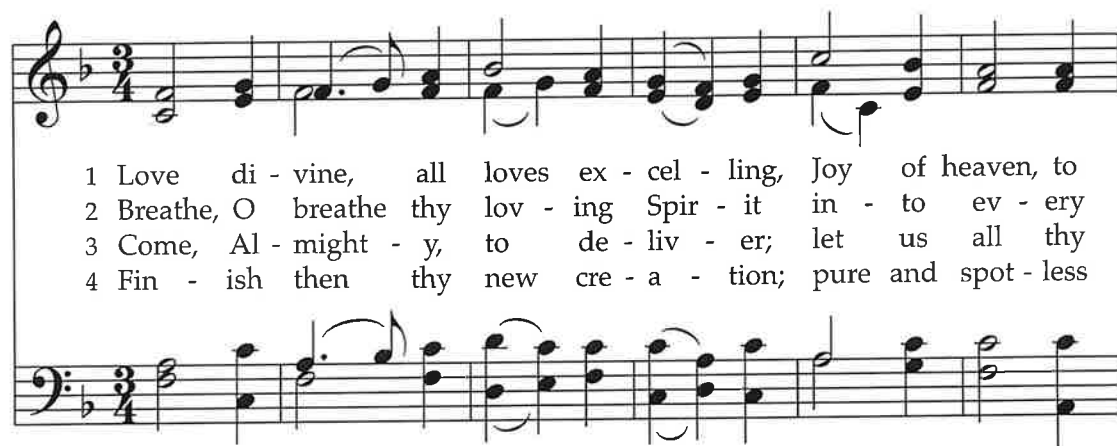
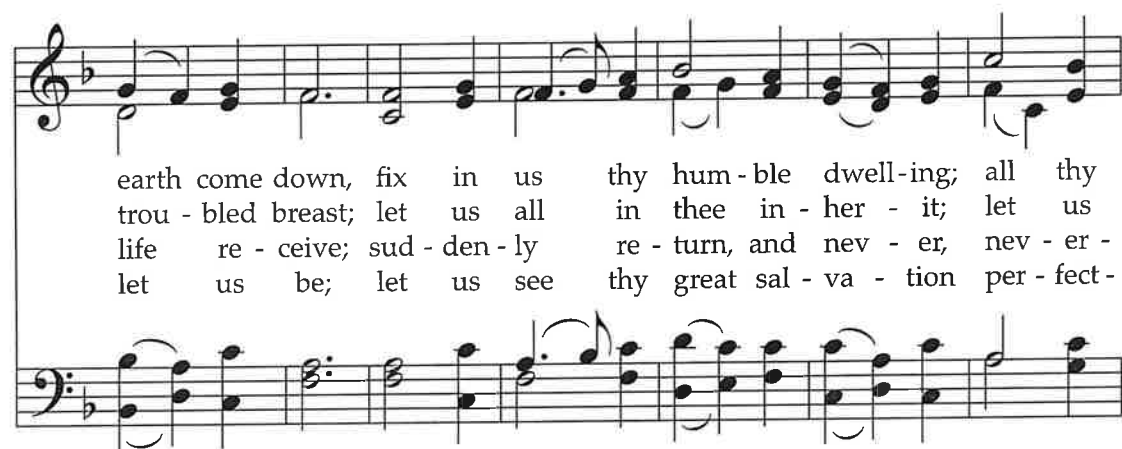


