

# BEGINNINGS

Genesis 1-11

A vibrant, ethereal image of a cosmic nebula or galaxy, featuring swirling clouds of gas and dust in shades of orange, red, and blue, with numerous small white stars scattered throughout.

**Genesis 2:18**

**Then the Lord God said, "It is not good for the man to be alone. I will make a helper corresponding to him."**

**BEGINNINGS**

Genesis 1-11



## Genesis 2:19-20

<sup>19</sup> The Lord God formed out of the ground every wild animal and every bird of the sky, and brought each to the man to see what he would call it. And whatever the man called a living creature, that was its name.

<sup>20</sup> The man gave names to all the livestock, to the birds of the sky, and to every wild animal; but for the man no helper was found corresponding to him.

**BEGINNINGS**

Genesis 1-11

## **Psalm 118:7**

**The Lord is my helper; therefore, I will look in triumph on those who hate me.**

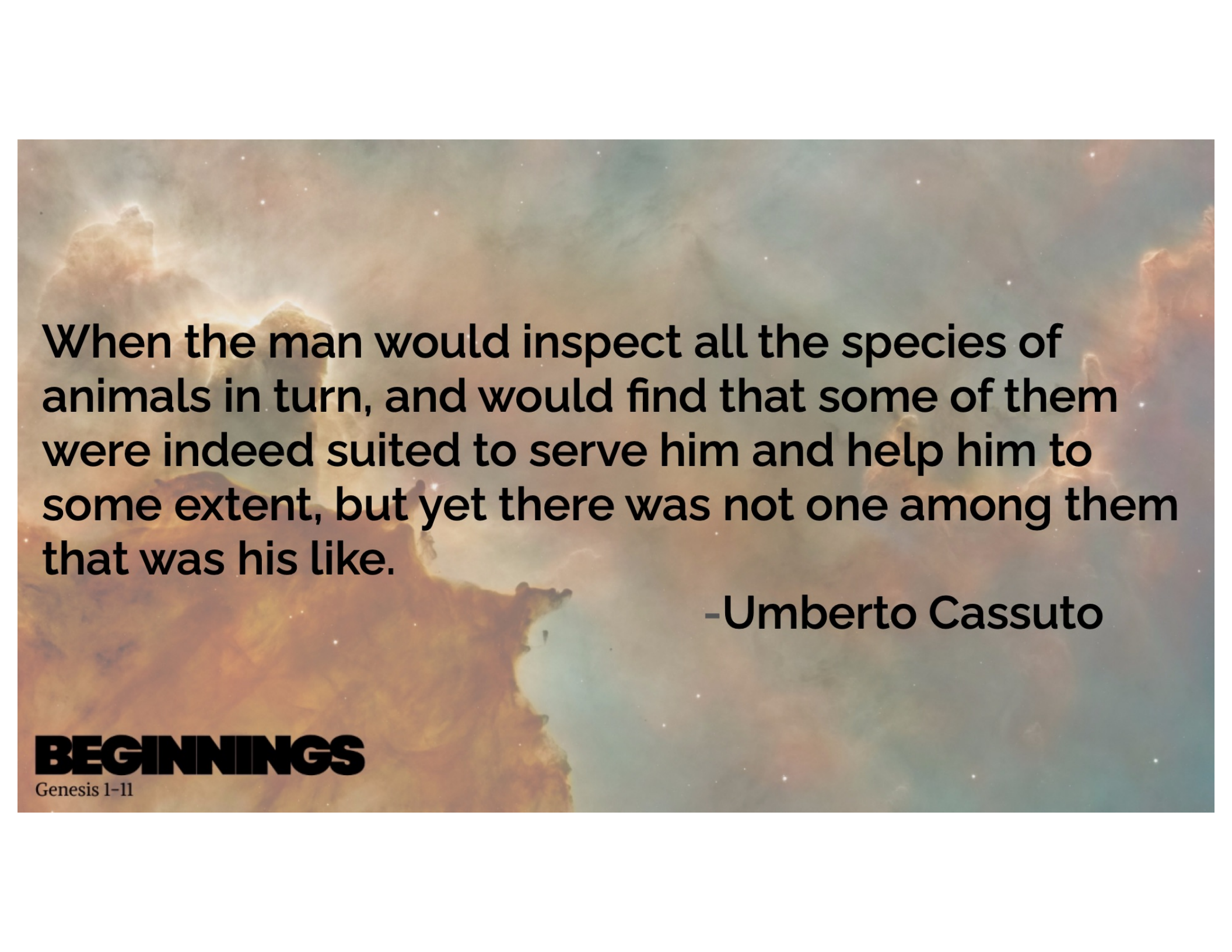
## **Psalm 121:1-2**

**<sup>1</sup>I lift my eyes toward the mountains. Where will my help come from? <sup>2</sup>My help comes from the Lord, the Maker of heaven and earth.**

**BEGINNINGS**

Genesis 1-11



A vibrant cosmic nebula with swirling clouds of orange, red, and blue gas, punctuated by numerous small white stars.

