

ROMANS TWELVE



VERSE 13 | Page 1616



ROMANS TWELVE

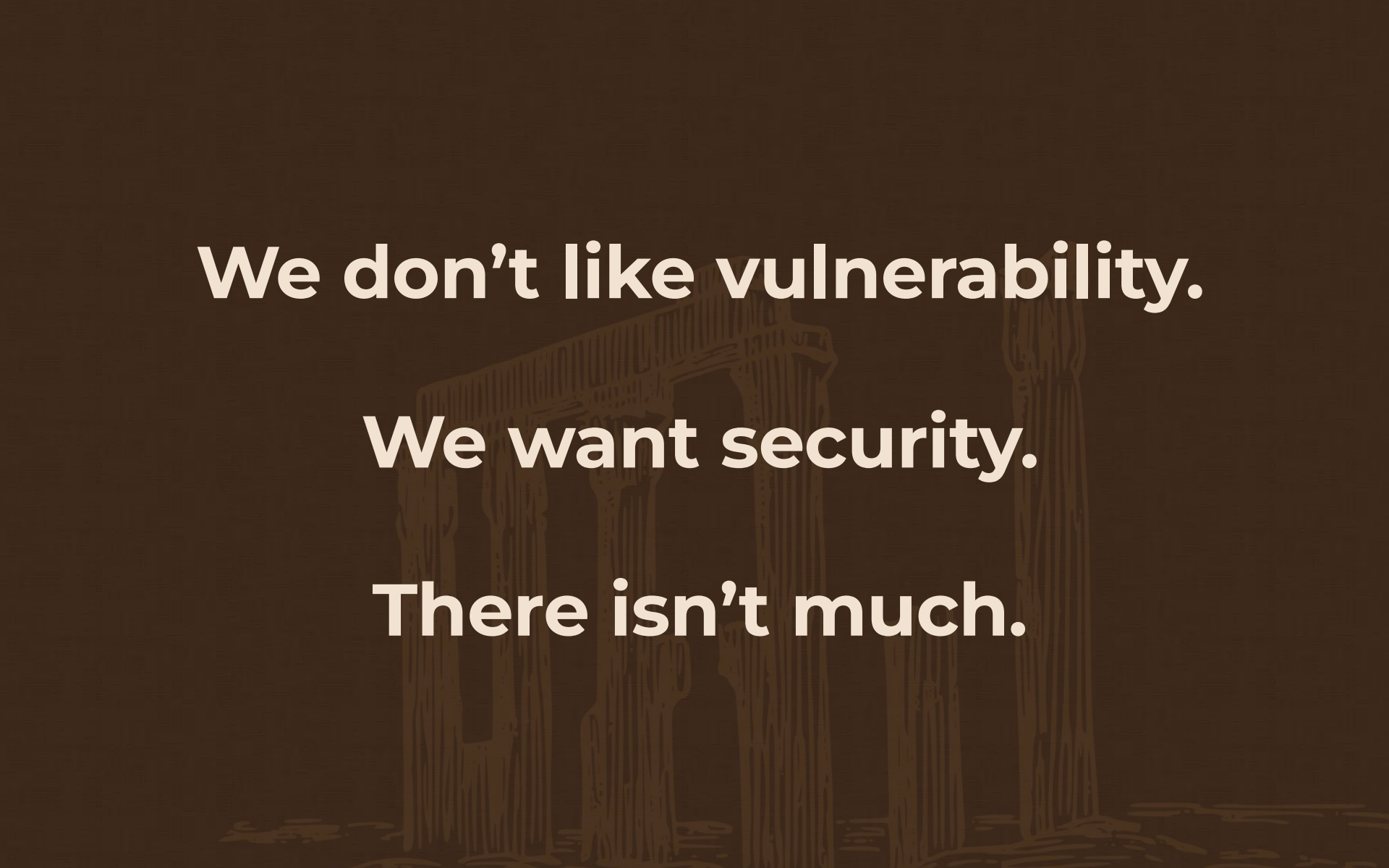
LOVE WITH INTEGRITY

Share in the Needs · Pursue Hospitality

A faint, stylized illustration of classical columns and a pediment in a light tan color, serving as a background for the text.

**Share in the needs
of the saints.
Pursue hospitality.**

ROMANS 12:13

A faint, sepia-toned background image of classical columns, possibly from a temple or government building, with a person standing in the distance between the columns.

We don't like vulnerability.

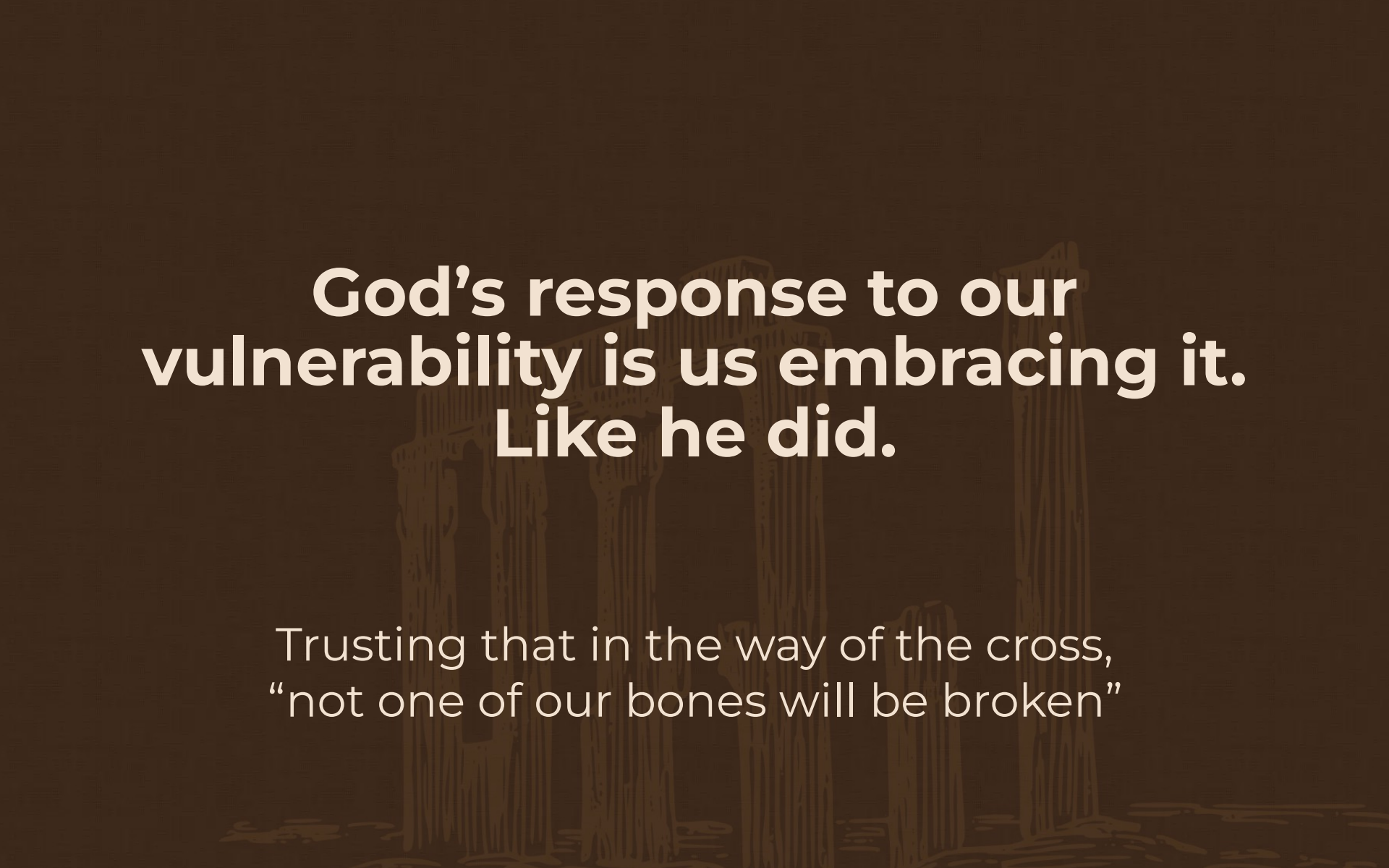
We want security.

