

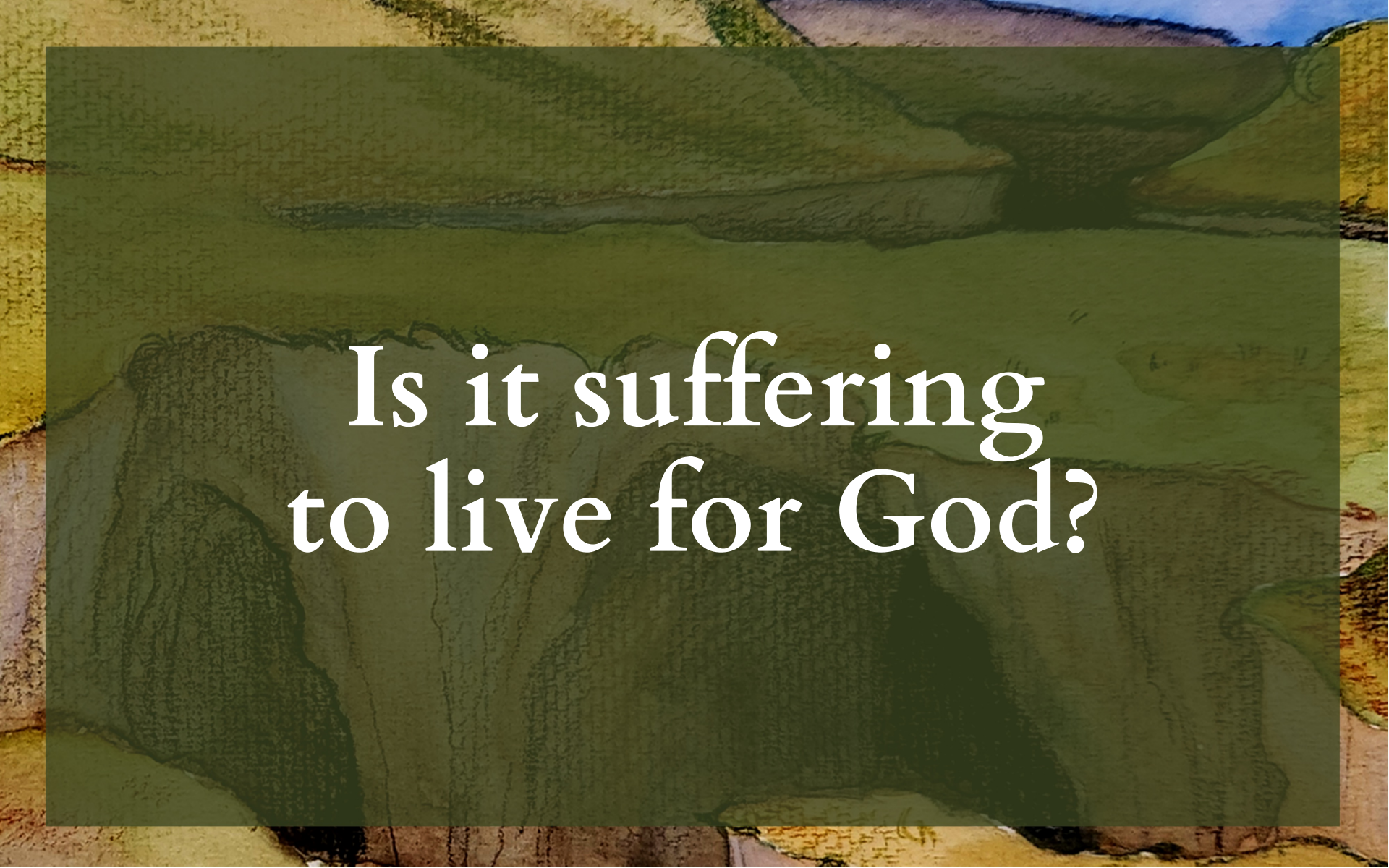
SCRIPTURE READING

1 Peter 4:1-6 Page 1730



1 PETER

HOPE FOR WHEN THE
WORLD SEEMS STRANGE

The image features a central dark green rectangle with a textured, painterly appearance. This rectangle is set against a background of a marbled pattern in shades of yellow, brown, and blue. The text "Is it suffering to live for God?" is written in a white, serif font, centered within the green rectangle.