When the man would inspect all the species of animals in turn, and would find that some of them were indeed suited to serve him and help him to some extent, but yet there was not one among them that was his like.

-Umberto Cassuto

**BEGINNINGS**

Genesis 1-11

A vibrant, ethereal image of a cosmic nebula or galaxy, featuring swirling clouds of gas and dust in shades of orange, red, and blue, with numerous small white stars scattered throughout.

## Genesis 2:21-22

<sup>21</sup> So the Lord God caused a deep sleep to come over the man, and he slept. God took one of his ribs and closed the flesh at that place. <sup>22</sup> Then the Lord God made the rib he had taken from the man into a woman and brought her to the man.

**BEGINNINGS**

Genesis 1-11




A vibrant, ethereal image of a cosmic nebula, featuring swirling clouds of gas and dust in shades of orange, red, and blue, with numerous small white stars scattered throughout.

## Genesis 2:23

And the man said: This one, at last, is bone of my bone and flesh of my flesh; this one will be called “woman,” for she was taken from man.

**BEGINNINGS**

Genesis 1-11

A vibrant, ethereal image of a cosmic nebula or galaxy, featuring swirling clouds of orange, yellow, and blue, with numerous small white stars scattered throughout. The overall tone is majestic and divine.

Adam's companion "does not merely add a few feminine attributes to a 'neutral' humanity. As the hormones permeate the body, so femininity permeates the entire person, intelligence, feeling, and will."

-Henri Blocher

**BEGINNINGS**

Genesis 1-11



## **1 Corinthians 11:3, 8-9**

**...Christ is the head of every man, and the man is the head of the woman; and God is the head of Christ.**

**<sup>8</sup>For man did not come from woman, but woman came from man. <sup>9</sup>Neither was man created for the sake of woman, but woman for the sake of man.**

**BEGINNINGS**

Genesis 1-11

A vibrant, ethereal image of a cosmic nebula or galaxy, featuring swirling clouds of orange, red, and yellow gas against a dark, star-speckled background. The light from the nebula creates a soft, glowing effect.

## Genesis 1:28

God blessed them, and God said to them, “Be fruitful, multiply, fill the earth, and subdue it. Rule the fish of the sea, the birds of the sky, and every creature that crawls on the earth.”

**BEGINNINGS**

Genesis 1-11



A vibrant, ethereal image of a cosmic nebula, likely the Carina Nebula, featuring swirling clouds of gas and dust in shades of orange, red, and blue, with numerous small stars visible in the background.

Genesis 2:24

This is why a man leaves his father and mother and  
bonds with his wife, and they become one flesh.

**BEGINNINGS**

Genesis 1-11

A vibrant, ethereal image of a cosmic nebula or galaxy, featuring swirling clouds of orange, yellow, and blue, with numerous small white stars scattered throughout. The overall effect is one of deep space and celestial beauty.

## Proverbs 2:17

who abandons the companion of her youth and forgets the covenant of her God;

## Malachi 2:14

...the Lord has been a witness between you and the wife of your youth, you have acted treacherously against her. She was your marriage partner and your wife by covenant.

# **BEGINNINGS**

Genesis 1-11



A vibrant cosmic nebula with swirling clouds of orange, red, and blue, dotted with small white stars, serving as the background for the text.

## Romans 7:2

A married woman is legally bound to her husband while he lives. But if her husband dies, she is released from the law regarding the husband.

**BEGINNINGS**

Genesis 1-11

A vibrant, ethereal image of a cosmic nebula or galaxy, featuring swirling clouds of gas and dust in shades of orange, red, and blue, with numerous small white stars scattered throughout.

