



Glasgow Christian Academy

COURSE CATALOG

2024-2025 School Year

*Homeschool Division of Red Lion Christian Academy
based on the Modeling, Mentoring, and Mercy Scriptures found in
Colossians 3:23, Titus 2, and Micah 6:8 respectively.*

Last Updated: May 28, 2024

Table of Contents

Click any entry below to navigate directly to that section.

[Welcome!](#)

[Overview of Registration Process and Fees](#)

[RETURNING families: Online Re-enrollment Process](#)

[Miscellaneous Fees](#)

[Sample Payment Plan](#)

CLASSES:

[Preschool Program](#)

[Art & Fine Arts](#)

[Bible](#)

[Clubs & Electives](#)

[Foreign Language](#)

[Language Arts](#)

[Overview of GCA's Middle School Language Arts Program:](#)

[Overview of GCA's High School English Program:](#)

[Mathematics](#)

[Math Placement Testing](#)

[Music](#)

[Physical Education & Dance](#)

[SAT Prep](#)

[Science](#)

[Social Studies](#)

[The Zone/Study Hall](#)

[Explanation of 'Graded' vs. 'Audited' Classes](#)

[Saxon/Teaching Textbooks Math & Apologia Science Tracks](#)

Welcome!

GCA considers it a privilege to partner with families on their homeschooling journey. At GCA, teachers, parents, and students build community together focused on Christ. GCA's unique program combines the benefits of classroom learning and the flexibility and joys of homeschooling. We serve families who want the freedom to homeschool while benefiting from a supportive community and high-quality, Christ-centered academic instruction.

GCA offers a full range of a-la-carte core and elective classes for preschool through high school. Students can take just one or two classes and complete the remaining subjects independently at home OR they can fulfill all their credit requirements via GCA classes. To select your child's classes, we suggest you start by viewing the [GCA Class Schedule](#); then, read the relevant course description in this Catalog to confirm your choices.

At GCA, we view the relationship between teachers and parents as a partnership. The teacher's role is to provide classroom instruction, communicate with parents and students, assign homework, distribute quizzes and tests, and assign grades (for graded classes). However, because GCA classes meet only one day per week, much of the instruction and learning happens at home. The parents' role is to commit adequate time each day to educating their child(ren). This could include reading a textbook to/with the child, reviewing concepts to ensure understanding, helping the child study for a test, offering feedback on a writing assignment, etc. When parents are engaged in the education of their children, students will gain the maximum benefit from GCA's classes.

Overview of Registration Process and Fees

REGISTRATION

General enrollment information: Enrollment information for each upcoming school year is available on our website. Registration begins in May through <https://factsmgt.com/> (formerly renweb.com). A **non-refundable enrollment fee** (\$35 for each class; \$15 per each Zone) will be applied to your FACTS account about ten business days after your enrollment is processed.

NEW Families: Online Application and Enrollment Process

1. **Go to www.redlionca.org/gca and click *Apply Now*** to start the application process.

IMPORTANT NOTE: Students transferring from Red Lion Christian Academy do not need to submit a new student application. Contact gca@redlionca.org so we can make an internal transfer.

2. **Attend New Family Interview** – Once the completed application and all required documentation have been submitted, the family will be contacted to schedule an interview. The **\$85 non-refundable application fee** must be paid at the time of the interview.

3. **Upon acceptance**, the family will receive email notification containing enrollment instructions.

4. **Complete online enrollment process in *FACTS Family Online***: request classes and complete all paperwork. To view the class schedule grids and course descriptions, visit www.redlionca.org/gca, click "Academics," and then "Class Information."

5. **Create payment FACTS account and set up a payment plan:** Tuition is processed through the FACTS payment processing website. ALL registration, tuition, and incidental payments will be handled through FACTS. An annual FACTS fee will be incurred, depending on your payment plan. **Students will not be placed in classes until a payment plan has been selected.** The non-refundable enrollment fees will be

applied to your FACTS account no earlier than ten business days after completion of enrollment; all other fees will be deducted based on the payment plan selected. *RLCA at Glasgow* and Umbrella School registration fees will be included in your payment plan. The online enrollment packet includes instructions for creating a FACTS account.

6. **Receive confirmation of enrollment/tuition charges** and selected payment schedule via email from FACTS. This confirmation will not be received immediately as the completed enrollment for each student in the family must be processed before fees are applied in FACTS (could take up to 15 business days).

RETURNING families: Online Re-enrollment Process

1. An enrollment email will be sent to returning families.

Note: *If enrolling a new student at GCA, click "Apply" in your FACTS Family Online account to create and submit a new student application. The new student application fee will apply.*

2. To view the class schedule grids and course descriptions, visit www.redlionca.org/gca, click "Academics," then "Class Information." You will need each **Course name and ID number during the enrollment process.**

3. Log into your *FACTS Family Online* (formerly ParentsWeb) account on www.factsmgmt.com using your existing username and password.

4. Complete enrollment process in *FACTS Family Online*: request classes and complete and submit enrollment packet.

5. Log into FACTS to confirm personal and banking information is correct. If you wish to change your payment plan, please contact Mrs. Danyelle Wilson: dwilson.gca@redlionca.org.

Payment Plans: Tuition is processed through the FACTS payment processing website. All registration, tuition, and incidental payments will be handled through FACTS. Using the FACTS system allows families the flexibility to choose one of two tuition payment plans. An annual fee will be incurred, depending on your payment plan. All class registration fees will be due immediately upon re-enrollment (processed within ten business days) through FACTS. *RLCA at Glasgow* and Umbrella School registration fees will be included in your payment plan.

Miscellaneous Fees

- A fee of \$35 per student will be applied for any registrations received after Monday, July 31st.
- A fee of \$35 will be applied for any classes dropped after Monday, July 31st.
- The deadline for refund of tuition due to cancellations or changes in registration is September 30th. ***Enrollment and registration fees are non-refundable.*** Payments are not refunded for classes canceled due to weather.
- **We strongly discourage registration for high school students after December 31 due to the difficulty of achieving academic success when entering mid-year. Admission for new students entering after this date will be considered on an individual basis.**

Miscellaneous Fees	
FACTS TUITION ANNUAL BANK FEE	\$25 (IF TUITION IS PAID IN FULL) \$55 (IF A PAYMENT PLAN IS USED)
TECH FEE	\$35.00/STUDENT
NEW STUDENT APPLICATION FEE	\$85/STUDENT
ZONE/STUDY HALL (MAXIMUM 2/DAY)	\$15 ENROLLMENT FEE/\$60 TUITION PER PERIOD
LATE PICK-UP FEE (AFTER 4:00 PM)	\$20/15 MINUTES
LATE REGISTRATION FEE (AFTER JULY 31)	\$35/STUDENT
DROP FEE (AFTER JULY 31)	\$35/CHANGE

Sample Payment Plan

Following is a breakdown of the enrollment fees and tuition for an elementary student taking FOUR classes (this example does not include the application or miscellaneous fees):

- Enrollment Fees (due immediately upon registration): \$140
- Total tuition (4 classes @ \$245/class):
 - Pay in Full: \$980
 - 9 month payment plan: \$109/month

Families should consult the class descriptions in the Course Catalog for an accurate calculation of their own tuition expenses.

CLASSES:

Preschool Program

100 – Preschool

Teacher: Mrs. Julie Singer
Email: singerjulie35@gmail.com
Grades: Pre-K (3 or 4 years old; child must be potty-trained)
Time: Thursday, 9:00 - 10:55, 115 minutes, 28 weeks
Registration
Info: Contact gca@redlionca.org for more information

Students will have an exciting year in Preschool learning about Jesus, introducing early learning skills, and experiencing the fun of being part of a group of new friends. Students will spend time learning about beginning phonics and pre-reading skills, as well as early math and science concepts. They will learn through engaging activities, stories, crafts and songs. Each week, students will focus on a different letter of the alphabet and will bring in a show-and-tell item starting with that letter. *The program follows a two-year rotation, so children can take the class twice without duplicating specific books and activities.*

Art & Fine Arts

Art: K – 2nd Grades

600 - Art

Teacher: Miss Nedre Shatley
Email: nedre2004@gmail.com
Grades: K-2nd
Time: Thursday, Period 2, 9:00-9:55, 55 minutes, 28 weeks
Required
Supplies: colored markers, one black sharpie, scissors, two glue sticks.
Enrollment
Fee: \$35.00
Tuition: \$245.00

(See description under #602 - Art)

602 - Art

Teacher: Miss Nedre Shatley
Email: nedre2004@gmail.com
Grades: K-2nd
Time: Thursday, Period 3, 10:00-10:55, 55 minutes, 28 weeks
Required
Supplies: colored markers, one black sharpie, scissors, two glue sticks.
Enrollment
Fee: \$35.00
Tuition: \$245.00

This class is designed to bring out the big artists in your little ones! Each week, students will be introduced to a variety of art media including painting, drawing, collaging, sculpting, and more. Each art project and activity we take on will provide all students with a hands-on, creative experience and great works of art to take home to their families. **This is not a graded class.**

Art: 3rd-5th Grades

605 – Art

Teacher: Mrs. Leah Semark
Email: leahdavefred@hotmail.com
Grades: 3rd - 5th
Time: Thursday, Period 6, 1:50-2:45, 55 minutes, 28 weeks
Required materials: scissors, pencil, eraser
Enrollment
Fee: \$35.00
Tuition: \$245.00

(See description under #606 - Art)

606 – Art

Teacher: Mrs. Leah Semark
Email: leahdavefred@hotmail.com
Grades: 3rd - 5th
Time: Thursday, Period 7, 2:50-3:45, 55 minutes, 28 weeks
Required materials: scissors, pencil, eraser
Enrollment
Fee: \$35.00
Tuition: \$245.00

This year, we will be developing our artistic abilities through the exploration of drawing, painting, and sculpting. A variety of both 2-dimensional and 3-dimensional projects will be created. This will be a time of exploration in which students will have the opportunity to enjoy hands-on and visual experiences. **This is not a graded class.**

Art: 6th-8th Grades

607 - Art

Teacher: Mrs. Christa Burch
Email: cburch.gca@redlionca.org
Grades: 6th-8th
Time: Thursday, Period 6, 1:50-2:45, 55 minutes, 28 weeks
Req. Supplies: None
Enrollment
Fee: \$35.00
Tuition: \$280.00

(See description under #609 - Art)

608 - Art

Teacher: Mrs. Christa Burch
Email: cburch.gca@redlionca.org
Grades: 6th-8th
Time: Thursday, Period 7, 2:50-3:45, 55 minutes, 28 weeks
Req. Supplies: None
Enrollment
Fee: \$35.00
Tuition: \$280.00

(See description under #609 - Art)

609 - Art

Teacher: Mrs. Christa Burch
Email: cburch.gca@redlionca.org
Grades: 6th-8th
Time: Thursday, Period 2, 9:00-9:55, 55 minutes, 28 weeks
Req. Supplies: None
Enrollment
Fee: \$35.00
Tuition: \$280.00

Art class should be a time to explore creatively without stress or pressure. Not all of us were gifted with natural artistic talent, but all of us CAN learn! In this class, we will discover God's truth, beauty, and goodness through a variety of artistic elements and principles of design. We'll experiment with several mediums -- from watercolor and acrylic paint, oil pastel, collage, sculpture, mechanical drawing, and textiles, to still-life and self-portraiture. We'll study the history of particular artists and their collected works through "museum time" -- slideshows or presentations designed to help students think critically about an artist's intentions or style. (This might just be an excuse to turn the lights off and quietly ponder beautiful works of art for a minute!) This curriculum runs on a three-year rotation, so no matter when you join art class during middle school, you'll never repeat a project. The only requirements for this class are a positive attitude and a sense of humor. **This is not a graded class.**

Art 9th-12th Grades

615 - Studio Art

Teacher: Mrs. Christa Burch
Email: cburch@redlionca.org
Grades: 9th-12th
Time: Thursday, Period 3, 10:25-11:45, 80 minutes, 32 weeks
Prerequisite: None
Req. text: None
Materials: Art supplies will be provided
Credit: 1 credit/College Prep

Enrollment

Fee: \$35.00
Tuition: \$350.00

Studio Art is a year-long course focusing on the fundamentals of drawing and painting. The first half of the year will be spent studying beginner and advanced drawing techniques with a focus on line, value, perspective, and composition through the use of pencil, charcoal, and ink. The second semester will be a deep dive into acrylic painting, beginning with foundational color theory exercises as well as the utilization of observational drawing skills developed during the first semester. Projects will increase in complexity through a scaffolded approach, each building on the next. The goal for each student will be to build a comprehensive portfolio of works by the end of the year. If you love art and want to hone your skills and develop confidence, this is the class for you! **This class may be graded or audited.**

620 – Musical Drama: Spring Semester Only (Exact Dates TBA)

(IMPORTANT NOTE: All drama Practices and Performances will be held at Red Lion Christian Academy)

Teacher: Mrs. Stephanie Peterson
Email: slpedcoordinator@gmail.com
Grades: 3rd – 12th
Time: Tuesday, Periods 4 - 5, 1:00-3:00, 120 minutes, 15 weeks, Pusey Gym @ Red Lion Christian Academy

KEY

DATES: *Performances, TBA*
Tech Rehearsals, TBA
Auditions will be held at Red Lion Christian Academy. Details and dates will be sent out as soon as possible. If you are unable to attend auditions, you may send in a video submission.

Req. Text: None
Enrollment
Fee: \$35.00
Tuition: \$275.00

Our exciting and energized drama class is sure to bring out the thespian in your student. This class is designed to emphasize creativity, theater knowledge, collaboration, and all the fun that Musical Theater has to offer! Students will engage in – and learn – all of the aspects of Musical Theater: vocal, movement, character analysis, vocabulary, and the excitement of live performance. Most importantly, your student will gain self-confidence and learn the impact of teamwork. The 15-week course ends with a grand performance to include sets, props, and colorful costumes. It will be an event they will cherish and always remember.

