



ROYAL LANE

BAPTIST CHURCH



APRIL 18, 2025


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THE **WORSHIP OF GOD**

GOOD FRIDAY



Worship begins with the Chiming of the Hour and the Voluntary.
To help maintain the spirit of worship, please silence all electronic devices.

 = *please rise in body or in spirit*

Chiming of the Hour

Solemn Processional

David Weigle

Jesus, Enduring Suffering and Death
by Max Reger

Call to Worship & Invocation

Rev. Harry Wooten & Congregation

Cry out and know,

God is listening with compassion and love.

Even when words won't come,

God knows our every need.

Even when death seems all around,

God walks with us every step of the way.

Let us pray:

God of sorrows, as we walk this path of sorrow today, comfort us in our despair.

**Strengthen and give us courage for the journey, for we know there will be times
when we stumble and fall. In faith and hope, we pray. Amen.**

Hymn 180

Congregation

Go to Dark Gethsemane

REDHEAD 76

(stanzas 1-3 only)

SYMBOLS OF THE PASSION

The Basin

Rev. Laurie Anderson

Depth of Mercy
by David Rasbach

The Money Bag

Rev. Virzola Law

For God So Loved the World
by Sally Ann Morris
Donna Schmidt, Oboe

The Chalice

Rev. Victoria Robb Powers

Communion

Congregation

Invitation to the Table, Hymn 466

Jesus, at Your Holy Table
BEACH SPRING
(stanzas 1 & 2 only)

The Great Thanksgiving

May God be with you.

And also with you.

Lift up your hearts.

We lift them up to God.

Let us give thanks to the God we love.

We freely give God thanks and praise.

By your Spirit make us one with Christ, one with each other, and one in ministry to the world, until Christ comes in final victory, and we feast at his heavenly banquet. Through the Son Jesus Christ, with the Holy Spirit in your Holy church, all honor and glory is yours, almighty God, now and forever.

Amen.

Following the choir, please move by way of the center aisle to partake of communion and return via the outside aisles.

The Communion elements are non-alcoholic and gluten free.

The Lantern

Rev. Beth Johnson

Lachrymosa: Do not stand at my grave and weep

by Howard Goodall

Prosper MaKhanya, Soloist

The Rooster

Rev. Chesna Riley

Hymn 191

Congregation

O Sacred Head, Now Wounded

PASSION CHORALE

(stanzas 1 & 3 only)

The Crown of Thorns

Kenna Curry

Lamb of God, What Wondrous Love

based on "Pavane" by Gabriel Faure

by Russell A. Kane and Allan Robert Petker

The Cross

Kirsten Eason

Thy Will Be Done

by Craig Courtney

Sending Forth

Rev. Victoria Robb Powers and Congregation

The sky peels back to purple and thunder slaps the thighs of heaven,
**and all the tears of those who grieve fly up to the clouds and are
released and drench the earth.**

The ones who see and hear know that all is lost.

The only One named Savior dies upon the cross.

The ones who believed and loved huddle together stunned.

All night long the angels weep. Amen.

Solemn Recessional

Choir & Congregation

(Please depart in silence and gather on the south lawn to darken the cross.)

When Jesus wept, the falling tear in mercy flowed beyond all bound;

When Jesus groaned, a trembling fear seized all the guilty world around.

The Flower

Mara Bim

Sung Response

Were You There
Traditional Spiritual

Were you there when they crucified my Lord?
Were you there when they crucified my Lord?
Oh! Sometimes it causes me to tremble, tremble, tremble.
Were you there when they crucified my Lord?

Let us pray

Congregation

Let us go in peace, embraced in the love of Christ.
May we walk deeply into our own lives, with all its
frailties, discovering, as we do this in spirit and in truth,
that we are walking toward the joy of Easter Day. Amen.



WORSHIP *NOTES*



Depth of Mercy

Charles Wesley

Depth of mercy! Can there be mercy still reserved for me, for me?

Can my God His wrath forbear,
Me, the "Chief of Sinners," spare?