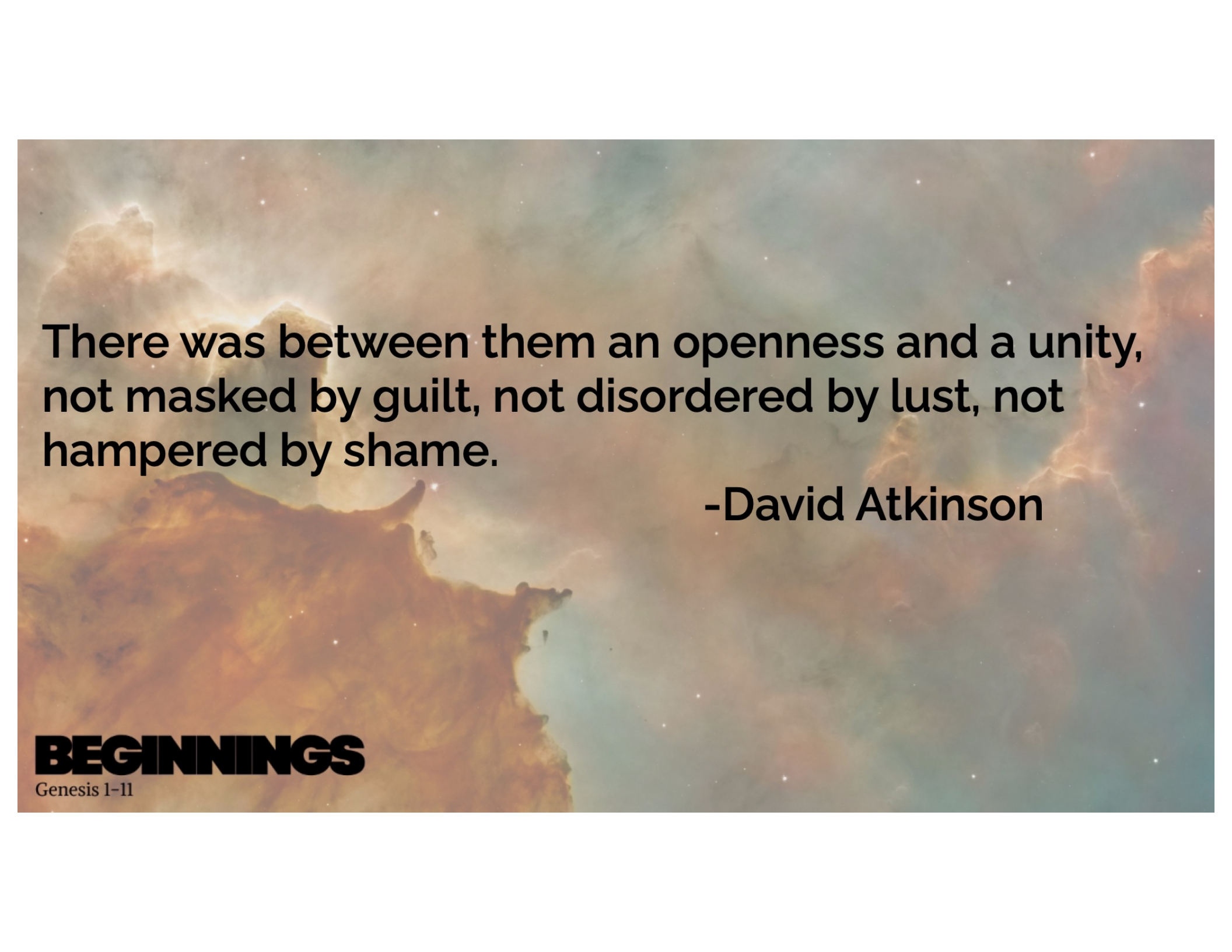
Genesis 2:25

Both the man and his wife were naked, yet felt no shame.

**BEGINNINGS**

Genesis 1-11



A vibrant, ethereal image of a cosmic nebula or galaxy, featuring swirling clouds of orange, yellow, and blue, with numerous small white stars scattered throughout. The overall tone is majestic and awe-inspiring.

There was between them an openness and a unity,  
not masked by guilt, not disordered by lust, not  
hampered by shame.

