



THEN SINGS
My Soul

**A FESTIVAL OF PSALMS, HYMNS,
AND SPIRITUAL SONGS**

Let the word of Christ dwell in you richly,
teaching and admonishing one another in all wisdom,
singing psalms and hymns and spiritual songs,
with thankfulness in your hearts to God.

Colossians 3:16

April 12, 2026 · 6:00 p.m.

Season of Eastertide



A Word from Pastor George Robertson

Welcome to what we pray will be the first of many hymn festivals at 2PC! We believe congregational singing of solidly biblical hymns and songs is crucial to flourishing as a follower of Jesus Christ. As far back as Moses and the Israelites, congregations “sang a song to the Lord” (*Exodus 15:1*). Paul told Christians to “teach and admonish one another in psalms, and hymns, and spiritual songs, singing with grace in your hearts to the Lord” (*Colossians 3:16*). When Christians sing in worship, Jesus sings with us (*Hebrews 2:12*)!

Throughout the centuries and around the world, the Church has tended to sing a body of common hymns. The first hymnbook was the Book of Psalms. There are hymns in the New Testament. And every time the Church has settled a key point of doctrine, it has been memorialized in a hymn we still sing.

Surveys have found 179 common texts and an equal number of tunes from the 4th century to the present. They cross denominations because they emphasize the cross, the power of Jesus, prayer, and God’s love. Out of these, we have chosen 100 hymns to commit to memory by regular repetition among the 312 singing slots we have per year in our morning and evening worship services. Though sung in various styles and with multiple tunes, we will master a body of hymns to carry in our hearts through all periods and experiences of life. Singing these hymns will remind us, “The voice of the Church is the voice of many... not I but the Church sings.” There is comfort in this observation by Dietrich Bonhoeffer, the modern martyr, knowing we are singing a faith that has persevered through the centuries.

Tonight, we launch our congregational commitment to sing our biblical faith to God, one another, and especially the next generation. Lean into it with the Spirit’s energy!

Welcome to Second Presbyterian Church

On Sundays, we gather for worship at 8:15 and 11:00 a.m. and again for an evening service at 6:00 p.m.

One of the best ways to find out what’s going on at Second is to subscribe to *The Messenger*, our weekly email newsletter. To subscribe, simply scroll to the orange box at the bottom of our homepage (2pc.org) and enter your name and email address—then watch for it to arrive in your inbox on Fridays! In addition, follow @2pcmempis on Facebook and Instagram.

Want to learn more about our church? Visit 2pc.org, call us at (901) 454-0034, or email us: pastor@2pc.org for pastoral questions or info@2pc.org for general inquiries. We’d love to hear from you!

THEN SINGS

My Soul

A FESTIVAL OF PSALMS, HYMNS,
AND SPIRITUAL SONGS

presented by

The Music Ministry of Second Presbyterian Church

with Guest Conductor

Dr. Jason Max Ferdinand

Calvin Ellis, *Director of Choirs*

James Ryan, *Director of Music Outreach & Conservatory of Music*

Leo Davis, *Organist*

Katie Hutcheson, *Administrative Associate*

Barton Kimbro, *Pastor & Director of Worship*

♠ *Indicates congregation standing as directed*

Prelude: "Variations on Solid Rock" arr. Asriel Davis

Welcome and Call to Worship Brad Morrow

*God invites us into His presence to worship,
beginning a dialogue that continues throughout the service.*

Words: Terre Johnson / Music: Rowland Prichard / II Corinthians 4:6

1. Shine, O Light, who led your child - ren, fie - ry pil - lar,
 2. Shine, O Light, to guide the pres - ent, in our dark - ness
 3. Shine, O Light, to bring a fu - ture free of shad - ow,

east - ern star; guid - ing cap - tives through the des - sert, lead - ing
 help us see neigh - bors need - ing love and kind - ness, crav - ing
 free of pain. May your prom - ised com - ing king - dom bright - en

Ma - gi from a - far. Morn - ing of each gen - er - a - tion,
 light that sets them free. May the day that break's night's dark - ness
 jus - tice, dark - en shame. Shine, and bring a shared to - mor - row

chang - ing night to bright - ning day; Prom - ise of each
 shine from all with light to share. May the morn - ing
 for our chil - dren yet to be; lit with free - dom,

day's hor - iz - on, ris - ing sun with hope - ful rays.
 ev - er joy - ful, come for all who need your care.
 love un - shad - ed, shared by all in un - i - ty.

