



June 8, 2025

# Annual Congregational Voter's Meeting

# Call to Order and Quorum Confirmation

Engaging **P**eople In **C**hrist through  
Connecting, **L**earning, **C**aring, and **S**erving



# AGENDA

- I. Welcome, Call to Order and confirmation of Quorum
- II. Opening Prayer-Pastor Ebert
- III. Ratification of Actions Taken from Prior Meetings/Approval of Minutes
- IV. Old Business-none
- V. New Business
  - a. Budget Proposal
  - b. Election of officers
  - c. Amendments to Constitution and Bylaws
- VI. Staff / Leadership Updates
  - a. Andrew Brock (Financial)
  - b. Steve Rensner (School)
  - c. Brian Krohmer (Youth)
  - d. Pastor Sam Troemel
  - e. Pastor Kurt Ebert
  - f. Bill Laut (Exec Director)
- VII. Adjournment
- VIII. Closing prayer

# Opening Prayer

Engaging **P**eople In **C**hrist through  
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# Ratification of Actions Taken from Prior Meetings/Approval of Minutes

# 2025-2026 CLCS Budget

Engaging People In Christ through  
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# Budget Process

- Budget process begins in late January / early February
- Inclusion of ministry teams to submit budgets for consideration
- Projection of current budget year results
- Anticipation of rising costs and new needs in the next budget period
- Reviewed by Executive Committee
- Reviewed and Approved by Parish Council

# 2025-26 CLCS Budget - REVENUE

	24/25 Budget	24/25 Projected	25/26 Proposal
Contributions	1,338,000.00	1,332,503.81	1,336,000.00
Tuition/Fees	1,970,035.00	1,998,000.17	2,217,180.00
Other Revenue	94,475.00	116,797.19	89,000.00
Total Revenue	3,402,510.00	3,447,301.17	3,642,180.00



# 2025-26 CLCS Budget - EXPENSE

	24/25 Budget	24/25 Projected	25/26 Proposal
Supplies	51,530.00	45,112.65	50,675.00
Maintenance	302,100.00	310,706.47	315,598.13
Utilities	109,100.00	102,554.60	117,100.00
Office	3,400.00	1,817.27	2,150.00
Financial	44,335.00	47,097.40	53,935.00
Outreach	111,294.00	120,195.47	114,920.00
Activities	53,900.00	44,591.57	51,445.00
Salaries & Benefits	2,465,283.00	2,381,797.74	2,640,844.55
Capital Expenditures	95,000.00	145,693.60	95,000.00
School Operating	151,755.00	168,119.99	191,325.00
Extended Care (w/o benefits)	40,119.00	36,961.37	39,000.00
Total Expenses	3,427,816.00	3,404,648.13	3,671,992.68

# 2025-26 CLCS Budget - BOTTOM LINE

	<b>24/25 Budget</b>	<b>24/25 Projected</b>	<b>25/26 Proposal</b>
	(25,306.00)	42,653.04	(29,812.68)
Extraordinary Revenue	-		-
Misc. Facilities Exp	-	(22,194.25)	-
Other Fund Transfers	-		
<b>General Fund Change</b>	(25,306.00)	20,458.79	(29,812.68)
<b>Cumulative Balance</b>	1,156,580.50	1,177,039.29	1,126,767.82

# Election of Congregation Leaders

Available at [www.clcs.org/voters](http://www.clcs.org/voters) or handout.

# Election of Congregation Leaders

## Congregational Officers

*(Exec and Asst Directors serve 2-year terms for up to 2 terms; At Large, Secretary, and Congregational Treasurer serve 3-year terms for up to 2 terms.)*

<b>Executive Director:</b> Bill Laut (2026 - 2nd term)	<b>Assistant Exec Director:</b> Rob Blazek (2026 - 2nd term)	<b>Assistant Exec Director:</b> Ben Langhammer (2026 - 1st term)
<b>At Large:</b> **Julie Pflug (2028 - 1st term)	<b>Secretary:</b> Paul Brakke (2026 - 2nd term)	<b>Treasurer:</b> Andrew Brock (2027 - 2nd term)

# Election of Congregation Leaders

## Ministry Teams *(Ministry Team Directors serve 3-year terms for up to 2 terms. Team members serve 3-year terms with no term limit.)*

### **Spiritual Care [18]**

**\*\*Phil Hendershott, Dir. (2028 - 1st term)**

Ellwyn Parks (2026)

Rick McWilliams (2027)

Andrew Lee (2027)

Tim Meier (2027)

\*Doug Wright (2028)

\*Tony Kochan (2028)

\*Bob Behning (2028)

\*Bob Romack (2028)

\*Eric Eisberg (2028)

\*\*Bob Wilson (2028)

\*\*Joe Soberalski (2028)

\*\*Trevor Weaver (2028)

\*\*Tim Finke (2028)

### **Outreach [8]**

**Marv Hansen, Dir. (2026 - 2nd term)**

Amber Greathouse (2026)

Patty Rothkopf (2026)

Rachel Deardurff (2026)

Linda Simons (2026)

Paul McMichael (2027)

Ally Friederich (2027)

Derek Friederich (2027)

Randy Irwin (2027)

