

# MORNING WORSHIP

April 7, 2024

Half past Ten O' Clock

## Second Sunday of Easter

*When the organ begins, please prepare for worship through silent prayer and meditation.  
Following the service, greet one another with joy and affection!*

### GATHERING AROUND THE WORD

TIME OF MEDITATION AND REFLECTION

+WELCOME AND NOTICES

PRELUDE *Come Ye Faithful, Raise the Strain* arr. Wilbur Held

CHORAL INTROIT "Leaning of the Everlasting Arms" SHOWALTER

\*CALL TO WORSHIP adapted from Psalm 150

Leader: Christ is Risen!

**People: Christ is risen, indeed!**

Leader: Praise God! Praise God in the sanctuary!

**People: Praise God for God's mighty deeds and surpassing greatness!**

Leader: Praise God with trumpet sound; with lute and harp!

**People: Praise God with tambourine and dance; with strings and pipe!**

Leader: Let everything that breathes give praise!

**All: Alleluia! Let us Worship God!**

+\*HYMN 248 "Christ Is Risen! Shout Hosanna" HYMN TO JOY

\*CALL TO CONFESSION

\*PRAYER OF CONFESSION (Unison)

**God of life and love, Your presence among us is evident throughout creation, in every surprising detail and bud of new life, yet we struggle to trust in the promise of the resurrection. We want to live as Easter people, yet we carry on as if death still holds us. We follow the ways of this world, consumed by our own interests and casting shadows on the needs of others instead of shining Your light. Create in us a new spirit, Lord, that we might shout Your praises and share the Good News of Your resurrection with a world in need. We ask these things in the name of Jesus Christ, our risen Lord, Amen.**

\*ASSURANCE OF PARDON 1 John 2:1b-2

Leader: Friends, believe the Good News of the Gospel!

**People: In Jesus Christ, we are forgiven!**

\*HYMN 772 "Live into Hope" TRURO

### PROCLAIMING THE WORD

A MESSAGE FOR YOUNG DISCIPLES

*Immediately following the Message for Young disciples, younger children are invited to Children's Chapel.*

SCRIPTURE LESSON Luke 24:13-35, pew Bible p.964

SERMON "Lessons for the Journey" Allyson Anderson

## RESPONDING TO THE WORD

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

INVITATION TO DISCIPLESHIP AND CALL TO OFFERING

PRESENTATION OF TITHES AND OFFERING

Text to Give

704-734-9818

OFFERTORY ANTHEM "Heilig, Heilig, Heilig" from *Deutsche Mass, D. 872* Franz Schubert  
Translation: *Holy, holy, holy, God almighty Lord! Holy, holy, holy, Everywhere adored!  
He without beginning, He th'eternal one reigns and rules for ever all things 'neath the sun.  
Power and love and wonder circling round His throne, praise Him, holy, holy, Lord of life alone.*

\*DOXOLOGY (Hymn 606)

OLD HUNDREDTH

\*PRAYER OF DEDICATION (Unison)

Feasting on the Word

**Holy God, we give You thanks and praise for light, life, and love, and, above all, the presence of the living Lord among us. By Your Spirit who breathes within us, strengthen our faith, use our gifts, and work in our lives to bear witness to the resurrection of Christ our Lord, in whose name we pray. Amen.**

## BEARING AND FOLLOWING THE WORD INTO THE WORLD

\*HYMN 252

"Day of Arising"

RAABE

\*CHARGE AND BENEDICTION

\*CHORAL RESPONSE

"Open Your Mouth and Praise the Lord!"

OPEN YOUR MOUTH

\*POSTLUDE

*Look Ye Saints, the Sight is Glorious*

arr. Paul Manz

\*Those who are able please stand.

+Ushers may seat late worshipers

About today's anthem...

The *Deutsche Messe (German Mass)*, D 872, is a hymn-cycle by Franz Schubert (1797-1828) composed in 1827, although it was never performed in his lifetime. It was commissioned by physicist Johann Philipp Neumann (1744-1849): *Gesänge zur Feier des heiligen Opfers der Messe (Hymns for the Celebration of the Holy Offering of Mass)*. The mass sets a sequence of eight non-liturgical German poems by Neumann, and it follows in the tradition of the *Deutsche Singmesse* (or "Low Mass"), a form influenced by late 18<sup>th</sup>-century Enlightenment efforts where German-language Catholic masses flourished in South Germany and Austria. The settings of all movements are in hymn-like settings reflecting the German chorale style of the period.

## SELWYN AVENUE PRESBYTERIAN CHURCH WARMLY WELCOMES ALL WHO VISIT

Selwyn Avenue is glad you are with us this morning. We welcome all visitors, celebrating God's creativity in human diversity. We'd like to stay in touch with you! Please take a moment to fill out a pew card and place it in the offering plate. Please ask an usher if you need help locating the nursery, restrooms, changing tables, or large print hymnals.

Membership is by one of three paths: 1) profession of faith in Jesus Christ (for those who have never been part of a Christian church); 2) re-affirmation of faith (for those who formerly were part of a congregation but have not been involved in recent times - for example, you were baptized and/or confirmed but moved and never engaged with a new congregation); or 3) transfer of membership from another congregation (your membership is with another church). New members and prospective members are invited to participate in Orientation Classes, which are scheduled several times a year, and are a wonderful way to meet others and learn about our church and all the opportunities here. We always stand ready to be in communication with you about your particular situation. The contact information for all staff members is in the bulletin each week.

**WORSHIP BAGS FOR 4 YRS. - 5TH GRADE** Age-appropriate activities for readers and non-readers to encourage their participation in following along in worship are available in the narthex. Please return the bag to the basket after worship.

<b>SAPC STAFF INFORMATION</b>		
<b>Position</b>	<b>Name</b>	<b>E-mail address</b>
Pastor	Lori Archer Raible	lorir@selwynpres.org
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<b>SAPC SESSION</b>		
<b>Class of 2024</b>	<b>Class of 2025</b>	<b>Class of 2026</b>
Ginny Burgin, Charlie Harris, Morgan Liles, Dick Metzler, Kurt Parbst, Samantha Phifer, Heather Risko, Ed Thomas, Andy Wertz; Youth Elder-Ledare Roush	Grant Armistead, Jodie Bolewitz, Libby Guinan, Christy Horne, Hannah King, Susan Lemmon, Tracie Northan, Bobby Yurkutat	Lori Burbank, Tate Hackman, Todd Muldrew, Adam Piacentino, Denise Pineno, Evan Sauda, Elizabeth Stearns, Caroline Thompson, Tina Weinberg