

The background is a dark, almost black, textured surface with irregular, light-colored (grey/white) patches, suggesting a distressed or aged paper or stone texture. A thick, vertical red brushstroke is the central focus, extending from the middle of the frame down towards the bottom. The red stroke has a rough, painterly quality with some darker and lighter variations in color.

Good Friday  
*April 3, 2026*

# Good Friday

12:00 p.m.

**Prelude:** The prelude is a time for quiet reflection and preparation. As the music begins, worshipers are invited to center their hearts on God and enter the presence of the Holy.

INSTRUMENTAL PRELUDE: "Introduzione from *The Seven Last Words of Christ*" . . . . Joseph Haydn

ORGAN PRELUDE: "O Sacred Head Now Wounded" . . . . . Johannes Brahms

CHORAL PRELUDE: "Calvary" . . . . . Clayton White

*Words and Music: African American Spiritual; arr. Clayton White*

Calvary, surely He died on Calvary.  
Every time I think about Jesus,  
Surely, He died on Calvary.  
Don't you hear those hammers ringing?  
Surely, He died on Calvary.

*Calvin Ellis, soloist  
The Chancel Choir*

**Call to Worship:** God invites us into His presence to worship in spirit and in truth—beginning a dialogue that continues throughout the service.

CALL TO WORSHIP . . . . . Todd Erickson

♦HYMN: No. 192 "Beneath the Cross of Jesus" . . . . . ST. CHRISTOPHER

*Words: Elizabeth Clephane / Music: Frederick Maker; arr. Samuel Metzger / Isaiah 32:2*

1. Be - neath the cross of Je - sus I fain would take my stand,  
2. Up - on the cross of Je - sus mine eye at times can see  
3. I take, O cross, thy shad - ow for my a - bid - ing place:

the shad - ow of a might - y Rock with - in a wea - ry land;  
the ver - y dy - ing form of One who suf - fered there for me:  
I ask no oth - er sun - shine than the sun - shine of his face;

a home with - in the wil - der - ness, a rest up - on the way,  
and from my strick - en heart with tears two won - ders I con - fess,  
con - tent to let the world go by, to know no gain nor loss;

from the burn - ing of the noon-tide heat and the bur - den of the day.  
the won - ders of re - deem - ing love and my un - wor - thi - ness.  
my sin - ful self my on - ly shame, my glo - ry all the cross.

Invocation: The word invocation means “to appeal to” or “cry out to.” In this prayer, we lift our hands and call on our Father to come and help us worship Him for who He is and all He has done.

◆INVOCATION

◆THE FIRST WORD ..... Luke 23:32-34 (page 884 in pew Bible)

This is the Gospel of Christ.

**Praise be to Christ.**

CHORAL MEDITATION: “Father, Forgive Them” ..... Pepper Choplin

*Words and Music: Pepper Choplin / Luke 23:34*

Father, forgive them.  
Forgive them, they know not what they do.

◆THE SECOND WORD ..... Luke 23:35-43 (page 884 in pew Bible)

This is the Gospel of Christ.

**Praise be to Christ.**

CHORAL MEDITATION: “Ah, Holy Jesus” ..... Carolyn Jennings

*Words: Johann Heermann; tr. Robert Bridges / Music: Johann Crüger; arr. Carolyn Jennings / Isaiah 53:4*

Ah, holy Jesus, how has Thou offended, that man to judge Thee hath in hate pretended?  
By foes derided, by Thine own rejected, O most afflicted.

For me, kind Jesus, was Thine Incarnation, Thy mortal sorrow, and Thy life’s obligation;  
Thy death of anguish and Thy bitter Passion, for my salvation.

Therefore, kind Jesus, since I cannot pay Thee, I do adore Thee, and will ever pray Thee,  
Think on Thy pity and Thy love unswerving, not my deserving.

This is the Gospel of Christ.

**Praise be to Christ.**

♣HYMN: No. 212 "Jesus Keep Me Near the Cross".....NEAR THE CROSS

*Words: Fanny J. Crosby / Music: William H. Doane / Galatians 6:14*

1. Je - sus, keep me near the cross; there a pre - cious foun - tain,  
 2. Near the cross, a trem - bling soul, love and mer - cy found me;  
 3. Near the cross! O Lamb of God, bring its scenes be - fore me;  
 4. Near the cross I'll watch and wait, hop - ing, trust - ing ev - er,

free to all — a heal - ing stream — flows from Cal - vary's moun - tain.  
 there the Bright and Morn - ing Star shed its beams a - round me.  
 help me walk from day to day with its sha - dow o'er me.  
 till I reach the gold - en strand just be - yond the riv - er.

*Refrain*

In the cross, in the cross, be my glo - ry ev - er;

till my rap - tured soul shall find rest be - yond the riv - er.

♣THE FOURTH WORD .....Matthew 27:45-46 (page 834 in pew Bible)

This is the Gospel of Christ.

**Praise be to Christ.**

CHORAL MEDITATION: "O Love" ..... Elaine Hagenberg

*Music: Elaine Hagenberg / Jeremiah 31:3*

O Love, that will not let me go,  
O Love, I rest my weary soul in Thee;  
I give Thee back the life I owe,  
That in Thy ocean depths its flow may richer, fuller be.

O Joy, that seeks me through the pain,  
O I cannot close my heart to Thee;  
I trace the rainbow through the rain,  
And feel the promise is not vain that morn shall tearless be.

