

The Church's One Foundation 321

1 The chur-ch's one foun-da-tion is Je-sus Christ her Lord.
 2 E-lect from ev-ery na-tion, yet one o'er all the earth,
 3 Though with a scorn-ful won-der this world sees her op-pressed,
 4 Mid toil and trib-u-la-tion, and tu-mult of her war,
 5 Yet she on earth has un-ion with God, the Three in One,

She is his new cre-a-tion by wa-ter and the word.
 her char-ter of sal-va-tion: one Lord, one faith, one birth.
 by schis-ms rent a-sun-der, by her-e-sies dis-tressed,
 she waits the con-sum-ma-tion of peace for-ev-er-more:
 and mys-tic sweet com-mu-nion with those whose rest is won:

From heaven he came and sought her to be his ho-ly bride.
 One ho-ly name she bless-es, par-takes one ho-ly food,
 yet saints their watch are keep-ing; their cry goes up: "How long?"
 till with the vi-sion glo-rious her long-ing eyes are blest,
 O hap-py ones and ho-ly! Lord, give us grace that we,

With his own blood he bought her, and for her life he died.
 and to one hope she press-es, with ev-ery grace en-dued.
 And soon the night of weep-ing shall be the morn of song.
 and the great church vic-to-rious shall be the church at rest.
 like them, the meek and low-ly, may live e-ter-nal-ly.

This hymn was one of twelve written by an English curate to affirm the articles of the Apostles' Creed with biblical allusions such as 1 Corinthians 3:11 here. Though not created for this text, the tune was joined to it in 1868, and the two have been inseparable ever since.

Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and

ho - ly, tried and true. With thanks - giv - ing,

I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul's reminder to the Christians at Corinth that "[they] are God's temple and that God's Spirit dwells in [them]."

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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SANCTUARY

Irregular

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time, featuring a treble and bass staff in B-flat major. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and accompaniment. The treble staff includes a half note and a quarter note, while the bass staff continues with its harmonic support.

gin - ning, is now, and ev - er shall be,

The third system features a more active melody in the treble staff with eighth notes, while the bass staff remains mostly chordal.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The treble staff ends with a half note and a whole note, while the bass staff features a final chord and a double bar line with a repeat sign.

Jesus Loves Me!

1 Je - sus loves me! This I know, for the Bi - ble tells me so.
2 Je - sus loves me! This I know, as he loved so long a - go,

Lit - tle ones to him be-long. They are weak, but he is strong.
tak - ing chil - dren on his knee, say - ing, "Let them come to me."

Refrain

Yes, Je - sus loves me! Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.

Few songs of faith have supported people from cradle to grave like this one. The great theologian Karl Barth said that its opening two lines were a summary of all that he had learned. The composer formed the refrain from those lines when creating this universally used tune.

722 Lord, Speak to Me That I May Speak

1 Lord, speak to me that I may speak in liv - ing
 2 O lead me, Lord, that I may lead the wan - dering
 3 O teach me, Lord, that I may teach the pre - cious
 4 O fill me with your full - ness, Lord, un - til my
 5 O use me, Lord, use e - ven me, just as you

ech - oes of your tone. As you have sought, so
 and the wa - vering feet. O feed me, Lord, that
 truths which you im - part. And wing my words that
 ver - y heart o'er - flow in kin - dling thought and
 will, and when, and where un - til your bless - ed

let me seek your err - ing chil - dren, lost and lone.
 I may feed your hun - gery ones with man - na sweet.
 they may reach the hid - den depths of man - na heart.
 glow - ing word, your love to tell, your praise to show.
 face I see, your rest, your joy, your glo - ry share.

Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.

SERVICE MUSIC

606

Praise God, from Whom
All Blessings Flow
Doxology

Praise God, from whom all bless-ings flow; praise *him, all crea-tures

here be-low; praise *him a-bove, ye heaven-ly host; praise

Fa-ther, Son, and Ho-ly Ghost. A-men.