There isn't much.

**“You survived the fire
swamp, you must be
exceptionally brave. But
no one withstands the
machine.”**

The Albino.
THE PRINCESS BRIDE





**God's response to our
vulnerability is us embracing it.
Like he did.**

Trusting that in the way of the cross,
“not one of our bones will be broken”

FOUR Components

- 1 Commune in the needs
- 2 Pursue hospitality
- 3 Love requires integrity
- 4 Let wisdom unleash generosity

The background of the slide features a dark brown, textured illustration of ancient Greek ruins. Several tall, fluted columns are visible, some standing and others partially broken or in the distance. The style is somewhat sketchy and artistic, with the ruins receding into the background.

1

COMMUNE IN THE NEEDS

KOINONIA

Paul does not say ***give*** to the needs.
He says ***share*** in them.

Calculation

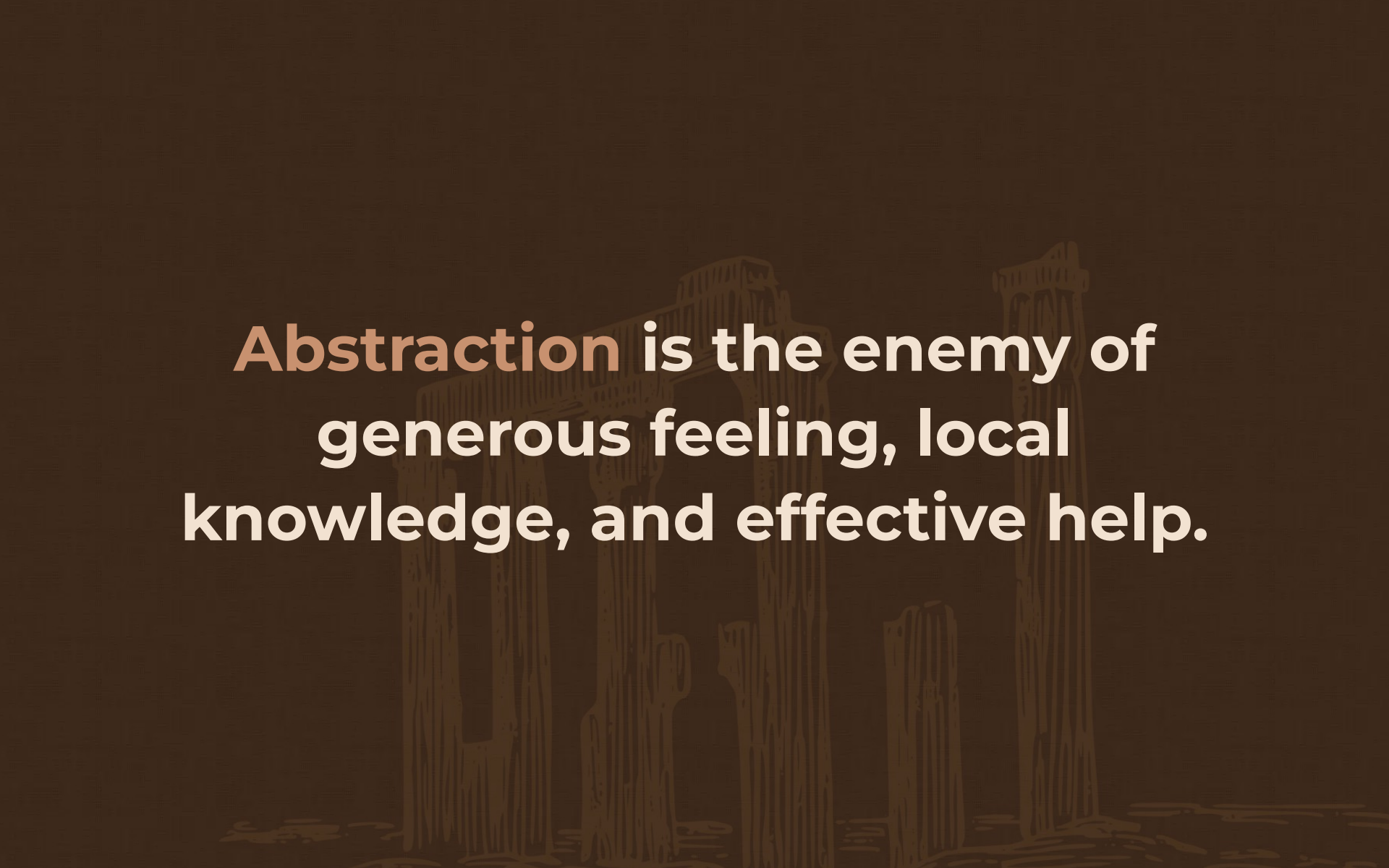
The Gospel changes human calculations

Economic, Pragmatic, Abstract...



