

31

(Witch) 17 Boom (Stamps her foot) 18 Squish! (Squishes) 20 Told a lit - tle *mp* (Confronting each of the others, in turn)

(Witch) Boom (Touches the baby's nose gently) Squish! Told a lit - tle *mp* (To the others)

21 lie, 22 Stole a lit - tle gold, 23 Broke a lit - tle

lie, Stole a lit - tle gold, Broke a lit - tle

25 vow, 26 Did you? 27 Had to get your *poco cresc.*

vow, Did you? Had to get your *poco cresc.*

29 prince, 30 Had to get your cow, 31 Have to get your

prince, Had to get your cow, Have to get your

33 wish, Does-n't mat-ter how... An - y - way, it does - n't mat - ter now. *dim.* 34 35 36 *mp* It's the

wish, Does - n't mat - ter how... An - y - way, it does - n't mat - ter now. *dim.* It's the *mp* (Back to the baby)

(Witch) Poco più mosso

37 38 39 40

last mid - night, It's the

(Witch)

last mid - night, It's the

41 42 43 44

Boom Splat! Noth - ing but a

Boom Splat! Noth - ing but a

45 46 47 48

vast mid - night, Ev - 'ry - bod - y

vast mid - night, Ev - 'ry - bod - y

49 50 51 52 *p*

smashed flat! Noth - ing we can

smashed flat! Noth - ing we can

53 54 55 56

do... Not ex - act - ly true: We can al - ways

do... Not ex - act - ly true: You could al - ways

CINDERELLA

57 58 59 60

(Witch) *sub. mf* (They protect Jack as she reaches for him) *mp* No!

give her the boy... No? No, of course what real-ly mat-ters is the

(Witch) *sub. mf* (They protect Jack as she reaches for him) *mp* (Back to the baby)

give her the boy... No? No, of course what real-ly mat-ters is the

(Witch) *mf* 61 62 63 64 65

blame, Some-one you can blame. Fine, if that's the thing you en-joy,

(Witch) *mf*

blame, Some-one they can blame. Fine, if that's the thing you en-joy,

66 *dim.* 67 68 *(mp)* 69

Plac-ing the blame, If that's the aim, Give me the blame...—

*dim.* (Back to the group) *(mp)*

Plac-ing the blame, If that's the aim, Give me the blame...—

V.S.

LITTLE RED RIDINGHOOD

70 71 72 *mf* 73 *rall.* 74

(Witch) *(p)* No! *(To all)*

Just give me the boy. — No... You're so

(Witch) *(p)* *(To baby)*

Just give me the boy. — No... You're so

*a tempo*

(Witch) 75 76 77 78

nice. You're not good, you're not bad, You're just

(Witch)

pure. But stay here, And in time You'll ma -

79 80 *cresc.* 81 82

nice. I'm not good, I'm not nice, I'm just

*cresc.*

- ture. And grow up To be them, So let's

83 84 *mp* 85 86 *f*

right. I'm the Witch. You're the

*mp* *f*

fly, You and I, Far a -