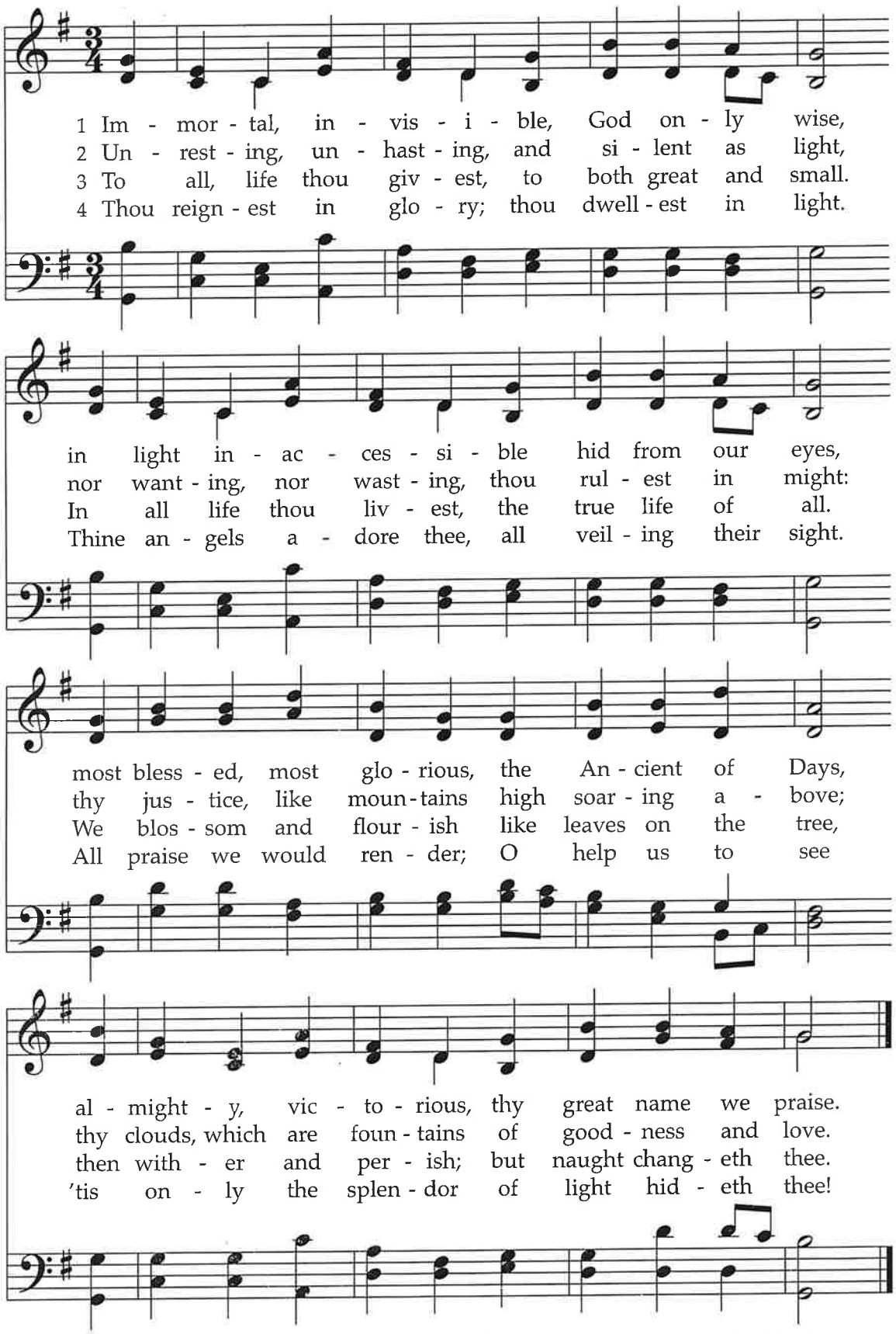
Immortal, Invisible, God Only Wise 12

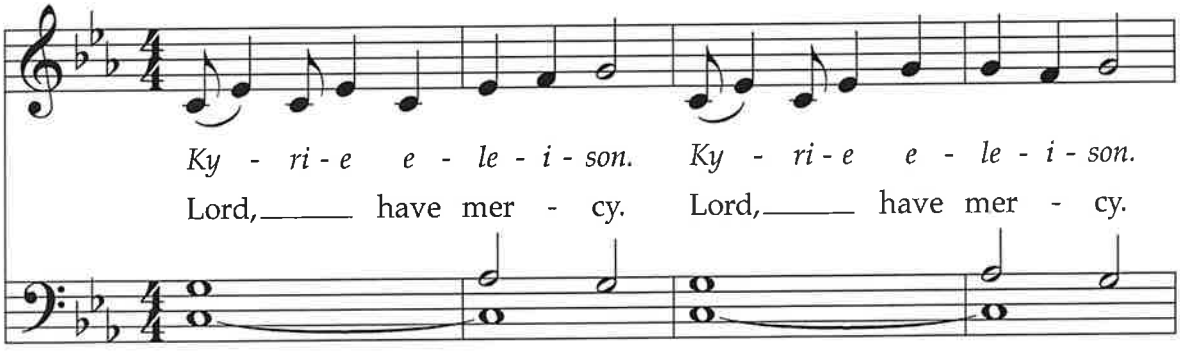


The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.