Andrew Sullivan (2027)

Allison Sullivan (2027)

Dave Bliss (2027)

### **Youth [3]**

**Jeff Evans, Dir. (2027 - 2nd term)**

Tia Kochan (2026)

Josh Engelking (2027)

Beckie Hudson (2027)

Ruth Deckard (2027)

Angel Gaskins (2027)

Kristi Pulliam (2027)

Katie Blackburn (2027)

Kayleigh Jones (2027)

\*Nicole Reese (2028)

# Election of Congregation Leaders

## **Christian School [7]**

**\*Amber Conrad (2028 - 1st term)**

Neil Huene (2026)

Patti Fagalde (2026)

Arden Redding (2027)

Wendy Wilson (2027)

\*Kristina Davis (2028)

\*\* \_\_\_\_\_ (2028)

## **Fellowship [5]**

**\*\*Joe Pluckebaum, Dir (2028 - 2nd term)**

Roxanne Deardurff (2026)

Kathy Joseph (2026)

Jill Bliss (2026)

\*Suresh Reddy (2026)

Kristin Comastri (2027)

\*Sam Udhaynesan (2028)

\*\* Todd Porter (2028)

\*\* Tracy Porter (2028)

\*\* Susan Drattlo (2028)

\*\* Angie Ransdell (2028)

\*\* \_\_\_\_\_ (2028)

## **Parish Education [6]**

**Dennie Morrison, Dir. (2026 - 2nd term)**

Judy Morrison (2026)

Karen Hand (2026)

Bob Langhammer (2026)

Rhonda Hansen (2027)

\*Marilyn Rothkopf (2028)

\*\*Glenda Roundtree (2028)

## **Stewardship [6]**

**Jake Allen, Director (2026 - 2nd term)**

Jerry Denny (2026)

Kevin Kehlbeck (2026)

Steve Vandivier (2026)

\*\*Becca Goldsberry (2028)

\_\_\_\_\_ (2028)

## **Communications [2]**

**Bud Pflug, Dir. (2026 - 1st term)**

Lisa Pluckebaum (2026)

Jason Meyer (2027)

Wade Jackson (2028)

\*\*Rachel Daeger (2028)

## **Facilities [5]**

**Mike Daake, Dir. (2027 - 1st term)**

David Robinson (2026)

Chrissi Laut (2026)

Jay Springer (2026) Tech Comm.

Walt Finke (2026)

Tom Schultz (2026)

Al Royer (2027)

Stan Fort (2027)

\*William Craft (2028)

\*\*Brett Andrews (2028)

## **Compassion [5]**

**Diane Gibson (2027 - 1st term)**

Brenda Irwin (2026)

Susan Stainbrook (2026)

Denise Fix (2026)

Pattie Bardonner (2026)

Ann Arnold (2027)

Vickie Struben (2027)

\*\*Julie Sessions (2028)

\*\*Katie Ceder (2028)

\*\* \_\_\_\_\_ (2028)

# Amendments to Constitution and Bylaws

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# Amendments . . . Why?

1. Recommended updates from the Indiana District Constitutional Review Committee.
2. Updates and simplifications to our leadership structure in line with our strategic planning outcomes.
3. General clarifications, updates, simplifications in language.





# Financial Update (Andrew Brock)

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# Balance Sheet Review

- Total Assets as of 4/30/2025

- \$5,218,708
  - Cash/LCEF Account - \$1,782,832
  - Investments - \$1,087,907
  - Fixed Assets - \$2,350,436

- Total Assets as of 4/30/2024

- \$5,200,313
  - Cash/LCEF Account - \$1,620,585
  - Investments - \$1,083,566
  - Fixed Assets - \$2,496,455

# General Fund Profit and Loss Review

- Total Revenue and Expense as of 4/30/2025 (with 4/30/2024 comparison)
  - FY 2025 Revenue - \$2,971,745
  - FY 2024 Revenue - \$2,647,993
  - FY 2025 Budget - \$2,861,109
- FY 2025 Expense - \$2,413,377
- FY 2024 Expense - \$2,174,155
- FY 2025 Budget - \$2,598,569
- FY 2025 Net Income – \$558,368
- FY 2025 Budget - \$262,541

# School Update (Principal Steve Rensner)

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# School Update

- 75<sup>th</sup> Year Ministry
- Transitions
- Demographics
- Witness
- Thank You

# Youth Ministry Update (Brian Krohmer)

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# Pastor's Report (Pastor Sam Troemel)

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# Pastor's Report (Pastor Kurt Ebert)