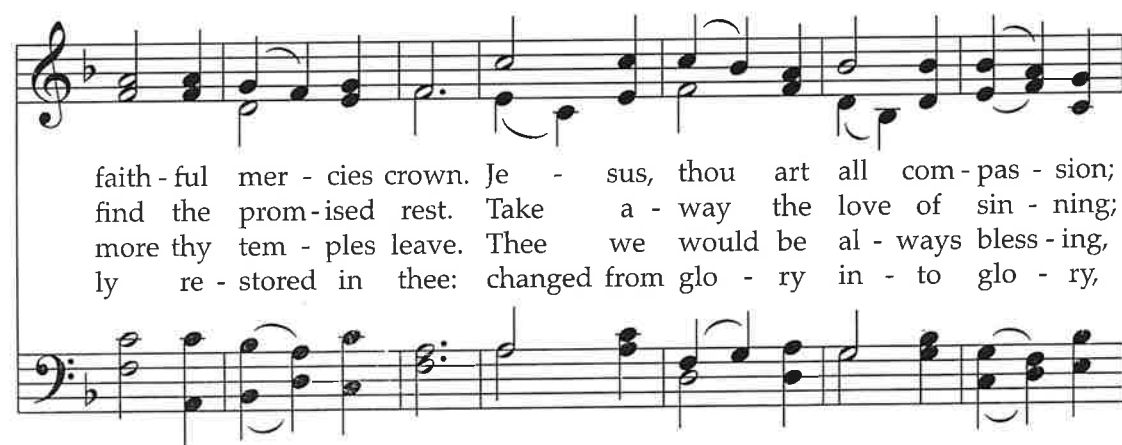
366 Love Divine, All Loves Excelling



1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to
 2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery
 3 Come, Al - might - y, to de - liv - er; let us all thy
 4 Fin - ish then thy new cre - a - tion; pure and spot - less



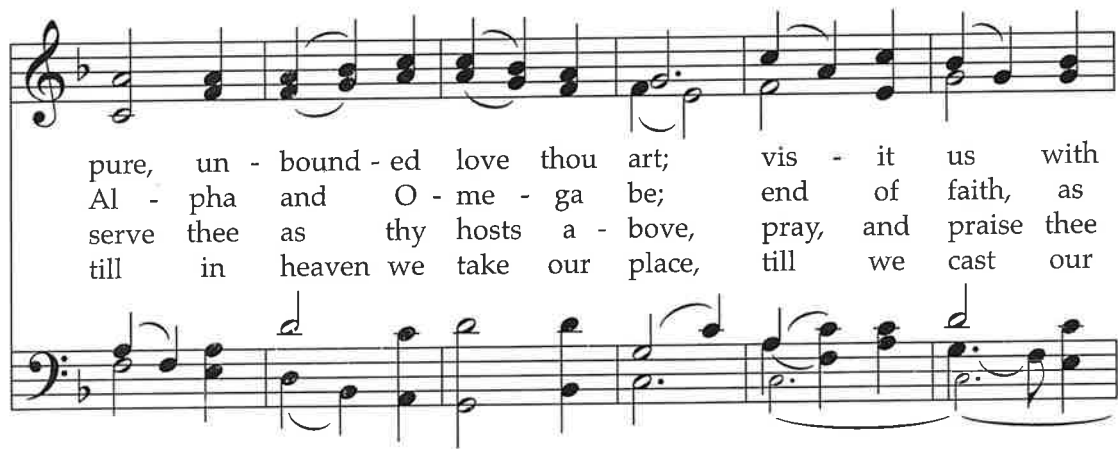
earth come down, fix in us thy hum - ble dwell - ing; all thy
 trou - bled breast; let us all in thee in - her - it; let us
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
 let us be; let us see thy great sal - va - tion per - fect -



faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion;
 find the prom - ised rest. Take a - way the love of sin - ning;
 more thy tem - ples leave. Thee we would be al - ways bless - ing,
 ly re - stored in thee: changed from glo - ry in - to glo - ry,

This text and this tune occur in almost all English-language hymnals (though not always together). The transforming power of love motivates the unending praise of the life to come, and this fine Welsh tune (whose name means "delightful") gives us a foretaste of endless song.

CHRIST'S RETURN AND JUDGMENT



pure, un - bound - ed love thou art; vis - it us with
 Al - pha and O - me - ga be; end of faith, as
 serve thee as thy hosts a - bove, pray, and praise thee
 till in heaven we take our place, till we cast our



thy sal - va - tion; en - ter ev - ery trem - bling heart.
 its be - gin - ning, set our hearts at lib - er - ty.
 with - out ceas - ing, glo - ry in thy per - fect love.
 crowns be - fore thee, lost in won - der, love, and praise.

Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and

ho - ly, tried and true. With thanks - giv - ing,

I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul's reminder to the Christians at Corinth that "[they] are God's temple and that God's Spirit dwells in [them]."