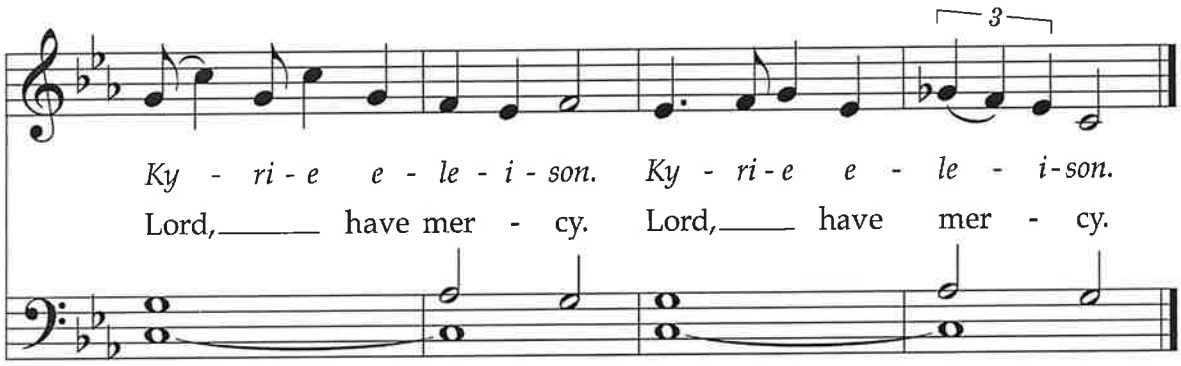
TEXT: Walter Chalmers Smith, 1867, alt.
MUSIC: Welsh folk melody; arr. *Caniadau y Cyssegr*, 1839

