



NORTHMINSTER PRESBYTERIAN CHURCH

Seek, Serve, Embrace | Engaging with neighbors near and far in Christ's love

SERVICE FOR THE LORD'S DAY

Second Sunday of Easter | April 27, 2025, 10:00 am

*(*For those who are able, please stand)*

WE GATHER IN GOD'S NAME

WELCOME

PRELUDE

"Praise to the Lord!" | *LOBE DEN HERREN*, arr. Brant Adams

* CALL TO WORSHIP

Christ is risen!

Christ is risen indeed!

Alleluia! Celebrate God in this sacred space!

Celebrate God in all places under heaven!

Give praise for God's mighty deeds!

Give praise for God's resurrecting power!

Praise God with a fanfare of trumpets,

with the harp and the cello,

with tambourines and dancing,

with flutes and guitars,

with cymbals and drums!

Let everything with life and breath praise God!

* HYMN NO. 247

"Now the Green Blade Rises" | *NOEL NOUVELET*

* CALL TO CONFESSION

* PRAYER OF CONFESSION

God of the empty tomb and our empty hearts,

when we are afraid to speak our faith in the world,

forgive us and help us to find our voice.

When we are afraid to forgive and to love again,

forgive us and give us the courage to trust.

When we are afraid to stand up to misguided authority,

forgive us and grant us strength to speak truth to power.

When we are confined by our hurts,

forgive us, touch us with your wounded hands, and set us free.

When we are locked behind our doubts and fears,

pass through our barricades, open our hearts,

and give us peace.



247 Now the Green Blade Rises

1 Now the green blade ris - es from the bur - ied grain,
 2 In the grave they laid him, love by ha - tred slain,
 3 Forth he came at Eas - ter like the ris - en grain,
 4 When our hearts are win - try, griev - ing, or in pain,

wheat that in dark earth man - y days has lain;
 think - ing that he would nev - er wake a - gain,
 he that for three days in the grave had lain;
 your touch can call us back to life a - gain;

love lives a - gain, that with the dead has been;
 laid in the earth like grain that sleeps un - seen;
 raised from the dead, my liv - ing Lord is seen;
 fields of our hearts that dead and bare have been:

love is come a - gain like wheat a - ris - ing green.

Although there were some traditional Easter carols, this hybrid one has been created by grafting a 20th-century English text onto a late 15th-century French tune. The allegory of the dying and rising grain as a parallel for Christ's Resurrection is probably based on John 12:24.

* **SILENT CONFESSION**

* **DECLARATION OF FORGIVENESS**

Christ comes with healing light -
into our locked places and shadowy hurts,
resurrecting our spirits and breathing into us new life.

As God's own forgiven people,
go to bring peace, forgiveness, and new life to the world.
Let us live as those awake and alive!

* **RESPONSE**

"Be Not Afraid" | *Traditional Taize*

(Soloist sings first time, All sing second time)

Be not a - fraid; sing out for joy! Christ is ris-en, al - le - lu - ia!

Be not a - fraid; sing out for joy! Christ is ris-en, al - le - lu - ia!

The image displays two systems of musical notation for the song "Be Not Afraid". Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time and key of B-flat major. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The first system is for a soloist, and the second system is for all to sing.

* **SHARING THE PEACE OF CHRIST**

The peace of the Lord Jesus Christ be with you all;
And also with you.

(Worshippers may greet one another with words of Christ's peace.)

WE PROCLAIM GOD'S WORD

CHILDREN'S TIME

(Offerings added to the Joyful Noise Pail are for mission partner Heifer International)

Children are dismissed to Church School

PRAYER FOR ILLUMINATION

FIRST LESSON | GOSPEL

John 20: 19-31 | NT p. 115, Spark Bible p. 492

SECOND LESSON | HISTORICAL NARRATIVE

Acts 5: 27-32 | NT p. 123

SERMON

"Which Voices Do You Hear?" | Karen Herbst-Kim

WE RESPOND TO GOD'S WORD

* HYMN NO. 332

"The Right Hand of God" | LA MANO DE DIOS

AFFIRMATION OF FAITH

From A Brief Statement of Faith

In life and in death, we belong to God.
Through the grace of our Lord Jesus Christ,
the love of God,
and the communion of the Holy Spirit,
we trust in the one triune God, the Holy One of Israel,
whom alone we worship and serve.