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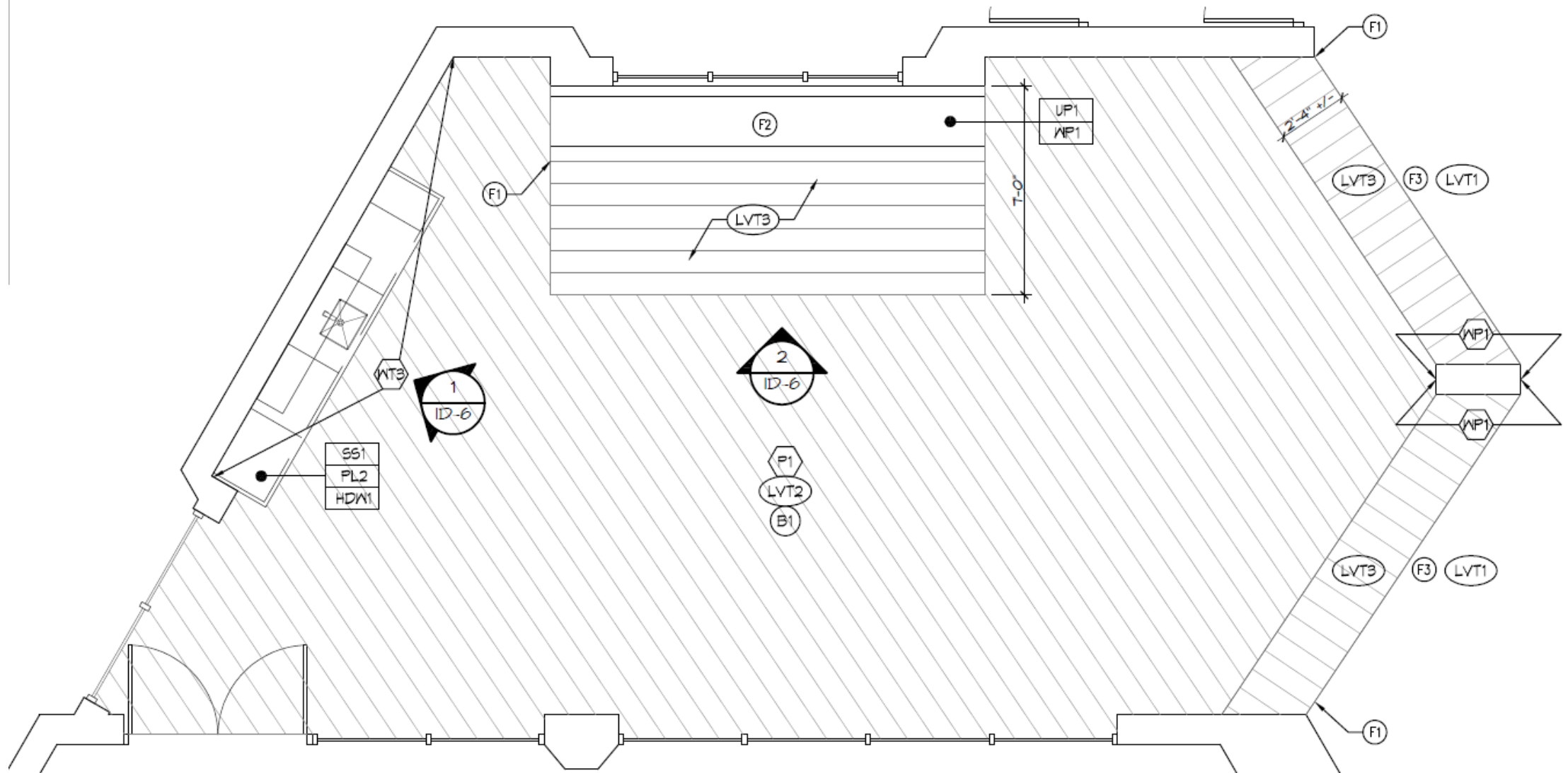
**Calvary  
welcomes  
Pastor  
Mark Schumm  
to our staff**