Is it suffering
to live for God?

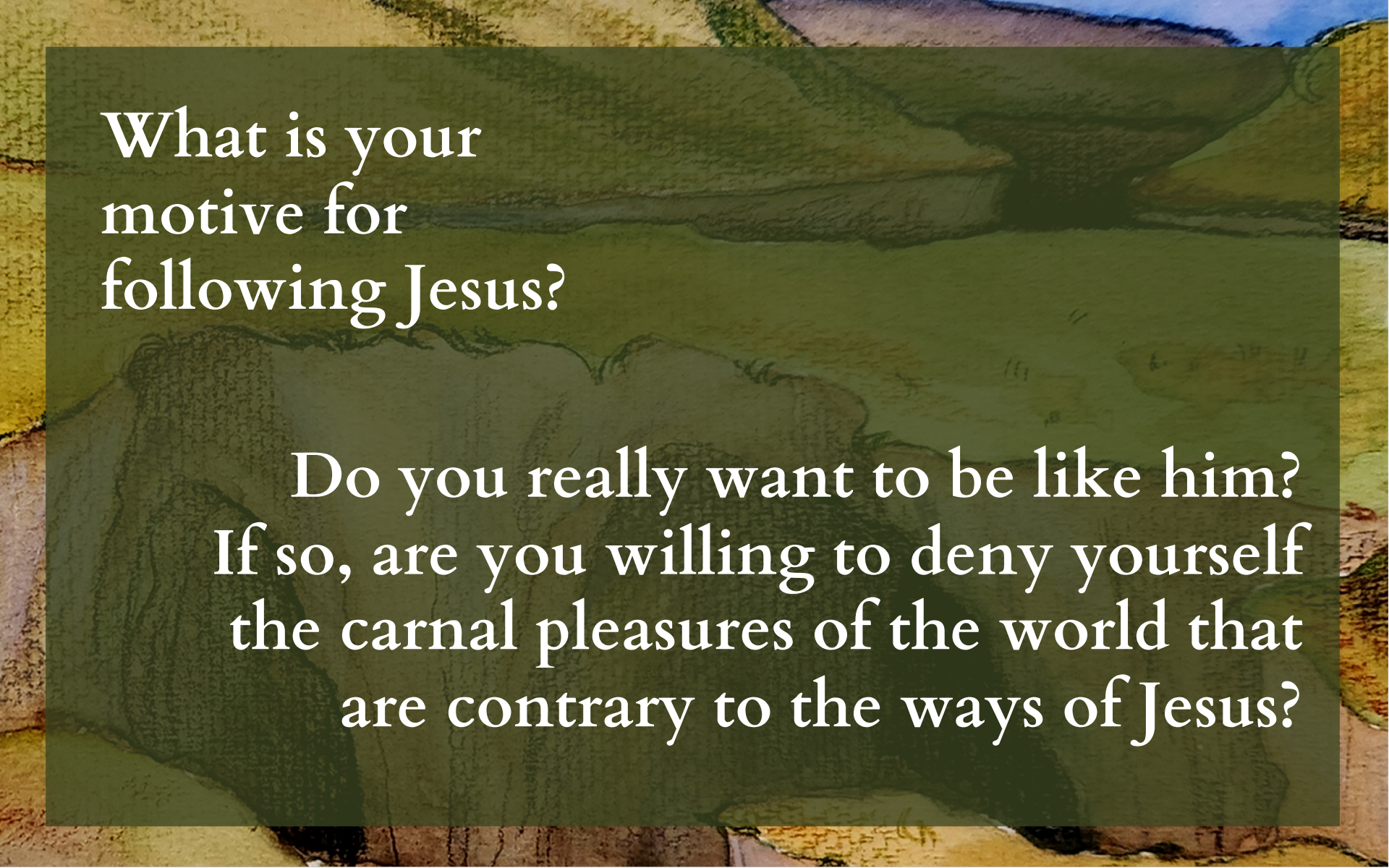


Are you willing to suffer to avoid sin?