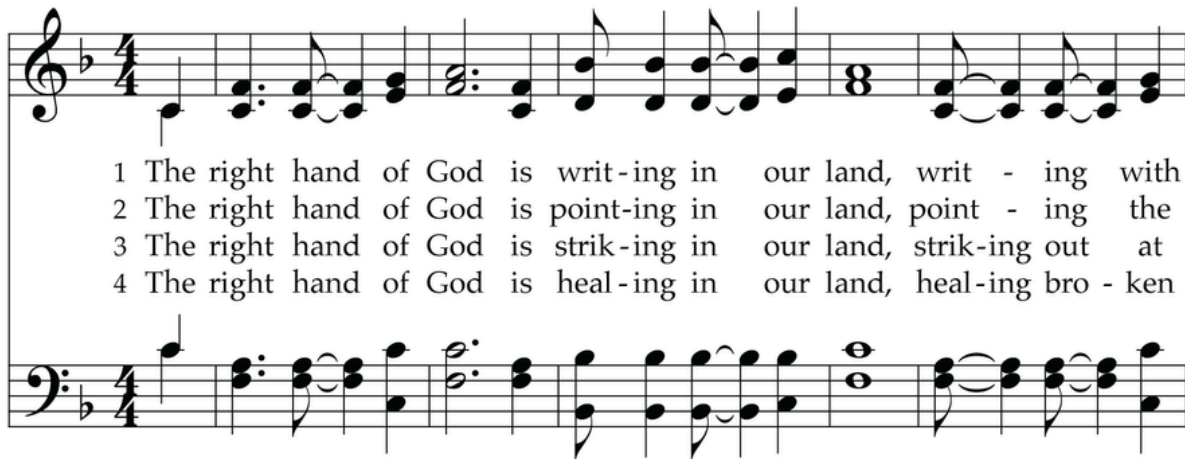
We trust in Jesus Christ, fully human, fully God.
We trust in God, who created the world good
and makes everyone equally in God's image,
[of every gender], of every race and people, to live as one community.
We trust in God the Holy Spirit
everywhere the giver and renewer of life.

With believers in every time and place
we rejoice that nothing in life or in death
can separate us from the love of God in Christ Jesus our Lord.

