

Faith Concert Series

FAITH PRESBYTERIAN CHURCH

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Steven Condry & Robin Massie
October 6, 2024

Faith Presbyterian Church Concert Series
Wilmington, Delaware
Sunday, October 6, 2024, 4:00 pm

Steven & Robin Massie Condy
Jamie Rankin, piano

Mein Freund ist mein! Und ich bin dein! Johann Sebastian Bach

My Friend is Mine! And I am Yours!

(1685-1750)

From **Cantata No. 140:**

Wachet auf, ruft uns die Stimme, BWV 140

Robin Massie, soprano

Steven Condy, baritone

Soul: My friend is mine,

Jesus: And I am yours,

Both: Nothing shall divide our love.

Soul: I want to graze on heaven's roses with you,

Jesus: You will graze on heaven's roses with me,

Both: There will be fullness of joy, there will be delight.

Der Stern, Op. 69, No. 1 Richard Strauss

The Star

(1864-1949)

Robin Massie, soprano

I see him again, the lovely star;

He winks at me, he gladly comes near me;

He warms and sparkles the nearer he comes,

He outshines the other stars,

The oppressed heart.

With hair in disorder he flies to me.

Other people dream of victory,

I dream of rest.

Other people read the future from it,

Past times light up my house.

Ständchen, Op. 17, No. 2

Serenade

Robin Massie, soprano

Open up (the door) very quietly, my child,
Awake no one from his slumber;
The brook hardly murmurs;
A leaf scarcely flutters in the wind,
In the bushes or hedges.
Quietly, therefore, my maiden, so nothing is stirred,
Quietly, lay your hand on the door latch.

With steps as gentle as those of elves
About to hop o'er the flowers,
Slip out quietly into the moonlit night,
And fly to me in the garden.
The flowers slumber
Around the rippling brook
And exhale fragrances in their sleep;
only love is awake.

Sit here in the shadows growing mysteriously dark
Under the linden trees;
The nightingale above our heads
Shall dream of our kisses,
And the rose, upon awakening in the morning,
Shall glow with the rapture of the night.

Morgen! Op. 27, No. 4

Morning!

Robin Massie, soprano

And tomorrow the sun will shine again;
And on the path that I will follow,
It shall again unite us, happy ones,
Upon this sun-breathing earth...
And to the wide shore, with its blue waves,
We will quietly and slowly descend.
Speechless, we shall look into each other's eyes,
And upon us will descend happiness in muted silence...

Einerlei, Op. 69, No. 3

Sameness

Robin Massie, soprano

Your mouth is the same,
Your kiss to me is always new,
Your eyes still have the same
Fresh look to me that is true.

Oh, you loving sameness,
You are so many things (to me).

Songs of Experience Daron Aric Hagen

Steven Condry, baritone

(b. 1961)

1. Youth, Day, Old Age, and Night
2. Amelia's Song
3. Wisdom
4. Elegy for Ray Charles
5. The Stranger's Grave
6. Two Butterflies

'Till There Was You Meredith Willson

From **The Music Man**

(1902-1984)

Robin Massie, soprano
Steven Condry, baritone

My Heart is So Full of You Frank Loesser

From **The Most Happy Fella**

(1910-1969)

Robin Massie, soprano
Steven Condry, baritone

He Is/I Am Jamie Rankin

Robin Massie, soprano
Steven Condry, baritone

O Love Divine Deborah Govenor

Robin Massie, soprano
Steven Condry, baritone

Fear Not Jamie Rankin

Robin Massie, soprano
Steven Condry, baritone

He's Got the Whole World in His Hands arr. Margaret Bonds

Robin Massie, soprano
Steven Condry, baritone

Be Thou My Vision arr. Tom Fettke

Robin Massie, soprano
Steven Condry, baritone

Biographies

Robin Leigh Massie, soprano, and **Steven Condy**, baritone, were married in 1992 after receiving their master's degrees from Yale University. They have established themselves with careers in concert, opera and Musical Theater that span the globe.

Robin Leigh Massie, established herself as a versatile artist in opera, concert and musical theatre. She made her New York City Opera debut as Flora in Benjamin Britten's *The Turn of The Screw*. She has also performed with the Tulsa, Kentucky, Glimmerglass and Princeton Opera companies. In musical theatre, she performed the role of Jellylorum in Andrew Lloyd Weber's *CATS* in Hamburg, Germany. She has also sung with the Bucks County, Pocono and Gateway Playhouses and toured South America singing the role of Christine in Ivan Jacobs' *The Phantom of the Opera*.

In concert repertoire, Robin performed annually with the Indianapolis Symphony Orchestra for 19 consecutive seasons in *Yuletide Celebration*. She has performed with the Utah Symphony Orchestra in Leonard Bernstein's *Mass* for the farewell concert of Maestro Keith Lockhart, the MasterWorks Festival Orchestra in Mahler's Fourth Symphony, and with The South Dakota Symphony Orchestra in Handel's Messiah. Other performances include the Susquehanna Valley Chorale, The Bucks County Choral Society and Mendelssohn's *A Midsummer Night's Dream* with The New York City Ballet. She is also featured as the soprano soloist in Mozart's *Laudate Dominum* on the 1996 Chesky Records recording Like As a Hart with Joseph Flummerfelt and the Westminster Choir.

A native of Austin, Texas, Robin has a Bachelor of Music degree in Voice Performance from Westminster Choir College and a Master of Music Degree in Voice/Opera Performance from Yale University. She also serves on the voice faculties of both Cairn University and Westminster Choir College of Rider University.

Steven Condy has enjoyed a career filled with notoriety and acclaim for his creative portrayals of the great “buffo” roles and is admired not only for his robust and nuanced voice, but also for his natural acting ability. Most recently, he performed the title role in Verdi’s *Falstaff* with Knoxville Opera, Scarpia in *Tosca* with Opera Carolina and Major General Stanley in *The Pirates of Penzance* with Opera Grand Rapids. Renowned for his interpretation of Dr. Bartolo in *Il barbiere di Siviglia*, with over 100 performances, the *Boston Music Intelligencer* raved of his “most delightfully surprising and truly brilliant performance...the agility of his voice, not only in negotiating the vocal roller-coasters, but also in creating comically nuanced coloring...” He was on the esteemed roster of The Metropolitan Opera and has performed with companies throughout North America, including San Francisco, Dallas, Los Angeles, Calgary, Boston, Houston and many more.

Steven holds a Bachelor of Music degree in music education from the University of Hartford and a Master of Music degree in voice/opera performance from Yale University. He serves as the Music Recruitment and Events Coordinator at Cairn University, where he is also a member of the voice faculty.

Jamie Rankin (piano) studied music and German at Wheaton College and has been working with Christian youth choirs in Germany since 1980 as arranger and conductor. He received his Ph.D. in Germanic literature from Harvard University, and now teaches as a Senior Lecturer in German at and the Director of the Princeton Center for Language Study at Princeton University, where he is also involved in the campus ministry of Princeton Christian Fellowship.



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Faith Concert Series

Christmas Concert; December 8, 2024 FPC & EPC Choir & Orchestra	6:00 pm
Houghton College Choir; March 2, 2025	4:00 pm
Tenebrae Service; April 17, 2025	7:00 pm
Warren Ulaner, Double Bass; April 27, 2025	4:00 pm