Family, Body, Personal...



The background of the slide features a faint, stylized illustration of several ancient Greek columns, possibly from the Parthenon, rendered in a light brown color that blends with the dark brown background. The columns are arranged in a way that suggests a perspective view, with some in the foreground and others receding into the distance.

Abstraction is the enemy of
generous feeling, local
knowledge, and effective help.

Key Questions:

1. Who is this person to me in God's eyes?
2. Do they need my help — and will helping hurt them?
3. Do I understand the need, or is it an abstraction?
4. Am I stepping in front of someone closer?
5. What weight is mine — and what weight is theirs?
6. Am I offering the right kind of help?

Activating Principle:

1. Who is this person to me in God's eyes? (and so, in mine)

Prudential Principles:

2. Do they need my help — and will helping hurt them?
3. Do I understand the need, or is it an abstraction?
4. Am I stepping in front of someone closer?
5. What weight is mine — and what weight is theirs?
6. Am I offering the right kind of help?

The background of the slide features a dark brown, textured illustration of ancient Greek ruins. Several tall, fluted columns are visible, some standing and others partially broken. A section of a temple's entablature is also depicted. The overall style is that of a woodcut or a detailed line drawing in a monochromatic brown palette.

1

COMMUNE IN THE NEEDS

The background of the slide features a dark brown, textured surface. Overlaid on this is a faint, stylized illustration of several ancient Greek columns, possibly from the Parthenon, rendered in a lighter brown color. The columns are arranged in a way that suggests a perspective view, with some in the foreground and others receding into the background.