**Or "God"*

TEXT: Thomas Ken, 1695, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

Come to the Table of Grace 507

Capo 3: (D) (A) (Bm) (D7/A) (G)
F C Dm F7/C B $\flat$

1 Come to the ta - ble of grace. Come to the

(A) (D) (A) (D) (Em)
C F C F Gm

ta - ble of grace. This is God's ta - ble; it's

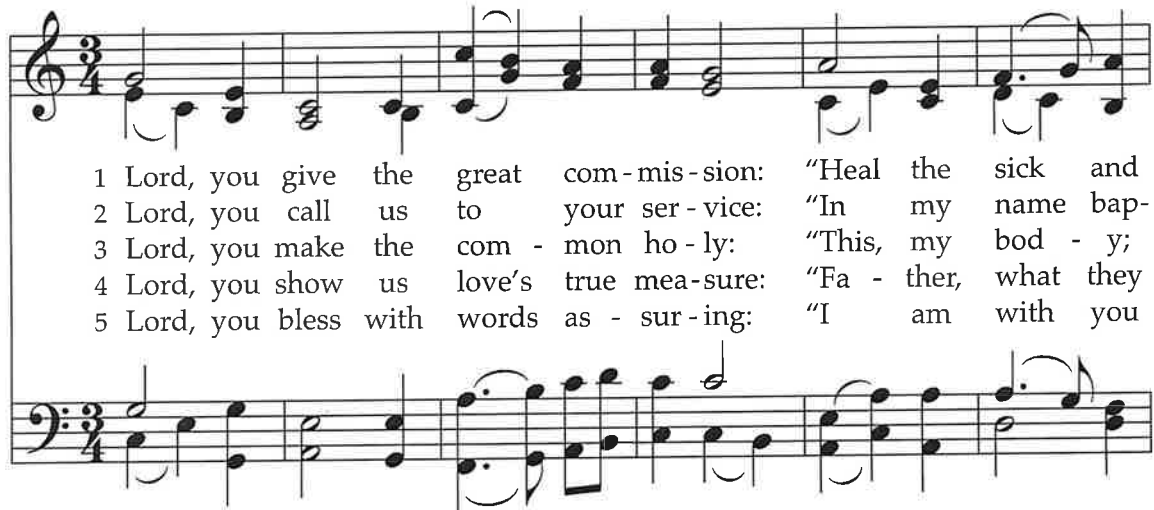
(D/A) (G) (D/A) (A7) (D) (G) (D)
F/A B $\flat$ F/C C7 F B $\flat$ F

not yours or mine. Come to the ta - ble of grace.

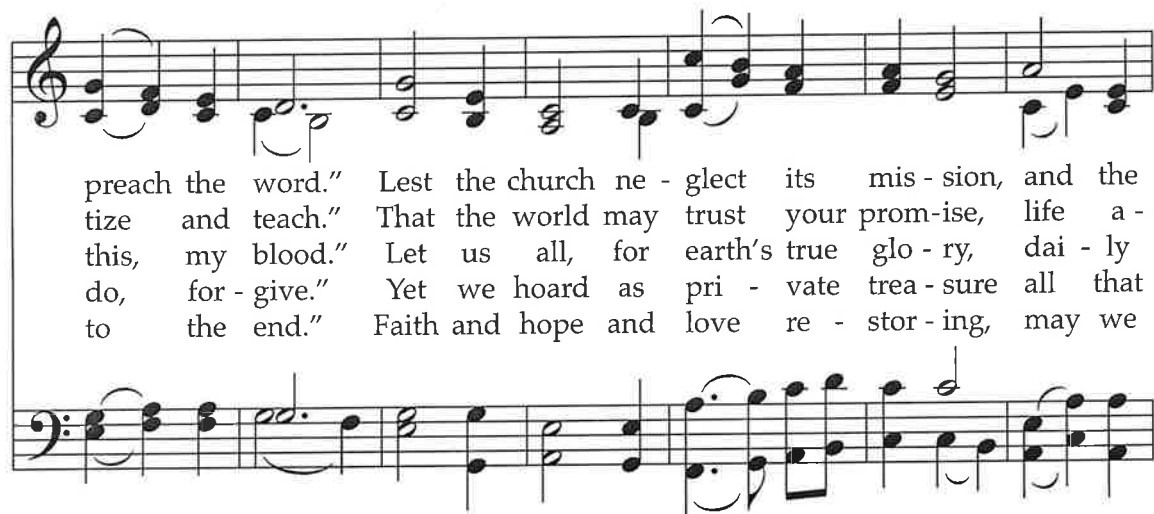
- 2 Come to the table of peace...
- 3 Come to the table of love...
- 4 Come to the table of hope...
- 5 Come to the table of joy...

