

Good Friday

12:00 p.m.

INSTRUMENTAL PRELUDE: "Introdu	zione" from Sea	ven Last Wor	ds of Christ \ldots	Joseph Hayd	r
	James Ryan, cond	luctor			
CHORAL PRELUDE: "Calvary"				Clayton Whi	t€
Calvary, surely He died on Calvary.				J	
Every time I think about Jesus, Surely, He died on Calvary.					
Don't you hear those hammers ring Surely, He died on Calvary.	ing?				
	Shawn Campbell Choral Ensem Calvin Ellis, dire	ble			
CALL TO WORSHIP: I Corinthians 1:18	3			Todd Erickso	r
HYMN: No. 192 "Beneath the Cross of]	Jesus"			ST. CHRISTOPHE	ΞF
Words: Elizabeth Clephane / M	usic: Frederick Ma	aker; arr. Samu	el Metzger / Isaiah 3.	2:2	
###		# \$:	3 3 3	- 3 :	
1. Be - neath the cross of	Je - sus	I fain v	would take my	stand,	
2. Up - on the cross of	Je - sus n	nine eye	at times can	see	
3. I take, O cross, thy	shad - ow	for my	a - bid - ing	place:	
7 4 6 7		3	7 0	0.	
		+ + + + + + + + + + + + + + + + + + + +			
	, 13 	3 %:	***	' g :	
the shad - ow of a mi	ight - y Rock v	with in	a wea - ry	land;	
	orm of One		fered there for	me:	
, ,	un-shine than		shine of his	face;	
A. ## P. P. ##	• •	e e:		1#0.	
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†INVOCATION

 THE FIRST WORD
 Luke 23:32-34 (page 884 in pew Bible)

This is the Gospel of Christ.

Praise be to Christ.

Words and Music: Pepper Choplin / Luke 23:34

Father, forgive them.

Forgive them, they know not what they do.

The Chancel Choir Calvin Ellis, director

 THE SECOND WORD
 Luke 23:35-43 (page 884 in pew Bible)

This is the Gospel of Christ.

Praise be to Christ.

INSTRUMENTAL MEDITATION: "Ah, Holy Jesus, How Hast Thou Offended?" Roger Petrich

Who was the guilty who brought this upon Thee?
Alas, my treason, Jesus, hath undone Thee.
'Twas I, Lord Jesus, I it was denied Thee: I crucified Thee.

Therefore, kind Jesus, since I cannot pay Thee, I do adore Thee, and will ever pray Thee, Think on Thy pity and Thy love unswerving, not my deserving. This is the Gospel of Christ.

Praise be to Christ.



 \$THE FOURTH WORD
 Matthew 27:45-46 (page 834 in pew Bible)

 This is the Gospel of Christ. Praise be to Christ. INSTRUMENTAL MEDITATION: Excerpt from "Adagio for Strings" Samuel Barber
 *THE FIFTH WORD
 John 19:28-29 (page 906 in pew Bible)
 This is the Gospel of Christ. Praise be to Christ.

 \$\Phi\text{YMN}\$: "To See the King of Heaven Fall"
 GETHSEMANE

 Words and Music: Keith Getty, Stuart Townend | Matthew 26:38-39 To know each friend will fall a - way, and heav - en's voice be still, 2. What took Him to this wretch - ed place? What kept Him on this road? for hell to have its venge - ful day up - on Gol - go - tha's hill. His love for A - dam's cur - sed race, for ev - 'ry bro - ken soul. No words de-scribe the Sav - ior's plight, to by God for be sin too slight to o - ver - look, no crime too great to till fied, wrath and love are sat - is - sak and all min - gled in this poi - soned cup, and car ry, paid, ev - 'ry paid. ev - 'ry sin and sin is is Sav - ior vet He drank it all; the drank it all.

 \$\Psi THE SIXTH WORD
 John 19:30 (page 906 in pew Bible)

This is the Gospel of Christ.

Praise be to Christ.

Words: Paul Gerhardt; tr. James W. Alexander / Music: Hans Leo Hassler / Isaiah 53:5



 THE SEVENTH WORD
 Luke 23:44-49 (page 884 in pew Bible)

 This is the Gospel of Christ.
 Praise be to Christ.

 HOMILY: The Death of Christ
 Barton Kimbro

 PRAYER OF COMMITMENT

BENEDICTION

Words and Music: African-American Spiritual

Were you there when they crucified my Lord? Oh, sometimes it causes me to tremble.

My Lord.

Were you there when they nailed Him to the cross?

Oh, sometimes it causes me to tremble.

My Lord.

And then the sun refused to shine.

Oh, sometimes it causes me to tremble.

And then they laid Him in the tomb.

My Lord.

Ah, were you there?

We depart in silence, awaiting the resurrection.

♦ Indicates congregation standing CCLI License #252778

Instrumentalists: Barrie Cooper, Andy Yu, Sarah Enoch, James Ryan, and Carissa Perez, violin; Noel Medford and Beth Luscombe, viola; Estefan Perez and Mark Wallace, cello; Leo Davis, piano and organ



Learn More Online at **2pc.org/easter**

Egg Hunt: April 19 10:00 a.m. on the Poplar Field

Easter Sunday: April 20

6:30 a.m. at Memphis Botanic Garden *Please bring a chair or blanket for seating.*

8:00, 9:30 & 11:00 a.m. in the Sanctuary Nursery available for ages 5 and under. We will not meet for Sunday School or Evening Worship.

Getting Connected at Second



For information about Second, visit our website at 2pc.org or contact Amanda Coop, Director of Engagement, at amanda.coop@2pc.org or (901) 312-0248.

You may also scan the QR code at left to complete a short form to connect with our staff or update your contact information.



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