The background of the slide is an abstract, textured composition. It features a central area of dark, muted green with visible brushstrokes and a grainy texture. This central area is framed by irregular, organic shapes in shades of brown, tan, and yellow, which also exhibit a textured, painterly quality. The overall effect is reminiscent of a watercolor or mixed-media artwork.

1 Peter 3:17

“For it is better, if it is God’s will, to suffer for doing good than for doing evil.”



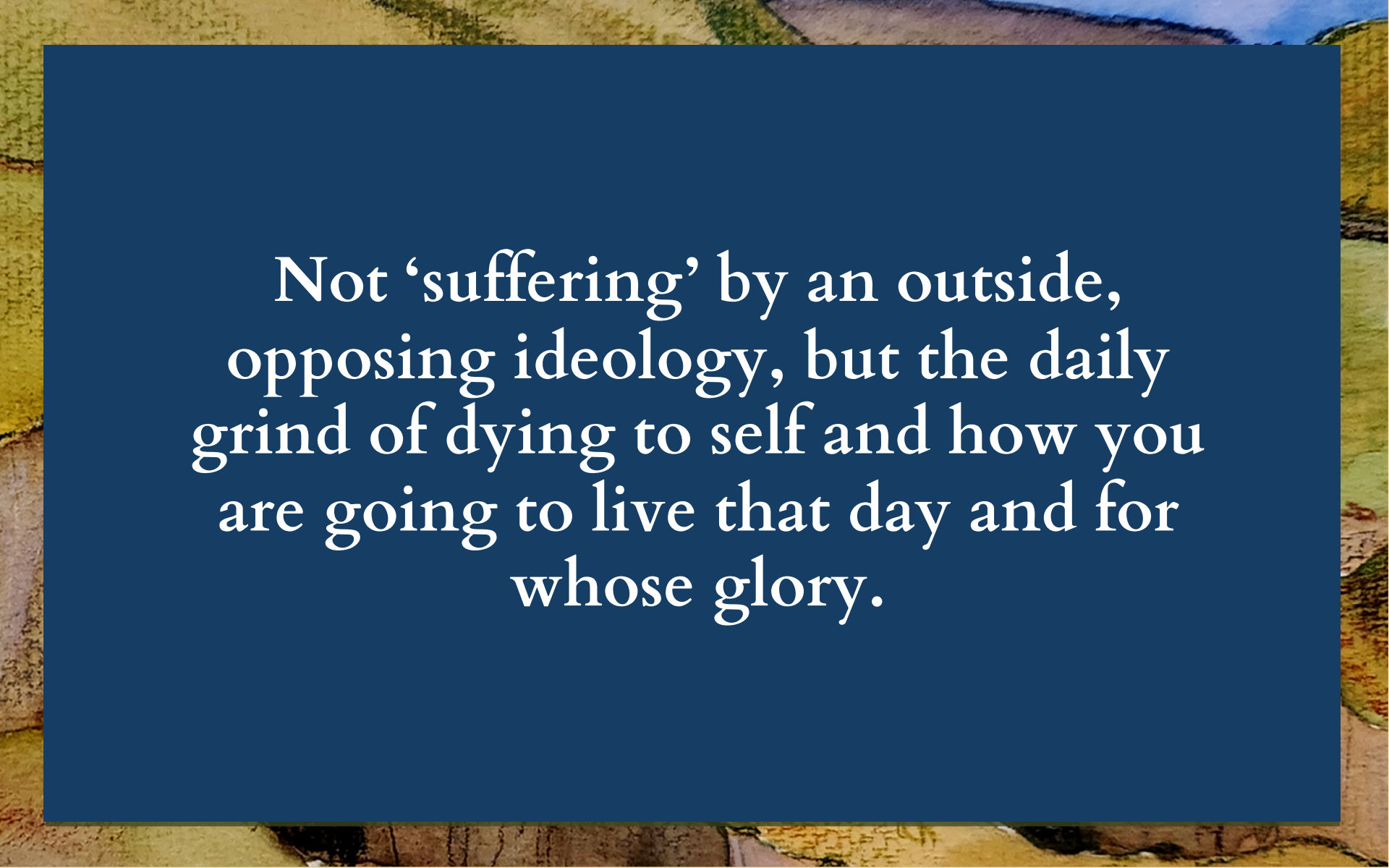
What is your
motive for
following Jesus?

