

450

Be Thou My Vision

Capo 1: (D) (G) (D/F#) (A7) (D)
 Eb Ab Eb/G Bb7 Eb

1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,

(A) (D) (G) (A)
 Bb Eb Ab Bb

naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!

(G) (D) (F#m7) (G) (A)
 Ab Eb Gm7 Ab Bb

thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

(Bm) (D/F#) (G) (D)
 Cm Eb/G Ab Eb

wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

Alleluia!

587

A E D E A D E

Al - le - lu - ia! Al - le - lu - ia!

A E Bm E A D E A

Al - le - lu - ia! Al - le - lu - ia!

TEXT: Trad. liturgical text

MUSIC: Fintan O'Carroll, 1981; harm. Christopher Walker, 1985

Music © 1985 Fintan O'Carroll and Christopher Walker (Published by OCP)

CELTIC ALLELUIA

JESUS CHRIST: RESURRECTION

252 Day of Arising

Capo 1: (E sus) (E) (B) (E)
 F sus F C F



1 Day of a - ris - ing, Christ on the road - way, un - known com -
 2 When we are walk - ing, doubt - ful and dread - ing, blind - ed by
 3 Lo, I am with you, Je - sus has spo - ken. This is Christ's
 4 Christ, our com - pan - ion, hope for the jour - ney, bread of com -

(A maj7) (F#m7) (B7) (E sus) (E)
 Bb maj7 Gm7 C7 F sus F



pan - ion walks with his own. When they in - vite him,
 sad - ness, slow - ness of heart, yet Christ walks with us,
 prom - ise, this is Christ's sign: when the church gath - ers,
 pas - sion, o - pen our eyes. Grant us your vi - sion,

(B) (E) (A maj7) (B7) (E)
 C F Bb maj7 C7 F



as fades the first day, and bread is bro - ken, Christ is made known.
 ev - er a - wait - ing our in - vi - ta - tion: Stay, do not part.
 when bread is bro - ken, there Christ is with us, in bread and wine.
 set all hearts burn - ing that all cre - a - tion with you may rise.

Guitar chords do not correspond with keyboard harmony.

Based on Luke 24:13-35, this text tells how Christ walked with two dejected believers on the way to Emmaus. This journey reminds us of our own spiritual wanderings, and the revelation of the risen Christ in the breaking of the bread gives us hope for such an encounter in worship.

Hymn 609

Praise God from whom all blessings flow;
praise God all creatures here below.

Alleluia, alleluia!

Praise God above ye heavenly host,
praise Father, Son, and Holy Ghost.

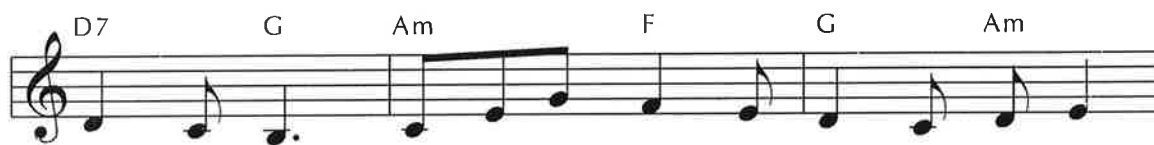
Alleluia, alleluia! Alleluia, alleluia, alleluia!

God, Be the Love to Search and Keep Me

O Christ, Surround Me



1 God, be the love to search and keep me; God, be the prayer to
 2 Bind to my-self the Name of Ho - ly, great cloud of wit - ness-
 3 Bright-ness of sun and glow of moon-light, flash - ing of light-ning,
 4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to
 5 Christ in the eyes of all who see me, Christ in the ears that



move my voice; God, be the strength to now up - hold me:
 es en - fold; proph - ets, a - pos - tles, an - gels wit - ness:
 strength of wind, depth of the sea to soil of plan - et:
 light my way, and from be - neath, a - bove, and all ways:
 hear my voice, Christ in the hearts of all who know me:



O Christ, sur-round me; O Christ, sur-round me.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were never written down, but this one is based on an example attributed to St. Patrick.