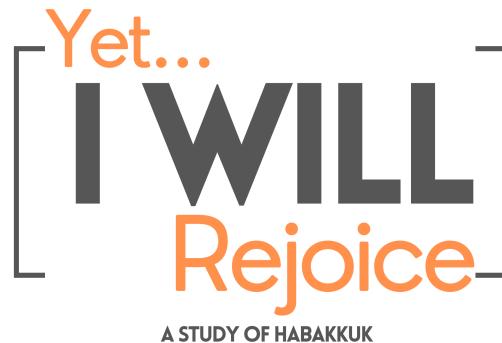


Questions

1. In light of Habakkuk's prophecy, why was it foolish for Judah's King Jehoiakim to try to throw off Babylonian domination?
2. Read Habakkuk 2:2-3. What is God seeking to communicate with these statements?
3. Habakkuk 2:4 sets the tone for the rest of the passage. The unrighteous are loyal to self and the righteous are loyal to the Lord. What's an area of your life where God has graciously helped you to grow in faithfulness in your walk with Him? Is there an area where you still find yourself struggling to trust Him?
4. How does the taunt that God spoke of in 2:6 give further assurance to those who would be victims of Babylon's evil?
5. Some questions that arise from the five woes:
 - Do you ever find yourself caught up in the pursuit of more stuff and not trusting the Lord to provide?
 - Do you ever resort to a pragmatic "do whatever it takes" attitude to get what you want or to avoid some kind of conflict or problem?
 - Who/what is an idol you struggle with (something you're willing to sin to try to get)?
6. Read Habakkuk 2:20. Do you ever find it difficult to rest in the presence of the Lord when you are facing difficult circumstances? Is there anything from Habakkuk 2 that can help you with that in the future?

Need prayer? Someone will be up front by the piano to pray with you after the 1st & 2nd services.



Habakkuk 2:2-20
Doug Sachtlen
Lead Pastor
September 22, 2024

Silenced and Trusting

In Habakkuk 2:2-20 God presents a sharp contrast between those whose allegiance is to self and those whose allegiance is to the Lord. In calling the righteous to live out of loyalty to the Lord, we are reminded that we can trust Him in all circumstances, even in times of crisis.

Review of Habakkuk 1:1-2:1

The Certainty of God's Word (2:2-3)

The Contrast Introduced: The Unrighteous and The Righteous (2:4)

God's Promise to the Captives (2:6a)

First Woe (2:6b-8)

Fourth Woe (2:15-17)

Second Woe (2:9-11)

Fifth Woe (2:18-19)

Third Woe (2:12-14)

Live by Faith (2:4)

Be Silent Before the King (2:20)