Before the first class, the director will hold a short meeting with parents to see how we can all share our talents in making this an incredible experience for all involved. Extra rehearsals will be required; these extra rehearsals will most likely be scheduled for Friday or Saturday afternoons. Please plan on the weekly class on Tuesday, in addition to the extended practices (dates TBA). To assist you in planning ahead, a full schedule will be distributed before the class begins. Please email your list of conflicts to the instructor after you receive the schedule. **This is not a graded class.**

Bible

CHAPEL/ASSEMBLY

Grades: K-12th (All students in the building are required to attend)
Time: Thursday, 1:30-1:45, 15 minutes, 28 weeks
Cost: FREE

Chapel for K-12th grade meets in the gym from 1:30-1:45. This is a time when we will have prayer, worship songs, a short devotional or testimony, announcements, and/or team-building activities. Student involvement is encouraged, including those who are gifted singers or musicians, as well as those willing to share a testimony or read a devotional. Please email us at gca@redlionca.org if you are interested in being involved.

BIBLE: K-5th GRADES

800 - Bible

Teacher: Mrs. Kary Littleton
Email: klittleton.gca@redlionca.org
Grades: K-2nd
Time: Thursday, Period 6, 1:50-2:45, 55 minutes, 28 weeks
Req. Text: *The Story Bible* by Concordia Publishing House; ISBN-13: 978-0758619020; available from amazon.com
Enrollment
Fee: \$35.00
Tuition: \$245.00

This year in Bible class, we will be learning about God's awesome love for his children! We will use *The Story Bible* to explore the Old Testament to learn about God and His perfect plans for us. During our class, we will use hands-on activities and crafts to keep students engaged as they learn. Each week we will tuck God's word in our hearts with a new memory verse and spend time learning to love and pray for each other. Students will need a pencil, crayons, scissors, and a glue stick. This class rotates each year between the Old and New Testament and, students are encouraged to take the class more than once. **This is not a graded class.**

804 - Bible

Teacher: Mrs. June Winchester
Email: jwinchester.gca@redlionca.org
Grades: 3rd-5th
Time: Thursday, Period 5, 12:30-1:25, 55 minutes, 28 weeks
Req. Text: *The Holy Bible*
Optional
Text: *The Biggest Story Bible Storybook* by Kevin DeYoung (ISBN-13: 978-1433557378). *This book may be too BIG to carry back and forth to school, but is a wonderful addition to every family's library and a great way to review what we are learning in class!*
Enrollment
Fee: \$35.00
Tuition: \$245.00

The Bible is a BIG book about the BIGGEST story. Each page tells about the God who created the world, acted in history, and continues to act in the present. In *The Biggest Story Bible Storybook*, pastor Kevin DeYoung shares this grand story with children ages 6–12 through 104 short chapters. Beginning in Genesis and ending with Revelation, DeYoung provides engaging retellings of various Bible stories, explaining how they fit into the overarching storyline. Each reading is coupled with beautiful illustrations by award-winning artist Don Clark and concludes with a reflective prayer.

This year we will focus on the Gospels (Matthew, Mark, Luke, and John) as we see the Biggest Story come together with Jesus! We will read the story together, discuss, and do some activities to dive a little deeper into what we've learned. Students will have the opportunity to hide God's Word in their heart with a memory verse each week. **This is not a graded class.**

Bible: 6th – 8th Grades

808 – Bible

Teacher: Mrs. Suzanne Reph

Email: suzannereph@yahoo.com

Grades : 6th – 8th

Time: Thursday, Period 3, 10:00-10:55, 55 minutes, 28 weeks

Req. Text: 1.) *The Holy Bible*

2.) *The Most Important Thing You'll Ever Study, Volume 2: Old Testament* by Starr Meade; ISBN-13: 9781433526992. **Note: These books are available at a 40% discount from www.christianbook.com.** (There are 3 books in “The Most Important Thing You’ll Ever Study Series.” If you anticipate your child will be participating in all three middle school years, the set can be purchased together at a discount. This year, we’ll focus only on Old Testament Volume 2.)

Enrollment

Fee: \$35.00

Tuition: \$280.00

(see description under ID #810-Bible)

809 - Bible

Teacher: Mr. Michael Wright

Email: mike@lifehousedede.com

Grades : 6th – 8th

Time: Thursday, Period 5, 12:30-1:25, 55 minutes, 28 weeks

Req. Text: 1.) *The Holy Bible*

2.) *The Most Important Thing You'll Ever Study, Volume 2: Old Testament* by Starr Meade; ISBN-13: 9781433526992. **Note: These books are available at a 40% discount from www.christianbook.com.** (There are 3 books in “The Most Important Thing You’ll Ever Study Series.” If you anticipate your child will be participating in all three middle school years, the set can be purchased together at a discount. This year, we’ll focus only on Old Testament Volume 2.)

Enrollment

Fee: \$35.00

Tuition: \$280.00

(see description under ID #810-Bible)

810 - Bible

Teacher: Mrs. Suzanne Reph

Email: suzannereph@yahoo.com

Grades: 6th – 8th

Time: Thursday, Period 4, 11:00-11:55, 55 minutes, 28 weeks

Req. Text: 1.) *The Holy Bible*

2.) *The Most Important Thing You'll Ever Study, Volume 2: Old Testament* by Starr Meade;

ISBN-13: 9781433526992. **Note: These books are available at a 40% discount from**

www.christianbook.com. (There are 3 books in “The Most Important Thing You’ll Ever Study Series.” If you anticipate your child will be participating in all three middle school years, the set can be purchased together at a discount. This year, we’ll focus only on Old Testament Volume 2.)

Enrollment

Fee: \$35.00

Tuition: \$280.00

This class aims to give students the opportunity to discover the essentials of scripture in its entirety from a bird's eye view. Using *The Most Important Thing You'll Ever Study* series, students will work through all 66 books of the Bible in three years. During the 2024-25 school year, the class will focus on the 2nd portion of the Old Testament. *The Most Important Thing You'll Ever Study* leads students through the story of the Bible chronologically. Lessons explore central themes and important narratives of scripture. Students who take this class will have a foundational knowledge of the continuous story of scripture from Genesis to Revelation and will be prepared to study God's word in High School and beyond.

Throughout the year, students will engage with God's word in a variety of ways: lesson guides, regular scripture journaling, and in-class discussions and activities. Graded memory verses, open book tests, and participation points will account for the majority of a student's grade.

This class may be graded or audited. (Students enrolled in our Diploma Program, RLCA at Glasgow, may not audit Bible).

Bible: 9th-12th Grades

812 – Bible

Teacher: Mrs. Bobbi Craine

Email: iammykidzmommy@aol.com

Grades: 9th-12th

Time: Thursday, Period 1, 8:00-8:55, 55 minutes, 32 weeks

Req. Text: 1) *Get Used to Different: A Student Guide to The Chosen* (available on

Amazon.com, Christianbook.com); ISBN-10: 0830784756; ISBN-13: 978-0830784752

2) *The Holy Bible*

Credit Level: 1 credit/College Prep

Enrollment

Fee: \$35.00

Tuition: \$295.00

(see description under ID #818-Bible)

814 – Bible

Teacher: Mrs. Bobbi Craine

Email: iammykidzmommy@aol.com

Grades: 9th-12th
Time: Thursday, Period 4, 12:05-1:00, 55 minutes, 32 weeks
Req. Text: 1) *Get Used to Different: A Student Guide to The Chosen* (available on Amazon.com, Christianbook.com); ISBN-10: 0830784756; ISBN-13: 978-0830784752
2) *The Holy Bible*
Credit Value: 1 credit/College Prep
Enrollment
Fee: \$35.00
Tuition: \$295.00

(see description under ID #818-Bible)

816 – Bible **SPACE IN THIS SECTION OF THIS CLASS IS LIMITED**

Teacher: Mrs. Bobbi Craine
Email: iammykidzmommy@aol.com
Grades: 9th-12th
Time: Thursday, Period 5, 1:50-2:45, 55 minutes, 32 weeks
Req. Text: 1) *Get Used to Different: A Student Guide to The Chosen* (available on Amazon.com, Christianbook.com); ISBN-10: 0830784756; ISBN-13: 978-0830784752
2) *The Holy Bible*
Credit Level: 1 credit/College Prep
Enrollment
Fee: \$35.00
Tuition: \$295.00

(see description under ID #818-Bible)

818 – Bible

Teacher: Mrs. Bobbi Craine
Email: iammykidzmommy@aol.com
Grades: 9th-12th
Time: Thursday, Period 6, 2:50-3:45, 55 minutes, 32 weeks
Req. Text: 1) *Get Used to Different: A Student Guide to The Chosen* (available on Amazon.com, Christianbook.com); ISBN-10: 0830784756; ISBN-13: 978-0830784752
2) *The Holy Bible*
Credit Level: 1 credit/College Prep
Enrollment
Fee: \$35.00
Tuition: \$295.00

In this class, we will be diving DEEP into the four Gospels: Matthew, Mark, Luke, and John. During class, students will watch a short video scene from The Chosen series, and then dig into the Biblical account of the event portrayed in the scene. Classroom discussions will challenge students to look past the “Sunday School answers.” We will be spending time focusing on tools that will equip them for their entire spiritual walk – journaling, highlighting, prayer, comparing translations etc. Each week there will be a memory verse test.

Every new generation asks the same fundamental questions... Who am I? Where do I fit in? How do I find meaning, belonging, and acceptance? Jesus answered all these questions in a radically simple way: “Follow me.”

In this study, students will dive into Scripture alongside *The Chosen* series to:

- Discover who Jesus says they really are
- Understand what it means to follow Him
- Learn how to surrender in both good and bad times
- Find what their hearts are truly longing for

With reflection questions and discussion guides, along with QR codes that link directly to clips from the show, students will begin to understand the freedom that comes from knowing none of us have life totally figured out—but Jesus does. Through Scripture, the show, and this book, students will learn how to get used to different.”

This class may be graded or audited. (Students enrolled in our Diploma Program, RLCA at Glasgow, must take Bible as a graded class).

Clubs & Electives

405 - Legos, Chess, and Logic Club

Teacher : Mrs. Amanda Cissel
Email: acissel125@gmail.com
Grades: 3rd – 5th
Time: Thursday, Period 5, 12:30-1:25, 55 minutes, 28 weeks
Req. Text: *None*
Req. Supplies: None. All chess & Lego materials are provided for in-class use.
Enrollment
Fee: \$35.00
Tuition: \$245.00

(See description under ID #404)

404 - Legos, Chess, and Logic Club

Teacher : Mrs. Amanda Cissel
Email: acissel125@gmail.com
Grades: 3rd – 5th
Time: Thursday, Period 7, 2:50-3:45, 55 minutes, 28 weeks
Req. Text: *None*
Req. Supplies: None. All chess & Lego materials are provided for in-class use.
Enrollment
Fee: \$35.00
Tuition: \$245.00

Does your child love Legos? Building things? Do they like to solve puzzles? Encourage that interest with this club! Students will learn patience, strategy, critical thinking, perseverance, and calculated risk-taking, all while having fun and creating lasting friendships.

During class, students will engage in Lego build challenges that encourage their creativity and problem-solving skills, learn about the game of chess including its rules and strategies, work as teams to win challenges, and use logic to solve puzzles, riddles, and more. **This is not a graded class.**

626 - Life Skills

Teacher : Mrs. Kary Littleton
Email: klittleton.gca@redlionca.org
Grades: 6th – 12th
Time: Thursday, Period 6, 2:50-3:45, 55 minutes, 28 weeks
Req.
Text/Supplies: TBD
Credit Value: 1/2 credit/College Prep (Elective)
Enrollment
Fee: \$35.00
Tuition: \$280.00

This course has been created to give your students some of the necessary skills to prepare them for success in real-world situations. We will cover topics such as meal planning and preparation, cooking, money management and budgeting, basic emergency preparedness, time management, and holiday planning. Students will be graded on participation, homework, quizzes, tests, and completion of projects. **This class may be graded or audited.**

407- STEM

Teacher : Mrs. Wanda Pollack
Email: wpollock.gca@redlionca.org
Grades: 6th – 8th (Students may not repeat this class)
Time: Thursday, Period 5, 12:30-1:25, 55 minutes, 28 weeks
Req. Text: No textbook is needed, but a dedicated spot in your child's 3-ring binder and pencils will be required. There will be a small amount of preparation for class each week. **This class can count as a science credit or can be a great supplement to other science courses.**
Enrollment
Fee: \$35.00
Tuition: \$280.00

This middle school STEM course is designed to educate students in four specific disciplines — science, technology, engineering, and mathematics. Rather than teach the four disciplines as separate subjects, STEM seeks to integrate them into cohesive learning situations based on real-world problems. Our lessons or experiments will be based around finding solutions to real-world problems and will emphasize project-based learning. We will work as groups in a solution-minded, fun, competitive atmosphere. A race to a working solution is the goal of this hands-on STEM class. We will discuss the “whys” and “hows” of each problem and its solution. The team format of this class will also give opportunities to develop key character traits to help children gain real-world social skills alongside STEM applications. These key traits are trust, respect, independent thought, collaboration, and kindness.

This is a great class for girls as well as boys. Girls bring a unique way of thinking through problems and solutions.

No textbook is needed, but a dedicated spot in your child's 3-ring binder and pencils will be required. There will be a very small amount of preparation for class each week and a weekly quiz that will be graded. This class can count as a science credit or can be a great supplement to other science courses. **This class may be graded or audited.**

Goals:

- Focus on real-world issues and problems

- Solutions guided by the engineer design process
- Immerse students in hands-on inquiry and open-ended exploration
- Involve students in productive teamwork
- Apply math and science content students are learning
- Allow for multiple right answers and failure as a necessary part of learning

634 - Yearbook Club

Parent

Adviser: Mrs. Lana Kim

Email: lanarkim@gmail.com

Grades: 9th-12th

Time: **This club will meet periodically during lunchtime as needed; additional meeting times/locations will be determined based on the schedules of the students who participate**

Req. Text: None

Required

Materials: Personal camera (optional), creativity, and a great attitude

Credit Value: Can be counted as an extracurricular club with the option to earn ¼ credit (details will be provided in syllabus)

Enrollment

Fee: \$15.00

Tuition: n/a

In this club, students will gain, develop, and master skills in one or multiple areas of the yearbook creation process. Whether interested in page design or photography, copywriting or marketing, or any other skill required to create a memorable yearbook, students will come to class every month and learn by doing. Outside of developing these individual skills, students will also work towards a single, shared goal: to create the most memorable yearbook GCA has ever seen. This class will utilize the SLACK or FLOCK APP for team communication. **This is not a graded class.**

Foreign Language

904 - Latin

Teacher: Mrs. Jane Hoopman

Email: jhoopman@redlionca.org

Grades: 6th-8th

Time: Thursday, Period 7, 2:50-3:45, 55 minutes, 28 weeks

Prerequisite: None

Req. Text: 1) Latin for Children, Primer A Student Edition Consumable Workbook (2017 Revised edition, Version 4.0); available from christianbook.com and classicalacademicpress.com); ISBN: 9781600510007

Req. Audio: 2) Latin for Children Primer A Chant (MP3 Audio File): Classical Pronunciation; (available from classicalacademicpress.com); ISBN: 9781600515545

Optional Text: **Recommended but not required:** Latin for Children Primer A Answer Key, (2017 Edition, Version 4.0); available from christianbook.com and classicalacademicpress.com; ISBN: 9781600510014

Enrollment

Fee: \$35
Tuition: \$280.00

What will students gain from studying this “dead” language? Quite a bit! Not only will students enhance their understanding of the English language, but they will also build a foundation for further language study. This class will focus on vocabulary study, grammar forms, and simple translation skills. Each week we will learn new vocabulary words and grammar principles through memory work, chants, and games.