ST. DENIO
11.11.11.11

577 Lord, Have Mercy



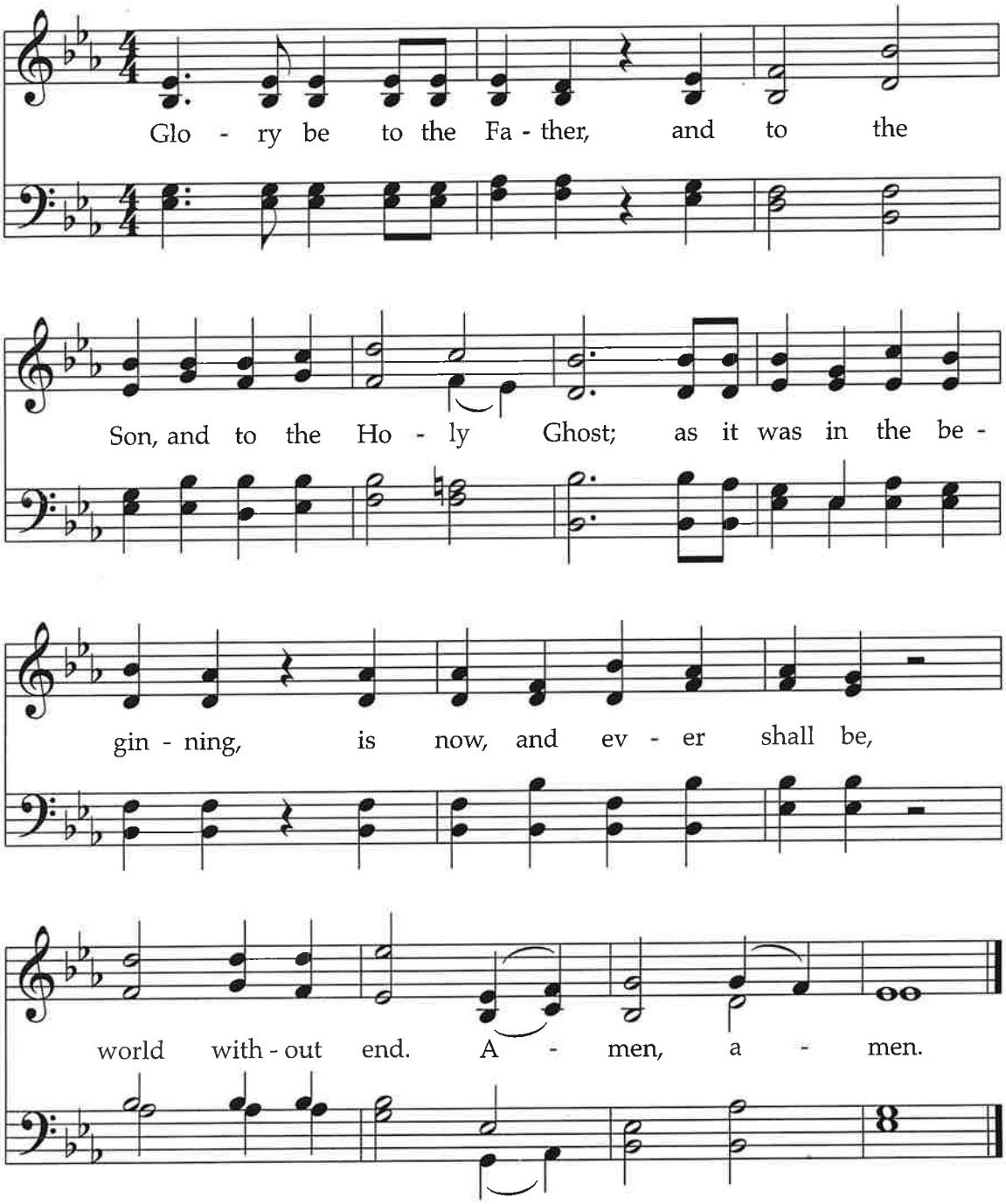
Note: Lower voices may hum.



KYRIE ELEISON (Reindorf)

TEXT: Trad. liturgical text
MUSIC: Dinah Reindorf, 1987; arr. *Sing! A New Creation*, 2001
Music © 1987 Dinah Reindorf
Music Arr. © 2001 Faith Alive Christian Resources

