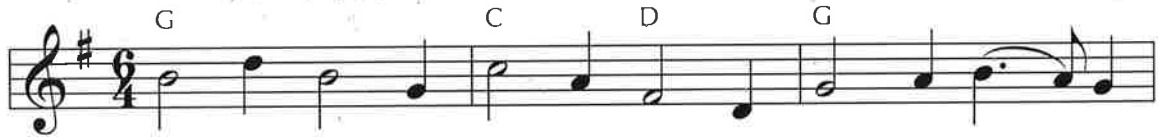


## Christ Is Made the Sure Foundation 394



1 Christ is made the sure foun - da - tion, Christ the head and  
 2 To this tem - ple, where we call you, come, O Lord of  
 3 Here be - stow on all your ser - vants what they seek from  
 4 Laud and hon - or to the Fa - ther, laud and hon - or



cor - ner - stone, cho - sen of the Lord and pre - cious,  
 hosts, and stay; come, with all your lov - ing - kind - ness;  
 you to gain; what they gain from you, for - ev - er  
 to the Son, laud and hon - or to the Spir - it,



bind - ing all the church in one; ho - ly Zi - on's  
 hear your peo - ple as we pray, and your full - est  
 with the bless - ed to re - tain; and here - af - ter  
 ev - er three and ev - er one: one in might and



help for - ev - er, and our con - fi - dence a - lone.  
 ben - e - dic - tion shed with - in these walls to - day.  
 in your glo - ry ev - er - more with you to reign.  
 one in glo - ry while un - end - ing a - ges run!

*Guitar chords do not correspond with keyboard harmony.*

Although this ancient text has often been used at church dedications, the first stanza clearly refers to the people of God and the second to the place where they meet. The stately and soaring tune is aptly named for the edifice where the composer served as organist and is buried.

# Alleluia!

587

A E D E A D E

Al - le - lu - ia! Al - le - lu - ia!

A E Bm E A D E A

Al - le - lu - ia! Al - le - lu - ia!

TEXT: Trad. liturgical text

MUSIC: Fintan O'Carroll, 1981; harm. Christopher Walker, 1985

Music © 1985 Fintan O'Carroll and Christopher Walker (Published by OCP)

CELTIC ALLELUIA

# 188

# Jesus Loves Me!

1 Je - sus loves me! This I know, for the Bi - ble tells me so.  
 2 Je - sus loves me! This I know, as he loved so long a - go,

Lit - tle ones to him be - long. They are weak, but he is strong.  
 tak - ing chil - dren on his knee, say - ing, "Let them come to me."

*Refrain*

Yes, Je - sus loves me! Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.

Few songs of faith have supported people from cradle to grave like this one. The great theologian Karl Barth said that its opening two lines were a summary of all that he had learned. The composer formed the refrain from those lines when creating this universally used tune.

## Hymn 609

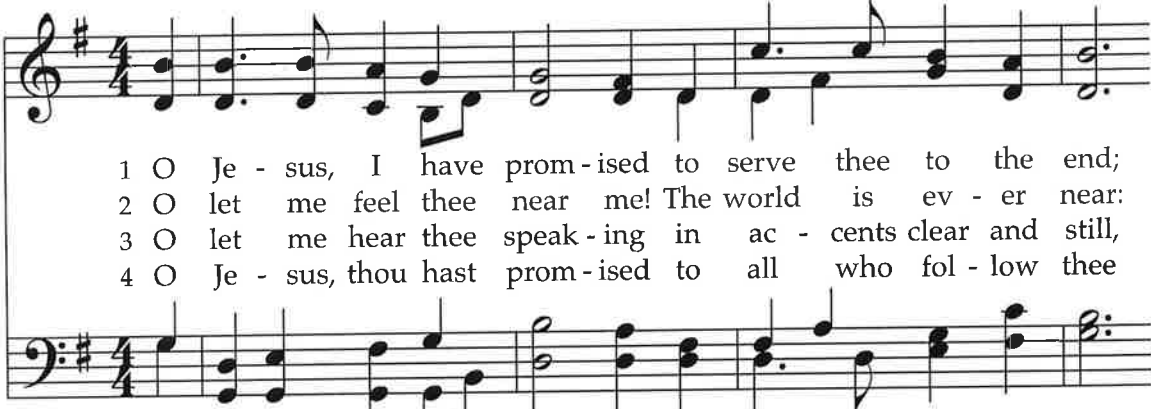
Praise God from whom all blessings flow;  
praise God all creatures here below.

Alleluia, alleluia!

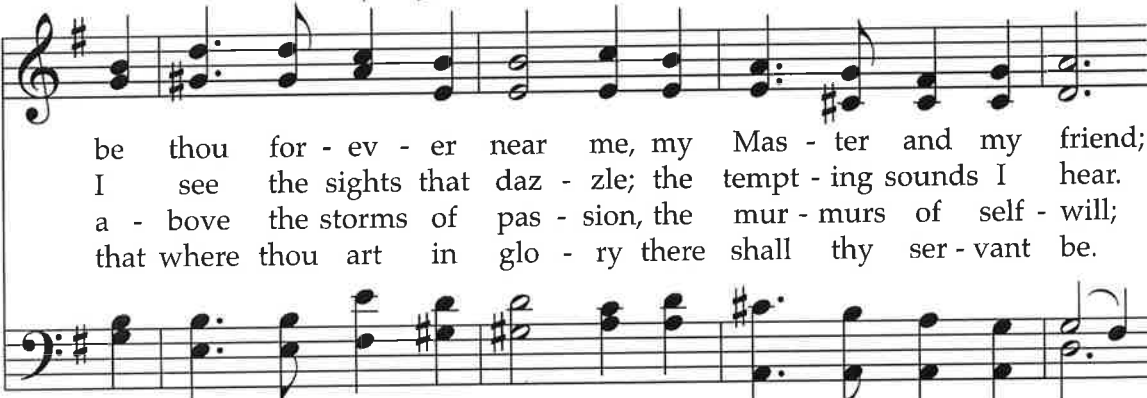
Praise God above ye heavenly host,  
praise Father, Son, and Holy Ghost.