If a student has previously taken Latin using Primer B, please don't hesitate to join this class. There is still plenty to learn using Primer A. This class may be graded OR audited. **This class may be graded OR audited.**

908 – Sign Language 1 (ASL)

Teacher: Kelly Clark
Email: kellyclark416@gmail.com
Grades: 9th-12th
Time: Tuesday, Period 1, 10:00-10:55, 55 minutes, 32 weeks, Red Lion Christian Academy
Prerequisite: none
Req. Text: Signing Naturally: Units 1-6 (This book will be used for ASL 2. Used copies are acceptable and may be found on Amazon.com. Must include the DVD.) **ISBN: 978-1-58121-210-5**
Credit Value: 1 credit/College Prep
Enrollment
Fee: \$35.00
Tuition: \$295.00

Come and get lost in a beautiful language and culture. Students will start with the basics and by the end of the year will be able to carry on a conversation. Students will have interactive classes, an occasional report, in-class quizzes and tests, and a few presentations. **This class may be graded OR audited.**

911– Sign Language 2 (ASL)

Teacher: Kelly Clark
Email: kellyclark416@gmail.com
Grades: 9th-12th
Time: Tuesday, Period 2, 11:00-11:55, 55 minutes, 32 weeks, Red Lion Christian Academy
Prerequisite: Sign Language 1 (or equivalent)
Req. Text: *Signing Naturally, Units 7-12* (Used or rented copies are acceptable and may be found on amazon.com. Must include the DVD.) **ISBN: 978-1-58121-221-1**
Credit Value: 1 credit/College Prep
Enrollment
Fee: \$35.00
Tuition: \$295.00

Students will continue to enhance their signing skills during this course. They will learn new signs, more about the ASL culture, and have a better understanding of the linguistics of ASL. During their time in this class, students will have a few presentations which will help them enhance their signing skills. **This class may be graded OR audited.**

Language Arts

201 – Foundations of Reading with Assessment

Teacher: Mrs. Amanda Levanovich
Email: amanda.levanovich@gmail.com
Grades: K-1st

Please note: This is intended to be a two-year class which students in Kindergarten should repeat for first grade. If your child took this class as a first grader and you want them to continue in an advanced reading skills class, please enroll them in Reading Intervention 205 (for second through fourth grades) where the Foundations skills they have learned this year will continue to be put into practice. An end-of-year assessment will be provided to each parent upon the completion of the class.

Time: Thursday, **Periods 2 & 3**, 9:00-10:55, 115 minutes, 28 weeks

OPTIONAL

Text: *Hooked on Phonics Digital App*; <https://subscriptions.hookedonphonics.com/>

Enrollment

Fee: \$35.00

Tuition: \$450.00

This two-hour weekly program is designed to establish a solid base on which students will build quality reading skills. In our fun, interactive classes using the award-winning *Hooked on Phonics* system, students will be introduced to the foundational tenets of reading and writing. Parents will be given short, daily at-home ‘assignments’ (utilizing the same program) which will reinforce the concepts introduced and modeled in class. The first semester will involve a cognitive assessment of each student’s ability to recognize colors, shapes, letters, number counting, patterns, and name writing. Each week, we will introduce several letters and their sounds and work towards mastering sight recognition, sounds, and the proper formation of writing. The second semester will focus on short vowel sounds, digraphs, word families, and a high frequency/sight words list. We will accomplish our goals through activities designed to engage a variety of learning styles and abilities. **This is not a graded class.**

205 – Reading Intervention

Teacher: Mrs. Amanda Levanovich
Email: amanda.levanovich@gmail.com
Grades: 2nd-4th

Please note: Students in the grade range can repeat this class until grade-level reading skills are achieved. An end-of-year assessment will be provided to each parent upon the completion of the class.

Time: Thursday, Period 4, 11:00-11:55, 55 minutes, 28 weeks

Req. Texts: None

Enrollment

Fee: \$35.00

Tuition: \$245.00

Reading intervention strategies are essential for helping students who are struggling with reading. The beginning of the class will focus on assessment of reading skills: phonemic awareness, high frequency word recognition, spelling, oral and silent reading, fluency, comprehension and word meaning. This class will seek to help students improve their reading skills and become successful readers through proven tactics such as

annotating and highlighting reading texts, incorporating senses by reading out loud and as a group, decoding text for reading comprehension, and vocabulary practice. At-home packets will be provided to help students practice and implement the learned skills and will be essential for building on existing knowledge. **This is not a graded class.**

203 – Children’s Literature

Teacher: Mrs. Sharon Davis
Email: stdavis55@yahoo.com
Grades: K-2nd
Time: Thursday, Period 6, 1:50-2:45, 55 minutes, 28 weeks
Req. Texts: Text/Readers will be determined by the reading levels of the students who register and will be listed on the course syllabus.

Enrollment
Fee: \$35.00
Tuition: \$245.00

(See description under ID #202)

202 – Children’s Literature

Teacher: Mrs. Sharon Davis
Email: stdavis55@yahoo.com
Grades: K-2nd
Time: Thursday, Period 7, 2:50-3:45, 55 minutes, 28 weeks
Req. Texts: Text/Readers will be determined by the reading levels of the students who register and will be listed on the course syllabus.

Enrollment
Fee: \$35.00
Tuition: \$245.00

The love of reading will be encouraged as we read and discuss great literature throughout the year. In class each week, we will read one or more new books, focusing on a specific theme. We will also complete an activity or craft relating to that theme. **This is not a graded class.**

204 – Children’s Literature

Teacher: Mrs. Sharon Davis
Email: stdavis55@yahoo.com
Grades: 3rd-5th
Time: Thursday, Period 4, 11:00-11:55, 55 minutes, 28 weeks
Req. Texts: Text/Readers will be determined by the reading levels of the students who enroll in the class and will be listed on the course syllabus.

Enrollment
Fee: \$35.00
Tuition: \$245.00

We will continue to encourage the love of reading through a variety of literature throughout the year. Students will complete their reading at home and answer a few comprehension questions. Our class time will be spent participating in activities based on plot, characters, and themes of the books. Please see the “Important Note about Literature” on page 19 for more details about GCA’s literature program. **This is not a graded class.**

Please note: A complete Language Arts program for students in the upper elementary grades consists of grammar, writing, literature/reading, vocabulary, spelling, and handwriting. This class covers literature ONLY. All other subjects must be covered at home using a separate curriculum (chosen by the parent).

Overview of GCA's Middle School Language Arts Program:

A complete Language Arts program for middle school students consists of grammar, writing, literature/reading, vocabulary, spelling, and handwriting. **Note:** A student who takes one of GCA's **middle school writing classes (ID #208, 212, or 214) AND *Literature & Vocabulary* (ID #212 & 215)** will fulfill all language arts requirements *except* handwriting and spelling.

GCA's elementary and middle school writing classes -- Beginning Writing, IEW Writing & Grammar – teach students grammar and the art of writing using the method developed by the Institute for Excellence in Writing (IEW). IEW's unique approach introduces students to many different structural models (such as taking notes, writing paragraphs, stories, essays, research reports, and creative writing). In addition, students are taught “stylistic techniques,” which develop and improve the style and sophistication of their writing (see full class descriptions below). Please note that **parental guidance at home is required** in order to optimize students' mastery of concepts taught in class. For more information about the IEW method, please visit the website: iew.com.

GCA other middle school classes – Fundamentals of Writing and Grammar A (ID #212) and B (ID #214) – take a more traditional approach to teaching writing. These classes, using the Essentials in Writing curriculum, benefit all students, but especially the beginner writer, the student who needs a stronger foundation with grammar, mechanics, and sentence structure, or the student who simply struggles with writing.

The *Literature and Vocabulary* class for 6th – 8th graders (see full description below) will cover literature and vocabulary.

Important Note about Literature: GCA's approach to literature could be described as "inoculation" rather than "isolation." As believers living in a sinful world, we desire to educate our covenant children using a classical, apologetics methodology (similar to the approach taken by *Sonlight Curriculum*). The books students read in **Children's Literature** (Class ID #204), **Literature & Vocabulary** (Class ID #212 & #215) and the high school **English classes** (Class ID #216-220) are chosen primarily for the quality of the writing: well-written plots, strong sentence structures, and well-defined themes. Most classic literature contains themes which spur readers to wrestle with deep issues like pride, power, courage, prejudice, and good vs. evil. These themes unfold through the thoughts and actions of the main characters. We do not choose books that glamorize evil or explicitly detail objectionable elements. Discussing these books in the classroom gives our teachers the opportunity to infuse a Christian worldview into the study of these themes and situations. Students will be faced with complex issues throughout life and need to be able to think Biblically about them.

206 - Beginning Writing

Teacher: Mrs. Neon Allen

Email: neon.and.deluca@gmail.com

Grades: 3rd -5th

Time: Period 3, 10:00-10:55, 55 minutes, 28 weeks

Req.Text: *Fables, Myths, and Fairy Tales Writing Lessons* (Third Edition), by Lori Verstegen.

ISBN-13: 978-1-62341-309-5 (available from www.excellenceinwriting.com, Rainbow Resources, and Christianbook.com)

Enrollment

Fee: \$35.00
Tuition: \$245.00

Using the IEW stylistic techniques, students will learn how to brainstorm, key word outline, write creative stories, essays, reports and short research papers. The teacher regularly collects homework assignments and provides constructive feedback aimed at enhancing students' writing abilities. **However, this is not a graded class,**

Please note This class covers the writing component of Language Arts ONLY; separate curriculum for grammar, spelling, reading/literature, handwriting, and vocabulary must be completed at home under the direction of the parents.

Important Note about the Middle School Writing Classes: The middle school writing classes are NOT sequential. They can be taken in any order or repeated over the three years of middle school. However, the method of writing taught in Writing & Grammar A & B (#212/214) differs from the approach taught in the IEW Writing class (#208). Although both textbooks, *IEW* and *Essentials in Writing Level 8*, offer a systematic approach to writing, *Essentials in Writing Level 8* may benefit the beginner writer, the student who needs a stronger foundation with grammar, mechanics, and sentence structure, or the student who simply struggles with writing. This course also provides the opportunity to engage in more creative writing as the students build a strong foundation for communicating effectively.

208 - IEW Writing & Grammar I

Teacher: Mrs. Sarah Dooling
Email: sdooling.gca@redlionca.org
Prereq: None. (*The middle school writing classes are NOT sequential. They can be taken in any order or repeated over the three years of middle school.*)
Grades: 6th-7th grade [for students who have little or no prior experience with the IEW writing method (IEW stands for the Institute for Excellence in Writing). Eighth graders or students with more than one year of IEW experience are encouraged to take IEW Writing & Grammar II (ID #214)]
Time: Thursday, Period 3, 10:00-10:55, 55 minutes, 28 weeks
Prerequisite: None
Req. Text: 1.) *Medieval History-Based Writing Lessons* (Fifth Edition) by Lori Verstegen, Student Book Only. (ISBN: 978-1-62341-311-8 from www.iew.com - \$35.00).
2.) *Daily Grams Grade 6*, ISBN-13: 9780936981369 (Note: The teacher will email the answer key to parents who then can check their student's homework.)

Enrollment

Fee: \$35.00
Tuition: \$280.00

Focusing on the fundamentals, IEW's unique, award-winning approach to writing provides the structure students need to develop confidence in the writing process, while gradually guiding them toward greater independence and creativity. Concepts and events from medieval history -- knights, Vikings, kings, samurai, and more -- will serve as the backdrop for students to learn how to take strong notes from a source text, write a paragraph(s) using those notes, and eventually compose a basic essay. Additionally, stylistic techniques that are unique to IEW (strong verbs, quality adjectives, sentence openers, and more) are taught incrementally to gently move students from the basics into more sophisticated writing.

This class will also help students strengthen their understanding of grammar and punctuation usage through a combination of in-class instruction and review, assignments completed at home, and periodic in-class quizzes. **This class may be either graded or audited.**

Please note: This class covers only the writing and grammar components of language arts. Students must complete literature, vocabulary, handwriting, and spelling separately. Students who take **Literature & Vocabulary (#213 or 215)** need only a separate spelling and handwriting. All of these subjects may also be completed at home under parental supervision using a separate curriculum.

212 – Writing & Grammar A **SPACE IN THIS CLASS IS LIMITED**

Teachers: Mrs. Jessica Geiger
Email: jesseleegeiger@gmail.com
Prereq: None (*The middle school writing classes are NOT sequential. They can be taken in any order or repeated over the three years of middle school.*)
Grades: 6th - 8th
Time: Thursday, Period 3, 10:00-10:55, 55 minutes, 28 weeks
Prerequisite: None
Req. Text: *Essentials in Writing*, Level 8; purchase from <https://essentialsinwriting.com/level-8/>
Note: Students should purchase the *print* version of this curriculum so they can bring their textbooks with them to class. Students will need access to the video component of this curriculum; it is included when the text is purchased new.