♣THE FIFTH AND SIXTH WORDS .....John 19:28-30 (page 906 in pew Bible)

This is the Gospel of Christ.

**Praise be to Christ.**

♣HYMN: No. 190 "O Sacred Head, Now Wounded" ..... PASSION CHORALE

*Words: Paul Gerhardt; tr. James W. Alexander / Music: Hans Leo Hassler / Isaiah 53:5*

1. O sa - cred Head, now wound - ed, with grief and shame weighed down;  
2. What thou, my Lord, hast suf - fered was all for sin - ners' gain;  
3. What lan - guage shall I bor - row to thank thee, dear - est Friend,

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;  
mine, mine was the trans - gres - sion, but thine the dead - ly pain.  
for this, thy dy - ing sor - row, thy pit - y with - out end?

O sa - cred Head, what glo - ry, what bliss till now was thine!  
Lo, here I fall my Sav - ior! 'Tis I de - serve thy place;  
O make me thine for - ev - er; and should I faint - ing be,

Yet, though de - spised and gor - y, I joy to call thee mine.  
 look on me with thy fa - vor, vouch - safe to me thy grace.  
 Lord, let me nev - er, nev - er out - live my love to thee.

♠THE SEVENTH WORD . . . . . Luke 23:44-46 (page 884 in pew Bible)

This is the Gospel of Christ.

**Praise be to Christ.**

INSTRUMENTAL MEDITATION: "O the Deep, Deep Love of Jesus" . . . . . arr. Duane Funderburk

*Oh, the deep, deep love of Jesus—vast, unmeasured, boundless, free;  
 Rolling as a mighty ocean in its fullness over me!*

*Underneath me, all around me is the current of His love—  
 Leading onward, leading homeward to His glorious rest above.*

*Oh, the deep, deep love of Jesus—spread His praise from shore to shore!  
 How He loveth, ever loveth, changeth never, nevermore.*

*How He watcheth o'er His loved ones, died to call them all His own;  
 How for them He intercedeth, watcheth o'er them from His throne.*

SCRIPTURE LESSON. . . . . Colossians 1:19-23  
 (page 983 in pew Bible)

The grass withers, the flower fades,

**but the Word of our God will stand forever.** (Isaiah 40:8)

HOMILY: One Reconciler . . . . . Josh Preston

PRAYER OF COMMITMENT

**Benediction:** God's people receive the Lord's blessing and are sent into the world, carrying the hope of the Gospel.

BENEDICTION

BENEDICTION RESPONSE: "Were You There?" . . . . . arr. Norman Luboff

Were you there when they crucified my Lord?  
 Were you there when they crucified my Lord?  
 Oh, sometimes it causes me to tremble, tremble,  
 Were you there when they crucified my Lord?

Were you there when they laid him in the tomb?  
 Were you there when they laid him in the tomb?  
 Oh, sometimes it causes me to tremble, tremble, tremble.  
 Were you there when they laid him in the tomb?

*All worshipers depart in silence, awaiting the resurrection.*

♠Indicates congregation standing  
 CCLI License #252778

*Instrumentalists: Barrie Cooper and Andy Yu, violin;  
 James Ryan, viola; Mark Wallace, cello; Leo Davis, organ*

# Easter

Learn More Online at  
[2pc.org/easter](http://2pc.org/easter)

## **Egg Hunt: April 4**

10:00 a.m. on the Poplar Field

## **Easter Sunday: April 5**

6:30 a.m. at Memphis Botanic Garden  
*Please bring a chair or blanket for seating.*

8:00, 9:30 & 11:00 a.m. in the Sanctuary  
*No Sunday School or Evening Service*

*Worship care for ages 5 and under is available for all services, excluding the Sunrise Service and the 11:00 a.m. Easter on-campus service.*

## **Hymn Festival: Sunday, April 12**

Our music ministry is excited to welcome Dr. Jason Max Ferdinand as guest conductor for a special hymn festival titled "Then Sings My Soul: A Festival of Psalms, Hymns, and Spiritual Songs" on Sunday, April 12, at 6:00 p.m. in the Sanctuary.

This joyful service, built around the great hymns of our faith, will feature a wonderful blend of congregational singing, choral anthems sung by our Chancel Choir joined by singers from across our city, and orchestra (think Festival of Carols, but in the Spring)!

Dr. Ferdinand is the Artistic Director of the Jason Max Ferdinand Singers and Director of Choral Activities at the University of Maryland. We look forward to welcoming him to Memphis for this special evening of worship through song.



Dr. Ferdinand  
*Guest Conductor*

## **Getting Connected at Second**

Want to learn more about our church? Visit [2pc.org](http://2pc.org), call us at (901) 454-0034, or email us: [pastor@2pc.org](mailto:pastor@2pc.org) for pastoral questions or [info@2pc.org](mailto:info@2pc.org) for general inquiries. We'd love to hear from you!

## **Inquirers Class: April 10-12**

Our Inquirers Class is a welcoming space to explore questions about the Christian faith and life in our community at Second. Over the course of the class, you'll have the opportunity to meet several pastors, staff members, and church members, as well as connect with others in the class. The class is open to anyone who would like to learn more about Second, with no obligation to pursue membership.

The next class will be held Friday, April 10–Sunday, April 12, and we'd love to have you join us! Visit [2pc.org/inquirers](http://2pc.org/inquirers) for more details and to register.



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