✦Invocation

In this prayer, we lift our hands and call on our Father to come and help us worship Him for who He is and all He has done.

Introduction of Dr. Jason Max Ferdinand

Gathering *in* Praise

“Praise God from Whom All Blessings Flow”DUKE STREET

Words: Thomas Ken / Music: John Hatton / Psalm 150:6

Praise God from whom all blessings flow. Praise Him, all creatures here below;
Praise Him above, ye heavenly host; praise Father, Son, and Holy Ghost! Amen.

“Praise, My Soul, the King of Heaven” LAUDA ANIMA

Words: Henry F. Lyte / Music: John Goss; arr. Duane Funderburk / Psalm 103:8-15



1. Praise, my soul, the King of heav - en, to His feet thy tri - bute bring;
2. Praise Him for His grace and fa - vor to our fa - thers in dis - tress;



ran - somed, healed, re - stored, for - giv - en, ev - er - more His prais - es sing;
Praise Him, still the same as ev - er, slow to chide, and swift to bless;



Al - le - lu - ia! Al - le - lu - ia! Praise the ev - er - last - ing King!
Al - le - lu - ia! Al - le - lu - ia! Glo - rious in His faith - ful - ness.

Choir:

Fatherlike, He tends and spares us; well our feeble frame He knows;
In His hands He gently bears us, rescues us from all our foes.
Alleluia! Alleluia! Widely yet His mercy flows.

✦Congregation stands



4. An - gels in the height, a - dore Him; You be - hold Him face to face;



saints tri - um - phant bow be - fore Him; gath - ered in from ev - 'ry race;



Al - le - lu - ia! Al - le - lu - ia! Praise with us the God of grace.

“God Made Our Hands” arr. Hawley Ades

Words and Music: Jill Jackson, Sy Miller; arr. Hawley Ades / Psalm 100:3

God made our hands to give and receive His blessings,
He made each voice for singing a happy song,
God made our feet to walk on a path of rainbows,
He made a smile for smiling the whole day long.
God gave us eyes, then filled all the world with beauty,
Sunshine and trees and stars above,
Wonder of all, He gave us a gift so special,
God gave us a heart to share His love.

♠“Total Praise” Richard Smallwood

Words and Music: Richard Smallwood / Psalm 121

Lord, I will lift my eyes to the hills,
know - ing my help is com - ing from You.
Your peace You give me in time of the storm.
You are the source of my strength.
You are the strength of my life.
I lift my hands in to - tal praise to You.
A - men, a - men! A -
- men, a - men! A - men, a -
- men! A - men, a - men!

Trust *in the* Shepherd

“Psalm 23” Craig Courtney

Music: Craig Courtney / Psalm 23

The Lord, the Lord is my shepherd.
The Lord is my shepherd, I shall not want.
He leads me beside still waters, He restores my soul.
He leads me in the paths of righteousness,
He leads me in the paths of righteousness for His name's sake,
Yea, though I walk through the shadow of death,
I will fear no evil, for You are with me;
Your rod and staff: they comfort me.
You prepare a table before me in the presence of my enemies.
You anoint my head, my head with oil; my cup overflows.
Surely love and goodness will follow me all the days of my life,
And I will dwell in the house of the Lord forever.
Amen.