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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SANCTUARY
Irregular

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time, featuring a treble and bass staff in B-flat major. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass staff provides a harmonic accompaniment with chords.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and accompaniment. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass staff continues with harmonic support.

gin - ning, is now, and ev - er shall be,

The third system continues the melody and accompaniment. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass staff continues with harmonic support.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass staff continues with harmonic support and ends with a double bar line and a repeat sign.

Jesus Loves Me!

1 Je - sus loves me! This I know, for the Bi - ble tells me so.
2 Je - sus loves me! This I know, as he loved so long a - go,

Lit - tle ones to him be-long. They are weak, but he is strong.
tak - ing chil - dren on his knee, say - ing, "Let them come to me."

Refrain

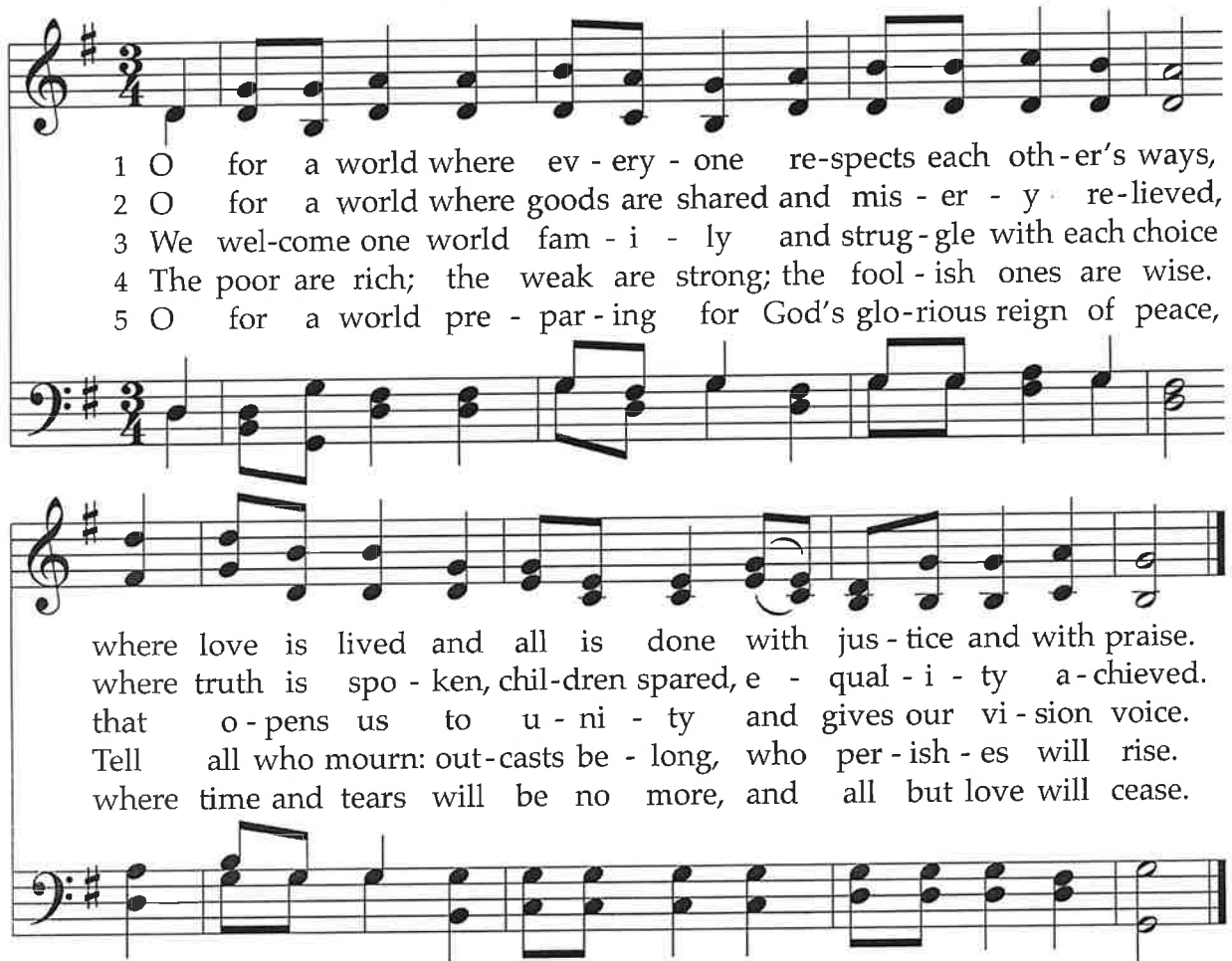
Yes, Je - sus loves me! Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.