2

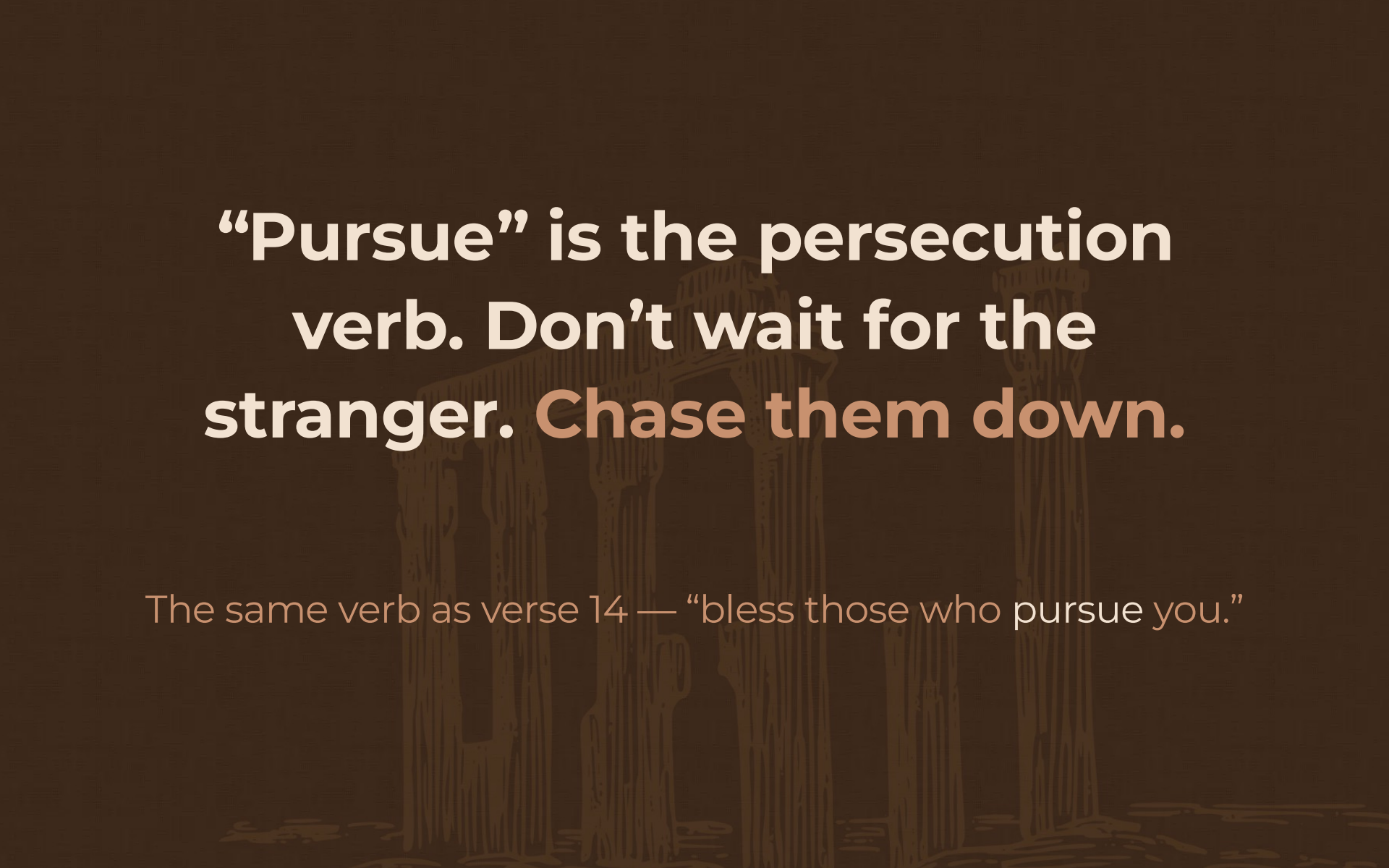
PURSUE
HOSPITALITY

PHILOXENIA

philos — love · *xenos* — stranger

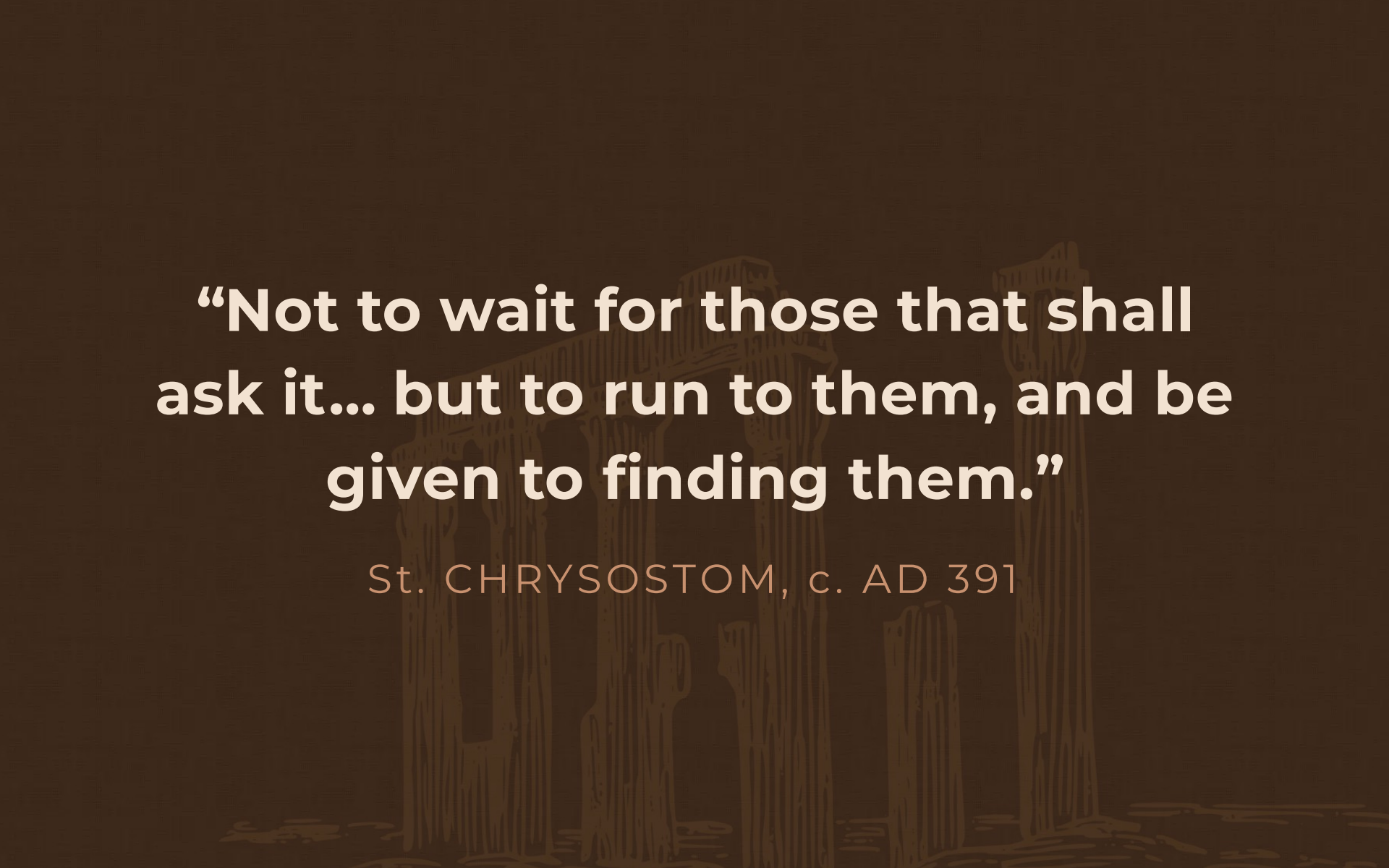
Hospitality is the love of a stranger.

(Particularly in the context of journeys)

The background of the slide features a faint, stylized illustration of several classical columns, possibly from a Greek or Roman temple, rendered in a light brown color that blends with the dark brown background. The columns are arranged in a row, receding into the distance.

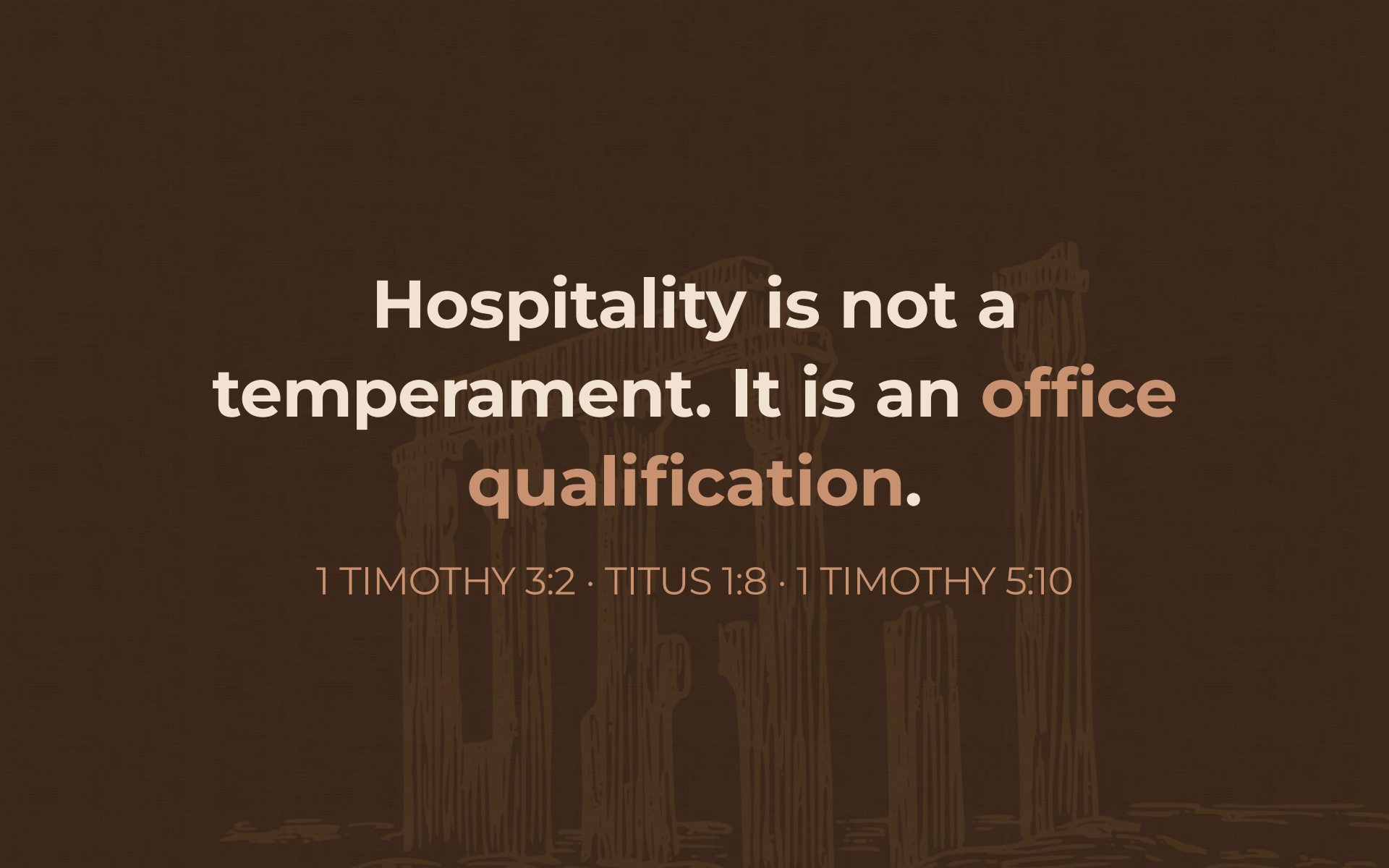
**“Pursue” is the persecution
verb. Don’t wait for the
stranger. Chase them down.**