RECEPTION OF NEW MEMBERS

The Right Hand of God

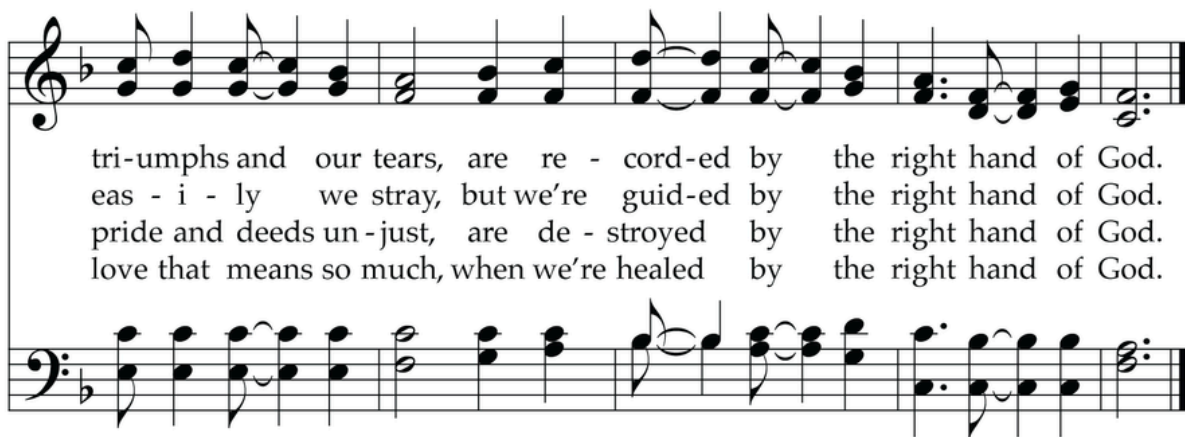
332



1 The right hand of God is writ-ing in our land, writ - ing with
 2 The right hand of God is point-ing in our land, point - ing the
 3 The right hand of God is strik-ing in our land, strik-ing out at
 4 The right hand of God is heal-ing in our land, heal-ing bro - ken



pow - er and with love; our con - flicts and our fears, our
 way we must go; so cloud - ed is the way, so
 en - vy, hate, and greed. Our self - ish - ness and lust, our
 bod - ies, minds, and souls; so won-drous is its touch with



tri-umphs and our tears, are re - cord-ed by the right hand of God.
 eas - i - ly we stray, but we're guid-ed by the right hand of God.
 pride and deeds un - just, are de - stroyed by the right hand of God.
 love that means so much, when we're healed by the right hand of God.

OPTIONAL STANZA

- 5 The right hand of God
 is planting in our land,
 planting seeds of freedom, hope, and love;
 in these Caribbean lands,
 let people all join hands,
 and be one with the right hand of God.

In biblical imagery, references to “the right hand of God” imply God’s power and God’s favor. Beginning with an allusion to the handwriting on the wall at Belshazzar’s feast (Daniel 5:5), this vigorous Caribbean hymn proceeds to identify ways God continues to act in our own day.

PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

Our Father who art in heaven, hallowed be Thy name.
Thy kingdom come, Thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power and the glory, forever. Amen.

OFFERING

(please sign the pew pad and pass it to your neighbor)

OFFERTORY

"Christ is Alive" | *TRURO*, arr. Hal Hopson (b. 1933)

Christ is alive! Let Christians sing. The cross stands empty to the sky.
Let streets and homes with praises ring. Love, drowned in death, shall never die.

Christ is alive! No longer bound to distant years in Palestine,
but saving, healing, here and now, and touching every place and time.

In every insult, rift, and war where color, scorn, or wealth divide,
Christ suffers still, yet loves the more, and lives, where even hope has died.

All people now in age and youth, can feel the Spirit, hear the call,
and find the way, the life, the truth, revealed in Jesus, freed for all.

Christ is alive, and comes to bring good news to this and every age,
till earth and sky and ocean ring with joy, with justice, love, and praise.

* DOXOLOGY

LASST UNS ERFREUEN

Praise God, from whom all blessings flow;
Praise God, all creatures here below. Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit, Alleluia! Alleluia! Alleluia!

* PRAYER OF THANKSGIVING

WE ARE SENT INTO THE WORLD

* HYMN NO. 254

"That Easter Day with Joy Was Bright" | *PUER NOBIS NASCITUR*

254 That Easter Day with Joy Was Bright

The musical score is written for a three-part setting (Soprano, Alto, and Bass) in the key of D major (two sharps) and 3/4 time. The melody is primarily in the Soprano part, with the Alto and Bass parts providing harmonic support through chords and occasional melodic lines. The lyrics are arranged in three stanzas, each corresponding to a system of music. The first system covers the first line of the first stanza. The second system covers the second and third lines of the first stanza and the first line of the second stanza. The third system covers the second and third lines of the second stanza and the first line of the third stanza. The score concludes with a double bar line at the end of the third system.

1 That Eas - ter day with joy was bright; the sun shone
2 He bade them see his hands, his side, where yet the
3 From ev - ery weap - on death can wield, your own re -

out with fair - er light when, to their long - ing
glo - rious wounds a - bide, the to - kens true which
deemed for - ev - er shield; O Lord of all, with

eyes re - stored, the a - pos - tles saw their ris - en Lord.
made it plain their Lord in - deed was risen a - gain.
us a - bide in this our joy - ful Eas - ter - tide.

