

Humble thyself in the
sight of the Lord
Humble thyself in the
sight of the Lord
And He shall lift you up.
Higher and higher and
He shall lift you up.

(sung 3 times)

Our God Is an Awesome God 616

Awesome God

Our God is an awe-some God who reigns from heav-en a-bove

with wis - dom, power, and love; our God is an awe-some God!

This is a contemporary worship song that first gained recognition on Christian radio and later became a popular congregational song. "Awesome" here is not a trivial expression but carries the meaning of "awe-inspiring" and is based on Scripture (e.g. Daniel 9:4).

TEXT: Rich Mullins, 1988, alt.

MUSIC: Rich Mullins, 1988

Text and Music © 1988 Universal Music - Brentwood Benson Publishing

AWESOME GOD

Irregular

591 Halle, Halle, Hallelujah!

Refrain

Hal - le, hal - le, hal - le - lu - jah!

hal - le -

Hal - le, hal - le, hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah! Hal - le -

hal - le -

lu - jah! Hal - le - lu - jah!

Fine

Here in This Place

401

Gather Us In



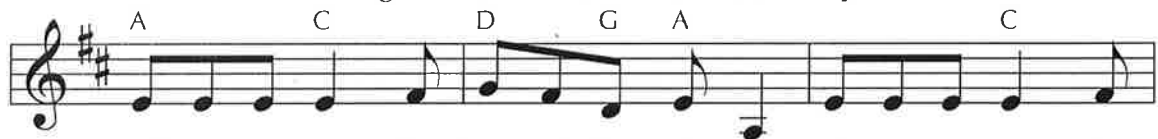
1 Here in this place the new light is stream-ing; now is the dark-ness
 2 We are the young, our lives are a mys-tery. We are the old who
 3 Here we will take the wine and the wa-ter; here we will take the
 4 Not in the dark of build-ings con-fin-ing, not in some heav-en,



van-ished a-way; see in this space our fears and our dream-ings
 yearn for your face. We have been sung through-out all of his-tory,
 bread of new birth. Here you shall call your sons and your daugh-ters,
 light years a-way: here in this place the new light is shin-ing;



brought here to you in the light of this day.
 called to be light to the whole hu-man race.
 call us a-new to be salt for the earth.
 now is the king-dom, and now is the day.



Gath-er us in, the lost and for-sak-en; gath-er us in, the
 Gath-er us in, the rich and the haugh-ty; gath-er us in, the
 Give us to drink the wine of com-pas-sion; give us to eat the
 Gath-er us in and hold us for-ev-er; gath-er us in and



blind and the lame; call to us now, and we shall a-wak-en;
 proud and the strong; give us a heart, so meek and so low-ly;
 bread that is you; nour-ish us well, and teach us to fash-ion
 make us your own; gath-er us in, all peo-ples to-geth-er,



we shall a-rise at the sound of our name.
 give us the cour-age to en-ter the song.
 lives that are ho-ly and hearts that are true.
 fire of love in our flesh and our bone.

The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.

606

Praise God, from Whom All Blessings Flow

Doxology

The musical score is written for two voices, Treble and Bass, in the key of D major (indicated by two sharps). The melody is simple and hymn-like, using mostly quarter and eighth notes. The lyrics are printed below the notes. The score is divided into three systems, each with a Treble and Bass staff. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line and ends with a double bar line.

Praise God, from whom all bless-ings flow; praise *him, all crea-tures

here be-low; praise *him a-bove, ye heaven-ly host; praise

Fa-ther, Son, and Ho-ly Ghost. A-men.

*Or "God"

TEXT: Thomas Ken, 1695, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

745

Now Go in Joy

Now go in joy to spread the Word till all peo - ple have

heard: God em - brac - es all! Fol - low, then, the dis -

**May be sung as a canon.*

With its themes of bearing witness in the world, this lively sending song works especially well when sung in canon. The tune name refers to a street parade with music that occurs in many Bahamian towns on Boxing Day (December 26), New Year's Day, and sometimes in the summer.

TEXT: Mary Louise Bringle, 2004
 MUSIC: Caribbean folk melody; arr. Jorge Lockward, 2001
 Text © 2006 GIA Publications, Inc.
 Music Arr. © 2001 Jorge Lockward

JUNKANOO
 Irregular