

"Saloon Piano"

+Tbns (Brass Gliss)

Tpts, Tbns (Brass Gliss)

Cls 3

52 53 54 55

GEORGIA:

If he's in

Cls 3 3 3 3 +Cl gliss

mp "Saloon Piano" +Tpts--8vb

+Tbns

56 57 58 59

Par - a - guay, or ev - en Man - da - lay, I'll grab my

Cls

Tbns

sf

"Saloon Piano"

60 61 62 63

horse and set my course to reach him

Hns, Tbn 1

"Saloon Piano"

64 65

Curtains

Bs Cl, Bs

poco piu mosso

that - a - way. I've known a

Cl, Bs Cl Tbns *Tpts*

Hns

man or two, A score or more it's true, And if he

Tbn 2 *Bs Cl* *Cls*

Hns, Tbn 1 "Saloon Piano" mp

stays or if he strays de - pends on my las - soo. It

Tpt 1

rit.

Ad Lib **Dictated** **GEORGIA:**

ain't just how you woo 'em, but how you proceed to pursue 'em. If you move

mp *sfz* *Tpts, Cls* *Sn Dr* *Tutti* *+Tpt 2, Cls* *Bs Cl* *Tbns, Bs, Bs Cl*

A Tempo

this - a - way, and shake it that - a - way, There's ev' - ry

WOMEN:

WB Solo This a - way? *WB Solo* That - a - way?

"Pizz Strings" *mf* *+Xylo* *Cls*