Few songs of faith have supported people from cradle to grave like this one. The great theologian Karl Barth said that its opening two lines were a summary of all that he had learned. The composer formed the refrain from those lines when creating this universally used tune.

O for a World

372



1 O for a world where ev - ery - one re-spects each oth - er's ways,
 2 O for a world where goods are shared and mis - er - y re-lieved,
 3 We wel-come one world fam - i - ly and strug - gle with each choice
 4 The poor are rich; the weak are strong; the fool - ish ones are wise.
 5 O for a world pre - par - ing for God's glo - rious reign of peace,

where love is lived and all is done with jus - tice and with praise.
 where truth is spo - ken, chil-dren spared, e - qual - i - ty a - chieved.
 that o - pens us to u - ni - ty and gives our vi - sion voice.
 Tell all who mourn: out-casts be - long, who per - ish - es will rise.
 where time and tears will be no more, and all but love will cease.

Everything longed for in this text is a reminder of how far our present world is from what God wants. Yet this is not just wishful thinking; it is a call to action, a summons to participate in the fulfillment of God's desire for all earth's people to live in radical *shalom*.

TEXT: Miriam Therese Winter, 1987

MUSIC: Carl Gotthelf Gläser, 1828; arr. Lowell Mason, 1839

Text © 1990 Medical Mission Sisters

AZMON
CM

SERVICE MUSIC

606 Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all bless-ings flow; praise *him, all crea-tures

here be-low; praise *him a-bove, ye heaven-ly host; praise

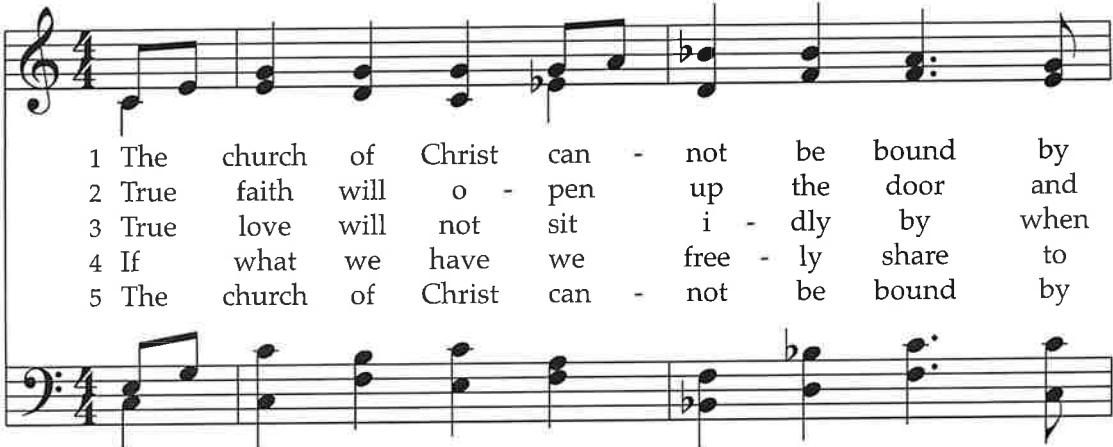
Fa-ther, Son, and Ho-ly Ghost. A-men.