These Eastertide stanzas are derived from a longer Latin text that was one of the earliest hymns written especially for a season of the church year. They are set here to a tune with Christmas associations, a means of linking the two great festivals of the Christian year.

* BLESSING AND CHARGE

May you be filled with the grace and peace of the God
who was and is and is to come.

**Let us celebrate all that God has done
as the Spirit breathes new life into us.**

Go now, filled with faith and hope in the Risen One!

Amen.

RESPONSE

"Praise Ye the Lord" | CLEVELAND

(Worshippers may sing Refrain on cue from leader)

Praise God with the sound of the trumpet.
Praise God with the lute and the harp.
Praise God with timbrel and dancing.
Praise God wherever you are. **(Refrain)**

Praise God with holy cymbals.
Praise God with strings and with pipes.
Praise God with clashing cymbals.
Praise God with all of your might. **(Refrain)**

Praise God in the holy temple.
Praise God for almighty deeds.
Praise God for those bountiful mercies,
for God fulfills our needs. **(Refrain)**

Praise God on top of the mountains.
Praise God both day and night.
Praise God down in the low valleys.
Praise God because it's all right. **(Refrain)**

Refrain

The musical score is written for two staves, Treble and Bass clef, in 4/4 time with a key signature of two sharps (F# and C#). The melody in the Treble staff consists of eighth and sixteenth notes, while the Bass staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are placed between the two staves.

Praise ye the Lord, Hal-le-lu-jah! Ev-ery-bod-y praise the Lord.

IN WORSHIP

Today's opening hymn, No. 247, "Now the Green Blade Rises," was written by Anglican priest John Crum specifically for the 15th century French carol tune *Noel Nouvelet*. Some worshippers may associate this tune with the song "Sing We Now of Christmas."

The hymn was first published in the 1928 *Oxford Book of Carols*. Crum appropriated the image of seeds, which appear dead in winter but return to life in spring, as a metaphor for resurrection.

The Offertory, "Christ is Alive," is a setting of the Easter hymn written ten days after Martin Luther King's assassination in April 1968. It was first sung that year at the Essex Church where author Brian Wren (1936) was pastor. The hymn reminds us that the Easter event and the Christ who rose are not remote notions. Christ is alive. He suffers with us yet lives and comes to us with good news, "with joy, justice, love, and praise."

NEW MEMBERS

Betty Belschwender
Maureen Dunlap
Amber Gilman

Merry Henn
John Hunt
Kairi Kanda

Dotsie Rybolt Longworth
Patti Martin
Allison Shivers

TODAY'S WORSHIP LEADERS

Karen Herbst-Kim | *Pastor*
Lucas Shafer-Johnson | *Saxophone*
Marko Petričić | *Organ*
Brian Shivers | *Pastor*
Emily Plunkett | *Liturgist*
Chancel Choir
Doug Shafer-Johnson | *Conductor*

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Events and Announcements

Bread for the World: Offering of Letters | Today | 9:30 - 11:30 am

Join us in The Gathering Place, following worship, as we write letters to advocate for hunger causes in Congress. All materials will be provided, as well as ideas for what to write!

Brian Shivers AMA (Ask Me Anything) | Apr. 30 | 6:00 pm

You're invited to an AMA with Pastor Brian Shivers! Join us in the Board Room, on Wednesday, April 30th, to hang out, discuss religion, politics, money, or anything! No need to RSVP, and please contact the office if you have any questions.

Night Without a Bed | May 3 | 12:00 - 2:00 pm

"Night Without a Bed" aims to raise funds to support Family Promise's 20+ temporary housing apartments, and we need your support! Scan the QR code to learn more and donate. Please contact Dolly Craft with any questions.