The simple, formulaic nature of this song makes it especially suitable for use during the communion portion of the Lord's Supper. Because it can be learned readily and does not require reference to a printed source, it frees people to sing before and after receiving the elements.

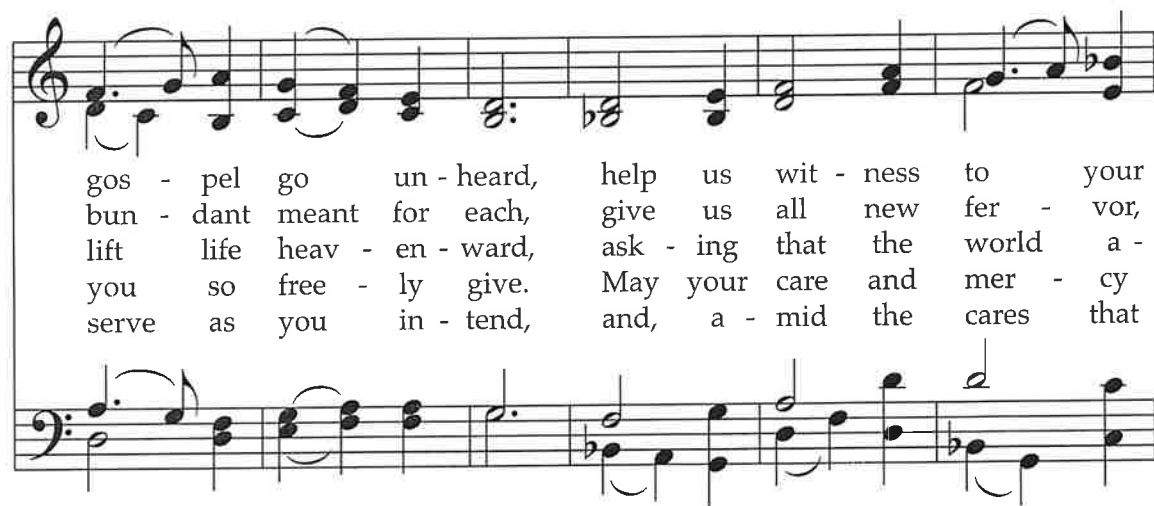
298 Lord, You Give the Great Commission



1 Lord, you give the great com - mis - sion: "Heal the sick and
 2 Lord, you call us to your ser - vice: "In my name bap -
 3 Lord, you make the com - mon ho - ly: "This, my bod - y;
 4 Lord, you show us love's true mea - sure: "Fa - ther, what they
 5 Lord, you bless with words as - sur - ing: "I am with you