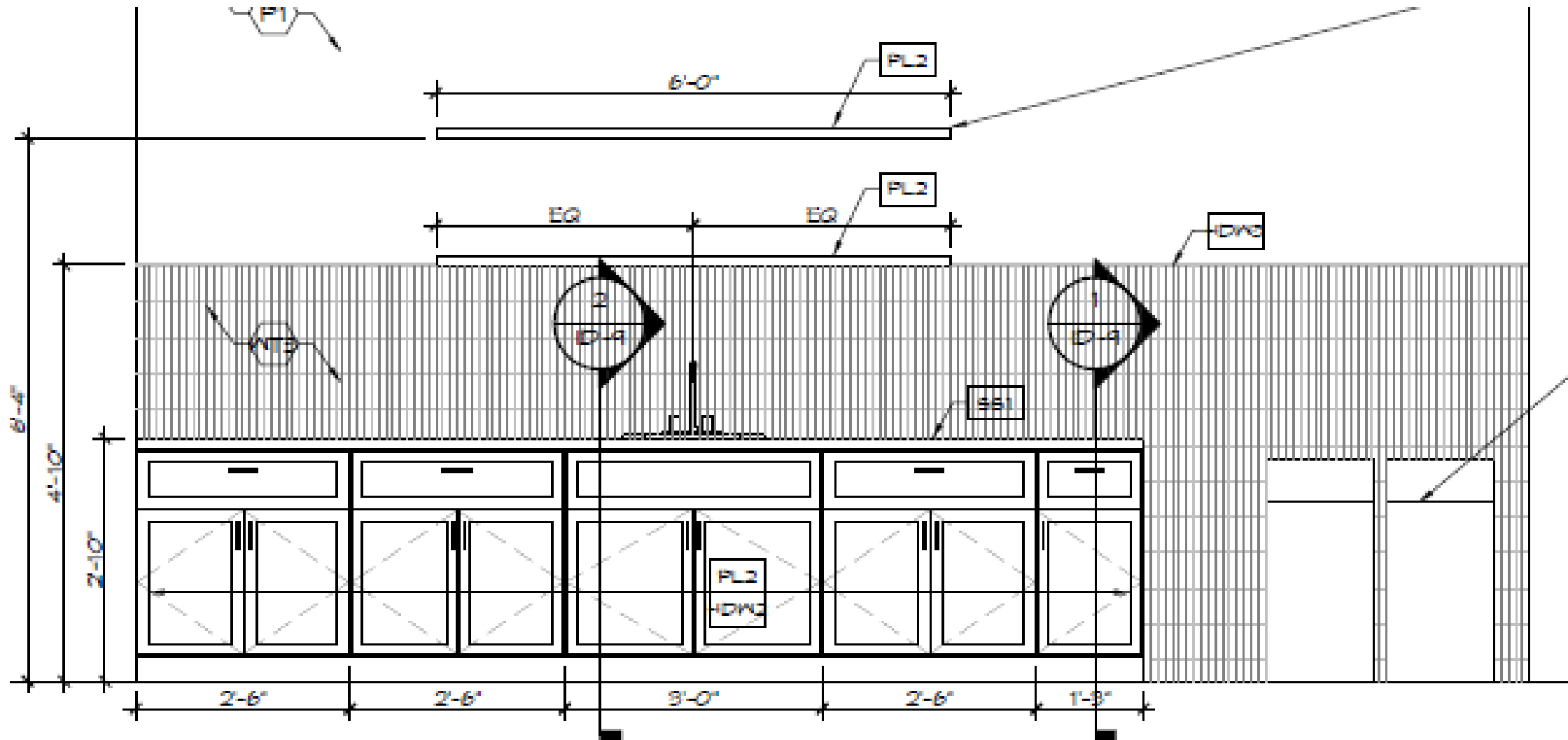
Calvary  
welcomes  
**Ryan Rosenau**  
to our music  
ministry



