

35 Praise Ye the Lord, the Almighty

1 Praise ye the Lord, the Al - might - y, the King of cre -
 2 Praise ye the Lord, who o'er all things so won-drous - ly
 3 Praise ye the Lord! O let all that is in me a -

a - tion! O my soul, praise him, for he is thy
 reign - eth, shel - ters thee un - der his wings, yea, so
 dore him! All that hath life and breath, come now with

health and sal - va - tion! All ye who hear, now to his
 gen - tly sus - tain - eth! Hast thou not seen how thy de -
 prais - es be - fore him! Let the a - men sound from his

tem - ple draw near; join me in glad ad - o - ra - tion!
 sires e'er have been grant-ed in what he or - dain - eth?
 peo - ple a - gain; glad - ly for aye we a - dore him.

This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1-6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.

Leader/All (sung over or in alternation with refrain)

1 O God, to whom shall we go? You a - lone have the
 2 My sheep hear my voice, says the Lord. When I call them they



words of life. Let your words be our prayer and the song we
 fol - low me. I will lead them to rest by the peace - ful



sing: hal - le - lu - jah, hal - le - lu - jah!
 streams: hal - le - lu - jah, hal - le - lu - jah!

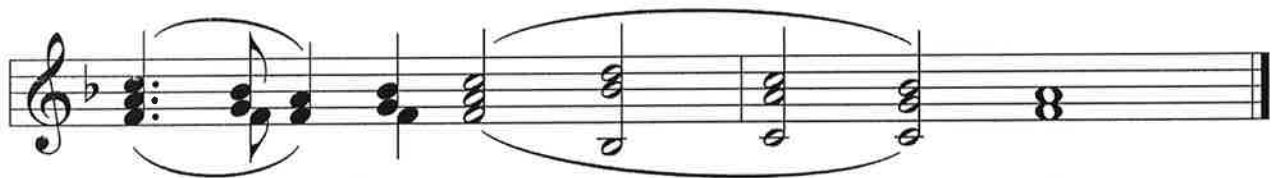
579

Lord, Have Mercy

Kyrie eleison



1 Lord,	have mer - cy.	Lord,	have mer - cy.
2 Christ,	have mer - cy.	Christ,	have mer - cy.
3 Lord,	have mer - cy.	Lord,	have mer - cy.
1 Ky - ri - e	e - lei - son.	Ky - ri - e	e - lei - son.
2 Chris - te	e - lei - son.	Chris - te	e - lei - son.
3 Ky - ri - e	e - lei - son.	Ky - ri - e	e - lei - son.



Lord,	have mer	-	cy.
Christ,	have mer	-	cy.
Lord,	have mer	-	cy.
Ky - ri - e	e - le	-	i - son.
Chris - te	e - le	-	i - son.
Ky - ri - e	e - le	-	i - son.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score for 'Glory Be to the Father'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and B-flat major. The treble staff contains a vocal line with lyrics 'Glo - ry be to the Fa - ther, and to the'. The bass staff contains a piano accompaniment of chords.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of the musical score. The treble staff continues the vocal line with lyrics 'Son, and to the Ho - ly Ghost; as it was in the be -'. The bass staff continues the piano accompaniment.

gin - ning, is now, and ev - er shall be,

The third system of the musical score. The treble staff continues the vocal line with lyrics 'gin - ning, is now, and ev - er shall be,'. The bass staff continues the piano accompaniment.

world with - out end. A - men, a - men.

The fourth and final system of the musical score. The treble staff continues the vocal line with lyrics 'world with - out end. A - men, a - men.' and ends with a double bar line. The bass staff continues the piano accompaniment and ends with a double bar line.

188

Jesus Loves Me!

1 Je - sus loves me! This I know, for the Bi - ble tells me so.
 2 Je - sus loves me! This I know, as he loved so long a - go,

Lit - tle ones to him be-long. They are weak, but he is strong.
 tak - ing chil-dren on his knee, say - ing, "Let them come to me."

Refrain

Yes, Je - sus loves me! Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.

Few songs of faith have supported people from cradle to grave like this one. The great theologian Karl Barth said that its opening two lines were a summary of all that he had learned. The composer formed the refrain from those lines when creating this universally used tune.

802 The King of Love My Shepherd Is

(Psalm 23)

1 The King of love my shep-herd is, whose good - ness
 2 Where streams of liv - ing wa - ter flow my ran - somed
 3 Per - verse and fool - ish oft I strayed, but yet in
 4 In death's dark vale I fear no ill with thee, dear

fail - eth nev - er; I noth - ing lack if
 soul he lead - eth, and where the ver - dant
 love he sought me, and on his shoul - der
 Lord, be - side me; thy rod and staff my

I am his and he is mine for - ev - er.
 pas - tures grow, with food ce - les - tial feed - eth.
 gent - ly laid, and home, re - joic - ing, brought me.
 com - fort still, thy cross be - fore to guide me.

- 5 Thou spread'st a table in my sight;
 thy unction grace bestoweth;
 and O what transport of delight
 from thy pure chalice floweth!
- 6 And so through all the length of days
 thy goodness faileth never;
 Good Shepherd, may I sing thy praise
 within thy house forever.