Do you really want to be like him?
If so, are you willing to deny yourself
the carnal pleasures of the world that
are contrary to the ways of Jesus?

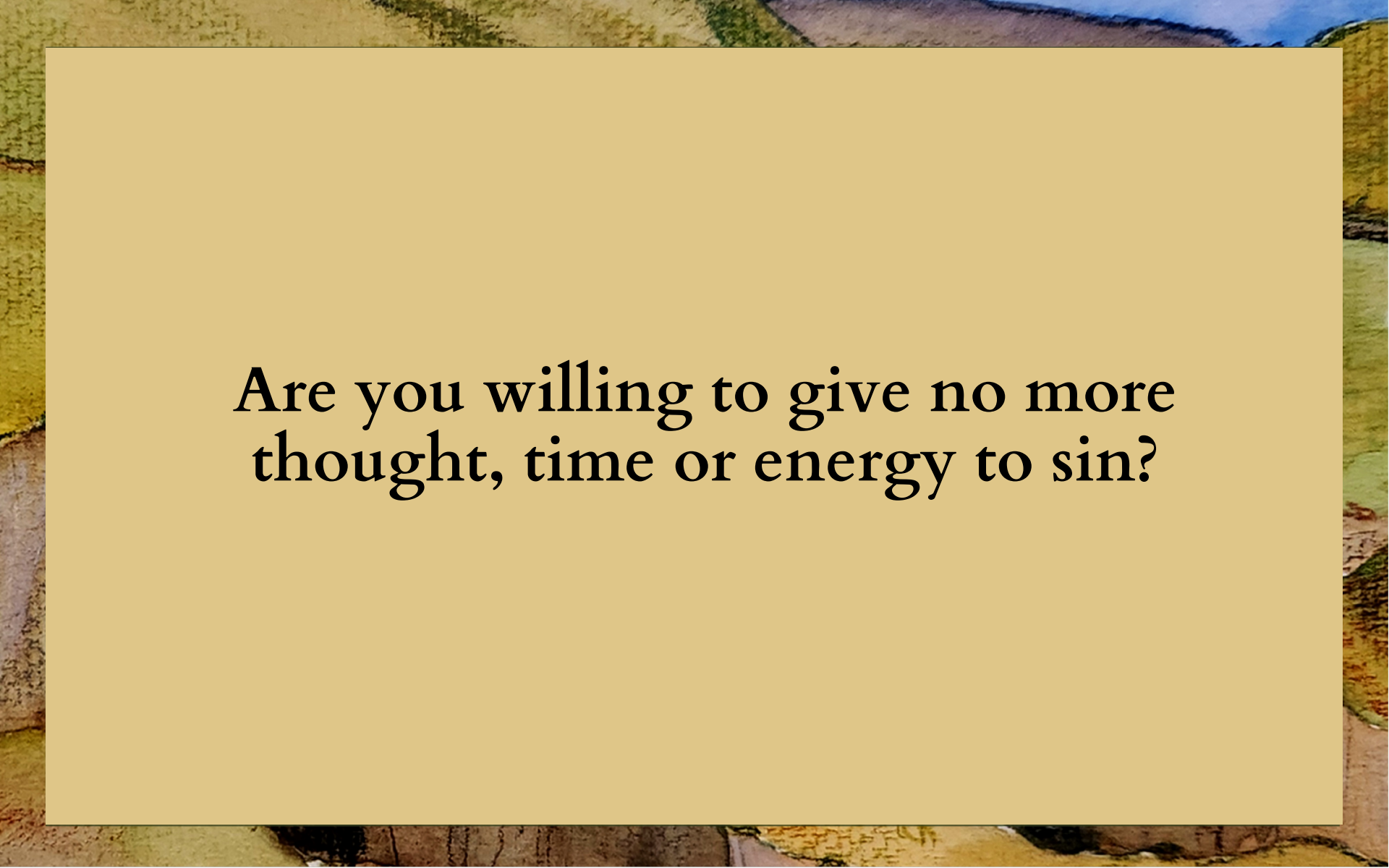


“...done with sin...”