The same verb as verse 14 — “bless those who pursue you.”

The background of the image features a dark brown, textured surface with a faint, stylized illustration of several classical columns, possibly from a Greek or Roman temple, receding into the distance.

**“Not to wait for those that shall
ask it... but to run to them, and be
given to finding them.”**

St. CHRYSOSTOM, c. AD 391

The background of the slide features a faint, stylized illustration of several classical columns, possibly from a Greek or Roman temple, rendered in a light brown color that blends with the dark brown background. The columns are of varying heights and are positioned in a way that suggests a perspective view of a temple interior.

**Hospitality is not a
temperament. It is an office
qualification.**

1 TIMOTHY 3:2 · TITUS 1:8 · 1 TIMOTHY 5:10



Julian the Apostate
(331-363)
tried to make
hospitality a federal
program to compete
with what Christians
did for free.

It was a complete
failure.

HOSPES

guest and host, at the same time

**Hospital • hospice • hostel
hotel • hospitality — all one word.
For a thousand years a hospital was
a house where you took in a traveler.**



3

Love requires integrity

**The needy and the stranger
are not the only vulnerable
people in the room.**

The Scripture protect the
functional integrity of love.
Both parties have obligations.

Solidarity - Subsidiarity

**“Carry each other’s burdens...
for each one should carry his
own load.”**

GALATIANS 6:2, 5

THE RECEIVER'S SIDE

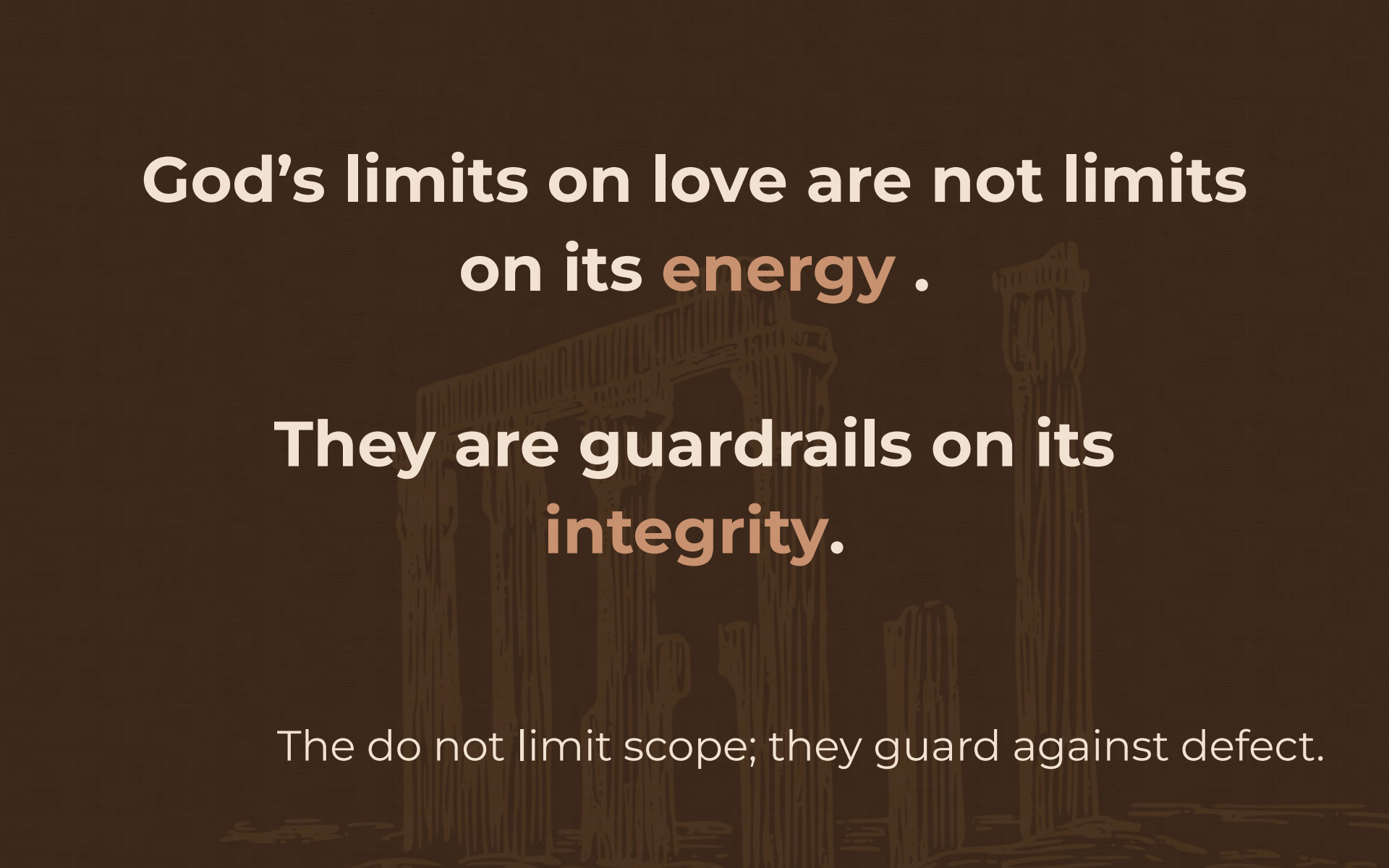
- ▶ **Acting in good faith — the need is genuine**
- ▶ **Carrying my own load as far as I can — Gal 6:5**
- ▶ **Working so I have something to share — Eph 4:28**
- ▶ **“If a man will not work, he shall not eat” — 2 Thess 3:10**
- ▶ **A reputation for godliness and generosity — 1 Tim 5:10**