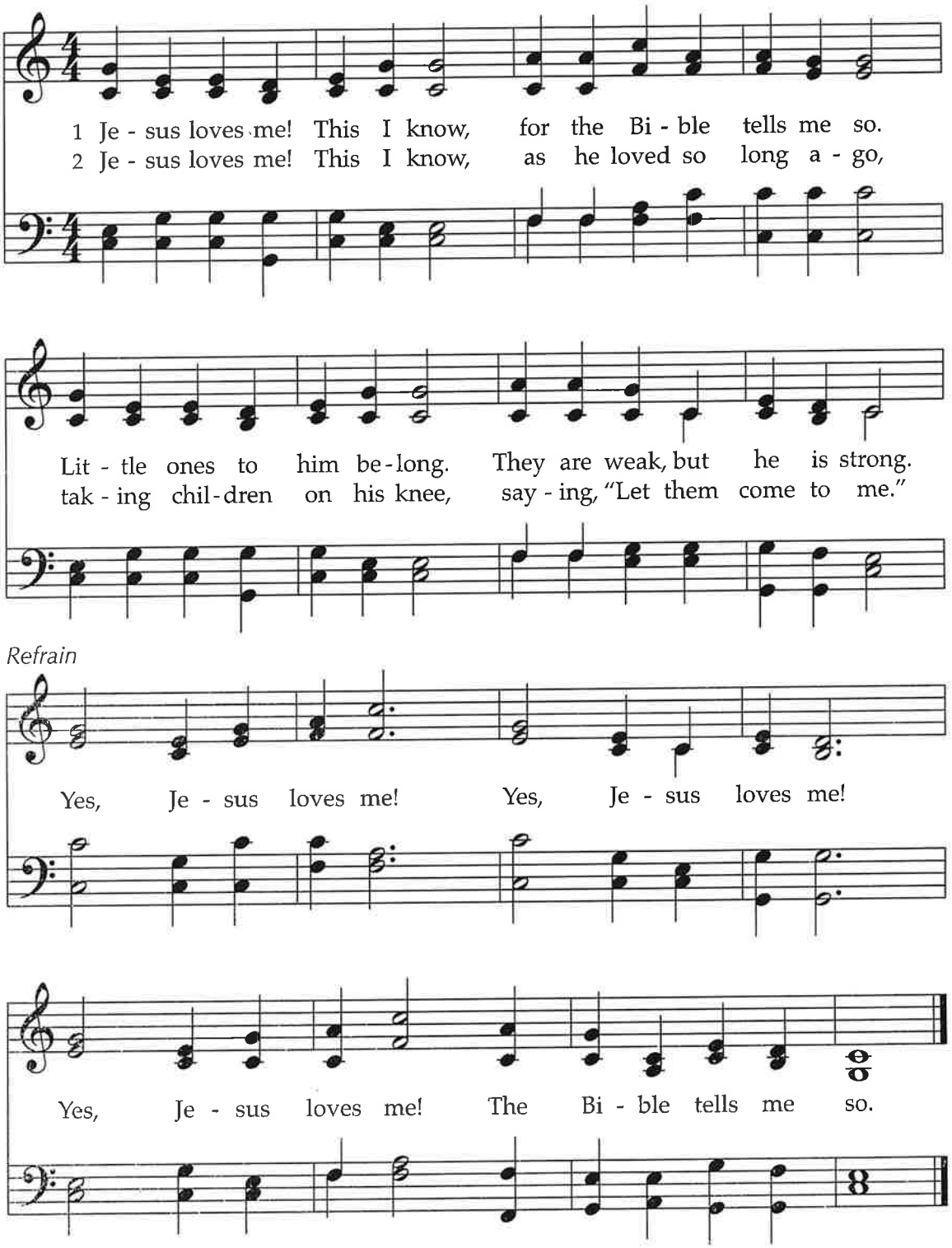
Glory Be to the Father 581



TEXT: Trad. liturgical text
MUSIC: Henry W. Greatorex, 1851

GLORIA PATRI (Greatorex)

