



## **SUMMER READING 2024**

### **Incoming Elementary Students (Grades 4-5)**

#### **SUMMARY**

Red Lion Christian Academy desires all students and staff to spend time in God's Word. For summer 2024, students grade 4 and up will read the book of **Luke**. Students will also complete traditional reading assignments which are specific to each grade level.

Reading in general has incredible value. The reader decodes letters into words, converts words into complete thoughts and concepts, and paints a supporting mental picture of what is being read. Readers travel back in time, visit foreign lands, learn through the trials and triumphs of the characters, and experience different cultures. Reading is serious exercise for the brain and certainly as a school we want our students to maintain and build mental strength over the summer.

Of utmost value, we intend our students to experience God through his Word and come to know, love, and serve Jesus more and more each day. By reading the book of **Luke** as a school, we will experience God in and through his Word together. Isaiah 55:10-11 declares that God's word will always produce fruit. John 1:1 proclaims Jesus as the living Word. May we encounter Jesus and experience the fruit of Scripture this summer and always.

Enjoy and be blessed!

**VOCABULARY TIP** – Books often have new, unfamiliar vocabulary. Consider downloading an app for easy access to the meaning of new vocabulary words while reading. This is a great tool for use throughout all school years.

Student's Name: \_\_\_\_\_

Grade: \_\_\_\_\_

**BIBLE WORKSHEET – Summer Reading (4<sup>th</sup>-5<sup>th</sup> grades)**

**Directions:** Select one passage found in **Luke**. Use this passage to answer the following questions and draw a picture of the passage on an 8 ½ x 11” piece of paper. Remember to put your name on the drawing. Grade appropriate content, effort, and neatness counts.

**Title/Brief Description of Passage:**

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**Verses:**

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**Where did this passage take place?**

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**Who are the main characters in this passage?**

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**What made this passage special to you?**

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## Student's Choice

Read one book from the list below and complete **BOOK CARDS**. This assignment is due the **first day of school and will count as a reading test grade.**

Book Options:

- *President of the Whole Fifth Grade* by Sherri Winsten (Reading level 5.0)
- *Frindle* by Andrew Clements (Reading level 5.4)
- *The One and Only Ivan* by Katherine Applegate (Reading level 4.7)
- *The Rising Tiger* by Kate DiCamillo (Reading level 4.0)
- *Matilda* by Roald Dahl (Reading level 4.8)
- *The Last Last-Day-Of-Summer (A legendary Alson Boys Adventure)* by Lamar Giles (Reading level 5.4)

### Book Card Requirements:

- \* These index cards **MUST** be the **large 5x8 inch size**.
- \* Write or type on one side of the card only. Students may type their information and glue the typed page onto the index card.
- \* Then hole punch the upper **LEFT** corner and put the cards on a lose-leaf binder ring clip. The students must be able to flip the cards to read them.

**#1 – Title Card** – Write the title, underline the title, put the author's name, and your name. Draw and color an illustration that represents the book

**#2 – Setting Card** – Write at least 4 sentences to describe the setting/settings of your book. HINT!! – The setting is the time and place of the story. Is it set a long time ago or now? Does it take place in another country or in an imaginary place? How much time passes in the story – A day? A year? A lifetime?

**#3 – Plot Summary Card** – Summarize the main events of the book. Write at least 8 – 12 complete sentences.

HINT!! The plot is what happens. You want to summarize what the story is mostly about. What is the main event or conflict? What things lead up to it? What happens as a result? How does the story end?

**#4 – Character Card** – List the major characters by name and write a 1 or 2 sentence description of each character.

HINT!! – The characters are who the story is about. The main character is called the protagonist. Who are the other important characters? Do they help or hinder the protagonist? Is there an antagonist? Why are they important?

**#5 – Conflict Card** – Explain the MAIN conflict of the book and tell how it is resolved in 4 - 5 sentences.

## Summer Reading – Incoming Fifth Grade Students

**Directions:** Incoming fifth grade students must read two books over the summer; consisting of one teacher’s choice and one student’s choice. This will be the first Reading grade and will be equal to a **test grade**. Points will be deducted for assignments turned in late. Grade appropriate content, effort, and neatness will count in the writing section. Happy reading!

Project must be submitted on the **first day of school**.

### **Teacher’s Choice:**

Incoming fifth grade students must read “Where the Red Fern Grows” by Wilson Rawls. Once students have completed reading the book, they then must choose one of the three options for the selection “Where the Red Fern Grows”. The project is due the first day of school. Students will present their project during the first week of school and it will count as a test grade.

### **Project Choices for Required Reading – “Where the Red Fern Grows”**

When you have completed reading this book, choose one of the following three project choices. You will present this to the class during the first week of school. This project will count as a reading test grade.

#### **Option One – Design a new cover!**

- - Create a new cover of the book using a different image of the characters or setting that represent essential information.
- - Include a one page written reflection on your views of the book, characters, themes, plot, etc. This is the back cover of the book.
- - Must be in color, no pencil or eraser markings.
- - Your cover and reflections should be on white copy paper.

#### **Option Two – Be a critic! Create a book review**

- Include a summary (characters, settings, problem, solution, theme). This should be no less than one page.
- Rate the book and tell the reader why they should read it. This can be one paragraph.

#### **Option Three – Design a Collage!**

- Create a collage on a poster of pictures/items that represent the elements of the book. The pictures can come from magazines or you can print off images you think represent the text.

### **Student’s Choice:**

The second book is a student self-selected text from the list of books below. The assignment for this book is the **BOOK CARD project**. This project will also count as a test grade as well.

HINT!! The conflict is the problem in the story? There may be one big conflict and several smaller ones. Focus on the main conflict. Think about the types of conflict – person vs. self, person vs. person, person vs. society, person vs. unknown, person vs. nature, person vs. machine, etc. Choose one to explain for the conflict in the book. If you need more help, go to [www.teachertube.com](http://www.teachertube.com) and type in “Conflict in Literature” by M. Kane, this is a 4:19 minute video.

**#6 – Theme Card** – Explain a theme of the book in 4 – 5 sentences.

HINT!! The theme is the main lesson/moral of the story. Some examples might be the importance of friendship or how to be courageous in a difficult situation. Tell what you think the theme is and how you know.

Give **TWO** examples of the theme you chose. How is it demonstrated in the story? If you need more help, watch this video “Identifying Theme” by Christine Mygrant, it’s about 4 minutes.

**#7 – Point of View** – Choose the type of point of view from which the story is told and explain in 2 – 3 sentences how you know – 1<sup>st</sup> person, 2<sup>nd</sup> person, 3<sup>rd</sup> person, etc.

HINT!! Watch these fun videos, “Point of View Song” by Jake Scott and “Person, a point of view” (first, second, third) by Latin Loaded, about 2 minutes.

**#8 – Book Review Card** – In 5 – 7 sentences, write your overall opinion and impression of this book. Be sure to give detailed support (reasons why) for your opinion.

HINT!! Some questions you might want to answer are:

- - Do you like the story? Why or why not?
- - What was the best part of the book? Why?
- - How did the story make you feel? Did you feel different things at different points in the story?
- - Would you recommend it to friends?
- - Would you read other books by this author?
- - What new things did you learn from this book?