# Café Flooring

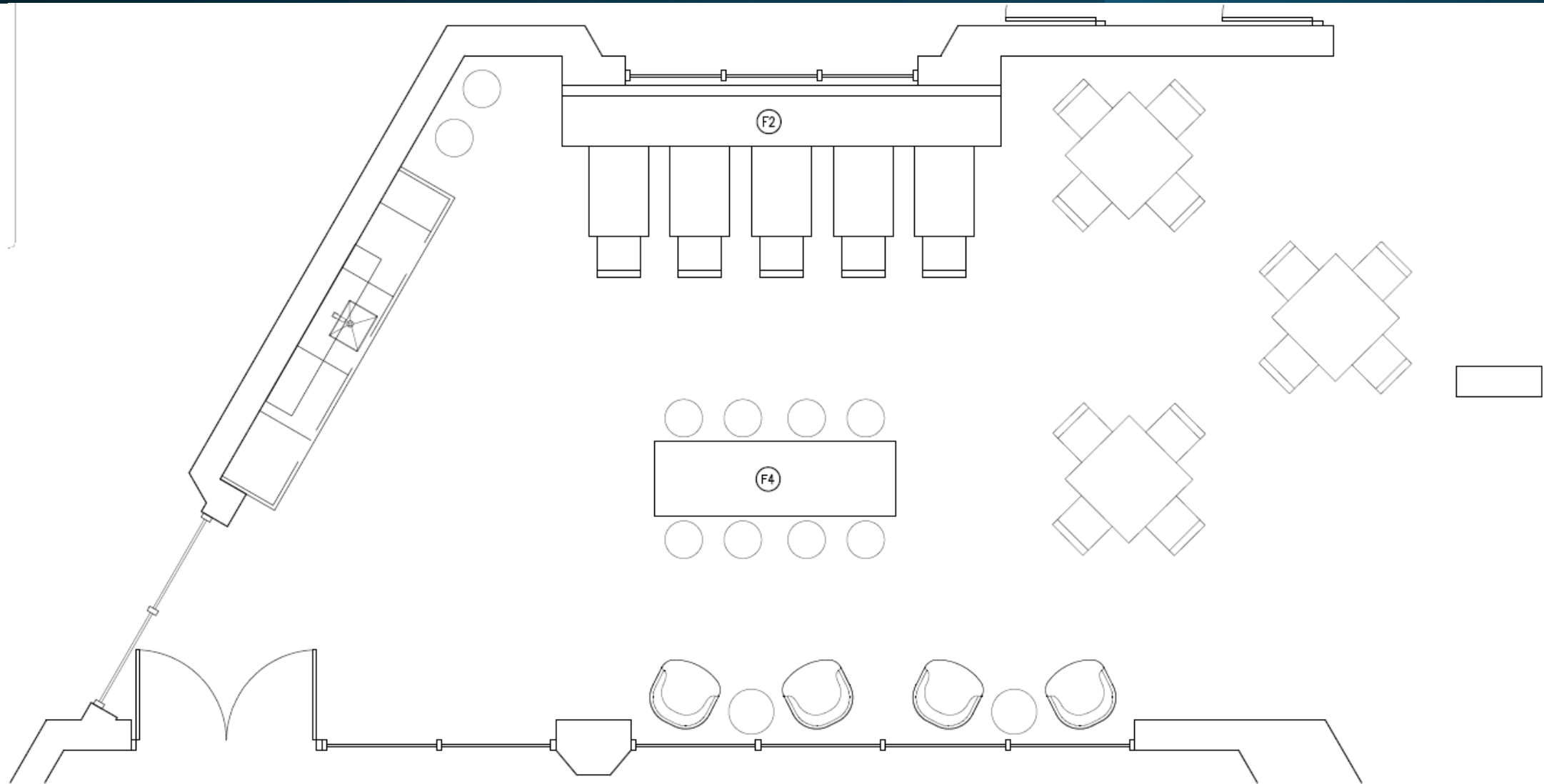


# Café Counter

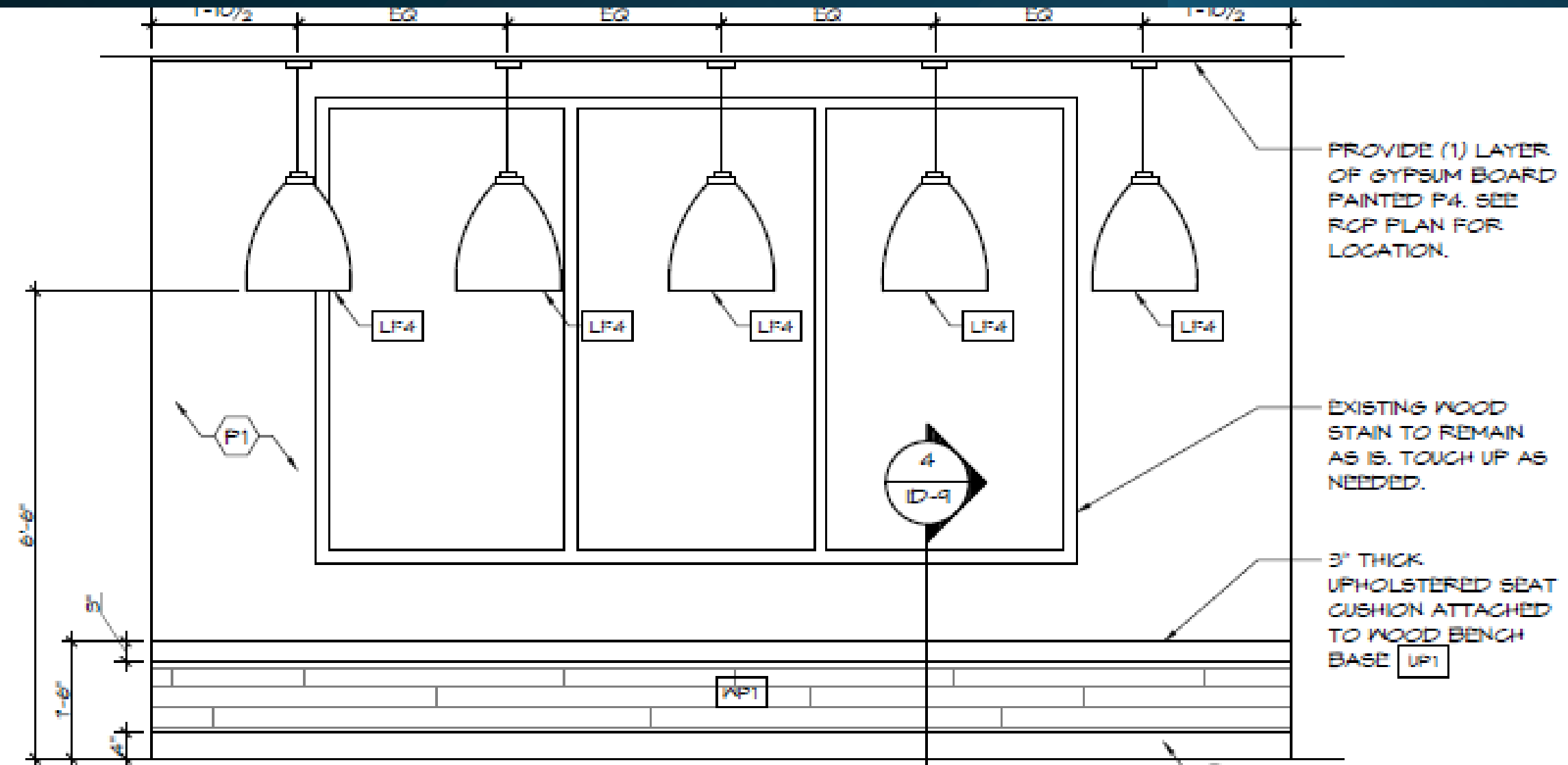




# Café Mock Layout



# Café Bench & Table Lighting



# Women's Restroom Issues



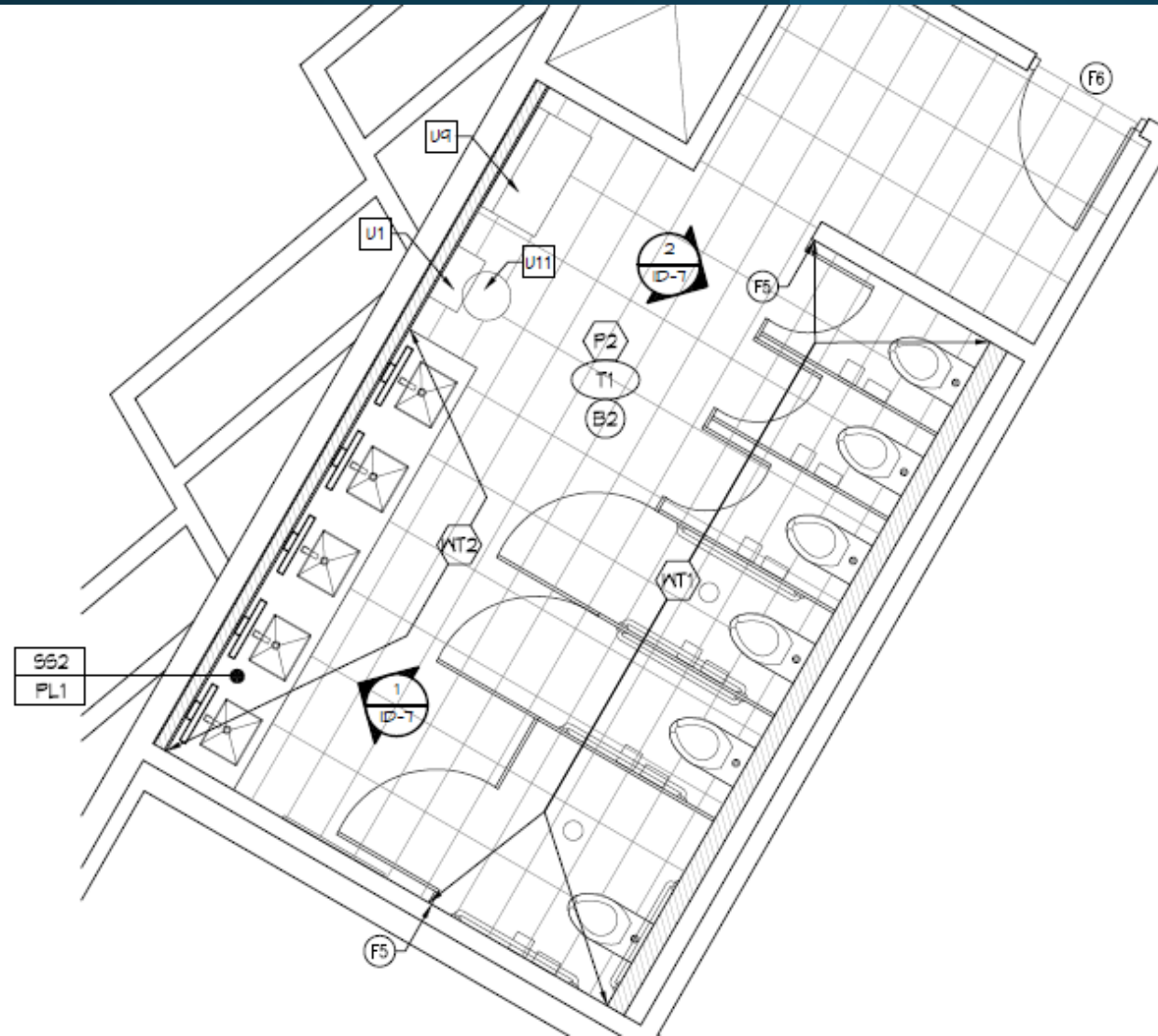


# Women's Restroom Issues

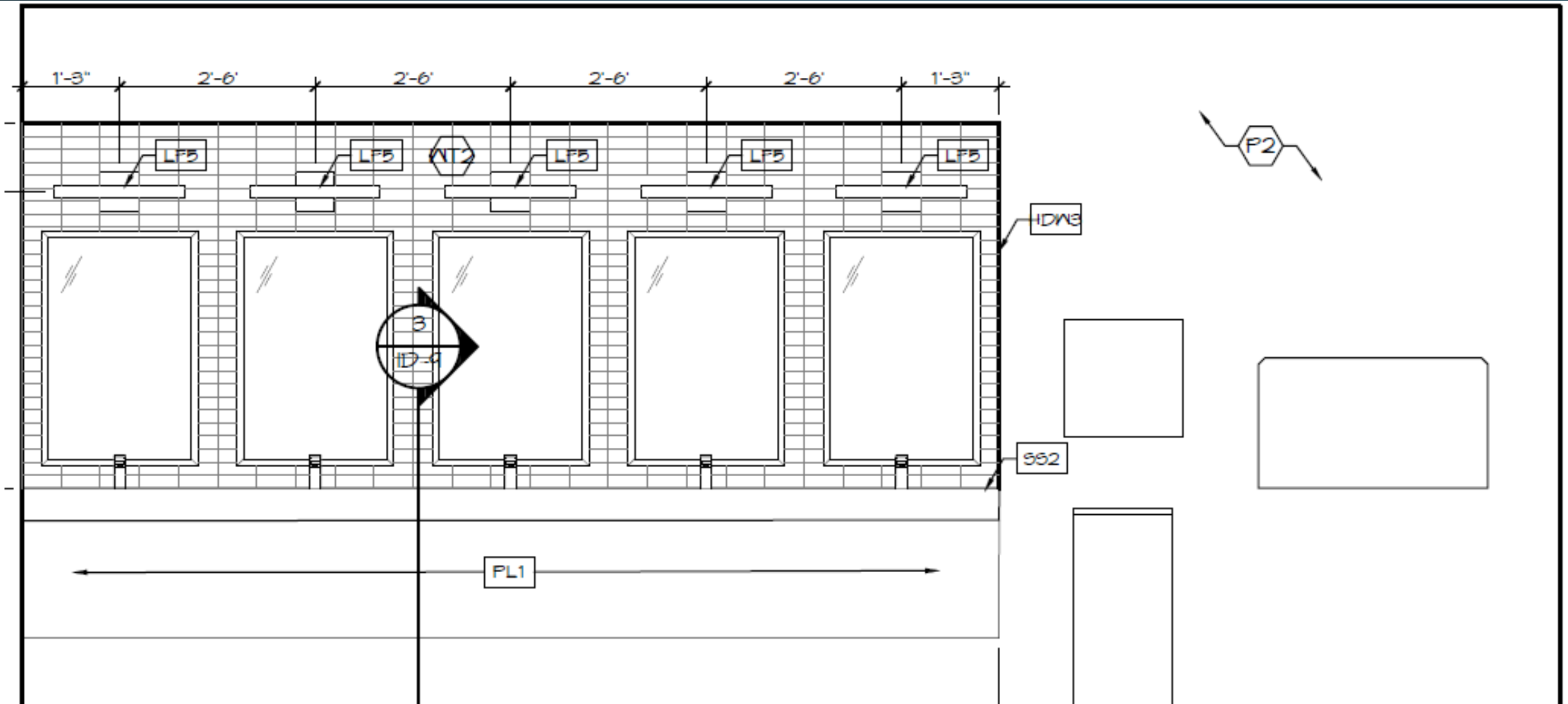




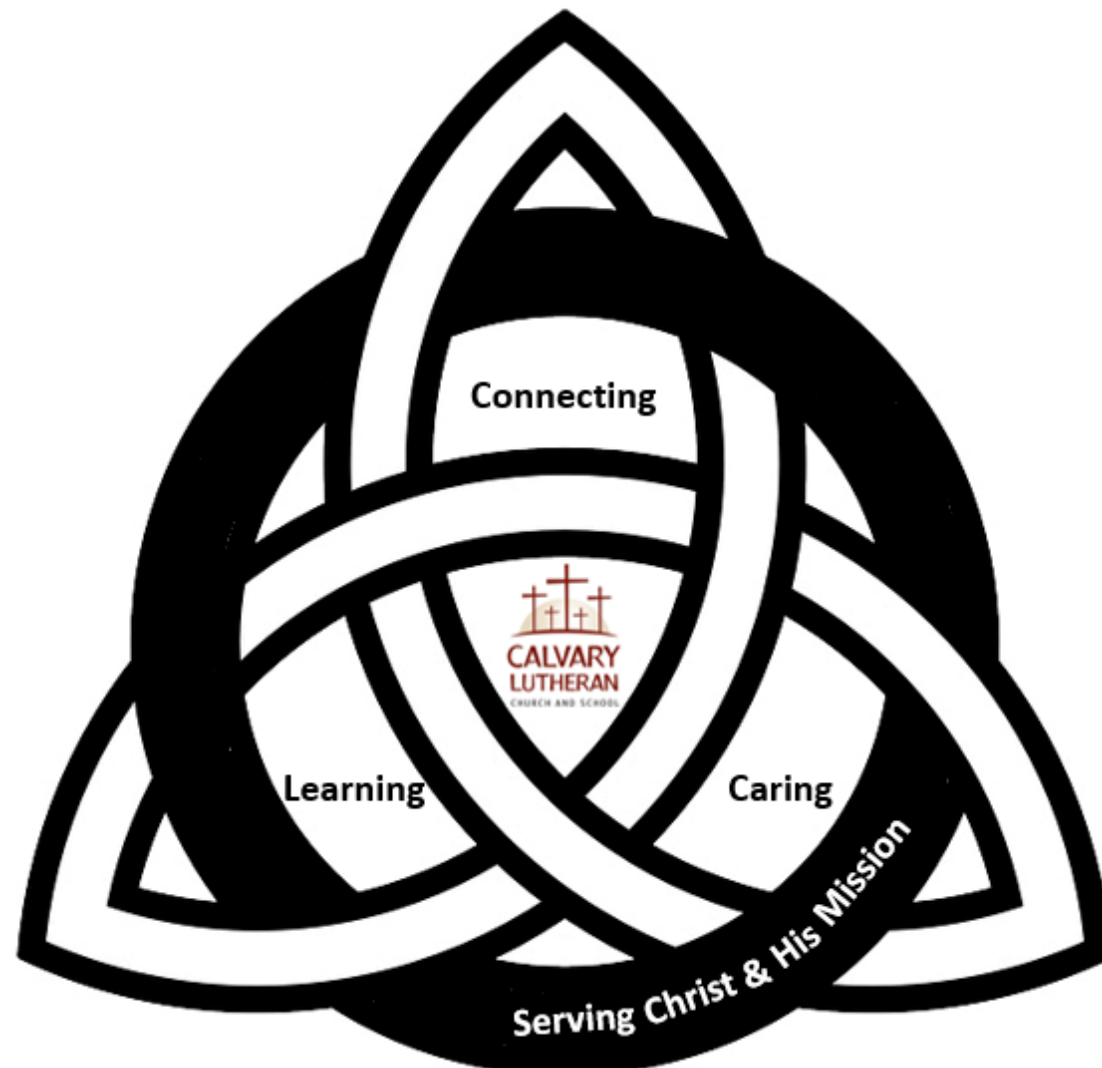
# Women's Restroom Layout



# Women's Restroom Counter



# Pastor's Report Summary (Pastor Ebert)



# Executive Director's Report (Bill Laut)

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# Closing Prayer

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# God Be with You Till We Meet Again

The image displays a musical score for the hymn "God Be with You Till We Meet Again". It features two staves: a treble staff at the top and a bass staff at the bottom, both in 4/4 time. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of chords, primarily dyads (two notes), with some measures featuring beamed eighth notes. The lyrics are centered between the two staves, with two verses provided. The first verse reads: "1 God be with you till we meet a-gain, By his coun-sels guide, up-hold you,". The second verse reads: "2 God be with you till we meet a-gain, 'Neath his wings pro - tect-ing hide you,". The lyrics are written in a simple, black, serif font.

1 God be with you till we meet a-gain, By his coun-sels guide, up-hold you,  