188 Jesus Loves Me!

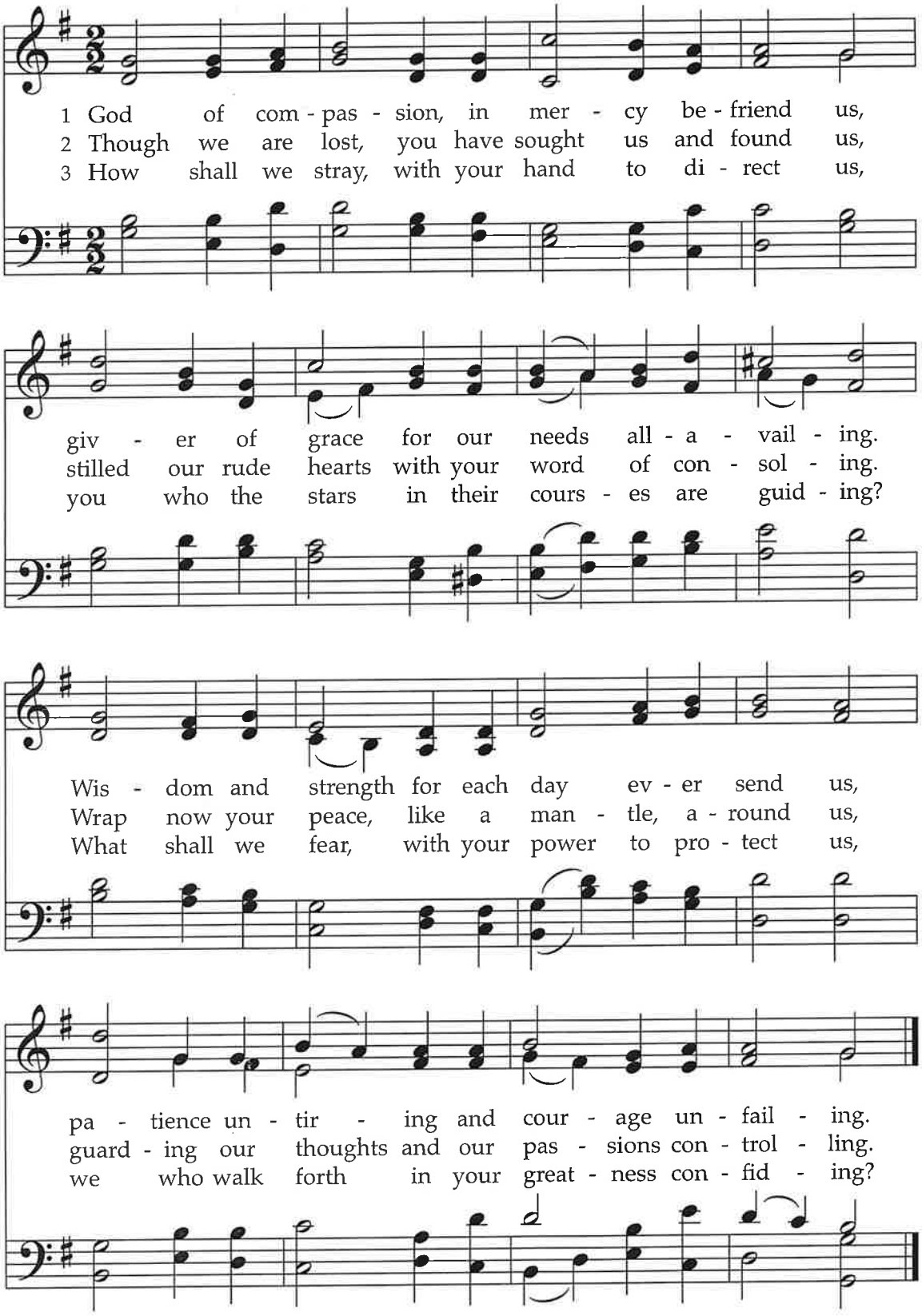


Few songs of faith have supported people from cradle to grave like this one. The great theologian Karl Barth said that its opening two lines were a summary of all that he had learned. The composer formed the refrain from those lines when creating this universally used tune.

TEXT: Stanza 1, Anna Bartlett Warner, 1859; stanza 2, David Rutherford McGuire, 1971
MUSIC: William Batchelder Bradbury, 1862, alt.