Enrollment

Fee: \$35.00
Tuition: \$280.00

This class teaches and expands upon the fundamentals of grammar and learning tools to communicate effectively. Focusing on a systematic approach to writing using a step-by-step process, students will have the opportunity to build a foundation for writing through structured and creative writing assignments. The textbook for *Writing Level 8* is divided into two units. Unit One focuses on grammar and writing activities, teaching students to apply parts of speech and use them as an effective tool for communication. This unit will teach students to identify and correct common problems in writing and to practice paraphrasing and summarizing texts. Unit Two covers composition; students will focus on sentence structure, composing paragraphs, and writing various narratives. Students will complete a variety of writing assignments as they explore expository, descriptive, persuasive, and compare-and-contrast writing assignments. Students will end the year by completing a Research Paper. **This class may be either graded or audited.**

****See Important Note about Middle School Writing Classes (above)**

Please note: This class covers only the writing and grammar components of language arts. Students must complete literature, vocabulary, handwriting, and spelling separately. Students who take **Literature & Vocabulary (#215)** need only a separate spelling and handwriting. All of these subjects may also be completed at home under parental supervision using a separate curriculum.

214 – Writing & Grammar B

Teacher: Mrs. Kim Taylor
Email: ktaylor.gca@redlionca.org
Grades: 6th - 8th
Time: Thursday, Period 6, 1:50-2:45, 55 minutes, 28 weeks
Prerequisite: None (*The middle school writing classes are NOT sequential. They can be taken in any order or repeated over the three years of middle school.*)

Req. Text: *Essentials in Writing, Level 8*; purchase from <https://essentialsinwriting.com/level-8/>
Note: Students should purchase the Print version of this curriculum so they can bring their textbooks with them to class. Students will need access to the video component of this curriculum; it is included when the text is purchased new.

Required

Supplies: Please bring a notebook and folder to class for in-class writing assignments, notes and handouts.

Enrollment

Fee: \$35.00

Tuition: \$280.00

This class teaches and expands upon the fundamentals of grammar and learning tools to communicate effectively. Focusing on a systematic approach to writing using a step-by-step process, students will have the opportunity to build a foundation for writing through structured and creative writing assignments. The textbook in Writing Level 8, is divided into two units. Unit One focuses on grammar and writing activities, teaching students to apply parts of speech and use them as an effective tool for communication. This unit will teach students to identify and correct common problems in writing and to practice paraphrasing and summarizing texts. Unit Two covers composition; students will focus on sentence structure, composing paragraphs, and writing various narratives. Students will complete a variety of writing assignments as they explore expository, descriptive, persuasive, and compare-and-contrast writing assignments. Students will end the year by completing a Research Paper. **This class may be either graded or audited.**

****See Important Note about Middle School Writing Classes (above)**

Please note: This class covers only the writing and grammar components of language arts. Students must complete literature, vocabulary, handwriting, and spelling separately. Students who take **Literature & Vocabulary (#213 & 215)** need only a separate spelling and handwriting. All of these subjects may also be completed at home under parental supervision using a separate curriculum.

213 -- Literature & Vocabulary

Teacher: Mrs. Kim Taylor

Email: ktaylor.gca@redlionca.org

Grades: 6th-8th

Time: Thursday, Period 4, 11:00-11:55, 55 minutes, 28 weeks

Books

required: **Please purchase these editions:**

1. *Spectacular Stories for Curious Kids* (if you took the class in 2023-2024 we will be focusing on the second half of the book for this new year);
<https://www.amazon.com/Spectacular-Stories-Curious-Kids-Fascinating>
2. *Where the Mountain Meets the Moon* by Grace Lin, available through library and bookstores. ISBN-10: 0316038636; ISBN-13 : 978-0316038638
3. *The Red Pyramid* by Rick Riordan, available through library and bookstores. ASIN: B003E8P9G0; Publisher: Disney Hyperion; Illustrated edition (April 28, 2010) Publication date: April 28, 2010
4. *The Giver* by Lois Lowry; Publisher: Clarion Books; Reprint, Media Tie In edition (July 1, 1993); ISBN-10: 0544336267; ISBN-13: 978-0544336261
5. We will be reading various myths in class and as homework. These will be sent to students via online links and/or handouts in class. No purchases necessary.

Required

Materials: A 3-ring binder with a pocket or folder for handouts

Enrollment

Fee: \$35.00
Tuition: \$280.00

A collection of short stories and novel studies will be used to provide students with a basic understanding of literary elements. We will focus on the foundational story elements of mythology from classical roots to modern interpretations. Students will learn to identify and analyze each author's use of figurative language, compare and contrast literary pieces, identify cause/effect, and analyze each author's use of characters, conflict, point of view, and tone within literature. Class time will focus on going deeper with each element through group activities and class discussion. Homework will include a weekly reading selection, comprehension guides, and occasional projects designed to illustrate the student's understanding of the literature. Vocabulary enrichment will be incorporated in class instruction as well as assigned homework. Students will engage in reading a minimum of one novel per semester. **This class can be either graded or audited.**

215 -- Literature & Vocabulary

Teacher: Mrs. Jessica Geiger
Email: jesseleegeiger@gmail.com
Grades: 6th-8th
Time: Thursday, Period 4, 11:00-11:55, 55 minutes, 28 weeks
Literature: Readers TBA
Required
Materials: A 3-ring binder, three dividers, a colored pen (for homework corrections)
Enrollment
Fee: \$35.00
Tuition: \$280.00

A collection of short stories and novel studies will be used to provide students with a basic understanding of literary elements. Students will learn to identify and analyze each author's use of figurative language, compare and contrast literary pieces, identify cause/effect, and analyze each author's use of characters, conflict, point of view, and tone within literature. Class time will focus on going deeper with each element through group activities and class discussion. Homework will include a weekly reading selection, comprehension guides, and occasional projects designed to illustrate the student's understanding of the literature. Vocabulary enrichment will be incorporated in class instruction as well as assigned homework. Students will engage in reading a minimum of one novel per semester. **This class can be either graded or audited.**

Overview of GCA's High School English Program:

GCA's High School English classes provide students with an incremental progression of instruction in both writing skills and literary analysis, as each grade level focuses on a specific genre of classic literature: American (9th), British or World (10th or 11th), and a combination of genres (12th). Each course fulfills GCA's requirements for a college-prep English credit for its specific grade level.

Important Note about Literature: GCA's approach to literature could be described as "inoculation" rather than "isolation." As believers in a sinful world, we desire to educate our covenant children using a classical, apologetics methodology (similar to the approach taken by Sonlight Curriculum). The books students read in Literature & Vocabulary (Class ID #215) and the high school English classes (Class ID #216-220) are chosen primarily for the quality of the writing: well-written plots, strong sentence structures, and well-defined themes. Most classic literature contains themes which spur readers to wrestle with deep issues (i.e. pride, power, courage, prejudice, and good vs. evil). These themes unfold through the thoughts and actions of the main

characters. We do not choose books that glamorize evil or explicitly detail objectionable elements. Discussing these books in the classroom gives our teachers the opportunity to infuse a Christian worldview into the study of these themes and situations. Students will be faced with complex issues throughout life and need to be able to think Biblically about them.

***All high school English classes** will incorporate grammar instruction, vocabulary enrichment, and a research paper project. An optional Honors track will be offered and explained in the syllabus at each grade level.

216 – English 9

Teacher: Mrs. Deb Farren

Email: farrendebb@gmail.com

Grades: 9th

Time: Thursday, Period 4, 11:50-1:00, 70 minutes, 32 weeks

Prereq: None

Req. Text: *Essentials in Writing*, Level 9; purchase from <https://essentialsinwriting.com/level-9/>

Note: Students should purchase the print version of this curriculum so they can bring their textbooks with them to class. Students will need access to the video component of this curriculum; it is included when the text is purchased new.

Literature

Selections: Students will read the following titles related to American literature: TBD

Credit Value: 1 credit/College Prep; an optional Honors track will be offered and explained in the syllabus

Enrollment

Fee: \$35.00

Tuition: \$365.00

This class will incorporate all elements of a high school English credit: composition, literature, grammar, vocabulary, and oral presentation. Students will focus on developing the art of written communication through paragraphs, essays, and a short research paper. They will learn and practice the components of strong essay writing, deepen their research skills, improve their understanding of writing mechanics, and incorporate stylistic elements into their compositions. Writing instruction will combine the curriculum's video lessons (which students will watch at home) with in-class review and practice. Assignments will explore research, argumentative, and narrative writing. Grammar review will also be incorporated into the class with weekly assignments.

In addition, students will receive an overview of American Literature through a collection of short stories and American classics. Literary terms and elements of fiction and poetry will be discussed throughout both semesters. This course will emphasize skills and strategies for independent reading, analyzing, and discussion of content and literary elements. Homework will include a weekly reading selection, comprehension guides, and occasional projects designed to illustrate the student's understanding of literature. Vocabulary will include literary terminology as well as general terminology. Students will engage in reading a minimum of one American Classic per semester. **Note:** This class fulfills RLCA at Glasgow's requirements for 9th grade CP English. Students can earn honors level credit by completing additional writing and reading assignments as detailed in the RLCA at Glasgow Handbook. All honors work is to be completed under the supervision of the parent and presented to the academic adviser. **This class may be either graded or audited.**

NOTE: English 10 and English 11 will both focus on college-level composition and in-depth literary analysis through the study of British literature. Students should take the classes in order; however, the classes will follow a similar syllabus (some specific writing assignments and/or literature selections may

differ), so they could be taken in either order. While we strive to place students in their preferred class, we reserve the right to assign students to EITHER class to ensure that class sizes are evenly distributed.

217 – English 10

Teachers: Miss Grace Feldmann
Email: gracefeldmann@gmail.com
Grade: 10th (or 11th – See ‘Note’ above)
Time: Thursday, Period 4, 11:50-1:00, 70 minutes, 32 weeks
Prerequisite: English 9 or equivalent
Req. Text: *Essentials in Writing*, Level 10; purchase from <https://essentialsinwriting.com/level-10/>
Note: Students can purchase either the digital OR print version of this curriculum. Students will need access to the video component of this curriculum; it is included when the text is purchased new.

Literature

Selections: Students will read the following titles related to World literature: TBA
Credit Value: 1 credit/College Prep; an optional Honors track will be offered and explained in the syllabus
Enrollment
Fee: \$35.00
Tuition: \$365.00

This class will incorporate all elements of a high school English credit: composition, literature, grammar, vocabulary, and oral presentation. Students will develop the skills needed for college-level writing including persuasive, literary response, and compare/contrast essays and a research paper. Students will learn how to build strong paragraphs, develop an outline, craft a thesis statement, and support an argument. Students will also review and practice the technical aspects of writing (varied sentence structure, punctuation rules, pronoun usage, etc.) necessary to produce a polished composition. Writing instruction will combine the curriculum’s video lessons (which students will watch at home) with in-class review and practice. Grammar review will also be incorporated into the class with weekly assignments.

In addition, our focus on World literature is designed to inspire a deep love for classic literary works. For homework, students will read an assigned selection from the literature, answer study guide questions designed to deepen their understanding of the literature and hone higher-level thinking skills. Vocabulary enrichment will be incorporated into class instruction and homework. In class, students will discuss characters, plot, literary elements, and themes related to the literature.

Note: This class fulfills the 10th grade CP English requirements for students enrolled in *RLCA at Glasgow*. For students wishing to pursue Honors-level credit, a syllabus of additional, optional assignments will be provided to be completed independently. **This class may be either graded or audited.**

218 – English 11

Teachers: Mrs. Amanda Levanovich
Email: amanda.levanovich@gmail.com
Grade: 11th (or 10th – See ‘Note’ above)
Time: Thursday, Period 4, 11:50-1:00, 70 minutes, 32 weeks
Prerequisite: English 10 or equivalent
Req. Text: *Essentials in Writing*, Level 10; purchase from <https://essentialsinwriting.com/level-10/>
Note: Students can purchase either the digital OR print version of this curriculum. Students will need access to the video component of this curriculum which is included when either version of the text is purchased new. (**Note:** English 10 & English 11 use the same writing text – *EIW Level 10.*)

Literature

Selections: Students will read the following titles related to World literature: TBD

Credit Value: 1 credit/College Prep; an optional Honors track will be offered and explained in the syllabus

Enrollment

Fee: \$35.00

Tuition: \$365.00

This class will incorporate all elements of a high school English credit: composition, literature, grammar, vocabulary, and oral presentation. Students will develop the skills needed for college-level writing including persuasive, literary response, and compare/contrast essays and a research paper. Students will learn how to build strong paragraphs, develop an outline, craft a thesis statement, and support an argument. Students will also review and practice the technical aspects of writing (varied sentence structure, punctuation rules, pronoun usage, etc.) necessary to produce a polished composition. Writing instruction will combine the curriculum's video lessons (which students will watch at home) with in-class review and practice. Grammar review will also be incorporated into the class with weekly assignments.

In addition, our study of World literature will cultivate a deep love for classic literary works and introduce students to the inspiring lives of several heroes of the faith. For homework, students will read an assigned selection from the literature, answer study guide questions designed to deepen their understanding of the literature and hone higher-level thinking skills. Vocabulary enrichment will be incorporated into class instruction and homework. In class, students will discuss characters, plot, literary elements, and themes related to the literature.

Note: This class fulfills the 11th grade CP English requirements for students enrolled in *RLCA at Glasgow*. For students wishing to pursue Honors-level credit, a syllabus of additional, optional assignments will be provided to be completed independently. **This class may be either graded or audited.**

220 – English 4

Teacher: Mrs. Kim Taylor

Email: ktaylor.gca@redlionca.org

Grades: 11th - 12th

Time: Thursday, Period 4, 11:50-1:00, 70 minutes, 32 weeks

Prereq: English 11 or equivalent

Req. Text: *Essentials in Writing*, Level 12; purchase from <https://essentialsinwriting.com/level-12/>

Note: Students should purchase the Print version of this curriculum so they can bring their textbooks with them to class. Students will need access to the video component of this curriculum; it is included when the text is purchased new.

Literature

Selections: Students will need to purchase the short stories/novels listed below. They will also be studying a selection of 20th century poetry from around the world which will be sent as a weblink during the school year or printed and handed out. Students do not need to purchase a poetry anthology. Chapters of *The Time Machine* will be assigned to be read before the start of class in the fall. Please check your emails during the summer for the syllabus and timeline.