“Fairest Lord Jesus” CRUSADERS’ HYMN

Words: Traditional German Hymn; Munster Gesangbuch / Music: arr. Mark Hayes / Psalm 45:2

All:

**Fairest Lord Jesus, Ruler of all nature,
O Thou of God and man the Son:
Thee will I cherish, Thee will I honor,
Thou my soul's glory, joy, and crown.**

Women:

**Fair are the meadows, fairer still the woodlands,
Robed in the blooming garb of spring.**

Men:

**Jesus is fairer, Jesus is purer,
Who makes the woeful heart to sing.**

Choir:

Fair is the sunshine, fairer still the moonlight,
And all the twinkling starry host;
Jesus shines brighter, Jesus shines purer
Than all the angels heaven can boast.

All:

**Beautiful Savior! Lord of the nations!
Son of God and Son of Man!
Glory and honor! Praise, adoration,
Now and forevermore be Thine!**

Mercy and Renewal

Worship of God with the Gifts of God

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Text WORLD to the same number to give to World Missions.

Give by Mail: Second Presbyterian Church, 4055 Poplar Avenue, Memphis, TN 38111

“His Mercy Is More” Brooklyn Tabernacle Choir

Words and Music: Matt Boswell and Matt Papa; arr. Carol Cymbala / Psalm 136

Phillip Bond and Emily Woelke, duet

♠ Congregation stands as directed

Chorus

Praise the Lord, His mer - cy is more. Strong - er than dark - ness,
new ev - 'ry morn, our sins they are man - y, His mer - cy is more.

Verse

1. What love could re - mem - ber no wrongs we have done? Om -
2. What pa - tience would wait as we con - stant - ly roam? What
3. What rich - es of kind - ness He lav - ished on us? His
- nis - cient, all know - ing, He counts not their sum. Thrown in - to a sea with - out
Fa - ther so ten - der is call - ing us home? He wel - comes the weak - est, the
blood was the pay - ment, His life was the cost. We stood 'neath a debt we could
bot - tom or shore, our sins they are man - y, His mer - cy is more.
vil - est, the poor, our sins they are man - y, His mer - cy is more.
nev - er af - ford, our sins they are man - y, His mer - cy is more.

“Come, Thou Fount of Every Blessing” NETTLETON

Words: Robert Robinson / Music: Wyeth's Repository of Sacred Music; arr. Mack Wilberg / I Samuel 7:12

Choir:

Come, Thou Fount of every blessing,
Tune my heart to sing Thy grace;
Streams of mercy, never ceasing
Call for songs of loudest praise.
Teach me some melodious sonnet,
Sung by flaming tongues above;
Praise the mount! I'm fixed upon it,
Mount of Thy redeeming love.

Here I raise my Ebenezer,
Hither by Thy help I'm come;
And I hope, by Thy good pleasure,
Safely to arrive at home.
Jesus sought me when a stranger,
Wandering from the fold of God;
He, to rescue me from danger,
Interposed His precious blood.

✦ Congregation stands and joins:

3. O to grace how great a debt - or dai - ly I'm con - strained to be!



Let Thy good - ness, like a fet - ter, bind my wan - d'ring heart to Thee.



Prone to wan - der, Lord, I feel it, prone to leave the God I love;



Here's my heart, O take and seal it, seal it for Thy courts a - bove.



“Examine Me” Cedric Dent

Words and Music: Cedric Dent / Psalm 139:23-24

Examine me, and prove me, and try my heart.
Be merciful my Father, I pray.
With Thee, Lord, I am blest,
My joy and my rest,
My life and my salvation!
Examine me, and prove me, and try my heart.
Thou art my life and my salvation!
Amen.

Proclamation of Faith

"O God, Beyond All Praising" THAXTED

Words: Michael Perry / Music: Gustav Holst; arr. Mack Wilberg / Psalm 138:1

Choir:

O God beyond all praising, we worship You today,
And sing the love amazing that songs cannot repay;
For we can only wonder at ev'ry gift You send,
At blessings without number and mercies without end.
We lift our hearts before You and wait upon Your word,
We honor and adore You, our great and mighty Lord.