JESUS LOVES ME
7.7.7.7 with refrain

God of Compassion, in Mercy Befriend Us 436



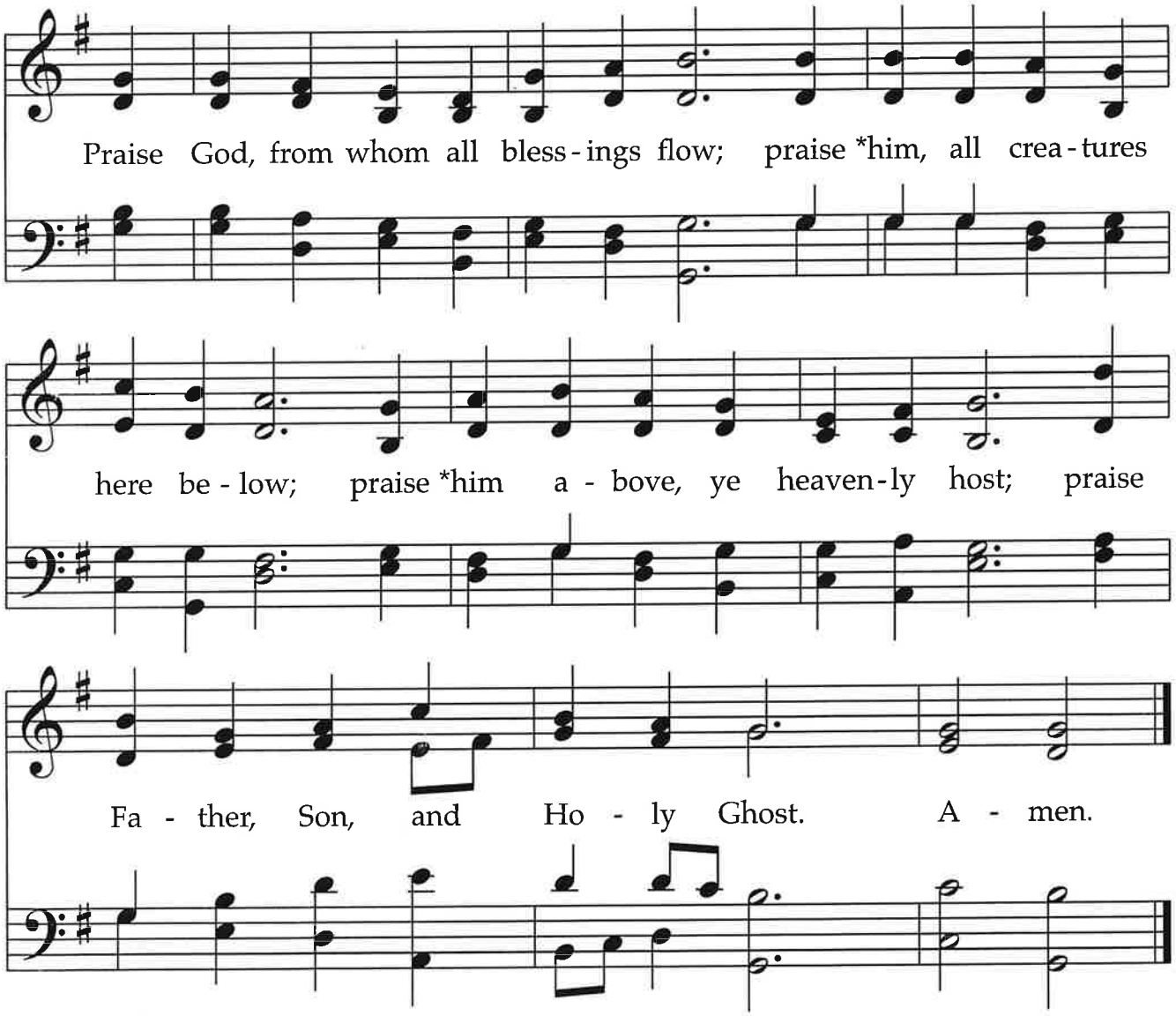
By ending with questions rather than simple affirmations, this text conveys a strong sense of faith in God's presence and guidance without ignoring how much of the future remains unknown. The confidence of the text is well matched by its sturdy 17th-century French tune.

TEXT: John J. Moment, 1933, alt.
MUSIC: Paris *Antiphoner*, 1681; harm. La Feillée's *Méthode du plain-chant*, 1808