Required Novels:

1) *The Time Machine and the Invisible Man* by H.G. Wells; available from Amazon:

https://www.amazon.com/gp/product/1545424187/ref=crt_ewc_img_dp_2?ie=UTF8&psc=1&mid=ATVPDKIKX0DER

2) *The Metamorphosis and Other Stories* by Franz Kafka (available from Amazon.)
<https://www.amazon.com/Metamorphosis-Other-Stories-Penguin-Classics>

OR free on Project Gutenberg: <https://www.gutenberg.org/cache/epub/5200/pg5200-images.html>

3) *The Great Gatsby* by F. Scott Fitzgerald (available at bookstores or Amazon.) This is also available for free on Project Gutenberg.

4) *The Grapes of Wrath* by John Steinbeck (available at bookstores or Amazon.) This is NOT available on Project Gutenberg.

5) *Out of the Silent Planet* by C.S. Lewis (available at bookstores or Amazon). This is NOT available on Project Gutenberg.

6) *Cry, the Beloved Country* by Alan Paton (available at bookstores or from Amazon)
<https://www.amazon.com/Cry-Beloved-Country-Alan-Paton/dp/0743262174>

Credit: 1 credit/College Prep; an optional Honors track will be offered and explained in the syllabus
Enrollment
Fee: \$35.00
Tuition: \$365.00

This class will incorporate all elements of a high school English credit: composition, literature, grammar, vocabulary, and oral presentation. Students will focus on developing the art of written communication through paragraphs, essays, and a research paper. They will learn and practice the components of strong essay writing, deepen their research skills, improve their understanding of writing mechanics, and incorporate stylistic elements into their compositions. Assignments will explore research, persuasive, narrative, and creative writing. Grammar review will also be incorporated into the class with weekly assignments. The literature component of the class introduces students to World Literature and Poetry. We will read a variety of short stories, novels, and poetry. Students will gain an understanding of literary and poetic language, symbolism, form, structure and contextual interpretation. Students will also be required to answer comprehension questions and write a small variety of poems and creative pieces in class and for homework. Students will be studying, interpreting and reciting/presenting throughout the year. The reading list will be supplied to all by the end of June. Late summer reading is required.

Note: This class fulfills RLCA at Glasgow's requirements for 12th grade CP English. Students can earn honors level credit by completing additional writing and reading assignments as detailed in the RLCA at Glasgow Handbook. All honors work is to be completed under the supervision of the parent and presented to the academic adviser. **This class may be either graded or audited.**

222 – Creative Writing: Poetry, Prose, Short Stories, Scripts and more!

Teacher: Mrs. Kim Taylor
Email: ktaylor.gca@redlionca.org
Grades: 8th - 12th
Time: Thursday, Period 7, 2:50-3:45, 55 minutes, 32 weeks
Prereq: None
Req.
Supplies: A notebook and a folder for in-class writing, notes and hand-outs.
Credit: 1/2 credit/College Prep (Elective). **Note:** Students reporting to the *RLCA at Glasgow* diploma program can use this class to earn honors credit in the English class taken the same year. See *RLCA at Glasgow* (DP) Handbook for details.

Enrollment

Fee: \$35.00
Tuition: \$295.00

“Don’t tell me the moon is shining; show me the glint of light on broken glass.” – Anton Chekhov

A dive into the creative sea of fiction writing! Our class this year will offer opportunities to study various poets, writers and playwrights, and then allow students to expand their own writing abilities in these areas. Each student will keep a writing journal and be asked to keep it updated throughout the year. You may enjoy this class as an elective course, or as a fulfillment of the Honors English requirements for GCA. The Honors essay and reading requirements will be met with an eclectic mix of readings and writing projects in poetry, short story and other forms. If you like lively discussions, this class is for you! **This class may be either graded or audited.**

Mathematics

402 - Adv. 6th-7th Grade Math

Teacher: Mrs. Jessica Geiger
Email: jesseleegeiger@gmail.com
Grades: Adv. 6th-7th
Time: Thursday, Period 2, 9:00-9:55, 55 minutes, 28 weeks
Prereq: Successful completion of a 6th grade math curriculum or math placement test. ALL students who have not previously taken a math class at GCA must take math placement testing. Refer to page 35 for details.
Text: *Saxon Math 76 Homeschool Student Text* (4th Edition); ISBN: 9781591413196. **Note:** Used copies of this curriculum are often available through amazon.com, ebay.com, or other used curriculum vendors. Be sure to purchase the correct edition.
Because homework answers must be checked at home by the parent, please also have ONE of the following options which provide the homework solutions:
* *Saxon Math 76 Homeschool Solutions Manual* (4th Edition); ISBN:9781591413271
--OR --
* *Saxon Teacher for Saxon 7/6, 4th Edition on CD-Rom*; ISBN 9781602773899 (this teaches the lessons and provides an explanation for all homework and test problems in the Saxon textbook)
Optional: *4th Edition DIVE CD-Rom* (this covers the same concepts as the Saxon Teacher CD-rom but does NOT provide solutions to the homework problems in the textbook.)

Enrollment

Fee: \$35.00
Tuition: \$280.00

This course contains a series of daily lessons covering all areas of general math. Lessons are presented incrementally, building on prior knowledge and understanding. After a concept is introduced, it becomes a part of the student’s daily work for the rest of the year. Students will have many opportunities to gain understanding and to achieve mastery. This cumulative, continual practice ensures that students will retain what they have learned.

By combining this curriculum with weekly classroom time, students will follow a syllabus and work through the course in a supportive, encouraging environment. At home, students will read each lesson in the book and/or watch the lesson on the accompanying Teacher/DIVE CD-Rom, work the assigned problems in the lessons, and grade the assignments. Students will come to class with assignments completed and graded. In

class, we will review the previous week's lessons and assignments, work problems on the board, and preview the upcoming week's lessons. Tests will be distributed in class, completed at home by the student, and graded by the teacher. **This class may be either graded or audited.**

406 – Pre-Algebra

Teacher: Mrs. June Winchester
Email: jwinchester.gca@redlionca.org
Grades: Advanced 7th – 8th
Time: Thursday, Period 2, 9:00-9:55, 55 minutes, 28 weeks
Prereq.: Successful completion of Grade 7 Math OR Placement Test. Note: ALL students who have not previously taken a math class at GCA must take math placement testing. Refer to page 35 for details.

Required

Materials: *Pre-Algebra (Teaching Textbooks)* by Greg and Shawn Sabouri; www.teachingtextbooks.com
Note: The latest version of Teaching Textbooks (Version 4.0) is completely digital and designed for use (both online and offline) with computers, phones, and tablets. If you prefer to use a traditional textbook, please purchase ALL of the following items:
Pre-Algebra A Teaching Textbook Version 2.0
Pre-Algebra A Teaching Textbook Answer Key and Test Bank Version 2.0
Pre-Algebra Lecture & Practice CDs Version 2.0, Solution CDs, and Test Solution CD
Curriculum available at teachingtextbooks.com (Click the “Discs & Books” tab on the Home page)

Enroll Fee: \$35.00
Tuition: \$280.00

Pre-Algebra A Teaching Textbook is a curriculum for independent learners. By combining this curriculum with weekly classroom time, students will follow a syllabus and work through the course in a supportive, encouraging environment. At home, students will watch each assigned lecture (or read the lesson in the book), work the assigned problems in the lessons, grade the assignments, and watch the step-by-step solutions for any problems that were missed. Students will come to class with assignments completed, graded, and corrected. In class, we will take an open book quiz, review the previous week's lessons and assignments, work problems on the board, and preview the upcoming week's lessons. Tests will be distributed in class, completed at home by the student, and graded by the teacher. Please email the instructor with any questions. **This class may be either graded or audited.**

407 – Integrated Math Essentials

Teacher: Mr. Eric Schneider
Email: eschneider.gca@redlionca.org
Grades: 8th – 12th
Time: Thursday, Period 1, 8:00-8:55, 55 minutes, 32 weeks
Prereq.: This class is perfect for students who want extra math practice before diving into Algebra 1 OR for those who want to take it alongside another high school math course.
Note: ALL students who have not previously taken a math class at GCA must take math placement testing. Refer to page 35 for details.

Required

Materials: * *Mastering Math Essentials, Book 2, 3rd Edition*, by Richard W. Fisher;
ISBN: 978-0-9994433-8-5
* *Mastering Math Essentials, Pre-Algebra Concepts, New 2nd Edition*, by Richard W. Fisher;
ISBN-13: 978-0-9666211-9-8
Enroll Fee: \$35.00

Tuition: \$280.00

This class offers a comprehensive review of the fundamental mathematical concepts – integers, fractions, decimals, percents, probability, pre-algebra, etc. – which are essential for success in Algebra and beyond. It is intended for students who would benefit from extra math practice *before* diving into Algebra 1 AND for students taking another high school math course who wish to strengthen their math skills. At home, students will watch the online instructional videos that accompany each lesson and work the assigned problems in the lessons. In class, we will review the previous week’s lessons and assignments, work problems on the board, and preview the upcoming week’s lessons. Grades will be based on homework completion, in-class quizzes, and tests, which will be distributed in class, completed at home by the student, and graded by the teacher. Please email the instructor with any questions. **This class may be either graded or audited.**

408 – Algebra 1

Teachers: Mrs. Rachael Gill
Email: rachaelgill10@gmail.com
Grades: Advanced 8th – 10th
Time: Thursday, Period 3, 10:25-11:45, 80 minutes, 32 weeks
Prerequisite: Successful completion of Pre-Algebra OR Placement Test. **Note:** ALL students who have not previously taken a math class at GCA must take math placement testing. Refer to page 35 for details.
Req. Materials: *Algebra I (Teaching Textbooks)* by Greg and Shawn Sabouri; www.teachingtextbooks.com
Note: The latest version of Teaching Textbooks (Version 4.0) is completely digital and designed for use (both online and offline) with computers, phones, and tablets. If you prefer to use a traditional textbook, please purchase ALL of the following items:
Algebra I A Teaching Textbook Version 2.0
Algebra I A Teaching Textbook Answer Key and Test Bank Version 2.0
Algebra I Lecture & Practice CDs Version 2.0, Solution CDs, and Test Solution CD
Curriculum available at teachingtextbooks.com (Click the “Discs & Books” tab on the Home page)
Credit Value: 1 credit/College Prep; an optional Honors track will be offered and explained in the syllabus.
Enrollment
Fee: \$35.00
Tuition: \$365.00

Algebra I A Teaching Textbook is a curriculum for independent learners. By combining this curriculum with weekly classroom time, students will follow a syllabus and work through the course in a supportive, encouraging environment. At home, students will watch each assigned lecture (or read the lesson in the book), work the assigned problems in the lessons, grade the assignments, and watch the step-by-step solutions for any problems that were missed. Students will come to class with assignments completed, graded, and corrected. In class, we will review the previous week’s lessons and assignments, work problems on the board, and preview the upcoming week’s lessons. Tests will be distributed in class, completed at home by the student, and graded by the teacher. Please email the instructor with any questions. **This class may be either graded or audited.**

410 – Geometry

Teacher: Mr. Eric Schneider
Email: eschneider.gca@redlionca.org
Grades: 9th – 11th

Time: Thursday, Period 3, 10:25-11:45, 80 minutes, 32 weeks

Prerequisite: Successful completion of Algebra 1 OR Placement Test. ALL students who have not previously taken a math class at GCA must take math placement testing. Refer to page 35 for details.

Req. Materials: *Geometry (Teaching Textbooks)* by Greg and Shawn Sabouri;
www.teachingtextbooks.com
Note: The latest version of Teaching Textbooks (Version 4.0) is completely digital and designed for use (both online and offline) with computers, phones, and tablets. If you prefer to use a traditional textbook, please purchase ALL of the following items:
Geometry A Teaching Textbook Version 2.0
Geometry A Teaching Textbook Answer Key and Test Bank Version 2.0
Geometry Lecture & Practice CDs Version 2.0, Solution CDs, and Test Solution CD
Curriculum available at teachingtextbooks.com (Click the “Discs & Books” tab on the Home page)
TI-83/84 calculator

Credit Value: 1 credit/an optional Honors track will be offered and explained in the syllabus

Enrollment

Fee: \$35.00

Tuition: \$365.00

Geometry Teaching Textbook is a curriculum for independent learners. By combining this curriculum with weekly classroom time, students will follow a syllabus and work through the course in a supportive, encouraging environment. At home, students will watch each assigned lecture (or read the lesson in the book), work the assigned problems in the lessons, grade the assignments, and watch the step-by-step solutions for any problems that were missed. Students will come to class with assignments completed, graded, and corrected. In class, we will review the previous week’s lessons and assignments, work problems on the board, and preview the upcoming week’s lessons (if time allows). Tests will be distributed in class, completed at home by the student, and graded by the teacher. The Table of Contents is available at teachingtextbooks.com. Please email the instructor with any questions. **This class may be either graded or audited.**

Note: A calculator like the TI30-Xa will suffice for this Geometry class. Students will need a TI-83 or higher graphing calculator if they plan to take Algebra 2, Pre-Calculus, or Calculus. Refurbished graphing calculators are usually available for a discounted price at math4sale.com

412 – Algebra 2

Teacher: Mrs. June Winchester

Email: jwinchester.gca@redlionca.org

Grades: 9th – 12th

Time: Thursday, Period 3, 10:25-11:45, 80 minutes, 32 weeks

Prerequisite: Successful completion of Algebra 1 OR Placement testing. ALL students who have not previously taken a math class at GCA must take math placement testing. Refer to page 35 for details.

Req. Materials: *Algebra 2 (Teaching Textbooks)* by Greg and Shawn Sabouri;
www.teachingtextbooks.com
Note: The latest version of Teaching Textbooks (Version 4.0) is completely digital and designed for use (both online and offline) with computers, phones, and tablets. If you prefer to use a traditional textbook, please purchase ALL of the following items:
Algebra 2 A Teaching Textbook Version 2.0
Algebra 2 A Teaching Textbook Answer Key and Test Bank Version 2.0
Algebra 2 Lecture & Practice CDs Version 2.0, Solution CDs, and Test Solution CD

Curriculum available at teachingtextbooks.com (Click the “Discs & Books” tab on the Home page)

TI-83 Plus calculator (optional)

Credit Value: 1 credit/College Prep; an optional Honors track will be offered and explained in the syllabus.