The flower of earthly splendor in time must surely die,
Its fragile bloom surrender to You, the Lord most high;
But hidden from all nature the eternal seed is sown
Though small in mortal stature, to heaven's garden grown:
For Christ, Your gift from heaven from death has set us free,
And through Him are given the final victory!

♠ Congregation stands and joins:



3. Then hear, O gra - cious Sa - vior, ac - cept the love we bring,



that we who know your fa - vor may serve you as our king;



and whe - ther our to - mor - rows be filled with good or ill,



we'll tri - umph through our sor - rows and rise to bless you still:



to mar - vel at your beau - ty and glo - ry in your ways,



and make a joy - ful du - ty our sac - ri - fice of praise.

“Watch, Ye Saints” arr. Roberto Burton, Jason Max Ferdinand

Words and Music: William J. Kirkpatrick; arr. Roberto Burton, Jason Max Ferdinand / Matthew 25:13

♠ Congregation stands as directed



1. Watch, ye saints, with eye - lids wak - ing; Lo! The pow'rs of
2. Lo! The pro - mise of your Sav - ior, par - doned sin and
3. King - doms at their base are crum - bling, Hark! His char - iot
4. Na - tions wane, though proud and state - ly, Christ His king - dom
5. Sin - ners, come, while Christ is plead - ing, now for you He's



heav'n are shak - ing. Keep your lamps all trimmed and burn - ing;
pur - chased fav - or, blood - washed robes and crowns of glo - ry;
wheels are rum - bling; tell, O tell of grace a - bound - ing,
has - t'neth great - ly; Earth her lat - est pangs is sum - ming,
in - ter - ced - ing; Haste, ere grace and time di - min - ished

Refrain



read - y for your Lord's re turn ing. Lo! He comes!
haste to tell re - demp - tion's sto - ry.
while the sev - enth trump is sound - ing.
shout, ye saints, your Lord is com - ing.
shall pro - claim the mys - t'ry fin - ished.



Lo! Je - sus comes; Lo! He comes, He comes all - glo - rious! Je - sus comes to



reign vic - to - rious, Lo! He comes; yes, Je - sus comes.

“When I Survey the Wondrous Cross” HAMBURG

Words: Isaac Watts / Music: Lowell Mason; arr. Gilbert Martin; orch. Roberto Burton / Galatians 6:14

When I survey the wondrous cross on which the Prince of Glory died,
My richest gain I count but loss, and pour contempt on all my pride.

Forbid it, Lord, that I should boast, save in the death of Christ, my God!
All the vain things that charm me most, I sacrifice them to His blood.

See, from His head, His hands, His feet, sorrow and love flow mingled down!
Did e'er such love and sorrow meet, or thorns compose so rich crown?

Were the whole realm of nature mine, that were a present far too small;
Love, so amazing, so divine, demands my soul, my life, my all!

Amen!

“A Mighty Fortress Is Our God” EIN’ FESTE BURG

Words and Music: Martin Luther; arr. Dan Forrest / Psalm 46:1

Choir:

A mighty fortress is our God,
A bulwark never failing.
Our helper He, amid the flood
Of mortal ills prevailing.
For still our ancient foe
Now seeks to work us woe;
His wrath and pow’r are great
And armed with cruel hate
On earth is not his equal.

Written by Martin Luther and inspired by Psalm 46, “A Mighty Fortress Is Our God” is a bold declaration of God’s strength and steadfast protection.

In this arrangement, Dan Forrest heightens the hymn’s intensity through driving rhythms and striking accents—listen for the “hammer blows” from the orchestral percussion section, echoing the dawn of the Reformation as Martin Luther nailed the Ninety-Five Theses to the door of the Castle Church in Wittenburg.

This setting proclaims with confidence that amid all turmoil, God remains our sure and unshakable fortress.