Since its creation in the mid-19th century, this text has been one of the favorite paraphrases of Psalm 23 in the English-speaking world. That popularity increased in the early 20th century when *The English Hymnal*, 1906, first joined these words to this flowing Irish melody.

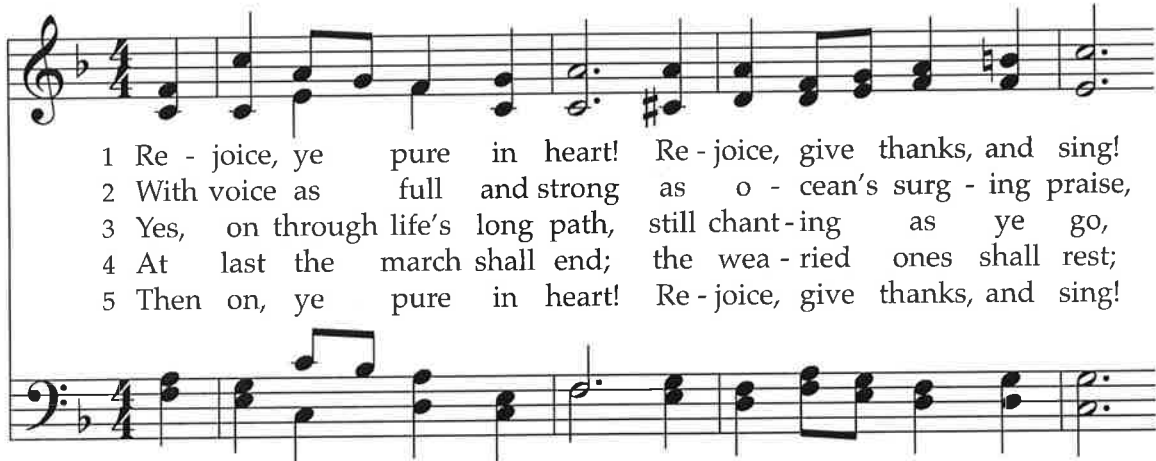
606

Praise God, from Whom All Blessings Flow Doxology

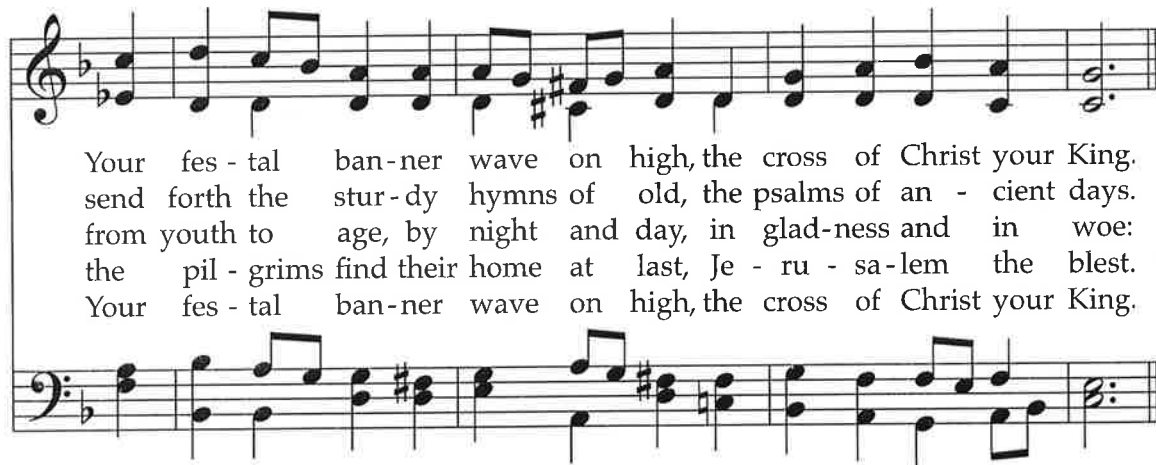
Praise God, from whom all bless-ings flow; praise *him, all crea-tures
here be-low; praise *him a-bove, ye heaven-ly host; praise
Fa-ther, Son, and Ho-ly Ghost. A-men.

**Or "God"*

804 Rejoice, Ye Pure in Heart!



1 Re - joice, ye pure in heart! Re - joice, give thanks, and sing!
 2 With voice as full and strong as o - cean's surg - ing praise,
 3 Yes, on through life's long path, still chant - ing as ye go,
 4 At last the march shall end; the wea - ried ones shall rest;
 5 Then on, ye pure in heart! Re - joice, give thanks, and sing!



Your fes - tal ban - ner wave on high, the cross of Christ your King.
 send forth the stur - dy hymns of old, the psalms of an - cient days.
 from youth to age, by night and day, in glad - ness and in woe:
 the pil - grims find their home at last, Je - ru - sa - lem the blest.
 Your fes - tal ban - ner wave on high, the cross of Christ your King.

Refrain


Re - joice! Re - joice! Re - joice, give thanks, and sing!
 Re - joice! Re - joice!

These stanzas are drawn from a much longer hymn created for the processional at an English choir festival in 1865. The original text lacked the refrain that gives the hymn so much of its energy and interest. That feature was added by the composer of this tune in 1883.