-sing as necessary and should be among your strongest male actors and singers.

WINNIFRED BANKS [Female, Mezzo-Soprano A3-Eb5]

George's wife and Jane and Michael's mother. She is a loving homemaker who is busy trying to live up to her husband's social aspirations while striving to be a model wife and mother. Cast an actor who can portray a great warmth and depth of feeling. Winifred should have a pure vocal tone and be one of your stronger actors and singers.

JANE BANKS [Female, Mezzo-Soprano A3-Eb5]

The high-spirited daughter of Mr. and Mrs. Banks, bright and precocious but can be willful and inclined to snobbishness. Jane should be played by a wonderful actor and a strong singer who can take the audience on an emotional journey.

MICHAEL BANKS [Male, Soprano/Mezzo-Soprano A3-E5]

The cheeky son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and longs desperately for his attention. Both he and Jane misbehave in order to get the attention of their parents. Michael should be a great actor and singer. Ideally, he reads onstage as younger than Jane.

MRS. BRILL [Female, Any Voice Type]

The housekeeper and cook for the Banks family. Overworked, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath. She should be a solid actor.

ROBERTSON AY [Male, Any Voice Type]

The houseboy to the Banks family. Forgetful and clumsy, he often bungles simple tasks. He should be a good comedic actor. Note: his last name is pronounced like "eye."

KATIE NANNA [Female, Any Voice Type]

Katie Nanna is Jane and Michael's nanny at the beginning of the show. Overwhelmed and upset, she has absolutely had her fill of the Banks children.

NELEUS [Female or Male, Soprano or Tenor]

Neleus is a statue who, once brought to life by Mary Poppins, is very happy to befriend Jane and Michael. This role is a featured dancing role.

BIRD WOMAN [Female, Alto G3-D5]

The Bird Woman is covered in a patchwork of old shawls, her pockets stuffed with bags of crumbs for the birds. She tries to sell the crumbs to Passersby, who ignore her as if she doesn't exist. While she should be a good singer, there can be a gruff, folksy quality to her voice that reflects the difficulties of her situation.

MISS SMYTHE [Female]

Miss Smythe is the bank Chairman's humorless, no-nonsense secretary.

CHAIRMAN [Male]

Chairman, the head of the bank where Mr. Banks is employed, is an Edwardian stuffed shirt. He should be a good actor with a great, commanding stage presence.

VON HUSSLER [Male]

Von Hussler is a businessman seeking a loan from the bank for a shady business deal. This is a great character role for an actor who can command the stage with pomposity.

JOHN NORTHBROOK [Male, Tenor/Baritone C3-D4]

John Northbrook is an honest businessman seeking a loan to build a factory for his community. This is a great role for a good actor and solid singer.

MRS. CORRY [Female, Mezzo-Soprano]

Mrs. Corry owns a magical Talking Shop. She is a mysterious woman of indeterminate age, but has plenty of spirit and is sharp as a tack. She should be played by an excellent actor who's not afraid to be over the top in this fun role.

MISS ANDREW [Female, Soprano/Mezzo-Soprano G#3-D5]

Miss Andrew is George's overbearing and scary childhood nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things: her way. She should be a strong singer.

Ensemble Groups

All ensembles require group singing, and consist of all genders/voice types. Ensemble & Featured Characters include:

PARK STROLLERS

The Park Strollers are citizens of London who go from drab and dreary to bright and colorful as they get swept up in Mary Poppins's adventures in the park.

STATUES

The Statues are stone sculptures. Thanks to Mary Poppins, these works of art come alive and dance with Bert and the Park Strollers.

HONEYBEES

The Honeybees are conjured by Mary Poppins to help teach the children the benefits of "A Spoonful of Sugar." These roles require good movers who can sing.

BANK CLERKS

The Clerks, like George, are employees at the bank. These roles require actors who can sing.

VAGRANTS, BUSKERS, AND PASSERBY

Vagrants, Buskers, and Passerby are citizens of London passing by the cathedral during "Feed the Birds." They can also play the Park Strollers earlier in the show.

CUSTOMERS

The Customers are bright, colorful British citizens visiting Mrs. Corry's Talking Shop. This group can be the same Park Strollers and Passersby from before.

KITE FLYERS

Kite Flyers consist of families flying kites in the park. They can also be comprised of the same ensemble members as the Park Strollers, the Passersby, and Mrs. Corry's Customers.

CHIMNEY SWEEPS

Chimney Sweeps (including Sweep 1, ^[L]_[SEP] Sweep 2, Sweep 3, and Sweep 4) are Bert's cheerful, friendly, and agile friends who keep London's chimneys in working order. These actors should

be great dancers and good singers, capable of bringing the show-stopping number “Step In Time” to life.