All:

**Did we in our own strength confide,
Our striving would be losing,
Were not the right Man on our side
The Man of God's own choosing.
Dost ask who that may be?
Christ Jesus, it is He:
Lord Sabaoth His name,
From age to age the same,
And He must win the battle.**

Choir:

And though this world with devils filled,
Should threaten to undo us.
We will not fear, for God hath willed
His truth to triumph through us.
The prince of darkness grim,
We tremble not for him;
His rage we can endure,
For lo, his doom is sure.
One little word shall fell him.

✦ *Congregation stands and joins:*

**That word above all earthly powers,
No thanks to them, abideth;
The Spirit and the gifts are ours
Through Him who with us sideth.
Let goods and kindred go,
This mortal life also.
The body they may kill;
God's truth abideth still.
His kingdom is forever.**

Homily: *What Song Is Your Life Singing?, Psalm 28:6-7*. Todd Erickson

Prayer of Commitment

Sending Forth *in* Joy

♠“Exalting Majesty: Hymns of Faith and Praise” Joseph Joubert

Commissioned by Leo H. Davis, Jr. / arr. Joseph Joubert

To God Be the Glory

**To God be the glory great things He hath done!
So loved He the world that He Gave us His Son,
Who yielded His life, an atonement for sin,
And opened the life gate that all may go in.**

**Praise the Lord, praise the Lord, let the earth hear His voice!
Praise the Lord, praise the Lord, let the people rejoice!
O come to the Father through Jesus, the Son,
And give Him the glory great things He hath done.**

How Great Thou Art

**O Lord my God, when I in awesome wonder
Consider all the worlds Thy hands have made,
Then sings my soul, my Savior God to Thee:
How great Thou art, how great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art, how great Thou art!**

Men:

**When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!**

Women:

**Then I shall bow in humble adoration
And there proclaim, my God, how great Thou art!**

All:

**Then sings my soul, my Savior God to Thee:
How great Thou art, how great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art, how great Thou art!**

Crown Him with Many Crowns

**Crown Him with many crowns, the Lamb upon His throne;
Hark! how the heav'nly anthem drowns all music but its own.
Awake, my soul, and sing of Him who died for thee,
And hail Him as our heav'nly King through all eternity.**

**Crown Him the Lord of life, who triumphed o'er the grave,
And rose victorious in the strife for those He came to save;
His glories now we sing, who died and rose on high,
Who died eternal life to bring, and lives that death may die.**

It Is Well with My Soul

**When peace like a river, attendeth my way;
When sorrows, like sea billows roll,
Whatever my lot, Thou hast taught me to say,
It is well, it is well with my soul.**

In Christ Alone

**In Christ alone my hope is found;
He is my light, my strength, my song
This cornerstone, this solid ground,
Firm through the fiercest drought and storm.
What heights of love, what depths of peace,
When fears are stilled, when strivings cease.
My comforter, my all in all,
Here in the love of Christ I stand.**

Jauna Ellis, soloist:

There in the ground His body lay, Light of the world by darkness slain;
Then, bursting forth in glorious day, up from the grave He rose again!
And as He stands in victory, sin's curse has lost its grip on me;
For I am His and He is mine, bought with the precious blood of Christ.

**No guilt in life, no fear in death,
This is the power of Christ in me.
From life's first cry to final breath
Jesus demands my destiny.
No power of hell, no scheme of man
Can ever pluck me from his hand
Till he returns or calls me home
Here in the power of Christ I stand.**

**Then sings my soul, my Savior God, to Thee;
Here in the pow'r of Christ I'll stand!**

✠Benediction

*God's people receive the Lord's blessing
and are sent into the world, carrying the hope of the Gospel.*

Prelude: "Toccata" from *Symphony No. 5 for Organ* Charles Widor

CCLI License #252778

Summer at Second

It's almost time to splash into Summer, and the slower schedule for all ages leaves room on the calendar for fun ways to spend time in fellowship and grow in community.

We'll kick off summer with **Gathering on the Grounds** on May 3, when we will gather together outside again on the Poplar Field for fellowship and evening worship. We'll start gathering at 5:00 p.m. for live music and food, and worship will begin at 6:00.