There for me the Savior stands
Holding forth His wounded hands.

God is love! I know, I feel Jesus weeps and loves me still.

For God So Loved the World

John 3:16

*For God so loved the world that he gave his only Son,
that whoever believes in him should not perish but have eternal life.*

Lacrymosa: Do not stand at my grave and weep

attributed to Mary Elizabeth Frye

Do not stand at my grave and weep

I am not there, I do not sleep.

I am a thousand winds that blow,

I am the softly falling snow.

I am the gentle showers of rain

I am the fields of ripening grain.

I am the morning hush,

I am in the graceful rush of far-off birds in circling flight

I am the star-shine of the night.

Lacrymosa dies illa.

I am in every flower that blooms

I am in still and empty rooms

I am the child that yearns to sing:

I am in each lovely thing.

Do not stand at my grave and cry,

I am not there, I did not die.

Lamb of God, What Wondrous Love

Russell A. Kane & Allan Robert Petker

Lamb of God, what wondrous love,
O my soul, that Thou, for me, shouldst die.
Lord of grace, What matchless love, O my soul.
Son of God, Thou loving sacrifice for me.
Here, O Lord, am I, fearful, sinful, man,
guilty and condemned, Thy death is surely mine.
Cross of God, I would to turn away,
yet Love it bids me to stay, O my soul.
Can it be the very death I fear
is that which draws me near, Lord, to Thee?
Lamb of God, Thou died for me.

Thy Will Be Done

Based on Matthew 26:36-42, edited by Craig Courtney

Our cup was filled with darkness.
Our cup was filled with death.
Christ took our cup and drank it,
and gave us life, and gave us hope, gave us Himself.
My Father, let this cup pass from me,
yet not my will, O Lord,
but Thine be done.
In blackest night we hear Him
in dark Gethsemane.
Pleading with the Father
for one more way, for one more hope, for one more day.
Then they took our Savior,
and led Him to a tree;
and there they broke His body,
poured out His life, put Him to death, to rise again!

Cover Art

A Wide Embrace by Lisle Gwynn Garrity | A Sanctified Art LLC | sanctifiedart.org

Inspired by Luke 23:32-49

Newspaper & gold leaf collage with digital drawing

I began this image contemplating Jesus' posture on the cross. The crucifix inherently spreads its victims' arms out wide, willing the body into the shape of surrender. There is no fighting back. It forces one to face death with open arms.

As I contemplated this, the iconic image of Christ the Redeemer in Rio de Janeiro, Brazil, entered my imagination and my sketchpad. While the sculpture was commissioned and created for several different reasons, I find it striking that the final design evolved into Christ with open arms and hands, intended to be a symbol of peace.

In this image, I referenced the Christ the Redeemer statue, drawing Jesus' dying position into a posture of warm embrace. I omitted his face in order to focus merely on his arms stretched wide. I repeated this pattern four times, which formed the shape of an open cross. As I worked, I realized the image resembles a cross crosslet, which carries as many varied meanings as the crucifix itself. In this image, my intention is to thwart the brutality and violence of the crucifix with the imagery of a wide embrace, which will soon become a symbol of death-defying resistance.

In the negative space at the center, I placed two sheep. They primarily represent the two men—charged as criminals—who die alongside Jesus on the cross. I depicted them as sheep to recall the parable of the lost sheep (Luke 15:1-7) and to portray them as what they are: vulnerable, desperate, helpless. One turns away; he sees Jesus' surrender on the cross as a pathetic and pointless defeat. The other trusts in the promise and sets his eyes on paradise. The one who turns away symbolizes all of the people who defy Christ at the end: those who cast lots, scoff, and mock him. The one who looks straight at us symbolizes all who remain steadfast: the Centurion, those who beat their chests, and those who stay, watching from a distance.

In the background, you will see glimpses of newspaper headlines and articles collaged together. In response to the noise and violence of this world, this image is a visual prayer for peace.

