



6th Grade Summer Reading Assignment 2024-2025

All students must read *The Gospel of Luke* in addition to a novel of their choice from the list below. Students will then complete a one-pager book report that will be due the first week of school in September.

"Words on Fire" by Jennifer Nielsen: Join Audra as she embarks on a dangerous journey to protect the Lithuanian language and culture from suppression during the 19th-century Russian occupation. Filled with adventure, courage, and the strength of the human spirit, this gripping tale explores the importance of preserving identity and standing up for what is right.

"A Wrinkle in Time" by Madeleine L'Engle: Join Meg Murry, her brother Charles Wallace, and their friend Calvin as they embark on an extraordinary journey through space and time to rescue Meg's father from the clutches of darkness. Filled with adventure, mystery, and the power of love, this timeless classic explores themes of courage, friendship, and the battle between good and evil.

"Hatchet" by Gary Paulsen: Experience the gripping tale of thirteen-year-old Brian Robeson as he fights for survival in the Canadian wilderness after a plane crash leaves him stranded with only a hatchet. Through determination, resourcefulness, and resilience, Brian learns to conquer his fears and find strength in the face of adversity.

"The Lightning Thief" by Rick Riordan: Follow Percy Jackson, a twelve-year-old boy with dyslexia and ADHD, as he discovers that he is a demigod and embarks on a quest to prevent a war among the gods of Mount Olympus. Filled with humor, action, and mythology, this thrilling adventure explores the hero's journey and the importance of accepting oneself despite one's differences.

"Restart" by Gordon Korman: Delve into the story of Chase Ambrose, a middle school bully who wakes up with amnesia and has the chance to reinvent himself. As Chase navigates his newfound identity, he learns valuable lessons about empathy, friendship, and the impact of his past actions on others.

"Eleven" by Tom Rogers: Join Sam, a young boy living in New York City, as he experiences the events of September 11, 2001, and grapples with loss, grief, and resilience in the aftermath of the terrorist attacks. Through Sam's eyes, readers gain insight into the power of community, hope, and the human spirit in the face of tragedy.

One Pager – Book Report/Project Directions

For this project, you will be responding creatively to the novel that you have chosen to read over the summer. This project will include a written and graphic interpretation of the novel. You will include facts and information about the book, as well as visual representations of important literary elements. Your project will be graded on accuracy, neatness, and creativity. Please refer to the directions below when completing your project.

1. Your project will be completed on 8 ½ x 14 inch white paper.
2. You will need to use supplies such as colored pens, markers, crayons, colored pencils etc.
3. Arrange the following required elements on the page in any way you choose:

Information	<ul style="list-style-type: none"> • Title and Author of the Novel • Your full name 	10 points
Analysis	<ul style="list-style-type: none"> • Plot – provide a brief summary of the plot in 1-3 sentences: What happens in the beginning, middle, and end of the story? • Characters – Choose one main character to highlight. Include a quote from that person and tell why it is significant. • Setting – describe the setting (location and time period) and tell how the setting is important to the plot • Symbolism – Identify a symbol in the novel and explain its importance • Theme – Describe one major theme presented in the novel. • Quote – Choose one quote from the text that supports the theme and explain the context and significance of the quote. • Reflection - Reflect on the book and give your honest opinion of likes and dislikes in a few sentences. You may consider giving the book a rating and then justify your rating. 	40 points
Graphics	<ul style="list-style-type: none"> • Include three or more illustrations that are clearly and directly related the novel somehow. • At least one of those illustrations should be a symbol from the novel and the symbolism should be explained • Graphic elements should be neat, colored, and are incorporated seamlessly into the work. 	30 points
Overall Impression and Attention to Detail	<ul style="list-style-type: none"> • Page is detailed and neat • Page is filled entirely and colored • Proper grammar, punctuation, spelling and usage are used. 	20 points