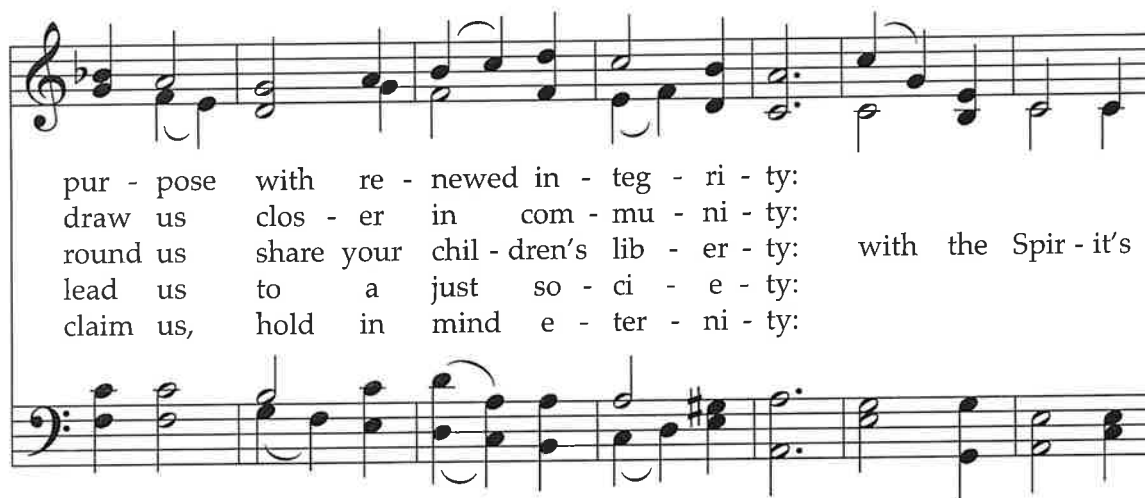


preach the word." Lest the church ne - glect its mis - sion, and the
 tize and teach." That the world may trust your prom - ise, life a -
 this, my blood." Let us all, for earth's true glo - ry, dai - ly
 do, for - give." Yet we hoard as pri - vate trea - sure all that
 to the end." Faith and hope and love re - stor - ing, may we

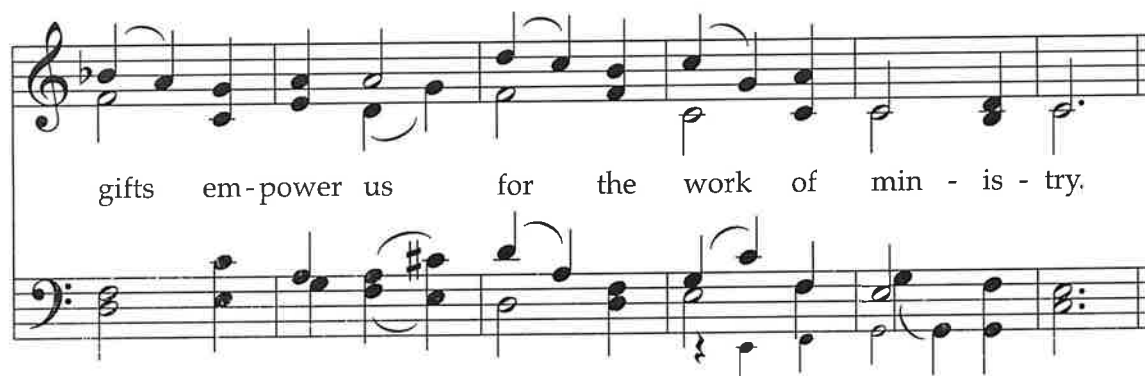


gos - pel go un - heard, help us wit - ness to your
 bun - dant meant for each, give us all new fer - vor,
 lift life heav - en - ward, ask - ing that the world a -
 you so free - ly give. May your care and mer - cy
 serve as you in - tend, and, a - mid the cares that

United by the refrain after each stanza, this text relies on passages from Matthew and Luke to highlight various dimensions of the church's mission and ministry in the world. It was written for use with this tune, composed in the village near Bristol, England, for which it is named.



pur - pose with re - newed in - teg - ri - ty:
 draw us clos - er in com - mu - ni - ty:
 round us share your chil - dren's lib - er - ty: with the Spir - it's
 lead us to a just so - ci - e - ty:
 claim us, hold in mind e - ter - ni - ty:



gifts em - power us for the work of min - is - try.