Enrollment

Fee: \$35.00

Tuition: \$365.00

Algebra 2 A Teaching Textbook is a curriculum for independent learners. By combining this curriculum with weekly classroom time, students will follow a syllabus and work through the course in a supportive, encouraging environment. At home, students will watch each assigned lecture (or read the lesson in the book), work the assigned problems in the lessons, grade the assignments, and watch the step-by-step solutions for any problems that were missed. Students will come to class with assignments completed, graded, and corrected. In class, we will complete a brief weekly open book homework quiz, review the previous week’s lessons and assignments, work problems on the board, and preview the upcoming week’s lessons. Tests will be distributed in class, completed at home by the student, and graded by the teacher. The Table of Contents is available at teachingtextbooks.com. Please email the instructor with any questions. **This class may be either graded or audited.**

414 – Pre-Calculus

Teacher: Mr. Chris Carey

Email: cmcareyjr@gmail.com

Grades: 11th – 12th

Time: Thursday, Period 1, 8:00-8:55, 55 minutes, 32 weeks.

Prerequisite: Successful completion of Algebra 2 OR Placement Test. ALL students who have not previously taken a math class at GCA must take math placement testing. Refer to page 35 for details.

Req.

Materials: *Pre-calculus (Teaching Textbooks)* by Greg and Shawn Sabouri;
www.teachingtextbooks.com

Note: The latest version of Teaching Textbooks (Version 4.0) is completely digital and designed for use (both online and offline) with computers, phones, and tablets. If you prefer to use a traditional textbook, please purchase ALL of the following items:

Pre-calculus A Teaching Textbook Version 2.0

Pre-calculus A Teaching Textbook Answer Key and Test Bank Version 2.0

Pre-calculus Lecture & Practice CDs Version 2.0, Solution CDs, and Test Solution CD

Curriculum available at teachingtextbooks.com (Click the “Discs & Books” tab on the Home page)

Credit Value: 1 credit/Honors

Enrollment

Fee: \$35.00

Tuition: \$295.00

Pre-Calculus Teaching Textbook is a curriculum for independent learners. By combining this curriculum with weekly classroom time, students will follow a syllabus and work through the course in a supportive, encouraging environment. At home, students will watch each assigned lecture (or read the lesson in the book), work the assigned problems in the lessons, grade the assignments, and watch the step-by-step solutions for any problems that were missed. Students will come to class with assignments completed, graded, and corrected. In class, we will complete a brief quiz, review the previous week’s lessons and assignments, work problems on the board, and preview the upcoming week’s lessons. Tests will be distributed in class, completed at home by the

student, and graded by the teacher. The Table of Contents is available at teachingtextbooks.com. Please email the instructor with any questions. **This class may be either graded or audited.**

418 – Consumer Math/Financial Literacy

Teacher: Mrs. Wanda Pollock

Email: wpollock.gca@redlionca.org

Grades: 9th - 12th

Time: Thursday, Period 3, 10:25-11:20, 55 minutes, 32 weeks

Req. Text: *Financial Literacy From a Christian Perspective* (revised edition 2020) by Sara Hibbard Hayes; available as an e-book through 7sistershomeschool.com.

Prerequisite: None (No placement test is needed for this class)

Credit Level: 1 credit/College Prep; an optional Honors track will be offered and explained in the syllabus

Enrollment

Fee: \$35.00

Tuition: \$295.00

The teenage years can be difficult, and money matters can seem insignificant, but good money management is important for students to learn financial independence as they get older. It's important that teenagers recognize the value of money and understand that it's not an unlimited resource.

In this course, students will learn the basics of money management. This knowledge will lay a foundation for building strong money habits early to help students avoid making the money mistakes that can lead to lifelong money struggles. We will learn the basics of consumer math, but more importantly, we will learn concepts that will help guide and shape a brighter future for our students as they start to make more and more financial decisions.

Here's a sampling of the concepts students will learn:

- What is money, really?
- Financial goals and strategies (including budgeting and planning for the future)
- What does the Bible say about finances (i.e. practical guidelines gleaned from what Scripture actually says about saving, investing, and credit)
- How to navigate the many kinds of financial institutions and insurance options
- How career choices impact finances
- The kinds of taxes they will face as adults
- How to monitor spending, create realistic budgets, and balance accounts
- Examine the cost-benefit for several colleges

This class may be either graded or audited.

Math Placement Testing

Students wishing to register for a middle school or high school math class may be required to take a placement test to confirm readiness. All **NEW** students wishing to take a math class **MUST** take the test for the math class for which they register. In addition, **current, returning** students who have not previously taken math at GCA will be required to take a placement test.

Returning students: Please send an email (gca@redlionca.org) to request a placement test, specifying the math class the student wishes to take (i.e. Algebra, Math 402).

New students: Math Placement Testing will be discussed during the New Family Interview. If one is needed, students will take the placement test at home following the procedures below.

Procedures: The placement test will be emailed to the parent to proctor at home. Tests must be scanned and emailed to a GCA administrator, who will grade the test, notify the parent(s) of the results, and make a recommendation regarding how to proceed. ***Students who do not demonstrate an adequate level of mastery on the placement test may be required to register for a different math class.***

Music

Music: K-5th

700 - Music

Teacher: Mrs. Beth Sowers
Email: bnsowers@aol.com
Grades: K-2nd
Time: Thursday, Period 3, 10:00-10:55, 55 minutes, 28 weeks
Enrollment
Fee: \$35.00
Tuition: \$245.00

This class will be an interactive experience, not a lecture, where students experience music. God's creation is evident in the many sounds and rhythms of nature that have inspired man to develop many musical forms and instruments. Music has always been a part of worship as described in the Bible from Moses, to David and the psalms, to Mary's song, and the singing of psalms, hymns, and spiritual songs by the early church (Col.3:16). Even though many of the past and present composers are not Christians, we can still see God's creative hand in their music. The goal of this class is to help your children enjoy the wonderful gift that God has given us in music.

Children will be taught the beginning elements of music and will expound on them at each grade level. Rhythm, Form, Texture, Tempo, Dynamics and Note Recognition and values will be taught through percussion instruments, chants (Poems), movement, music games, listening and singing. Students will also learn different genres of music such as Folk Songs, Christian Songs, Partner Songs, and will be encouraged to move to them in dance and choreography. Some music history will be taught, emphasizing listening and identifying selected works of specific composers. **This is not a graded class.**

704 - Music

Teacher: Mrs. Sheri Wright
Email: sherilwright1@gmail.com
Grades: 3rd – 5th
Time: Thursday, Period 2, 9:00-9:55, 55 minutes, 28 weeks
Required
Item: None
Enrollment
Fee: \$35.00
Tuition: \$245.00

This class will be an interactive experience, not a lecture, where students experience music. God's creation is evident in the many sounds and rhythms of nature that have inspired man to develop many musical forms and

instruments. The goal of this class is to help your children enjoy the wonderful gift that God has given us in music.

Children will be taught the beginning elements of music. Rhythm, Form, Texture, Tempo, Dynamics and Note Recognition and Values will be taught through instruments, chants (Poems), movement, music games, listening, and singing. Students will also learn different genres of music such as Folk Songs, Christian Songs, and current secular age appropriate selections. **This is not a graded class.**

708 – Worship Band

Teen Leader:

Email:

Grades: 7th–12th

Time: Thursdays, lunchtime on a rotating schedule, as needed; 1:00-1:25, 25 minutes

Location:

Credit Value: ¼ credit/College Prep

Enrollment

Fee: n/a

This band is for students who are skilled in playing any instrument or singing. Participants will meet on a rotating basis to practice one or two songs; members of the band and singers will assist in leading worship on a rotating schedule during the weekly Thursday chapel time. A practice schedule will be distributed prior to the beginning of the semester.

Physical Education & Dance

512 - Ballet II

Teacher: Christine Brusetti

Email: teenydancer1125@icloud.com

Grades: 2nd-5th

Time: Thursday, Period 2, 9:00-9:55, 55 minutes, 28 weeks

Prerequisite: Ballet I or equivalent experience

Req. Attire: Black leotard or black shirt, pink leather ballet slippers with elastic strap, pink tights

Enrollment

Fee: \$35.00

Tuition: \$245.00

This class is a continued study of classical ballet technique and builds on the Ballet I class. Combining patterns of foundational ballet steps, continued improvement in flexibility and strength, and the introduction of intermediate ballet steps and skills is the goal of this class. French terminology for positions, steps and direction of movement will continue to be used. Warming up at the ballet barre, then moving to the center for the remainder of the class, we will be working on pirouettes (enhancing balance), grand allegro (jumps and traveling steps using strength and endurance) and grand adagio (the slower, fluid and graceful steps which demonstrate muscle control). Class work will be set to various classical musical selections with a focus on identifying and maintaining rhythms while dancing.

502 - Physical Education/Team Building

Teachers: Debbie Briers (first semester) and Jessica Geiger (second semester)

Emails: dmtravel08@gmail.com; jesseleegeiger@gmail.com

Grades: 3rd-5th

Time: Thursday, Period 6, 1:50-2:45, 55 minutes, 28 weeks

Prerequisite: None

Req. Attire: sneakers, clothing that allows free physical movement. During the first semester, students will go outside regularly so they should always dress appropriately for that day's forecasted weather.
Note: Girls will not be able to participate in P.E. activities if wearing a dress or skirt, unless they are wearing shorts underneath.

Enrollment

Fee: \$35.00

Tuition: \$245.00

Each semester of this class has a different teacher with a slightly different focus. This rotation will give students the opportunity to play in the gym, go outside, and participate in fun team-building activities.

First Semester (Room 112): "Childhood's games are a sweetest memory. It's just not a game but full of happiness. When I think about these games, then I remember my childhood." -Radhika Garg

In this active class, students will participate in physical and problem-solving games and activities that emphasize the joy of movement and camaraderie and provide intentional opportunities for social connection. Relay races, running and PE-oriented games, memory games, logic puzzles, and the like will provide the means by which students will engage the body and brain, work collaboratively with classmates, engage in friendly competition, get exercise, and have fun.

Goals of Team Building:

- fun
- physical activity
- body and brain engagement
- problem solving
- team building
- relationship building

Second Semester (in the Gym): Students participating in the Physical Education rotation will be exposed to a blend of physical fitness with sports awareness to cultivate a well-rounded approach to health and athleticism. The Physical Education rotation is designed to expose students to a variety of skills through physical activities, sports, and fitness exercises. The goal is to provide a fun, active program where students not only learn the technical skills of a sport or activity, but also important values such as teamwork, cooperation, and sportsmanship. The activities and sports are specifically tailored to meet the needs and abilities of the students in this age group.

504 - Physical Education/Team Building

Teachers: Jessica Geiger (first semester) and Debbie Briers (second semester)

Email: jesseleegeiger@gmail.com; dmtravel08@gmail.com

Grades: 6th-8th

Time: Thursday, Period 6, 1:50-2:45, 55 minutes, 28 weeks

Prerequisite: None

Req. Attire: sneakers, clothing that allows free physical movement. During the second semester, students will go outside regularly so they should always dress appropriately for that day's forecasted weather.
Note: Girls will not be able to participate in P.E. activities if wearing a dress or skirt, unless they are wearing shorts underneath.

Enrollment

Fee: \$35.00

Tuition: \$280.00

Each semester of this class has a different teacher with a slightly different focus. This rotation will give students the opportunity to play in the gym, go outside, and participate in fun team-building activities.

First Semester (in the Gym): Students participating in the Physical Education rotation will be exposed to a blend of physical fitness with sports awareness to cultivate a well-rounded approach to health and athleticism. The Physical Education rotation is designed to expose students to a variety of skills through physical activities, sports, and fitness exercises. The goal is to provide a fun, active program where students not only learn the technical skills of a sport or activity, but also important values such as teamwork, cooperation, and sportsmanship. The activities and sports are specifically tailored to meet the needs and abilities of the students in this age group.

Second Semester (in Room 112) : In this active class, students will participate in physical and problem-solving games and activities that emphasize the joy of movement, camaraderie, and provide intentional opportunities for social connection. Relay races, running and PE-oriented games, memory games, logic puzzles, and the like will provide the means by which students will engage the body and brain, work collaboratively with classmates, engage in friendly competition, get exercise, and have fun.

According to the Hechinger Report, “In most communities, opportunities for play and playful learning tend to recede in middle school, replaced by direct instruction, competitive sports, and tightly structured academic time. Educators and researchers say students pay the price. Young adolescents go through profound physical, emotional and physiological changes; play inside and outside the classroom can provide one way for kids to develop healthy bonds with friends and become more self-confident.”

Goals:

- fun
- physical activity
- body and brain engagement
- problem solving
- team building
- relationship building

SAT Prep

424 – SAT Preparation

Teachers: Mrs. Rachael Gill

Email: rachaelgill10@gmail.com

Grades: 10th-12th

Time: Thursday, Period 1, 8:00-8:55, 55 minutes, 32 weeks

Req. Text: *The Official Digital SAT Study Guide* published by The College Board; ISBN: 1457316706

Credit Level: 1 credit/College Prep. **Note:** Students reporting to the *RLCA at Glasgow* diploma program can use this class to earn honors credit in the math and/or English class taken the same year. See DP Handbook for details.

Enrollment

Fee: \$35.00

Tuition: \$295.00

A solid score on the SAT, PSAT, or ACT can give homeschooled students the added boost they need to get into their preferred colleges. Students of all grade levels will benefit from the strategies and test-taking principles taught in this course. Although most students don't take the SAT/ACT until their junior year, early preparation helps solidify their test-taking skills for all subject areas.

To help prepare students, this class will review all concepts tested on the SAT and learn test-taking strategies which they can apply to the SAT, PSAT, ACT, and other college-level tests. By understanding their strengths and weaknesses, students can target their preparation more effectively to maximize their potential in all areas. **This class may be graded or audited** (grades will be based solely on homework completion and class participation).

(Please note: Students must register for the official SAT through **www.collegeboard.org**. This class will NOT administer the actual test needed for college admission.)

