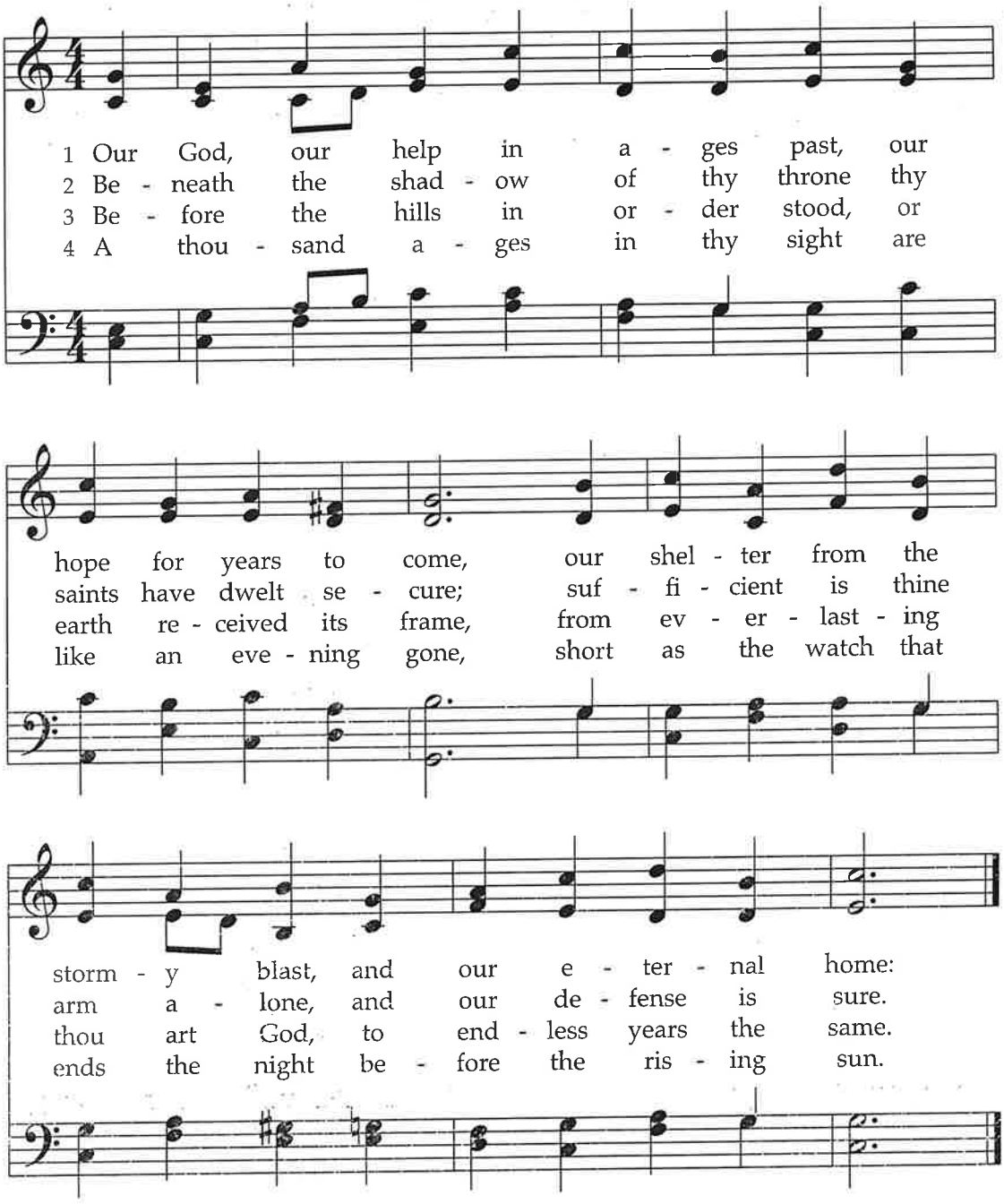687 Our God, Our Help in Ages Past

(Psalm 90)



5 Time, like an ever rolling stream,
bears all our years away;
they fly forgotten, as a dream
dies at the opening day.

6 Our God, our help in ages past,
our hope for years to come,
be thou our guard while life shall last,
and our eternal home.