-David Atkinson

**BEGINNINGS**

Genesis 1-11

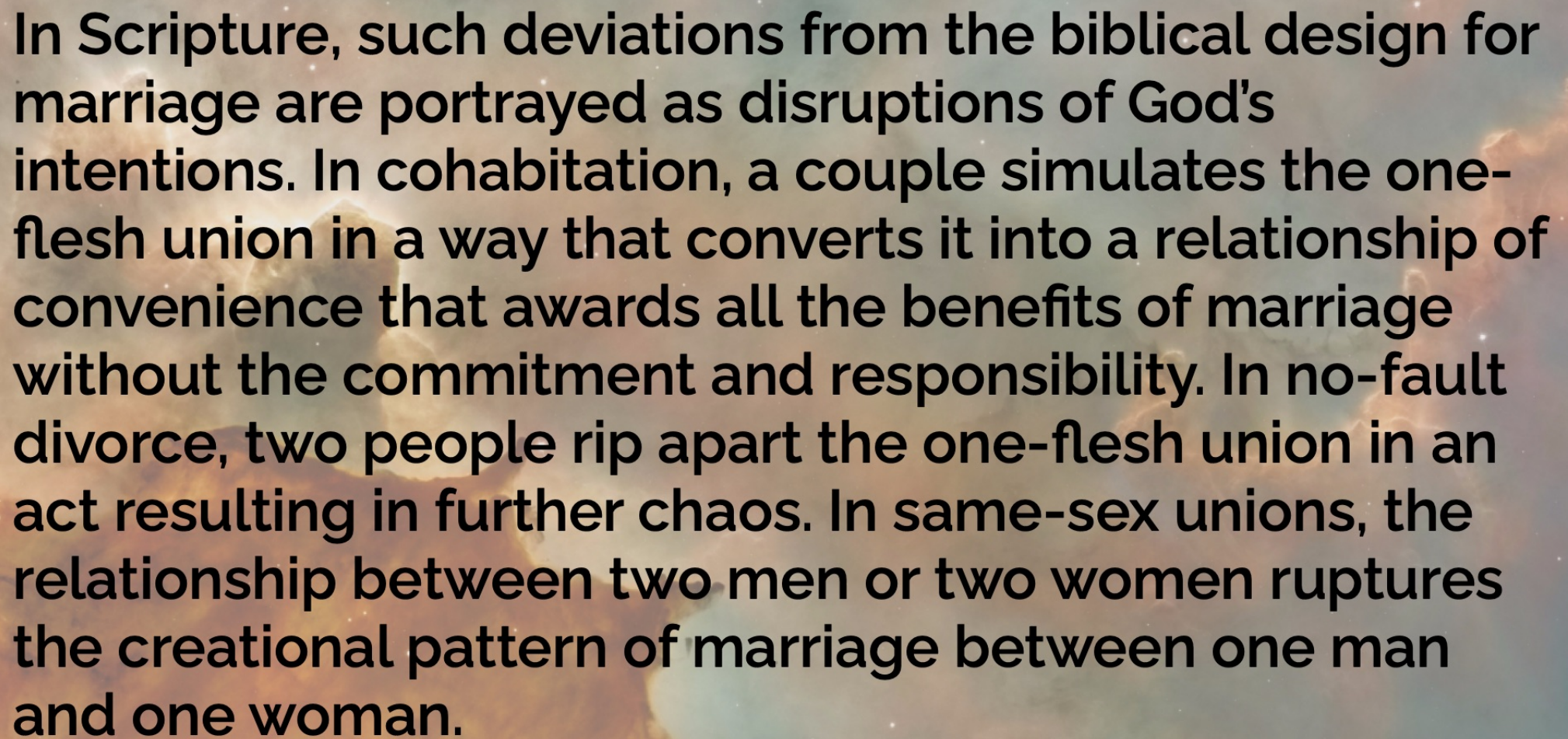
## Matthew 19:4-6

<sup>4</sup> “Haven’t you read,” he replied, “that he who created them in the beginning made them male and female,  
<sup>5</sup> and he also said, ‘For this reason a man will leave his father and mother and be joined to his wife, and the two will become one flesh’?” <sup>6</sup> So they are no longer two, but one flesh. Therefore, what God has joined together, let no one separate.”

**BEGINNINGS**

Genesis 1-11



The background of the slide is a cosmic scene featuring a large, glowing nebula in shades of orange, red, and yellow on the left side, with a field of distant stars scattered across the dark blue and black space.

In Scripture, such deviations from the biblical design for marriage are portrayed as disruptions of God's intentions. In cohabitation, a couple simulates the one-flesh union in a way that converts it into a relationship of convenience that awards all the benefits of marriage without the commitment and responsibility. In no-fault divorce, two people rip apart the one-flesh union in an act resulting in further chaos. In same-sex unions, the relationship between two men or two women ruptures the creational pattern of marriage between one man and one woman.

**BEGINNINGS**

Genesis 1-11

-Phillip Bethancourt