Science

102 – General Science

Teacher: Mrs. Melissa Walls
Email: rhett4@gmail.com
Grades: K-2nd
Time: Thursday, Period 4, 11:00-11:55 a.m., 55 minutes, 28 weeks
Req. Text: No required text
Req. Supplies: The teacher will provide a list of required supplies in the syllabus
Enrollment
Fee: \$35.00
Tuition: \$245.00

(see description under ID #103-Science)

103 – General Science

Teacher: Mrs. Melissa Walls
Email: rhett4@gmail.com
Grades: K-2nd
Time: Thursday, Period 5, 12:30-1:25 p.m., 55 minutes, 28 weeks
Req. Text: No required text
Req. Supplies: The teacher will provide a list of required supplies in the syllabus
Enrollment
Fee: \$35.00
Tuition: \$245.00

Through instruction, observation, and hands-on activities, students will explore a variety of science topics. Often a book will be read to introduce the topic, followed by experiments or learning activities to enhance students' understanding. Areas of study will vary week by week, and topics are rotated on a three-year schedule. We really just want to have fun discovering more about the world God created! **This is not a graded class.**

106 – Science

Teacher: Mrs. Margie Cavender
Email: margiecavender@gmail.com
Grades: 3rd – 5th
Time: Thursday, Period 3, 10:00-10:55, 55 minutes, 28 weeks
Req. Text: *Apologia Exploring Creation with Earth Science*, Student Textbook by Rachel Yunis. ISBN: 978-1-946506-72-6
Note: Only ONE student textbook needs to be purchased per family.
Req. Supplies: 3-ring binder (1.5 inch), crayons/markers or colored pencils, glue sticks (at least 3), and sharpened pencils
Enrollment
Fee: \$35.00
Tuition: \$245.00

(See description for #110 – Science. Note: This section is not graded.)

108 – Science

Teacher: Mrs. Margie Cavender
Email: margiecavender@gmail.com
Grades: 3rd – 5th
Time: Thursday, Period 4, 11:00-11:55, 55 minutes, 28 weeks
Req. Text: *Apologia Exploring Creation with Earth Science*, Student Textbook by Rachel Yunis. ISBN: 978-1-946506-72-6
Note: Only ONE student textbook needs to be purchased per family.
Req. Supplies: 3-ring binder (1.5 inch), crayons/markers or colored pencils, glue sticks (at least 3), and sharpened pencils
Enrollment
Fee: \$35.00
Tuition: \$245.00

(See description for #110 – Science. Note: This section is not graded.)

110 – Science:

Teacher: Mrs. Margie Cavender
Email: margiecavender@gmail.com
Grades: 6th-7th
Time: Thursday, Period 5, 12:30-1:25, 55 minutes, 28 weeks
Req. Text: *Apologia Exploring Creation with Earth Science*, Student Textbook by Rachel Yunis. ISBN: 978-1-946506-72-6
Note: Only ONE student textbook needs to be purchased per family.
Req. Supplies: Composition ('marble') notebook
Enrollment
Fee: \$35.00
Tuition: \$280.00

Students will reflect on the glory of God our creator as they study scientific principles. Class time will focus on reviewing concepts, conducting experiments, and participating in activities which reinforce the weekly reading assignments. *Exploring Creation with Earth Science* is part of the award-winning Young Explorer Series.

Apologia.com offers this description of the curriculum: “Learn about our home planet - and how we're loved by a God who created everything to work together to make life possible - with Apologia's Exploring Creation with

Earth Science elementary science curriculum! Students will study clouds, dirt, the atmosphere, geosphere, hydrosphere and other topics . . . including why our planet is the only known planet with life! These engaging lessons will help science become a means to discovering their earth, world, and home. **The 6th-7th grade level of this class may be graded (including tests) or audited.** Grades will be based on class participation, homework, special projects, and tests.

113- STEM

Teacher : Mrs. Wanda Pollack
Email: wpollock.gca@redlionca.org
Grades: 6th – 8th
Time: Thursday, Period 5, 12:30-1:25, 55 minutes, 28 weeks
Req. Text: No textbook is needed, but a dedicated spot in your child’s 3-ring binder and pencils will be required. There will be a small amount of preparation for class each week. **This class can count as a science credit or can be a great addition to other science courses.**

Enrollment

Fee: \$35.00
Tuition: \$280.00

This middle school STEM course is designed to educate students in four specific disciplines — science, technology, engineering, and mathematics. Rather than teach the four disciplines as separate subjects, STEM seeks to integrate them into cohesive learning situations based on real-world problems. Our lessons or experiments will be based around finding solutions to real-world problems and will emphasize project-based learning. We will work as groups in a solution-minded, fun, competitive atmosphere. A race to a working solution is the goal of this hands-on STEM class. We will discuss the “whys” and “hows” of each problem and its solution. The team format of this class will also give opportunities to develop key character traits to help children gain real-world social skills alongside STEM applications. These key traits are trust, respect, independent thought, collaboration, and kindness.

This is a great class for girls as well as boys. Girls bring a unique way of thinking through problems and solutions.

No textbook is needed, but a dedicated spot in your child’s 3-ring binder and pencils will be required. There will be a small amount of preparation for class each week and a weekly quiz that will be graded. This class can count as a science credit or can be a great supplement to other science courses. **This class may be graded or audited.**

Goals:

- Focus on real-world issues and problems
- Solutions guided by the engineer design process
- Immerse students in hands-on inquiry and open-ended exploration
- Involve students in productive teamwork
- Apply math and science content students are learning
- Allow for multiple right answers and failure as a necessary part of learning

112 - General Science

Teacher: Mrs. Kary Littleton
Email: klittleton.gca@redlionca.org
Grades: Adv. 7th – 8th
Time: Thursday, Period 5, 12:30-1:25, 55 minutes, 28 weeks
Req. Texts: *Exploring Creation with General Science* (Apologia), 3rd Edition Textbook*;

ISBN-13: 978-1-946506-57-3

*Please note: The 3rd edition is NOT compatible with the old 2nd edition.

Enrollment

Fee: \$35.00

Tuition: \$280.00

This course is designed to be a student's first systematic introduction to the sciences. The course covers a wide variety of topics, including the history of science, the scientific method, designing experiments, simple machines, archaeology, geology, paleontology, biology, and human anatomy and physiology. At-home work will consist of text readings, vocabulary, comprehension (On Your Own) questions, and tests. Classwork will consist of material review, demonstrations, experiments and activities, and quizzes. Students will be graded on homework, class participation, quizzes, tests, and experiment worksheets (in-class labs). **This class may be either graded or audited.**

114 - Physical Science with Lab

Teacher: Alice Feldmann

Email: afeldmann.gca@redlionca.org

Grades: 8th – 9th

Time: Thursday, Period 2, 9:00-10:20, 80 minutes, 32 weeks

Required

Text: Exploring Creation with Physical Science Text (2nd Edition); ISBN-13: 978-1932-012774
Exploring Creation with Physical Science Tests/Solutions, 2nd Edition (Optional)

Please note: The 2nd edition is NOT compatible with the new 3rd edition. Used copies can usually be found on amazon.com and ebay.com. If you are having trouble finding the 2nd edition, please contact the teacher.

Req. Sup: Binder (may be shared with other subjects) and calculator recommended

Credit Level: 1 credit/College Prep; an optional Honors track will be offered and explained in the syllabus

Enrollment

Fee: \$35.00

Tuition: \$365.00

As described by Jay Wile: "In this course, you are going to learn about the world around you and the universe it is in. We will study things as familiar as the air around you and others as mysterious as radioactivity and distant galaxies. We will learn about the structures of the earth as well as its place in the solar system and the universe." The required text will cover earth science, chemistry, and introductory physics. To help support these concepts, weekly review, discussions, investigations, and labs will be completed in class. Weekly reading and 'on your own' questions are required. A basic knowledge of algebraic principles is needed. **This class may be either graded or audited.**

116 – Biology with Lab

Teacher: Mrs. Nicole Hush

Email: nhush.gca@redlionca.org

Grades: 9th - 10th

Time: Thursday, Period 2, 9:00-10:20, 80 minutes, 32 weeks

Req. Texts: *Exploring Creation with Biology* Text (2nd ed), Wile and Durnell
Exploring Creation with Biology, 2nd Edition Tests/Solutions

Please note: The 2nd edition is NOT compatible with the new 3rd edition. Used copies can usually be found on amazon.com and ebay.com. If you are having trouble finding the 2nd edition, please contact the teacher.

Credit Level: 1 credit; an optional Honors track will be offered and explained in the syllabus

Enrollment

Fee: \$35.00
Tuition: \$365.00

High School Biology continues to build upon the foundation of scientific principles that have been introduced at lower levels, while providing newer and more complex information. The amazing creation that God has provided is explored at the CP level by utilizing the required text. An introductory unit on Human Anatomy and Physiology will also be studied (Curriculum and lab supplies will be provided). The state required amount of lab hours will be fulfilled, and specimen dissection is also included. **This class may be either graded or audited.**

I will meditate on the glorious splendor of Your majesty, and on Your wondrous works. Psalm 145:5

118 - Chemistry with Lab

Teacher: Mr. Eric Schneider
Email: eschneider.gca@redlionca.org
Grades: 10th -12th
Time: Thursday, Period 2, 9:00-10:20, 80 minutes, 32 weeks
Prerequisite: Algebra I
Req. Texts: *Exploring Creation with Chemistry* Student Text (2nd Edition): ISBN 10: 1932012265
-OR- *Exploring Creation with Chemistry* Student Text (3rd Edition): ISBN: 1940110254
Exploring Creation with Chemistry Tests/Solutions (2nd or 3rd Edition) **OPTIONAL**
Please note: The 2nd edition is NOT compatible with the new 3rd edition. Used copies can usually be found on amazon.com and ebay.com. If you are having trouble finding the 2nd edition, please contact the teacher.
Req. Supplies: **Students will need a calculator as they may not use their phones in class.**
Credit Level: 1 credit; an optional Honors track will be offered and explained in the syllabus
Enrollment
Fee: \$35.00
Tuition: \$365.00

This course is designed to be a first-year high school chemistry course and gives the student a rigorous foundation in chemistry to prepare him or her for a college-level course. **Students should be proficient in algebra prior to taking this course.** Class time will be spent reviewing concepts learned in the book and completing experiments. The classroom lab component will fulfill the necessary laboratory instruction hours. The course covers the following concepts: significant figures, units, classification, the mole concept, stoichiometry, thermochemistry, thermodynamics, kinetics, acids and bases, solutions, atomic structure, Lewis structures, molecular geometry, the gas laws, and equilibrium. Students who take and understand this course will be very well-prepared for a university chemistry course. **This class may be either graded or audited.**

120 – Honors Anatomy with Lab

Teachers: Mrs. Rachael Gill
Email: rachaelgill10@gmail.com
Grades: 11th – 12th
Time: Thursday, Period 2, 9:00-10:20, 80 minutes, 32 weeks
Prerequisite: Biology and Chemistry
Req. Text: *Essentials of Human Anatomy & Physiology* by Elaine Marieb and Suzanne Keller, 12th Edition; ISBN: 9780134395326 (Note: USED copies of this textbook are readily available on Amazon.com for a greatly reduced price)
Credit Level: 1 credit/Honors

Enrollment

Fee: \$30.00
Tuition: \$345.00

This course will be an exploration of the crowning glory of all creation - mankind. As Socrates instructed: "Know thyself" - and what better way to truly learn more about ourselves and our Creator than by studying Anatomy and Physiology. From discussing the genetic and environmental risk factors of cancer to describing the specificity of immunity, in this course, we will spend time both marvelling at the complexity of our bodies and learning practical applications for our own health and wellness. This class will provide opportunities for students with various learning styles to learn in a way that is best for them. Class time will be spent reviewing important concepts, completing hands-on modeling activities, and conducting laboratory investigations including dissections. If you're interested in pursuing a career in science or medicine in the future, or if you're just interested in knowing more about the human body, this class is for you. Students should have taken biology prior to enrolling in this course. **This class may be either graded or audited.**

"I will praise you for I am fearfully and wonderfully made." Psalm 139:14

123 – Marine Biology with Lab

Teacher: Mrs. Nicole Hush
Email: nhush.gca@redlionca.org
Grades: 11th - 12th
Time: Thursday, Period 3, 10:25-11:45, 80 minutes, 32 weeks
Prerequisite: Biology. Chemistry is recommended but not required.
Req. Texts: *Exploring Creation with Marine Biology Student Textbook* 2nd Edition, Wile and Durnell; ISBN-10: 940110-95-0
Exploring Creation with Marine Biology Tests/Solutions, 2nd Edition; ISBN-10: 1940110963
Exploring Creation with Marine Biology Student Notebook, 2nd Edition; ISBN-10: 194011098X
available from amazon.com and www.christianbooks.com
Credit Level: 1 credit; an optional Honors track will be offered and explained in the syllabus
Enrollment
Fee: \$35.00
Tuition: \$365.00

This Marine Biology course is rigorous and thorough. We recommend it as an upper-level high school course as it requires knowledge of general biology and assumes that students have previously participated in biological lab activities such as experiments, dissections, and microscopy.

This course will focus on the study of marine ecology, a variety of marine animals, estuary communities, coral reefs, and the deep ocean. The creator-God designed the earth's astonishing ecosystem for His glory and the needs of His creatures, and it is a crucially important science for Christians in our day to understand accurately. Additionally, this course will have a STEM aspect that will be incorporated throughout the year. The science and technology inspired by God's creation will be explored. **This class may be either graded or audited.**

"In his hand is the life of every creature and the breath of all mankind." Job 12:10

Social Studies

302 - Geography

Teacher: Mrs. Cathy Willhite
Email: ctwillhite@verizon.net

Grades: K-2nd
Time : Thursday, Period 5, 12:30-1:25, 55 minutes, 28 weeks
Req. Supplies: Sharpened pencils, colored pencils, scissors, and glue stick
Req. Text: No required text.
Enrollment
Fee: \$35.00
Tuition: \$245.00

(see course description for ID #303-Geography)

303 - Geography

Teacher: Mrs. Cathy Willhite
Email: ctwillhite@verizon.net
Grades: K-2nd
Time : Thursday, Period 4, 11:00-11:55, 55 minutes, 28 weeks
Req. Supplies: Sharpened pencils, colored pencils, scissors, and glue stick
Req. Text: No required text.
Enrollment
Fee: \$35.00
Tuition: \$245.00

Join us as we travel around the world. In this course, we will be covering the whole world in a two year cycle. This year, we will learn about North and South America, Antarctica, and Australia through map work, stories, crafts, and food. The goal of this class is to give students a basic foundation in geography in order to prepare them for future classes. Come join us as we learn about the beautiful world God created for us to enjoy!
This is not a graded class.