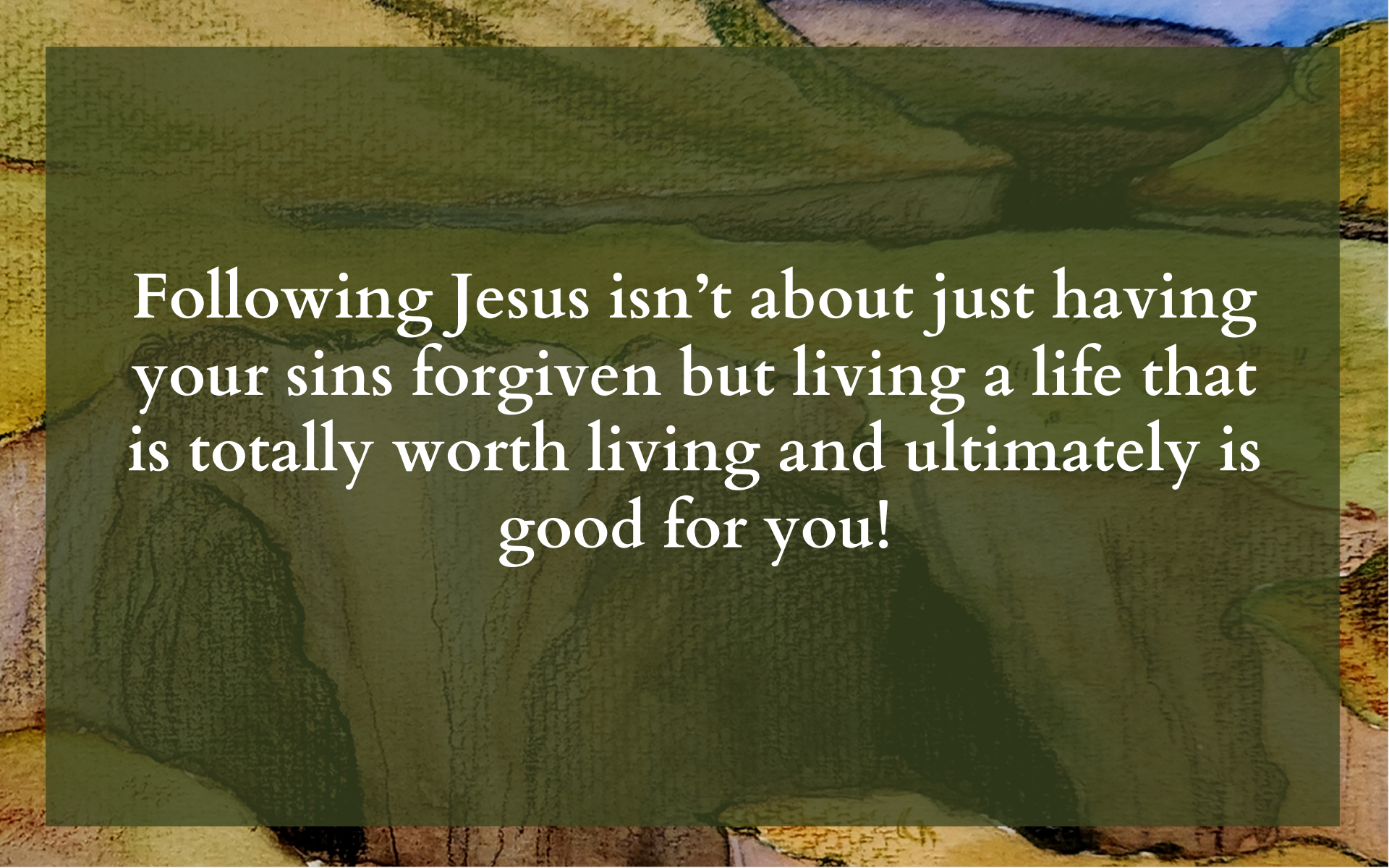
1. Fact: When you submitted to the Lordship of Jesus the chains of sin were broken from you.
2. Problem: You still had to live in this world with a villain that seeks to destroy you.