—Rev. Lisle Gwynn Garrity

Worship Leaders

Rev. Laurie Anderson

Senior Minister, Midway Hills Christian Church

Rev. Virzola Law

Senior Minister, Northway Christian Church

Rev. Chesna Riley

Minister of Children, Youth, and Families, Northway Christian Church

Leanne Seabright

Director of Music and Worship, Northway Christian Church

Scott Ayers

Organist/Collaborative Pianist, Northway Christian Church

Kenna Curry

Pastoral Intern and Ordination Candidate, Royal Lane Baptist Church

Kirsten Eason

Ordination Candidate, Royal Lane Baptist Church

Mara Bim

Ordination Candidate, Royal Lane Baptist Church

Liturgy Notes

Sending Forth

Ann Weems, *Kneeling in Jerusalem* (Louisville, KY: Westminster John Knox Press, 1994)

Hymn Notes

Go to Dark Gethsemane

Words: James Montgomery, 1822

Music: Richard Redhead, 1853

Jesus, at Your Holy Table

Words: Tom Allen, 1991

Music: *The Sacred Harp*, 1844; harm. Benjamin Briggs, 2009

Words © 1991 Broadman Press (Admin. by LifeWay Worship).

Harm. © 2010 Celebrating Grace, Inc.

O Sacred Head, Now Wounded

Words: Paul Gerhardt, 1656, based on a Medieval Latin poem; tr. James W. Alexander, 1830, alt.

Music: Hans Leo Hassler, 1601; harm. Johann Sebastian Bach, 1729

HOLY WEEK



Walk Through Holy Week

Saturday, April 19, 3:00pm, Vickrey Hall (white door entrance)

Walk Through Holy Week is tomorrow! This family event is a scavenger hunt that includes gathering eggs. Please bring a basket to fully enjoy this kid-focused event. Tours begin at 3:00, 3:15, 3:30, and 3:45pm.



Flowering of the Cross

Sunday, April 20, 9:00am, Sanctuary

This service begins in the sanctuary and culminates on the south lawn. You may bring flowers or use ones that will be supplied on Sunday morning to adorn the cross.



Easter Brunch

Sunday, April 20, 9:45am, Vickrey Hall

Bring the family and join us for an Easter Brunch before Worship next Sunday! Chef Julie Anne is preparing a hot line as well as continental breakfast options. Food will be served at 9:45am.



Easter Sunday Worship

Sunday, April 20, 11:00am, Sanctuary

We hope you'll bring your loved ones to celebrate with us on Sunday morning. Let us gather to celebrate resurrection!

HOW TO *CONNECT*

Event Details

See the Weekly News & Journal or Web Calendar for Links and details for In-Person, Livestream, Virtual or Zoom events.

royallane.org/resources/event

Prayer Requests

We invite you to use the green prayer cards, available in the “pockets” on the back of each pew, to submit prayer requests. You can also submit requests by filling out the prayer request form on the website at royallane.org/prayer. Prayer cards may be placed in the offering plate.

REQUEST
PRAYER



Deacons on Call

Adam Visconti & Jeanie Chuang

GIVING AT ROYAL LANE

We encourage you to support the missions and ministries of our church. Text “GIVE” to 214-609-1200 or scan the QR code. Follow the prompts to complete the process. Standard text message rates may apply. You can also donate online at royallane.org/give.

ONLINE
GIVING



ROYAL LANE STAFF

Rev. Victoria Robb Powers, Senior Pastor
Rev. Harry Wooten, Minister of Music and Worship
Rev. Beth Johnson, Minister to Children, Youth, & Families
Tori Jones, Communications & Ministry Coordinator
Kenna Curry, Pastoral Intern
David Doom, Ministries Assistant
David Weigle, Organist

Mike Hurder, Maintenance Director
Eloisa Rodriguez, Housekeeping
Ben Chamero, Livestream Technician
Brandon Green, Audio Technician
Brian Stinecipher, Audio Technician
Blake Vickrey, Audio Technician



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