304 - World History

Teacher: Wanda Pollock
Email: wpollock.gca@redlionca.org
Grades: 3rd – 5th
Time: Thursday, Period 2, 9:00-9:55, 55 minutes, 28 weeks
Req. Text: *The Mystery of History, Volume II: The Early Church and the Middle Ages*, Linda L. Hobar; Student Reader; **ISBN-10: 1892427451**
Enrollment
Fee: \$35.00
Tuition: \$245.00

This class continues to focus on God's working in history as students study events, starting with the early church soon after the resurrection through the Middle Ages and the invention of the printing press. Written from a Christian perspective, the curriculum and in-class class discussion and activities will give students insights into how the gospel of Jesus influenced the historical events and characters. Topics include Vikings and villains, castles and crusades, samurai and shoguns, Dante and Chaucer, and much more!

Class time will be spent on interactive hands-on projects, geography, and map-work, timelines, discussion, highlighting of key personalities, and/or memory work. While this history is presented from a Christian worldview with an emphasis on the history of Western Civilization, the history of non-western cultures will be presented as well. **This is not a graded class.**

306 - World History

Teacher: Wanda Pollock
Email: wpollock.gca@redlionca.org
Grades: 6th-8th
Time: Thursday, Period 6, 1:50-2:45, 55 minutes, 28 weeks
Req. Text: *The Mystery of History, Volume II: The Early Church and the Middle Ages*, Linda L. Hobar; Student Reader; **ISBN-10:** 1892427451

Enrollment

Fee: \$35.00
Tuition: \$280.00

This class continues to focus on God's working in history as students study world events, starting with the early church soon after the resurrection through the Middle Ages and the invention of the printing press. Written from a Christian perspective, the curriculum and in-class class discussion and activities will give students insights into how the gospel of Jesus influenced historical events and characters. Topics include Vikings and villains, castles and crusades, samurai and shoguns, Dante and Chaucer, and much more!

Class time will be spent on interactive hands-on projects, geography, and map-work, timelines, discussion, highlighting of key personalities, and/or memory work. While this history is presented from a Christian worldview with an emphasis on the history of Western Civilization, the history of non-western cultures will be presented as well. This course will be graded on class participation and preparation, completion of homework assignments, and performance on quizzes/tests. **This class may be graded or audited.**

312 - U.S. History

Teacher: Mr. Brian Hilyard
Email: bhilyard55@gmail.com
Grades: 9th - 12th
Time: Thursday, Period 5, 1:50-2:45, 55 minutes, 32 weeks
Req. Text: 1.) *The American Story*, by David Barton, **ISBN-13: 978-1-947501-24-9**; available from wallbuilders.com
2.) *Notgrass Exploring America, Part 2 ONLY, 2019 Edition (available from christianbook.com; ISBN-13: 9781609999995)*
3.) *Notgrass Exploring America Student Review Pack, 2019 Edition (available from www.christianbook.com; ISBN-13: 9781609991203)*

Note: Students do NOT need the Literature pack OR the companion book, *American Voices*, which comes with the student texts when purchased as a set.

Credit Level: 1 credit/College Prep; an optional Honors track will be offered and explained in the syllabus

Enrollment

Fee: \$35.00
Tuition: \$295.00

“Who controls the past controls the future, who controls the present controls the past” (George Orwell). An accurate understanding of the past is critical, and we must approach the history of the United States honestly – learning the good, the bad, and the ugly. We must teach our nation's true history and learn from all of it. We can not pick and choose, but we must teach from the perspective of helping future generations learn.

The first half of the year, we will be reading *The American Story: The Beginnings* as our guide and textbook. This book will begin with the journey of the explorers and take us through President Lincoln's inauguration. We will learn about the stories that led many to come to the New World and the hardships they went through. We

will learn about the Colonial Period, The War for Independence, the founding of a new nation, and the American Republic. The second half of the year, we will be using *Exploring America: Volume 2*. We will study and learn about the Civil War and discuss events all the way up to the present. During the month of February, we will watch and discuss the political history of Blacks in America in a video/book called *Setting the Record Straight: American History in Black and White* by David Barton.

In this class, we put great emphasis on original documents and speeches because this allows us to hear the story from the perspective of those who lived it. There will be a book list given out to use as a reference guide to help both the students and parents learn about our great history. **This class may either be graded or audited.**

314 – World History

Teacher: Mrs. Carol Schneider
Email: cschneider12@comcast.net
Grades: 9th - 12th
Time: Period 5, 1:50-2:45, 55 minutes, 32 weeks
Req. Text: *World History Observations and Assessments from Creation to Today* (revised edition only in which the title is written in light blue) by Jim Stobaugh, MasterBooks Curriculum; ISBN: 978-1-68344-200-4; <https://www.christianbook.com/world-history-student-revised/james-stobaugh/9781683442004/pd/442005>
Credit Level: 1 credit/College Prep; an optional Honors track will be offered and explained in the syllabus
Enrollment
Fee: \$35.00
Tuition: \$295.00

The student will survey world history from Creation to the 21st Century. The course will discuss civilizations from around the world. A special emphasis will be placed on key events, key ideas, key persons, and everyday life in various time periods of world history. **This class may be either graded or audited.**

317 - Civics/Constitution

Teacher: Mr. Brian Hilyard
Email: bhilyard55@gmail.com
Grades: 9th - 12th
Time: Thursday, Period 6, 2:50-3:45, 55 minutes, 32 weeks
Req. Text: 1.) *Constitution Alive Class Workbook* by Rick Green, ISBN: 978-0-7403-3493-1; available from patriotacademy.com/store
2.) *Catechism on the Constitution* (B44), ISBN-13: 978-1-947501-28-7; available from wallbuilders.com
Credit Level: 1 credit/College Prep; an optional Honors track will be offered and explained in the syllabus
Enrollment
Fee: \$35.00
Tuition: \$295.00

“We the People...” These words are often taken for granted by us...the people. There are many aspects to being a good citizen of the United States of America. One of those key aspects is understanding that we are a Constitutional Republic and not a democracy and understanding what that means. Another aspect is learning how the government is supposed to work and how it affects us as citizens. In this class, students will learn about the levels of government: Local, State, and Federal. We will discuss and learn the Biblical foundation on which

we are founded by digging into the *Declaration of Independence* and the *US Constitution*. Classes will include video teachings, reading, discussions along with the *Catechism of the Constitution*. There will be a list provided for extra reading so the students and their parents can dive deeper into our foundation and learn together as a family. John Adams said, ***“It is religion and morality alone which can establish the principles upon which freedom can securely stand. The only foundation of a free constitution is pure virtue.”*** John Adams also had this to say ***“...our Constitution was made only for a moral and religious people. It is wholly inadequate to the government of any other.”*** Our goal is to help train and teach the next generation about our Biblical foundation. John Quincy Adams said, ***“Duty is ours, the results are God’s.”*** Students will be graded based on their student workbook, learning the catechism assigned on the Constitution, completion of their tests and quizzes, and class participation. **This class may be either graded or audited.**

320 – Psychology

Teacher: Mrs. Carol Schneider
Email: cschneider12@comcast.net
Grades: 9th - 12th
Time: Thursday, Period 1, 8:00-8:55, 55 minutes
Req. Text: *Introduction to Psychology from a Christian Perspective* by Vicki Tillman; e-book curriculum available from www.7sistershomeschool.com
Prerequisite: Biology or Life Science
Credit Level: 1 credit/Honors
Enrollment
Fee: \$35.00
Tuition: \$295.00

This course will begin to unpack the wonders of the human psyche and how it affects behavior. The book we will use was written for the home-educated student and is very user friendly. This course will approach both the physical/neurological aspects of brain functionality, as well as the study of conditioned behavior and personality traits with classic ideas such as nature vs. nurture and psychoanalysis. Although Psychology is a scientific study and is often heavily based on the “study of self,” we will approach this course filtering all material through our Christian worldview. **This class may be either graded or audited.**

The Zone/Study Hall

Grades: 3rd -12th
Time: Available all day Thursday (see specific time slots below). Please choose the correct option carefully based on the student’s grade level.
Enrollment
Fee: \$15 per time slot (Enrollment fee is non-refundable if Zone is dropped)
Tuition: \$60 per time slot (maximum 2/day; student MUST register for at least one class to sign up for The Zone.)

The Zone (Study Hall) is offered to ensure that students are under adult supervision at all times. Students with a gap between classes are required to sign up for The Zone (Study Hall) during each open period. Students are encouraged to do homework or bring quiet activities like books, board games, hand-held electronics, etc., to occupy themselves during this time. A designated 'no electronics' table will also be provided. Students may occasionally be taken outside when weather permits.

Class ID#: 002
Grades: 3rd-8th
Time: Period 2, 9:00-9:55, 55 minutes, 28 weeks

Class ID#: 003
Grades: 3rd-8th
Time: Period 3, 10:00-10:55, 55 minutes, 28 weeks

Class ID#: 004
Grades: 3rd-8th
Time: Period 4, 11:00-11:55 PM, 55 minutes, 28 weeks

Class ID#: 005
Grades: 3rd-8th
Time: Period 5, 12:30-1:25 PM, 55 minutes, 28 weeks

Class ID#: 006
Grades: 3rd-8th
Time: Period 6, 1:50-2:45 PM, 55 minutes, 28 weeks

Class ID#: 007
Grades: 3rd-8th
Time: Period 7, 2:50-3:45 PM, 55 minutes, 28 weeks

Class ID#: 010
Grades: 9th-12th
Time: Period 1, 8:00-8:55, 55 minutes, 32 weeks

Class ID#: 020
Grades: 9th-12th
Time: Period 2, 9:00-10:20, 80 minutes, 32 weeks

Class ID#: 030/030a/030b
Grades: 9th-12th
Time: Period 3, 10:25-11:45, 80 minutes, 32 weeks (high schoolers who take Art in only fall or spring can sign up for one semester Zone ONLY 030a or 030b)

Class ID#: 040
Grades: 9th-12th
Time: Period 4, 11:50-1:00, 70 minutes, 32 weeks

Class ID#: 050
Grades: 9th-12th
Time: Period 5, 1:50-2:45, 55 minutes, 32 weeks

Class ID#: 060
Grades: 9th-12th
Time: Period 6, 2:50-3:45, 55 minutes, 32 weeks

Explanation of ‘Graded’ vs. ‘Audited’ Classes

Elementary courses are not graded. Courses for Middle School and High School core subjects are graded, with the option to audit (see ‘Audit-Only’ below). If auditing is chosen, parents must communicate that decision directly to each teacher. Please see the individual course descriptions to determine the grading options.

Graded Course (traditional option): The student is accountable to the teacher (parents provide guidance as necessary at home). The teacher establishes the tests/assessments, assigns homework, and formulates the grade based on the student’s performance. Any graded tests or quizzes administered at home should be taken “closed book” in the presence of a parent unless otherwise directed by the teacher. Tests/quizzes will be returned to the teacher in a sealed envelope signed by a parent. Late assignments and lack of participation in class may impact the overall grade based on the teacher’s grading expectations. Teachers use FACTS Classroom to document grades. Parents may view their student’s grades online at any time via their Family Portal account using their existing username/password. Parents and students should regularly monitor academic progress through FACTS.

Audit-Only Course (non-graded option): The auditing option is offered to provide flexibility for students who wish to participate in a class without being required to fulfill all of the requirements established by the teacher. The auditing student is accountable to the parent, rather than the teacher. Auditing students are still expected to participate in class instruction, discussion, and labs but may complete assignments as assigned by the parent. Students will be expected to limit questions to the subject matter currently being addressed by the teacher (off-topic questions will be handled at the teacher’s discretion). Individual assignments may be graded by either the parent or the teacher; however, the teacher will not record the student’s scores in the FACTS online gradebook or assign mid-term/final grades for the class. Parents are responsible to assign any grades needed for the student’s permanent records. Payment of class registration fee and tuition is still required. **The decision to audit a class must be made by completing the [Auditing Request Form](#) by the 10th week of the year although exceptions may be made for extenuating circumstances.** [Students enrolled in the RLCA at Glasgow diploma program MUST choose the graded option for Bible and for at least one core class (English, Science, Math or Social Studies). For audited classes, parents are responsible to assign any grades needed for the student’s portfolio. All graded work must be shown at the portfolio review.]

Saxon/Teaching Textbooks Math & Apologia Science Tracks

6th – 12th grades

These tracks correspond to courses and curriculum offered through GCA classes.

Grade	Traditional Math	Traditional Science
7 th	Math 7/6 (Saxon)	Middle School Science or STEM
8 th	Pre-Algebra (Teaching Textbooks)	General Science
9 th	Algebra 1 (Teaching Textbooks)	Physical Science
10 th	Geometry (Teaching Textbooks)	Biology
11 th	Algebra 2 (Teaching Textbooks)	Chemistry
12 th	Pre-Calculus (Teaching Textbooks) or Consumer Math/Financial Literacy	Physics, Anatomy, or Marine Biology
8 th - 12 th	Integrated Math Essentials is for students who need to reinforce the fundamentals of math either before Algebra or alongside any high school math course.	

Grade	Advanced Math	Advanced Science
6 th	Math 7/6 (Saxon)	Middle School Science or STEM
7 th	Pre-Algebra (Teaching Textbooks)	General Science
8 th	Algebra 1 (Teaching Textbooks)	Physical Science
9 th	Geometry (Teaching Textbooks)	Biology
10 th	Algebra 2 (Teaching Textbooks)	Chemistry
11 th	Pre-Calculus (Teaching Textbooks)	Anatomy or Physics
12 th	Calculus (Saxon)	Physics or Anatomy
8 th - 12 th	Integrated Math Essentials is for students who need to reinforce the fundamentals of math either before Algebra or alongside any high school math course.	