O QUANTA QUALIA
11.11.11.11

606 Praise God, from Whom All Blessings Flow

Doxology

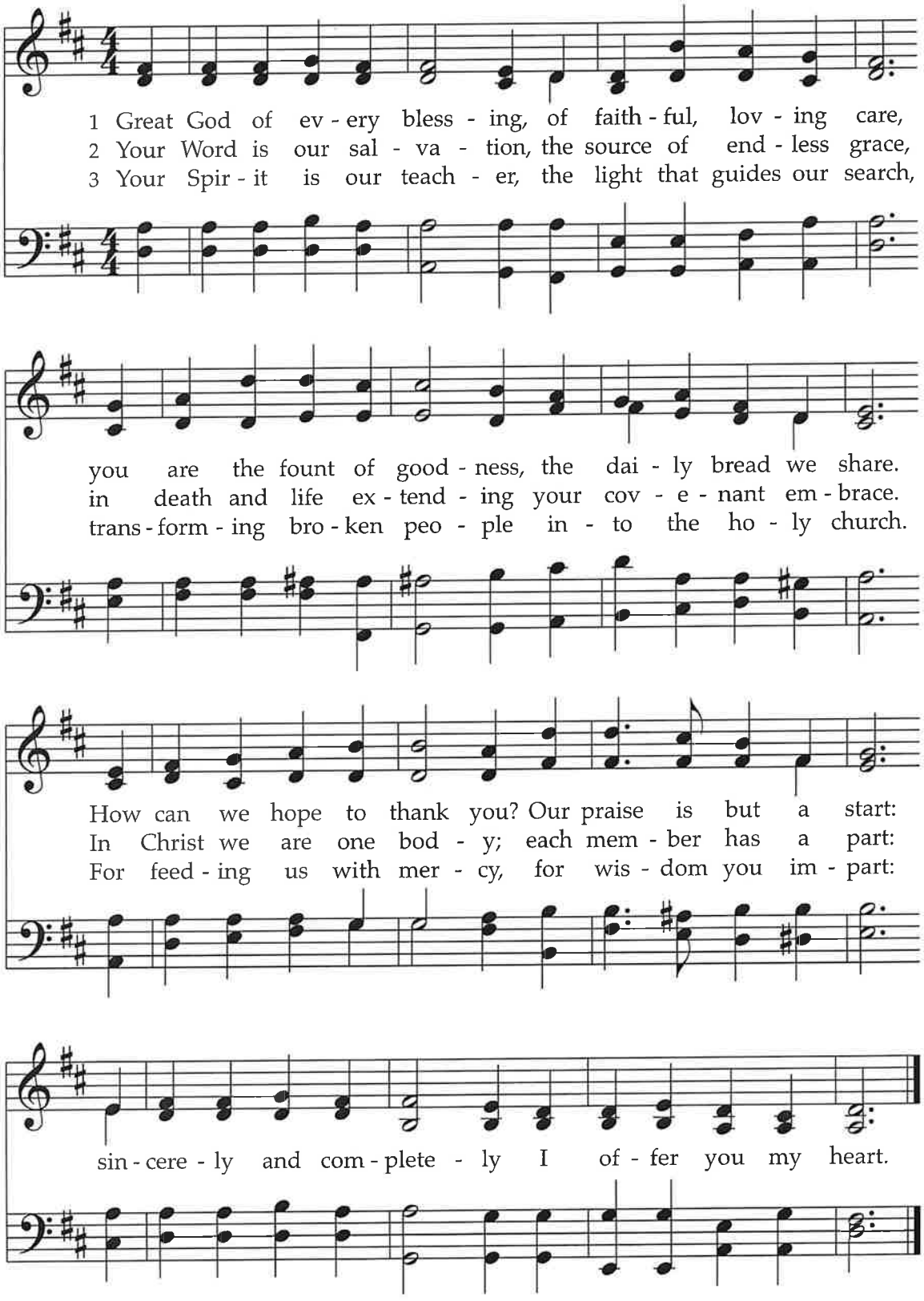


*Or "God"

TEXT: Thomas Ken, 1695, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

694 Great God of Every Blessing



Written for the 500th anniversary of John Calvin's birth, this text sums up his liturgical theology, ending each stanza with his motto: *Cor meum tibi offero, Domine, prompte et sincere.* By moving from plural to singular the stanzas show how corporate faith becomes personal piety.

TEXT: David Gambrell, 2009
MUSIC: Samuel Sebastian Wesley, 1864
Text © 2011 David Gambrell (admin. Presbyterian Publishing Corp.)

AURELIA
7.6.7.6.D