THE GIVER'S SIDE

- ▶ **Sensitive to misfortune:** widows and orphans first
- ▶ **Considerate:** Does not automatically blame the poor
- ▶ **Gives freely:** paying a debt to the Lord, not issuing one
- ▶ **Generous:** Works to give, not just to consume
- ▶ **Just:** If the gap is unjust, restitution — not generosity

The background of the image features a dark brown, textured surface. Overlaid on this is a faint, stylized illustration of several ancient Greek columns. The columns are depicted in a lighter brown color, with some showing signs of wear and damage, such as missing sections and crumbling tops. They are arranged in a way that suggests a classical architectural setting, with some columns standing tall and others partially ruined.

**Help is a gift,
not a new debt.**

The background of the slide features a faint, stylized illustration of a classical building with several tall, fluted columns and a pediment. The illustration is rendered in a dark brown color that matches the background, creating a subtle architectural backdrop.

**God's limits on love are not limits
on its energy .**

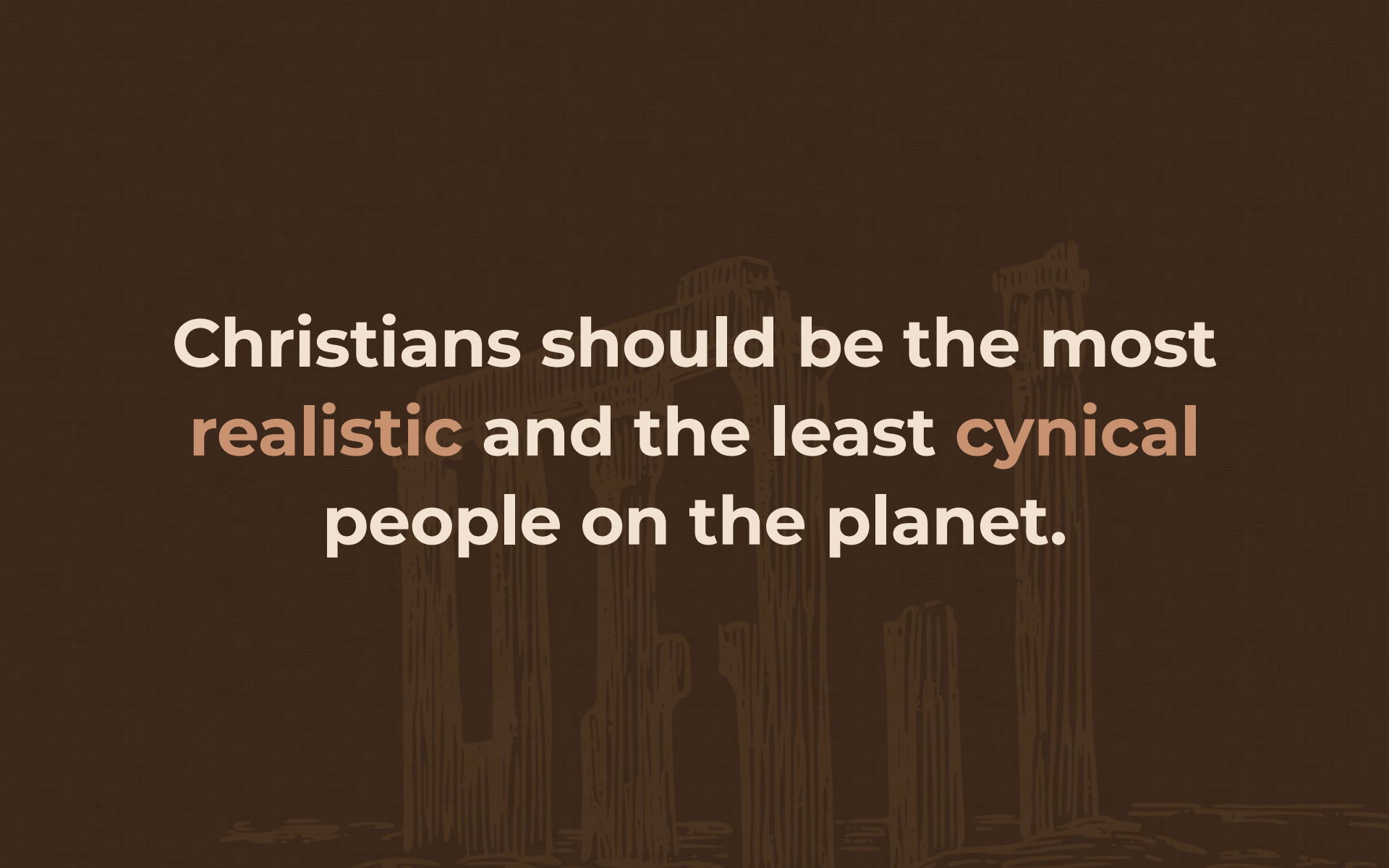
**They are guardrails on its
integrity.**

The do not limit scope; they guard against defect.

The background of the slide features a dark brown, textured surface. Overlaid on this is a faint, stylized illustration of several ancient Greek columns, possibly from the Parthenon, rendered in a lighter brown color. The columns are arranged in a perspective that recedes into the distance.