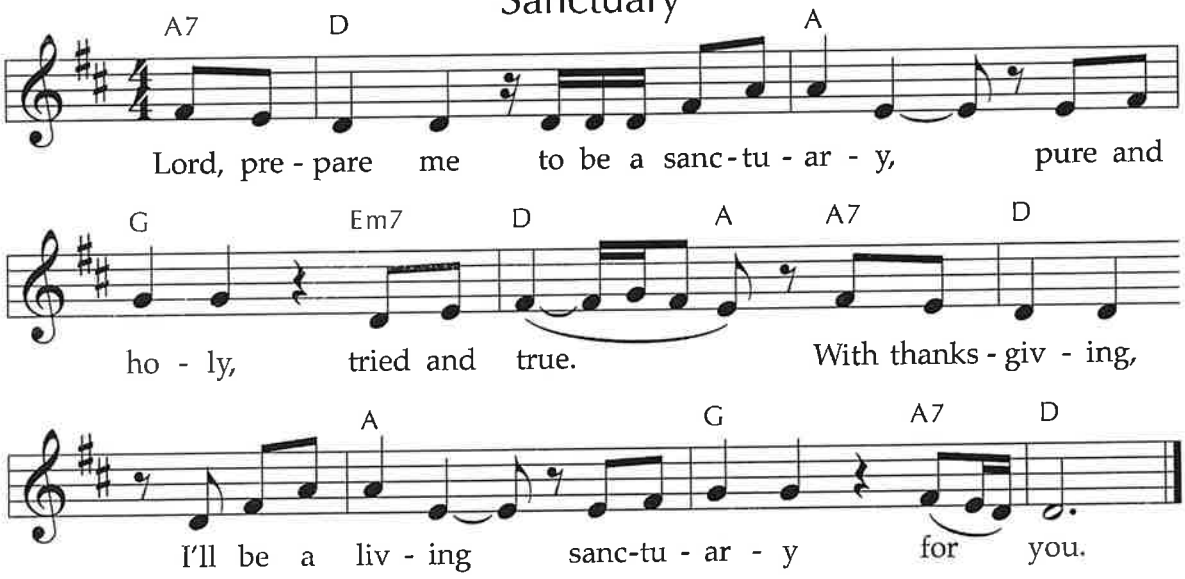
Many people sing this hymn unaware that it paraphrases Psalm 90, partly because this text speaks so immediately to the human condition. Since the middle of the 19th century, it has usually been joined to this tune named for the London parish where the composer was organist.

TEXT: Isaac Watts, 1719; alt.
MUSIC: Attr. William Croft, 1708

ST. ANNE
CM

Lord, Prepare Me 701

Sanctuary
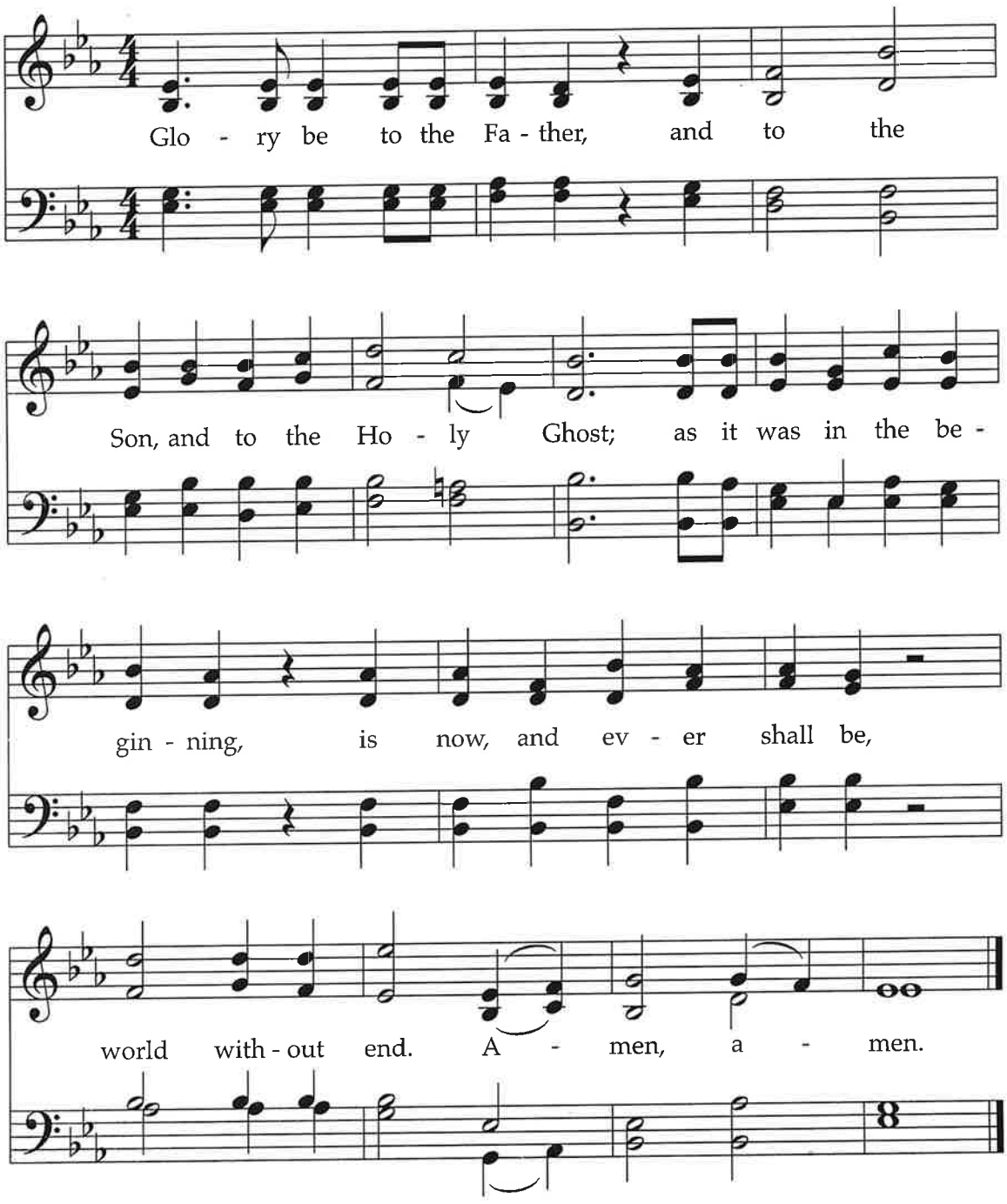


The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul's reminder to the Christians at Corinth that "[they] are God's temple and that God's Spirit dwells in [them]."

