

Marty Van Kleeck



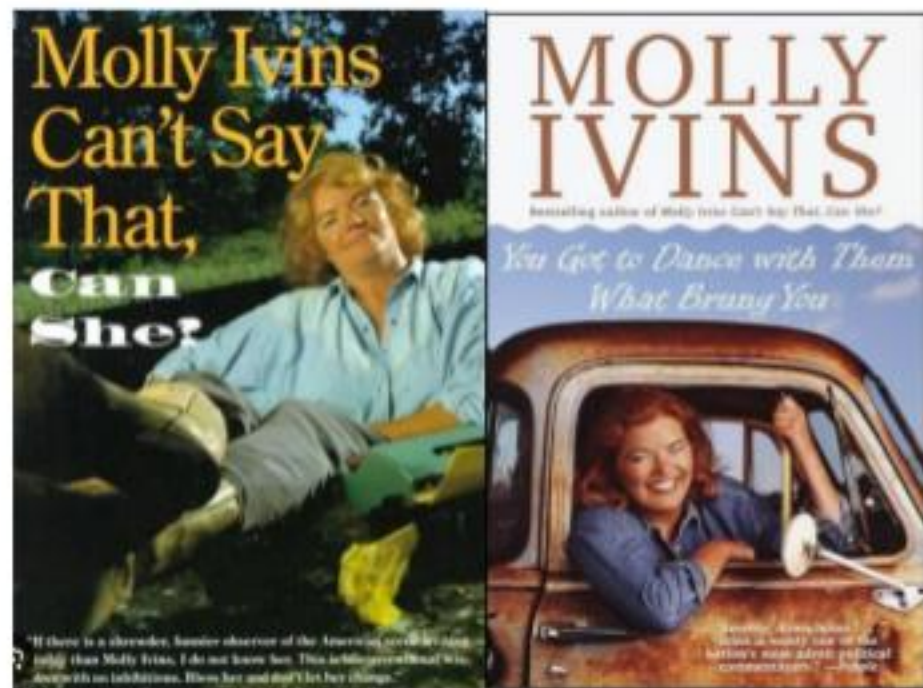
Presents

A Curated Review of Molly Ivins

***Molly Ivins
Can't Say That Can She?***

And

***Molly Ivins
You Got to Dance with Them
What Brung you***



CONTACT INFORMATION

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MARTY VAN KLEECK

Marty Van Kleeck has sustained a fifty-year career in the theater as an actress, costume designer, director, and producer appearing on stage, on film and in commercials. She spent 30 years off and on at the Granbury Opera House first as an intern and later as the Artistic Managing Director. Later she worked as an actress and costume designer at the Show Palace Dinner Theater in Hudson, Florida before returning to the Dallas area where she managed The Bath House Cultural Center for the City of Dallas. Marty was incredibly fortunate to sit in the office opposite the dynamic founding artistic director Jac Alder during his final year at Theatre Three while she served as Managing Director. During her tenure at the Bath House Cultural Center, Marty founded One Thirty Productions, a senior matinee series which ran for thirteen years and a library series which utilized the black box theaters at five local libraries. Most recently she performed live on online in the one-woman show *Tea at Five* playing the dynamic and iconic Katharine Hepburn. Marty can be seen in the series *Love and Death* playing now on HBO Max.

Other One woman shows in which Marty has starred include, Elaine Bromka's *Tea for Three: Lady Bird, Pat & Betty*, for which she received rave reviews for her portrayal of all three first ladies and for her portrayal of Molly Ivins in *Red Hot Patriot: The Life and Times of Molly Ivins*.

ABOUT MOLLY IVINS

Here's a power packed review to cure what ails you. Molly Ivins was an American newspaper columnist, author, and political commentator known for her humorous and insightful writing, particularly when it came to Texas politics. Marty has curated the wit and wisdom of Molly Ivins from two of Molly's best-selling books, *Molly Ivins: You Got to Dance with Them What Brung You* and *Molly Ivins Can't Say That Can She?* Molly is a genuine Texas Hellion and a hell of a fun human being. Marty comes dressed as Ivins ready to render Molly's pithy assessments of politics and life at large with broad Texas humor. In her books Molly Combines her talent for culling information with her razor-sharp wit, she throws a powerful knockout punch...Whether one agrees with her or not, Ivin's pen pierces both the brain and the funny bone. In this review, Marty as Molly Ivins targets the hides and egos of just about everybody in politics.

Born in California and raised in Texas, Ivins attended Smith College and the Columbia University Graduate School of Journalism. She began her journalism career at the *Minneapolis Tribune* where she became the first female police reporter at the paper. Ivins joined *The Texas Observer* in the early 1970's and later moved to *The New York Times*. She became a columnist for the *Dallas Times Herald* in the 1980S and then the *Fort Worth Star Telegram* after the *Times Herald* was sold and shuttered in 1991. Her column was subsequently syndicated by Creators Syndicate and carried by hundreds of newspapers. Molly was nominated for the Pulitzer Prize twice and won a number of prestigious journalism awards. In addition to these formal awards, Ivins said that she was particularly proud of two distinct honors – having the Minneapolis police force's mascot pig named after her and being banned from the Texas A&M campus.

AUDIENCE COMMENTS

Awesome show! It was wonderful. All of us in our group loved it so very much!

Jan Nunn

Oh, how I miss Molly Ivins –thanks to Marty Van Kleeck for bringing her back to life for a while.

Linda Abramson Evans

Had a great time at the matinee today! You were terrific, Molly! Thanks for a wonderful afternoon! Applause, applause!

Lyn Vaughn

Anita and I saw Thursday's performance, we absolutely enjoyed it. Made us miss Molly and The Times Herald. Congratulations.

Tyrees Allen

Famed Texas journalist Molly Ivins, as incarnated by Marty Van Kleeck, tells it like it was – and remains. Damn, that woman nails it! Words for then and now. Just Go see it!

Martha Heimberg