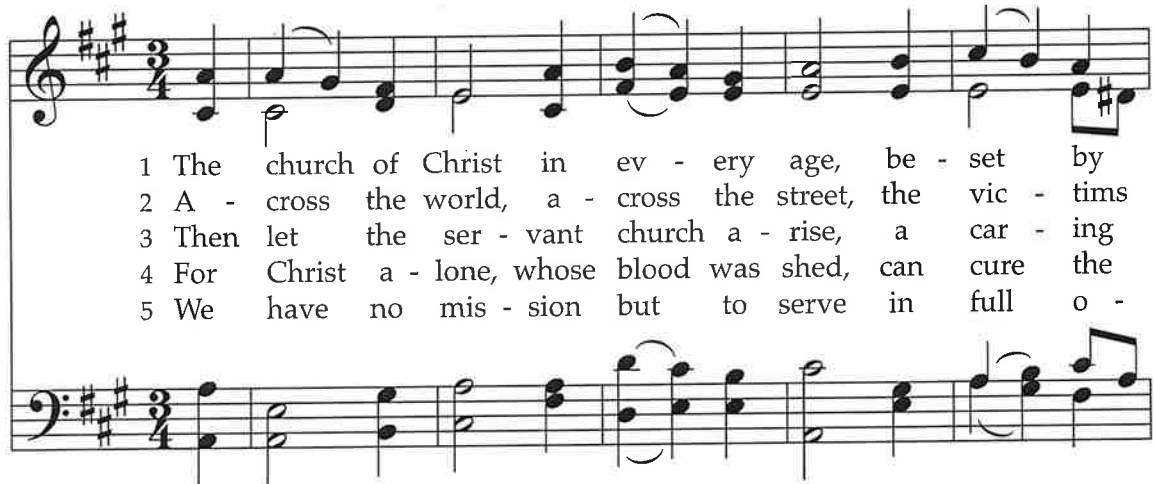


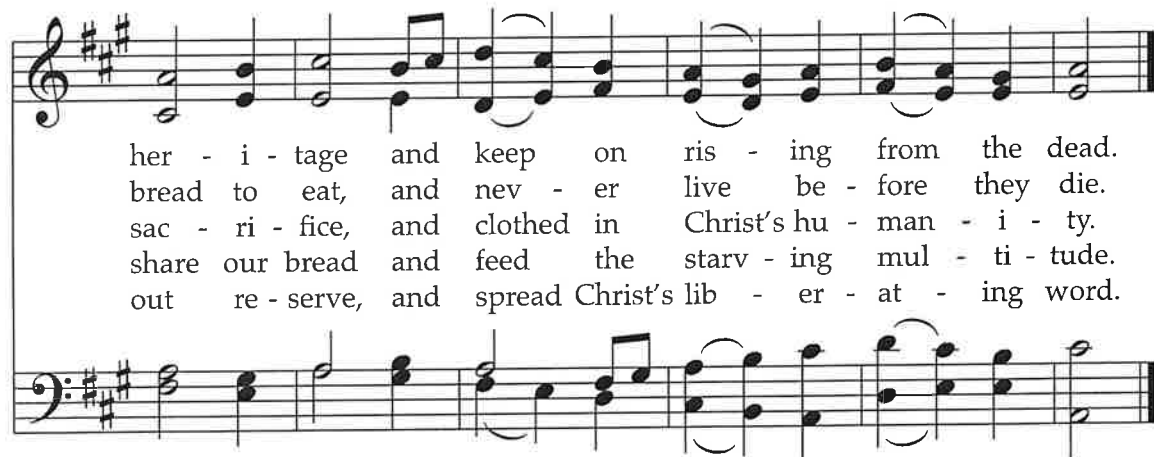
320 The Church of Christ in Every Age



1 The church of Christ in ev - ery age, be - set by
 2 A - cross the world, a - cross the street, the vic - tims
 3 Then let the ser - vant church a - rise, a car - ing
 4 For Christ a - lone, whose blood was shed, can cure the
 5 We have no mis - sion but to serve in full o -



change but Spir - it - led, must claim and test its
 of in - jus - tice cry for shel - ter and for
 church that longs to be a part - ner in Christ's
 fe - ver in our blood, and teach us how to
 be - dience to our Lord: to care for all, with -



her - i - tage and keep on ris - ing from the dead.
 bread to eat, and nev - er live be - fore they die.
 sac - ri - fice, and clothed in Christ's hu - man - i - ty.
 share our bread and feed the starv - ing mul - ti - tude.
 out re - serve, and spread Christ's lib - er - at - ing word.

In this challenging text by a British Methodist minister, the odd-numbered stanzas develop the image of "the servant church," while the second surveys the many needs and the fourth describes the true source of strength for the task.

Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc-tu - ar - y, pure and
 ho - ly, tried and true. With thanks - giv - ing,
 I'll be a liv - ing sanc-tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16-17, Paul's reminder to the Christians at Corinth that "[they] are God's temple and that God's Spirit dwells in [them]."

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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SANCTUARY

Irregular

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time, featuring a treble and bass staff in B-flat major. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and accompaniment. The treble staff has a longer note value (half note) for 'Ho - ly' before moving to eighth notes for 'Ghost; as it was in the be -'.

gin - ning, is now, and ev - er shall be,

The third system continues the piece. The treble staff features a half rest followed by eighth notes for 'gin - ning, is now, and ev - er shall be,'.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The treble staff ends with a half note for 'world' and a half note for 'A - men, a - men.' The bass staff ends with a final chord and a fermata. A large number '8' is visible at the end of the bass staff, likely indicating the end of the page or a section.

Jesus Loves Me!

1 Je - sus loves me! This I know, for the Bi - ble tells me so.
2 Je - sus loves me! This I know, as he loved so long a - go,

Lit - tle ones to him be - long. They are weak, but he is strong.
tak - ing chil - dren on his knee, say - ing, "Let them come to me."

Refrain

Yes, Je - sus loves me! Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.

Few songs of faith have supported people from cradle to grave like this one. The great theologian Karl Barth said that its opening two lines were a summary of all that he had learned. The composer formed the refrain from those lines when creating this universally used tune.

O God of Every Nation 756

1 O God of ev - ery na - tion, of ev - ery race and land,
 2 From search for wealth and pow - er and scorn of truth and right,
 3 Lord, strength-en those who la - bor that all may find re - lease
 4 Keep bright in us the vi - sion of days when war shall cease,

re - deem the whole cre - a - tion with your al - might - y hand.
 from trust in bombs that show - er de - struc - tion through the night,
 from fear of rat - tling sa - ber, from dread of war's in - crease;
 when ha - tred and di - vi - sion give way to love and peace,

Where hate and fear di - vide us and bit - ter threats are hurled,
 from pride of race and sta - tion and blind - ness to your way,
 when hope and cour - age fal - ter, your still small voice be heard;
 till dawns the morn - ing glo - rious when truth and jus - tice reign

in love and mer - cy guide us and heal our strife - torn world.
 de - liv - er ev - ery na - tion, e - ter - nal God, we pray.
 with faith that none can al - ter, your ser - vants un - der - gird.
 and Christ shall rule vic - to - rious o'er all the world's do - main.

If we truly believe that God cares for all people, we cannot limit our prayers and songs for peace to the welfare of our own nation, no matter how much we may love it. This challenging text is set to a stirring Welsh tune, named for a hamlet with a prominent Baptist chapel.

SERVICE MUSIC

606

Praise God, from Whom
All Blessings Flow
Doxology

Praise God, from whom all bless-ings flow; praise *him, all crea-tures
here be-low; praise *him a-bove, ye heaven-ly host; praise
Fa-ther, Son, and Ho-ly Ghost. A-men.

*Or "God"

TEXT: Thomas Ken, 1695, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

Called as Partners in Christ's Service 761

1 Called as part-ners in Christ's ser-vice, called to min-is-tries of grace,
 2 Christ's ex-am-ple, Christ's in-spir-ing, Christ's clear call to work and worth,
 3 Thus new pat-terns for Christ's mis-sion, in a small or glob-al sense,
 4 So God grant us for to - mor-row ways to or - der hu - man life

we re-pond with deep com-mit-ment fresh new lines of faith to trace.
 let us fol-low, nev-er fal-tering, rec-on-cil-ing folk on earth.
 help us bear each oth-er's bur-dens, break-ing down each wall or fence.
 that sur-round each per-son's sor-row with a calm that con-quests strife.

May we learn the art of shar-ing, side by side and friend with friend,
 Men and wom-en, rich-er, poor-er, all God's peo-ple, young and old,
 Words of com-fort, words of vi-sion, words of chal-lenge, said with care,
 Make us part-ners in our liv-ing, our com-pas-sion to in-crease,

e - qual part-ners in our car-ing to ful-fill God's cho-sen end.
 blend-ing hu-man skills to-gether gra-cious gifts from God un-fold.
 bring new power and strength for ac-tion, make us col-leagues, free and fair.
 mes-sen-gers of faith, thus giv-ing hope and con-fi-dence and peace.

This hymn is a celebration of mutuality and diversity as well as a challenge to the Christian community to live out a ministry of reconciliation and inclusion. This 20th-century text is set to a 19th-century tune named for the noted pastor and preacher Henry Ward Beecher.