

37 Let All Things Now Living

1 Let all things now liv - ing a song of thanks-giv - ing
2 By law God en - forc - es, the stars in their cours - es,
to God our Cre - a - tor tri - um - phant - ly raise;
the sun in its or - bit o - be - dient - ly shine;
who fash-ioned and made us, pro - tect - ed and stayed us,
the hills and the moun-tains, the riv - ers and foun-tains,
by guid - ing us on to the end of our days.
the depths of the o - cean pro - claim God di - vine.

Harmony
God's ban-ners are o'er us; pure light goes be - fore us,
We too should be voic - ing our love and re - joic - ing;
a pil - lar of fire shin - ing forth in the night:
with glad ad - o - ra - tion, a song let us raise,

Written for an easy-to-sing folk melody familiar in England as well as Wales, this 20th-century North American text bears many resemblances to both Psalm 148 and the traditional canticle *Benedicite, omnia opera Domini* (Bless the Lord, all you works of the Lord).

CREATION AND PROVIDENCE



till shad - ows have van - ished, all fear - ful - ness ban - ished,
till all things now liv - ing u - nite in thanks - giv - ing:



as for - ward we trav - el from light in - to light.
to God in the high - est, ho - san - na and praise!

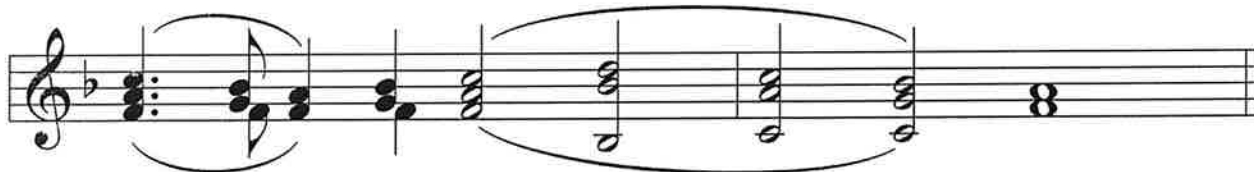
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Lord, Have Mercy

Kyrie eleison

1 Lord,	have mer - cy.	Lord,	have mer - cy.
2 Christ,	have mer - cy.	Christ,	have mer - cy.
3 Lord,	have mer - cy.	Lord,	have mer - cy.

1 Ky - ri - e	e - lei - son.	Ky - ri - e	e - lei - son.
2 Chris - te	e - lei - son.	Chris - te	e - lei - son.
3 Ky - ri - e	e - lei - son.	Ky - ri - e	e - lei - son.



Lord,	have mer	-	cy.
Christ,	have mer	-	cy.
Lord,	have mer	-	cy.
Ky - ri - e	e - le	-	i - son.
Chris - te	e - le	-	i - son.
Ky - ri - e	e - le	-	i - son.

TEXT: Trad. liturgical text
MUSIC: Russian Orthodox chant

KYRIE ELEISON (Orthodox)

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time, featuring a treble and bass staff in B-flat major. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass staff provides a harmonic accompaniment with chords.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody with a half note E5, followed by quarter notes D5, C5, and Bb4. The bass staff continues with harmonic support.

gin - ning, is now, and ev - er shall be,

The third system features a half note A4, followed by quarter notes G4, F4, and E4. The bass staff continues with harmonic support.

world with - out end. A - men, a - men.

The fourth system concludes with a half note D4, followed by quarter notes C4, Bb3, and A3. The bass staff ends with a final chord and a double bar line.

Jesus Loves Me!

1 Je - sus loves me! This I know, for the Bi - ble tells me so.
2 Je - sus loves me! This I know, as he loved so long a - go,

Lit - tle ones to him be-long. They are weak, but he is strong.
tak - ing chil - dren on his knee, say - ing, "Let them come to me."

Refrain

Yes, Je - sus loves me! Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.

Few songs of faith have supported people from cradle to grave like this one. The great theologian Karl Barth said that its opening two lines were a summary of all that he had learned. The composer formed the refrain from those lines when creating this universally used tune.

In the Bulb There Is a Flower 250

Hymn of Promise



606 Praise God, from Whom All Blessings Flow Doxology

Praise God, from whom all bless-ings flow; praise *him, all crea-tures
here be-low; praise *him a-bove, ye heaven-ly host; praise
Fa-ther, Son, and Ho-ly Ghost. A-men.

**Or "God"*

TEXT: Thomas Ken, 1695, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

Live into Hope

1 Live in - to hope of cap - tives freed, of sight re -
 2 Live in - to hope! The blind shall see with in - sight
 3 Live in - to hope of lib - er - ty, the right to
 4 Live in - to hope of cap - tives freed from chains of

gained, the end of greed. The op-pressed shall be the
 and with clar - i - ty, re - mov - ing shades of
 speak, the right to be, the right to have one's
 fear or want or greed. God now pro - claims our

first to see the year of God's own ju - bi - lee!
 pride and fear, a vi - sion of our God brought near.
 dai - ly bread, to hear God's word and thus be fed.
 full re - lease to faith and hope and joy and peace.

This text on Luke 4:16–20, the author's first, was written for the United Presbyterian Women's National Meeting in July 1976 because the team planning worship could not find a suitable hymn on that passage. She wrote the words with this vigorous 18th-century tune in mind.