Umoja Pickleball Tournament | May 10 | 8:00 am

Join Umoja Partnership at Hoosier Village for a Pickleball Fundraiser to support Kenyan communities. All skill levels welcome! Registration is \$50 for individuals, \$75 for doubles teams, with 100% of the fees going to support Umoja's programs in Kenya.



Women's Wellness Symposium | May 10 | 9:00 am - 1:00 pm

Expert clinicians lead classes in Guided Meditation, Value-Based Boundary Setting, Creating Sacred Spaces, Yoga, and more! Registration is \$20 per person, and lunch is provided. Childcare is available! Register using the QR code or online.



Spring Work Days | May 16 & 17 | 9:00 am - 12:00 pm

Sign up to help with projects in and around the church to maintain and improve our space! All skill levels welcome, and childcare is available if needed. Questions? Contact Emma Moore, Blaine Dinwiddie, or Craig Hittle. Wear clothes you can get messy!



Matthew Black Concert | May 18 | 5:00 - 6:00 pm

Indie-folk singer-songwriter, Matthew Black, brings his incisive lyrics and singable melodies to Northminster on May 18th! Join us for this free concert that is open to all. Learn more about Matthew Black by scanning the QR code.



Summer Fun 2025 | Wednesdays in June | 5:15 - 8:00 pm

Registration is now open for Summer Fun: Living Waters of the World! Register your child and join us each Wednesday in June to learn about the importance of clean water around the world. Volunteers are also needed!



Religious Art and Faith | 1st and 3rd Wednesdays | 8:00 - 9:30 am

Join the Men's Prayer Breakfast, led by Jerry Gray, on the 1st and 3rd Wednesdays through July 16th as they contemplate a painting of one of the Masters and how they express a biblical scene.

Additional events and information can be found on our website at northminster.church/events

NORTHMINSTER PRESBYTERIAN CHURCH

Seek, Serve, Embrace | Engaging with neighbors near and far in Christ's love
Christ-Centered | Grounded in the Word | Relevant | Inclusive | Nurturing | Serving

Brian Shivers
Pastor/Head of Staff

Karen Herbst-Kim
Associate Pastor

John Wright
Director of Music Ministries

Carol McDonald
Parish Associate

Marko Petričić
Music Associate/Organist

Cheryl Plunkett
Office Administrator

Melissa Hopkins
Director of Children's Ministry

Timothy Foster
Director of Communications

Denise Harrington
Director of Senior Ministries

Emma Moore
Operations Administrator & Youth Ministry Coordinator

Krista Wright
Spiritual Wholeness and Wellness Coordinator

Elisabeth Kleinsmith
Family Engagement Coordinator

Ynfinity Taylor
Bookkeeper

Shiloh O'Rourke
Director of Preschool

Tim McElroy
Lead Custodian

Jonathan McGee
Custodian

Nate Boak
Custodian

Donald R. Durrett
Associate Pastor Emeritus

Teri Thomas
Pastor Emerita

Tony Dzwonar
Stephen Ministry Leader

Rod Mail
Stephen Ministry Leader

Matthew 25

As a Matthew 25 congregation, we focus on building congregational vitality, dismantling structural racism, and eradicating systemic poverty.

Covenant Network of Presbyterians

As a member of the Covenant Network of Presbyterians, we seek equity for LGBTQIA2S+ people in church and society. We welcome, honor, celebrate, and include all.

Parenting and Sensory Rooms

Behind the sanctuary in the Narthex are Parenting and Sensory Rooms. The Parenting Room offers a private space for feeding, changing diapers, and calming children. Toys, games, and books are also available!

The Sensory Room provides a quieter, darker space with tools for those with sensory needs. Both rooms have TVs for livestreaming the service via YouTube. Fidgets and noise-dimming headphones are available outside the Sensory Room.

Prayer Lists

The prayer list is available 24/7 online! Visit northminster.church/prayer

Connect With Us



@Northminsterindy



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northminster-indy.org

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9am - 3pm (M-Th) | Closed Friday

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