



## 9<sup>th</sup> Grade Honors & CP Intro to Literature Summer Reading Assignment 2024-2025

All freshmen must read the *Gospel of Luke*. In addition, read one of the following novels **AND** complete a one pager book report for one of the following novels:

1. *The Outsiders* by S. E. Hinton
2. *To Kill a Mockingbird* by Harper Lee
3. *Night* by Elie Wiesel
4. *The Hobbit* by J.R.R. Tolkien
5. *Hidden Figures* by Margo Lee Shetterly

### HS Novel—One Pager Book Report

A one-pager is a collage of illustrations and written analysis on one page that make up an aesthetically pleasing and detailed interpretation of a subject or piece of literature.

**Directions:** Share your unique understanding of the novel on one page by imaginatively blending your written ideas with colorful images from the story. Use a standard size blank piece of paper (8.5 x11) to arrange to following elements on the page any way you choose.

(See Rubric on the back)

## HS Novel—One Pager Book Report

A one-pager is a collage of illustrations and written analysis on one page that make up an aesthetically pleasing and detailed interpretation of a subject or piece of literature.

**Directions:** Share your unique understanding of the novel on one page by imaginatively blending your written ideas with colorful images from the story. Use a standard size blank piece of paper (8.5 x11) to arrange the following elements on the page any way you choose.

Information	<ul style="list-style-type: none"> <li>• Include the title of the novel and the author's name</li> <li>• Identify the genre &amp; number of pages</li> <li>• Include your name on the page as the analyst</li> </ul>	10 points
Analysis	<ul style="list-style-type: none"> <li>• <b>Plot</b>— summarize the plot in 1-3 sentences: what happens in the beginning (exposition + conflict), middle (rising action + climax), end (resolution) of the story</li> <li>• <b>Characterization</b>— Characterize one of the main characters</li> <li>• <b>Quote</b>—include a quote from the main character and tell why it's significant.</li> <li>• <b>Setting</b>—describe the setting—location and time period—tell how the setting and the author's tone creates the mood</li> <li>• <b>Point of View</b> of the narrator—from whose point of view is the story told and how does that contribute to the story?</li> <li>• <b>Symbolism</b>—Identify a symbol from the novel and explain the symbolism (imagery, motif, etc. ).</li> <li>• <b>Theme</b>— Describe the theme in one sentence.</li> <li>• <b>Quote</b>—incorporate a quote that supports the theme. Be sure to credit the source and give the context/significance.</li> <li>• <b>Literary Elements</b>—Include at least one of the following literary elements into your project and explain its significance: foreshadowing, style, irony, allusion, personification, etc.</li> <li>• <b>Impression</b>—In a sentence or two, tell what you liked or disliked most, as well as what you think is the most interesting or relevant about the work you read.</li> </ul>	40 points
Graphics	<ul style="list-style-type: none"> <li>• Include three or more illustrations that are clearly and directly related to the novel somehow.</li> <li>• At least one of those illustrations should be a symbol from the novel and the symbolism should be explained</li> <li>• The graphic elements are neat, colored, and are incorporated seamlessly into the work.</li> </ul>	30 points
Overall Impression & Attention to Detail	<ul style="list-style-type: none"> <li>• Page is detailed and neat.</li> <li>• Page is filled entirely and colored</li> <li>• Proper grammar, punctuation, spelling, and usage in analysis</li> </ul>	20 points