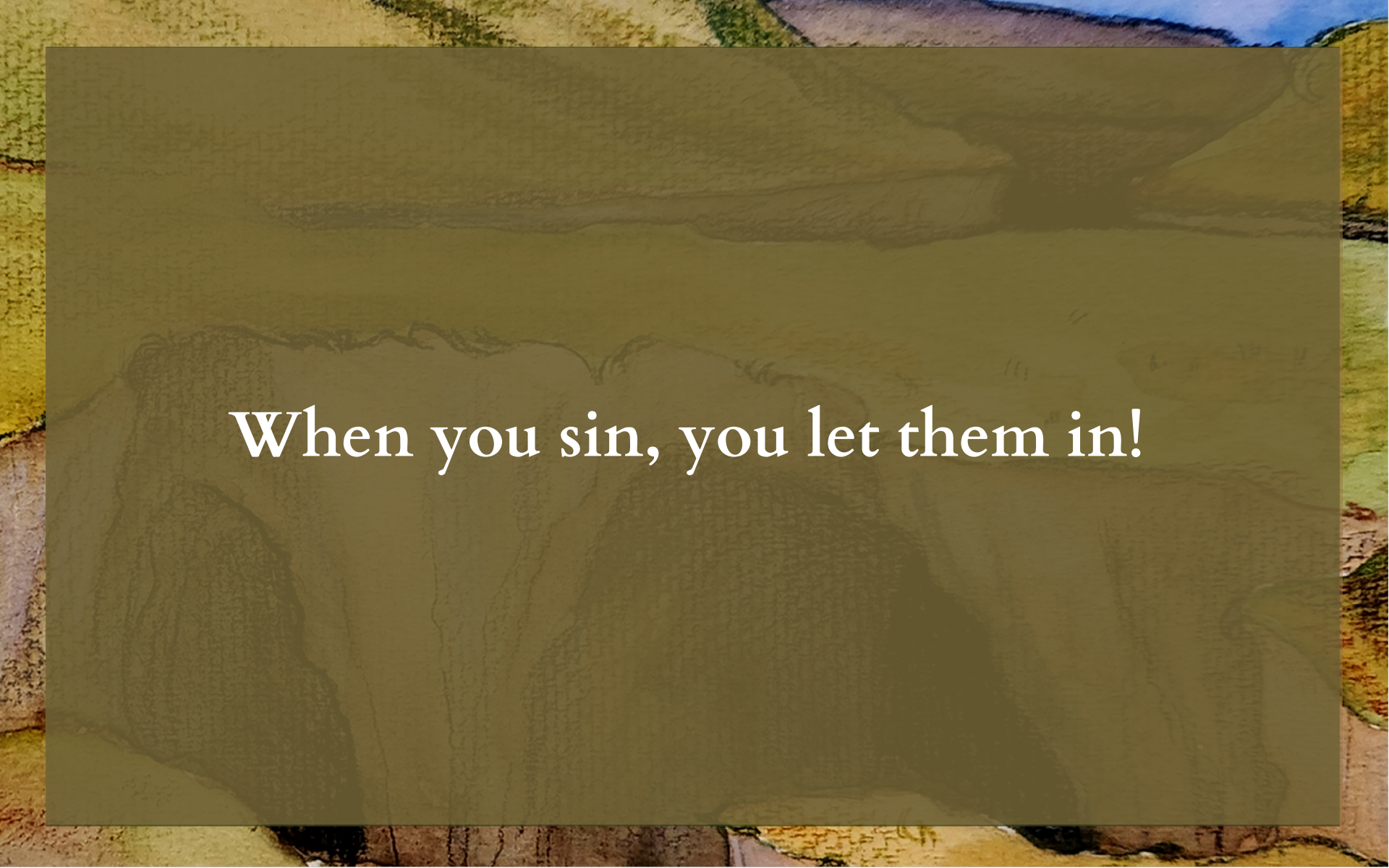
Not 'suffering' by an outside,
opposing ideology, but the daily
grind of dying to self and how you
are going to live that day and for
whose glory.

