

61

(Witch) (17) (Stamps her foot) (18) (Squishes) (19) (20) (Confronting each of the others, in turn) *mp*

Boom Squish! Told a lit - tle
(Witch) (Touches the baby's nose gently) (21) (22) (23) (24) *mp* (To the others)

Boom Squish! Told a lit - tle

lie, Stole a lit - tle gold, Broke a lit - tle
lie, Stole a lit - tle gold, Broke a lit - tle

vow, Did you? Had to get your
vow, Did you? Had to get your

prince, Had to get your cow, Have to get your
prince, Had to get your cow, Have to get your

wish, Does - n't mat - ter how... An - y - way, it does - n't mat - ter now. *mp*
dim. (33) (34) (35) (36) It's the
wish, Does - n't mat - ter how... An - y - way, it does - n't mat - ter now. It's the
dim. (Back to the baby) *mp*

(Witch) *Poco più mosso*

37 38 39 40

last mid - night, It's the

(Witch)

last. mid - night, It's the

41 42 43 44

Boom Splat! Noth - ing but a

45 46 47 48

vast mid - night, Ev - 'ry - bod - y

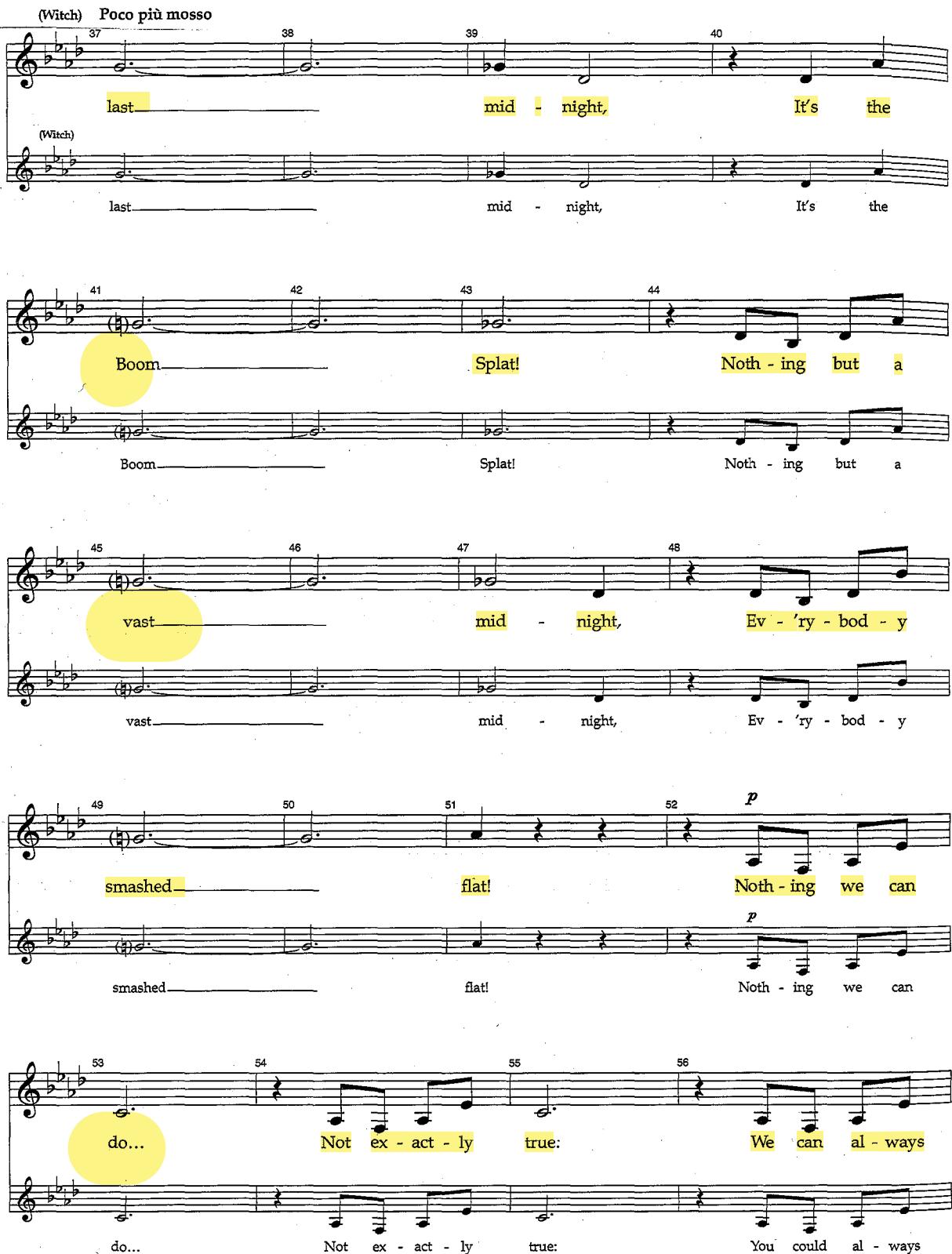
49 50 51 52

smashed flat! Noth - ing we can

53 54 55 56

do... Not ex - act - ly true: We can al - ways

do... Not ex - act - ly true: You could al - ways



The lyrics are written in yellow boxes, with some words highlighted by a large yellow circle. The first section (measures 37-40) includes 'last', 'mid - night', 'It's the', and the Witch's name. The second section (measures 41-44) includes 'Boom', 'Splat!', 'Noth - ing but a', and the Witch's name. The third section (measures 45-48) includes 'vast', 'mid - night', 'Ev - 'ry - bod - y', and the Witch's name. The fourth section (measures 49-52) includes 'smashed', 'flat!', 'Noth - ing we can', and the Witch's name. The fifth section (measures 53-56) includes 'do...', 'Not ex - act - ly', 'true:', 'We can al - ways', and the Witch's name.

CINDERELLA

57 (They protect Jack as she reaches for him) No! 58 mp 59 60

(Witch) sub. *mf* give her the boy... No? No, of course what real - ly mat - ters is the

(Witch) sub. *mf* (They protect Jack as she reaches for him) (Back to the baby) mp

give her the boy... No? No, of course what real - ly mat - ters is the

(Witch) *mf* 61 62 63 64 65

blame, Some-one you can blame. Fine, if that's the thing you en - joy,

(Witch) *mf* blame, Some - one they can blame. Fine, if that's the thing you en - joy,

66 dim. 67 68 (mp) 69

Plac - ing the blame, If that's the aim, Give me the blame...—

dim. (Back to the group) (mp)

Plac - ing the blame, If that's the aim, Give me the blame...—

V.S.

LITTLE RED RIDINGHOOD

mf

rall.

70 71 72 73 74

(Witch) (p) No! (To all)

Just give me the boy... No... You're so

(Witch) (p) (To baby)

Just give me the boy... No... You're so

a tempo

(Witch)

75 76 77 78

nice. You're not good, you're not bad, You're just

(Witch)

pure. But stay here, And in time You'll ma -

cresc.

79 80 81 82

nice. I'm not good, I'm not nice, I'm just

cresc.

ture. And grow up To be them, So let's

mp

85

f

83 84 85 86

right. I'm the Witch. You're the

mp

fly. You and I, Far a -