



11th Grade Honors & CP American Literature Summer Reading Assignment 2024-2025

Students must read the *Gospel of Luke*. In addition, read one of the following novels **AND** complete a one pager book report for one of the following novels:

1. *Little Women* by Louisa May Alcott
2. *The Great Gatsby* by F. Scott Fitzgerald
3. *Unbroken* by Laura Hillenbrand
4. *Old Man and the Sea* by Ernest Hemingway
5. *Where the Crawdads Sing* by Della Owens
6. *The Masterpiece* by Francine Rivers
7. *Of Mice and Men* by John Steinbeck

HS Novel—One Pager Book Report

A one-pager is a collage of illustrations and written analysis on one page that make up an aesthetically pleasing and detailed interpretation of a subject or piece of literature.

Directions: Share your unique understanding of the novel on one page by imaginatively blending your written ideas with colorful images from the story. Use a standard size blank piece of paper (8.5 x11) to arrange the following elements on the page any way you choose.

(See Complete Rubric on the back)

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Information	<ul style="list-style-type: none"> • Include the title of the novel and the author’s name • Identify the genre & number of pages • Include your name on the page as the analyst 	10 points
Analysis	<ul style="list-style-type: none"> • Plot— summarize the plot in 1-3 sentences: what happens in the beginning (exposition + conflict), middle (rising action + climax), end (resolution) of the story • Characterization— Characterize one of the main characters • Quote—include a quote from the main character and tell why it’s significant. • Setting—describe the setting—location and time period—tell how the setting and the author’s tone creates the mood • Point of View of the narrator—from whose point of view is the story told and how does that contribute to the story? • Symbolism—Identify a symbol from the novel and explain the symbolism (imagery, motif, etc.). • Theme— Describe the theme in one sentence. • Quote—incorporate a quote that supports the theme. Be sure to credit the source and give the context/significance. • Literary Elements—Include at least one of the following literary elements into your project and explain its significance: foreshadowing, style, irony, allusion, personification, etc. • Impression—In a sentence or two, tell what you liked or disliked most, as well as what you think is the most interesting or relevant about the work you read. 	40 points
Graphics	<ul style="list-style-type: none"> • Include three or more illustrations that are clearly and directly related to the novel somehow. • At least one of those illustrations should be a symbol from the novel and the symbolism should be explained • The graphic elements are neat, colored, and are incorporated seamlessly into the work. 	30 points
Overall Impression & Attention to Detail	<ul style="list-style-type: none"> • Page is detailed and neat. • Page is filled entirely and colored • Proper grammar, punctuation, spelling, and usage in analysis 	20 points