**Or "God"*

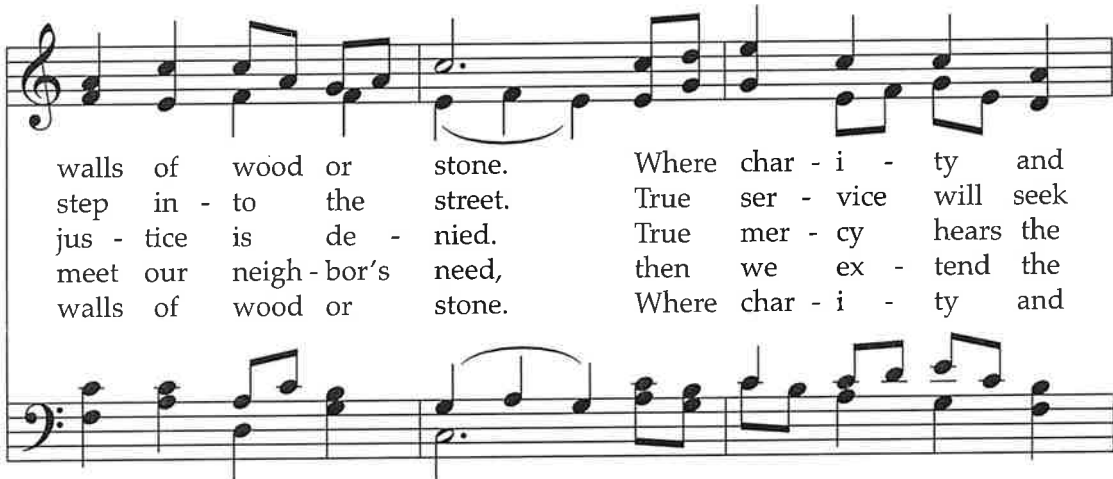
TEXT: Thomas Ken, 1695, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

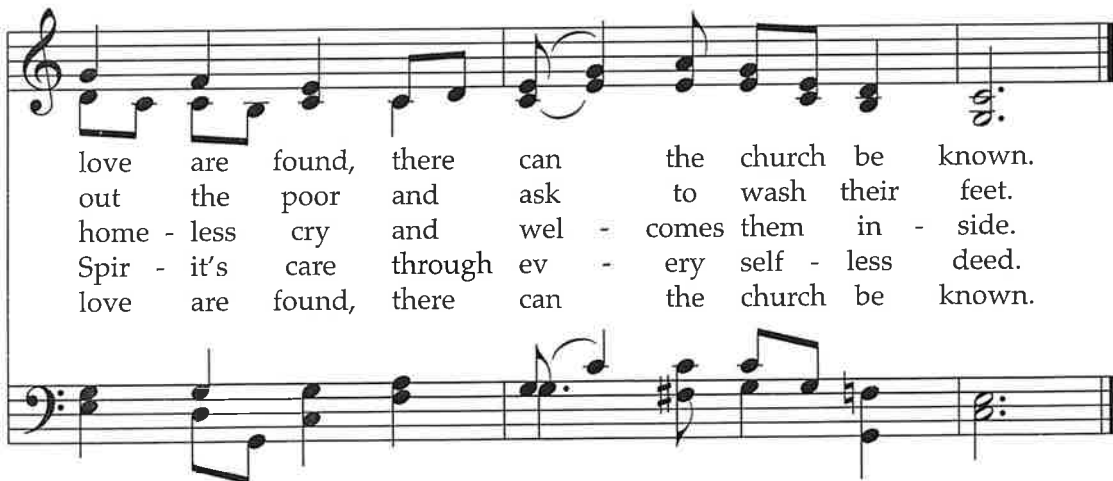
766 The Church of Christ Cannot Be Bound



1 The church of Christ can - not be bound by
 2 True faith will o - pen up the door and
 3 True love will not sit i - dly by when
 4 If what we have we free - ly share to
 5 The church of Christ can - not be bound by



walls of wood or stone. Where char - i - ty and
 step in - to the street. True ser - vice will seek
 jus - tice is de - nied. True mer - cy hears the
 meet our neigh - bor's need, then we ex - tend the
 walls of wood or stone. Where char - i - ty and



love are found, there can the church be known.
 out the poor and ask to wash their feet.
 home - less cry and wel - comes them in - side.
 Spir - it's care through ev - ery self - less deed.
 love are found, there can the church be known.

This text was the winning entry in a hymnwriting competition seeking new texts dealing with poverty and homelessness, but as the stanza sung at the beginning and end of the hymn makes clear, such specific ministries grow out of an understanding of the church as love in action.