Alleluia, alleluia! Alleluia, alleluia, alleluia!

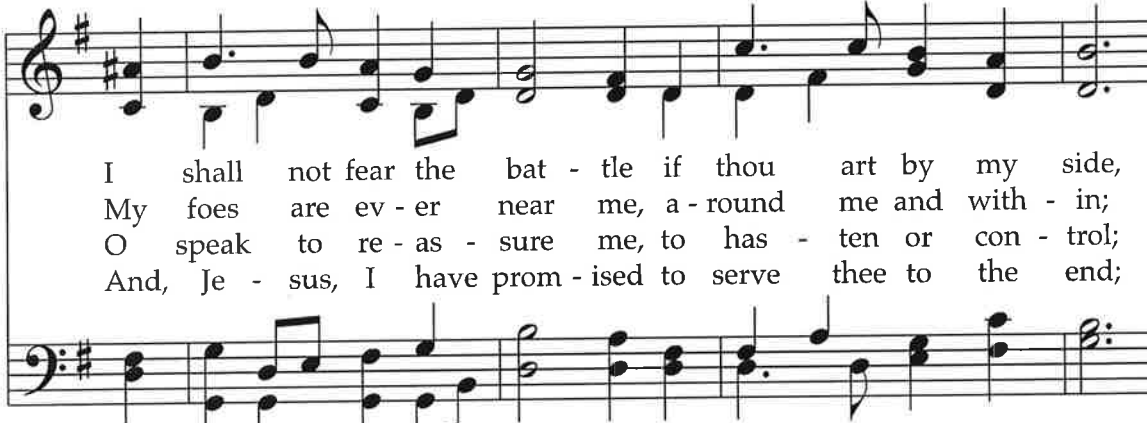
## 724 O Jesus, I Have Promised



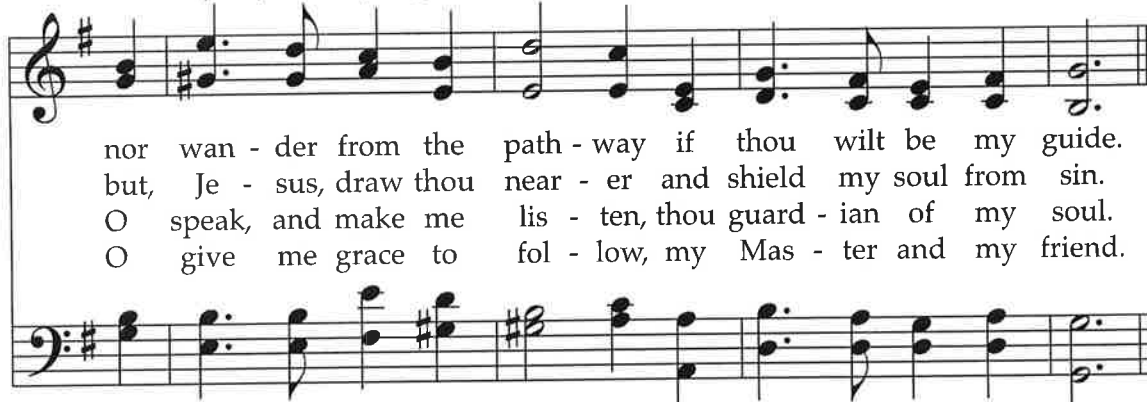
1 O Je - sus, I have prom - ised to serve thee to the end;  
 2 O let me feel thee near me! The world is ev - er near;  
 3 O let me hear thee speak - ing in ac - cents clear and still,  
 4 O Je - sus, thou hast prom - ised to all who fol - low thee



be thou for - ev - er near me, my Mas - ter and my friend;  
 I see the sights that daz - zle; the tempt - ing sounds I hear.  
 a - bove the storms of pas - sion, the mur - murs of self - will;  
 that where thou art in glo - ry there shall thy ser - vant be.



I shall not fear the bat - tle if thou art by my side,  
 My foes are ev - er near me, a - round me and with - in;  
 O speak to re - as - sure me, to has - ten or con - trol;  
 And, Je - sus, I have prom - ised to serve thee to the end;



nor wan - der from the path - way if thou wilt be my guide.  
 but, Je - sus, draw thou near - er and shield my soul from sin.  
 O speak, and make me lis - ten, thou guard - ian of my soul.  
 O give me grace to fol - low, my Mas - ter and my friend.

Written to highlight the promises made by the author's daughter and two sons at their confirmation, this text equally well recalls the promises of discipleship made in Baptism and in the Reaffirmation of the Baptismal Covenant. The tune was written for a text now unused.