



(Synthesizer - Celesta)



ALL WOMEN



In - to the woods, you have to grope, But that's the way you learn to cope.

ALL MEN



In - to the woods, you have to grope, But that's the way you learn to cope.



In - to the woods to find there's hope Of get - ting through the jour - ney.



In - to the woods to find there's hope Of get - ting through the jour - ney.



In - to the woods, each time you go There's more to learn of what you know.



In - to the woods, each time you go There's more to learn of what you know.

(All Women)

39 In - to the woods, but not too slow, 40 In - to the woods, it's near - ing mid - night,

(All Men)

In - to the woods, but not too slow, In - to the woods, it's near - ing mid - night,

41 In - to the woods to mind the wolf, To heed the witch, To hon - or the gi - ant, To

42 In - to the woods to mind the wolf, To heed the witch, To hon - or the gi - ant, To

*cresc. poco a poco*

43 mind, To heed, To find, To think, To teach, To join, To go to the Fes - ti - val!

*cresc. poco a poco*

44 mind, To heed, To find, To think, To teach, To join, To go to the Fes - ti - val!

*f*

45 In - to the woods, 46 In - to the woods,

*f*

In - to the woods, In - to the woods,

CINDERELLA

47 In - to the woods, then out of the woods, 48 49 *ff* And

(Women) *ff* And

(Men) *ff* And

In - to the woods, then out of the woods, And

50 hap - py ev - er af - ter! 51 *mf* (Blackout) I wish...

hap - py ev - er af - ter!

hap - py ev - er af - ter!