Next up will be **Vacation Bible School** for PreK-5th grade students, June 1-4. In addition, the **Second Conservatory of Music** will offer summer lessons in a variety of instrumental and vocal concentrations. The Conservatory will also host the annual **Rejoice! Music Arts Camp** at Hanley Elementary in Orange Mound June 15-18, and on campus at 2PC June 22-26.

Our **Senior Adult Ministry** is excited to host a dinner and concert with the Bartlett Community Concert Band on July 9 at 5:00 p.m. in the Fellowship Hall, and there are many other opportunities for youth and adults to meet for Bible Study and community throughout the summer! Visit 2pc.org/summer for more details.

The Chancel Choir

Becki Albert	Calvin Ellis	Rosalyn Hurt	Kara Rodgers
Ginny Atkinson	Jauna Ellis	Katie Hutcheson	Stephanie Rolfe
Vickie Baker	Amy Enlow	Macon Ivy	Fedora Rugless
Phillip Bond	Sarah Enoch	Brenae Johnson	Ava Shatley
Jerry Bowman	Katrice Field	Dominique Jones	Leslie Shaw
Marjorie Bowman	Taylor Gibson	Donna Lee	Sam Shaw
Valetta Brinson	Antoinette Good	Christian McAlister	Kelley Mueller Smith
Brock Julian Brown	Chrystal Grandberry	West McElhany	Peggy Stephens
Suzanne Bugar	Thedrick Griffin	Daija McNeil	Steve Tackett
Shawn Campbell	Eric Hale	Brody Melton	Paola Tennon
Adrienne Cater	Merritt Hanemann	Nick Nesmith	Susan Warner
Pat Corbitt	Alex Happ	Benjamin Nguyen	Hope Whitehead
Januel DelaRosa	Mya Hawkins	Kenya Nichols	Kalen Wilson
Kennedi Dickens	Garrett Heady	Carol Overcast	Emily Woelke
Charles Dove	Alissa Heirigs	Beldon Partson	
Mary Edwards	Valerie Henley	Jackie Robertson	

The Orchestra

Violin 1 Barrie Cooper Dan Gilbert Carissa Perez	Double Bass Marcus Hurt	Horn Brittany Cooper Jimmy Rhine Kelsey Pegues	Timpani Michael Karcz
Violin 2 Andy Yu Janafna Fernandes James Ryan	Flute Shantanique Moore Dee Walker	Trumpet Scott Moore Alex Schuettrumpf Mason Kibble	Percussion Stewart Plumlee Chris Burgess
Viola Michelle Pellay-Walker Michael Brennan	Oboe Lani Smith	Trombone Greg Luscombe Mark Soueidi	Electric Bass Joe Mariencheck
Cello Estefan Perez John Eric Brown	Clarinet Joey Burgos Trevor Pavey	Tuba Joe Sellmansberger	Organ Leo Davis
	Bassoon Michael Scott		Piano Artina McCain David Cordoba Hernandez Leo Davis



Dr. Jason Max Ferdinand, *Guest Conductor*

Dr. Jason Max Ferdinand serves as the Director of Choral Activities at the University of Maryland, College Park, a role he assumed in the Fall of 2022. In addition to being a professor, composer, and speaker, he is the founding artistic director of The Jason Max Ferdinand Singers.

A native of Trinidad and Tobago, Ferdinand received his Bachelor of Arts in Piano Performance from Oakwood College (now Oakwood University), his Master of Arts in Choral Conducting from Morgan State University, and his Doctor of Musical Arts in Choral Conducting from the University of Maryland.

Ferdinand maintains an active schedule as a guest conductor and lecturer at schools, universities, churches, and choral festivals and conferences, domestic and international. He is energized when he gets the chance to make music with All-state and festival choirs.

He and his wife Meka are the parents of three young children.



Retell. Reimagine. Repair.

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