2 God be with you till we meet a-gain, 'Neath his wings pro - tect-ing hide you,

# God Be with You Till We Meet Again

With his sheep se - cure - ly fold you — God be with you till we meet a - gain.  
Dai - ly man - na still pro - vide you — God be with you till we meet a - gain.

The image displays a musical score for the hymn "God Be with You Till We Meet Again". It features two staves: a treble staff at the top and a bass staff at the bottom. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and contains a harmonic accompaniment of chords and single notes. The lyrics are written in a simple, black, serif font between the two staves. The text is centered and spans two lines. The first line of lyrics corresponds to the first measure of the treble staff, and the second line corresponds to the second measure. The music is written in a key with one flat (B-flat) and a common time signature (C). The overall style is that of a traditional hymn book or a simple musical notation for a church service.

# God Be with You Till We Meet Again

*Refrain*



The musical score is written for two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics are written below the staves, aligned with the notes.

Till we meet, Till we meet, Till we meet at Je - sus' feet.



# God Be with You Till We Meet Again

The image displays a musical score for the hymn "God Be with You Till We Meet Again". It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style with various note values including quarter, eighth, and half notes, some with beams. The bass staff begins with a bass clef and a key signature of one flat. It provides a harmonic accompaniment with chords and single notes. The lyrics "Till we meet, Till we meet — God be with you till we meet a - gain." are written between the two staves, aligned with the musical notes. The score concludes with a double bar line and repeat dots on both staves.

Till we meet, Till we meet — God be with you till we meet a - gain.

# God Be with You Till We Meet Again

The image displays a musical score for the hymn "God Be with You Till We Meet Again". It features two staves: a treble staff at the top and a bass staff at the bottom, both in 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are centered between the two staves.

1 God be with you till we meet a-gain, By his coun-sels guide, up-hold you,  
2 God be with you till we meet a-gain, 'Neath his wings pro - tect-ing hide you,

# God Be with You Till We Meet Again

With his sheep se - cure - ly fold you — God be with you till we meet a - gain.  
Dai - ly man - na still pro - vide you — God be with you till we meet a - gain.

The image displays a musical score for the hymn "God Be with You Till We Meet Again". It features two staves: a treble staff at the top and a bass staff at the bottom. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and contains a harmonic accompaniment of chords and single notes. The lyrics are written between the two staves, aligned with the musical phrases. The text is in a simple, black, serif font. The background is white, and the entire score is enclosed in a thin black rectangular border.

# God Be with You Till We Meet Again

*Refrain*



The musical score is written for two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed sixteenth notes. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of chords and single notes, primarily using the lower register. The lyrics are written below the staves, aligned with the notes.

Till we meet, Till we meet, Till we meet at Je - sus' feet.

# God Be with You Till We Meet Again

The image displays a musical score for the hymn "God Be with You Till We Meet Again". It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style with various note values including eighth and sixteenth notes, and rests. The bass staff begins with a bass clef and a key signature of one flat. It provides a harmonic accompaniment with chords and single notes. The lyrics "Till we meet, Till we meet — God be with you till we meet a - gain." are written between the two staves, aligned with the musical notes. The score concludes with a double bar line and repeat dots on both staves.

Till we meet, Till we meet — God be with you till we meet a - gain.