4

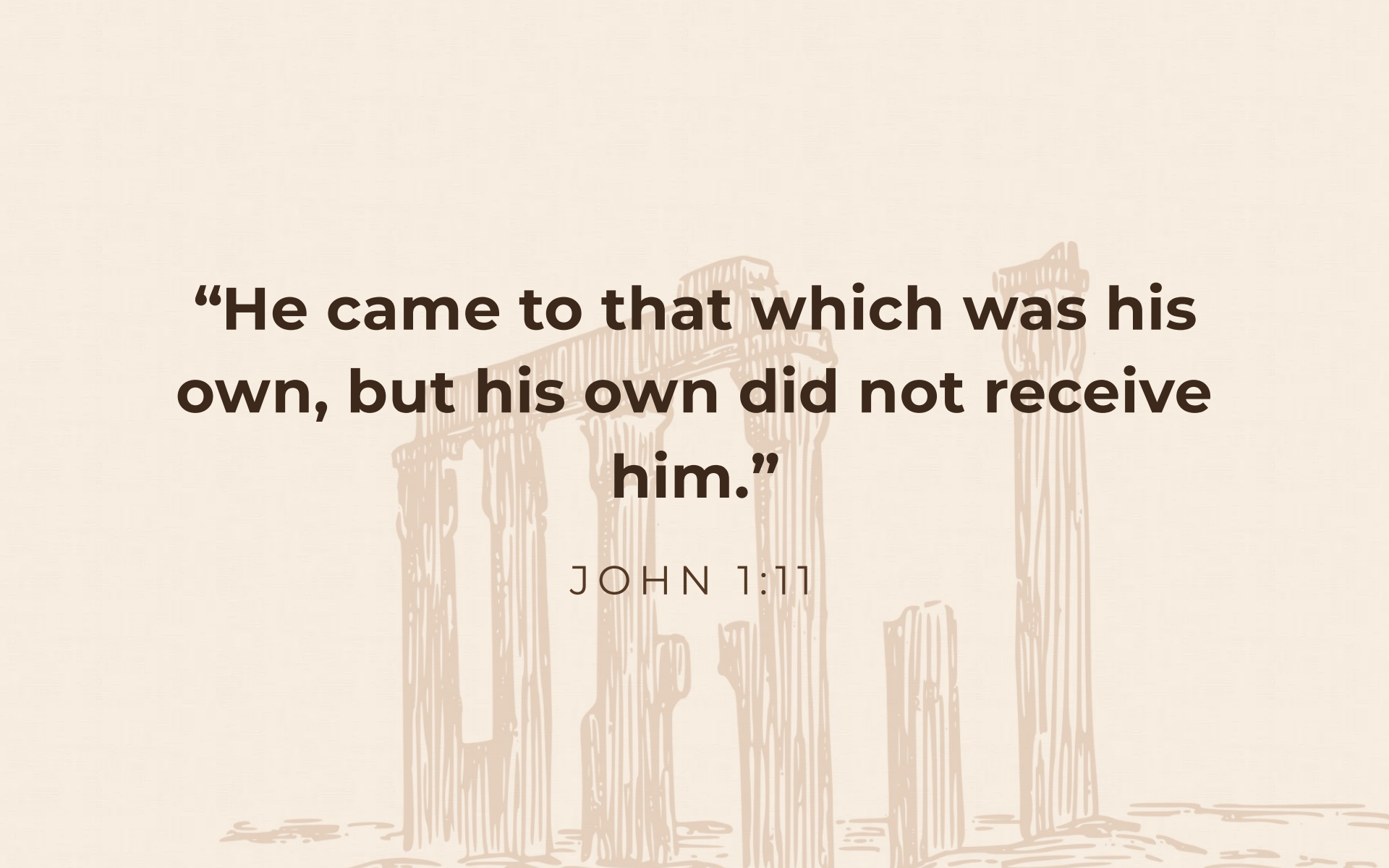
**LET WISDOM UNLEASH
GENEROSITY**

The background of the image features a faint, stylized illustration of several ancient Greek columns, possibly from the Parthenon, rendered in a light brown color against a dark brown background. The columns are arranged in a row, with some appearing more prominent than others, creating a sense of depth and architectural grandeur.

**Christians should be the most
realistic and the least cynical
people on the planet.**

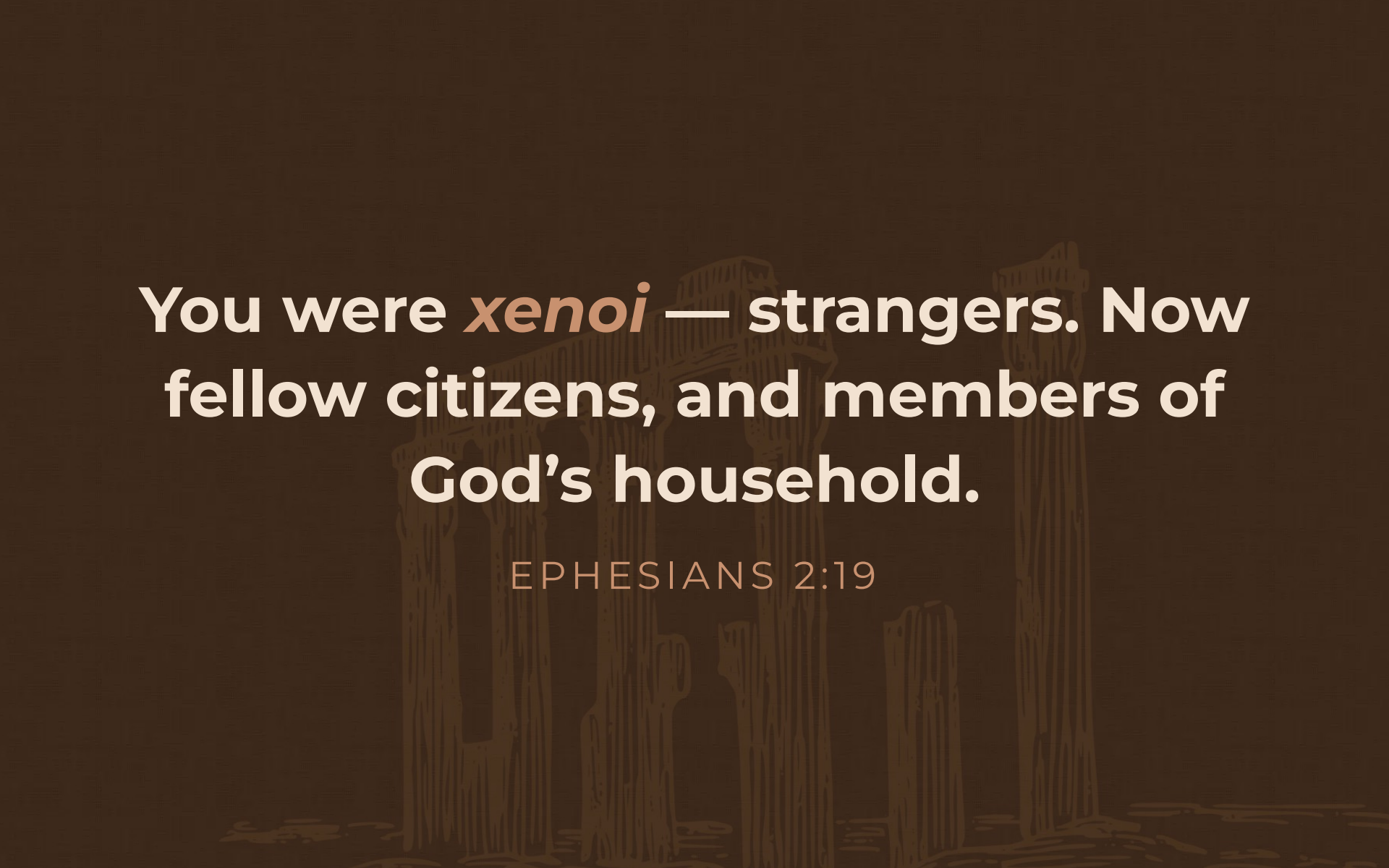
The background of the slide features a dark brown, textured illustration of ancient Greek ruins. Several tall, fluted columns are visible, some standing and others partially broken. A pedimented structure is visible in the upper left, and a smaller column stands to the right. The overall tone is somber and historical.