The image features a central yellow rectangular area with a thin black border. This rectangle is set against a background with a complex, textured pattern of earthy tones including greens, browns, and blues, resembling a marbled paper or a natural stone surface. The text is centered within the yellow rectangle.

Are you willing to give no more
thought, time or energy to sin?

The image features a central dark green rectangular area with a subtle, mottled texture. This central area is framed by a wide, golden-brown border that also has a textured, almost marbled appearance. The overall effect is that of a piece of aged parchment or a decorative book cover.

Following Jesus isn't about just having
your sins forgiven but living a life that
is totally worth living and ultimately is
good for you!

The background is a complex, textured composition. It features a central rectangular area with a mottled olive-green and brown texture. This central area is surrounded by a border with a more vibrant, painterly texture in shades of yellow, green, and brown, resembling a watercolor or oil painting. The overall effect is one of depth and artistic texture.

When you sin, you let them in!

Romans 12:1–2

“Therefore, I urge you, brothers and sisters, in view of God’s mercy, to offer your bodies as a living sacrifice, holy and pleasing to God—this is your true and proper worship. ² Do not conform to the pattern of this world, but be transformed by the renewing of your mind. Then you will be able to test and approve what God’s will is—his good, pleasing and perfect will.”



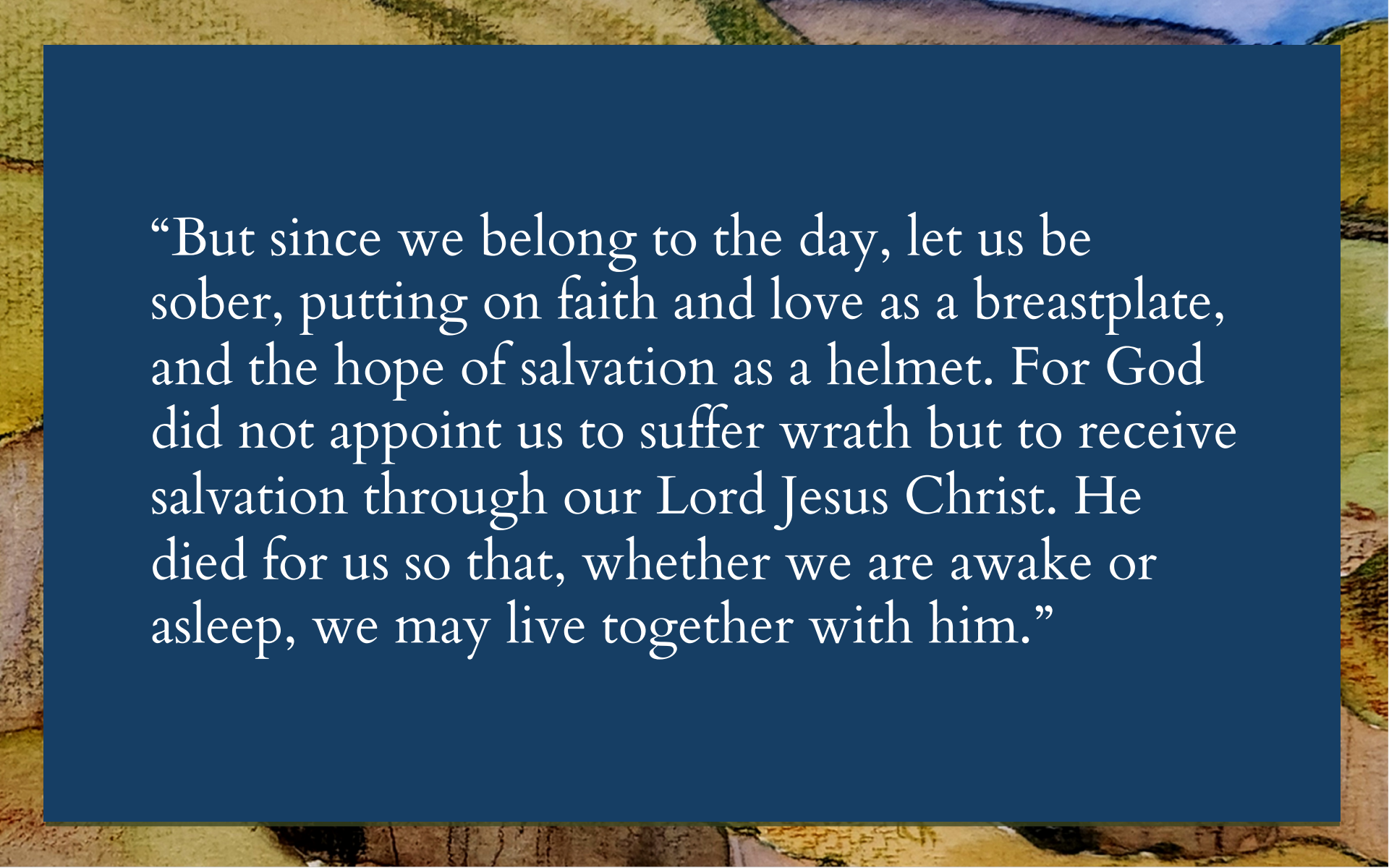
A pastoral caution

The image features a central yellow rectangle with the text "Judgement is coming" in a black serif font. The background outside the rectangle is a complex, textured pattern of various colors including green, brown, and blue, resembling a marbled or abstract landscape.

Judgement is coming

1 Thessalonians 5:4–10

“But you, brothers and sisters, are not in darkness so that this day should surprise you like a thief. You are all children of the light and children of the day. We do not belong to the night or to the darkness. So then, let us not be like others, who are asleep, but let us be awake and sober. For those who sleep, sleep at night, and those who get drunk, get drunk at night.”



“But since we belong to the day, let us be sober, putting on faith and love as a breastplate, and the hope of salvation as a helmet. For God did not appoint us to suffer wrath but to receive salvation through our Lord Jesus Christ. He died for us so that, whether we are awake or asleep, we may live together with him.”

The image features a textured, painterly background. A large, dark green, semi-transparent rectangular area covers the center, serving as a backdrop for the text. This green area is framed by a border of golden-yellow and brownish textures, resembling aged parchment or a marbled paper. The overall effect is one of depth and artistic texture.

The Difference is Jesus!



1 PETER

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