**Why would anyone
live like this?**

A faint, light brown background illustration of several classical columns, possibly from a temple or church, with some columns appearing to be in ruins or partially broken. The columns are arranged in a row, with some in the foreground and others receding into the background.

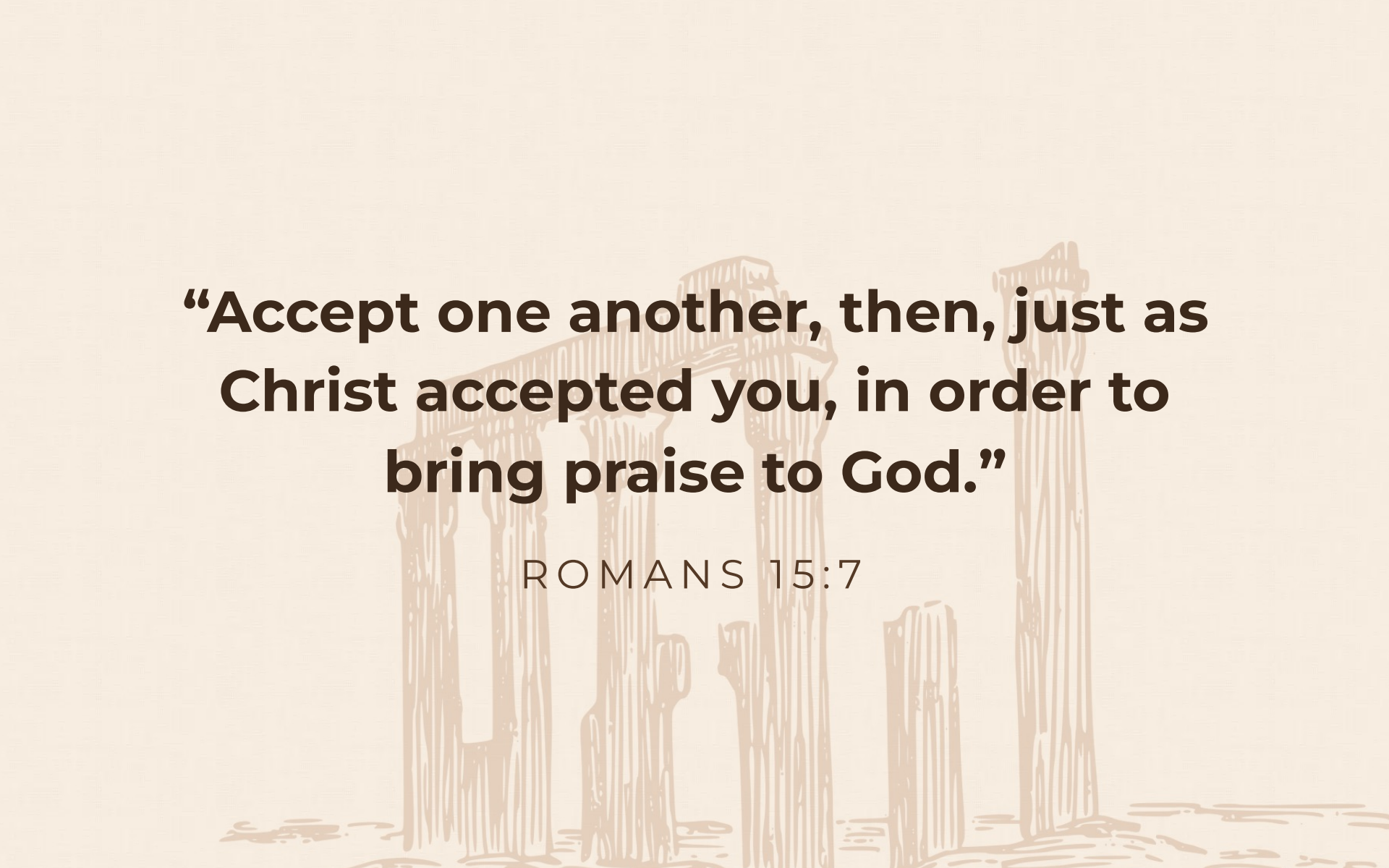
**“He came to that which was his
own, but his own did not receive
him.”**

JOHN 1:11

The background of the image features a dark brown, textured surface with a faint, stylized illustration of several ancient columns, likely from a classical building, rendered in a lighter brown tone. The columns are of varying heights and are partially obscured by the text.

**You were *xenoi* — strangers. Now
fellow citizens, and members of
God's household.**

EPHESIANS 2:19

A faint, artistic illustration of several classical columns, possibly from a temple or church, rendered in a light brown or tan color. The columns are of varying heights and are positioned in the background, creating a sense of depth and architectural grandeur. The overall style is minimalist and elegant, complementing the text.

**“Accept one another, then, just as
Christ accepted you, in order to
bring praise to God.”**

ROMANS 15:7