TEXT: John Thompson and Randy Scruggs, 1982
MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore
Text and Music © 1982 Full Armor Music Publishing Co.
Music Arr. © 2013 Full Armor Music Publishing Co. (admin. in the U.S.A. Peermusic III, Ltd./Hal Leonard Corp.)

SANCTUARY
Irregular
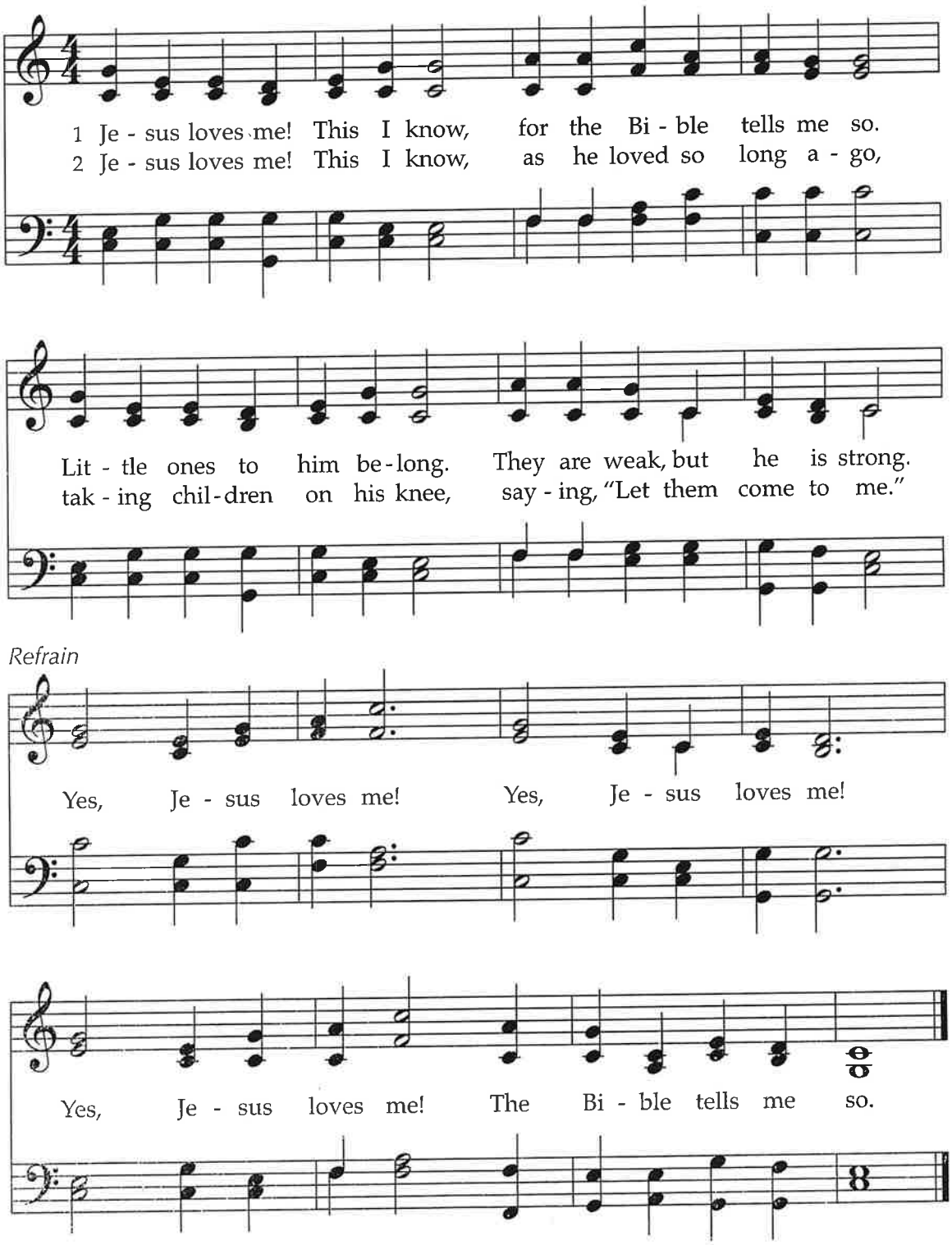
Glory Be to the Father 581



TEXT: Trad. liturgical text
MUSIC: Henry W. Greatorex, 1851

GLORIA PATRI (Greatorex)

188 Jesus Loves Me!
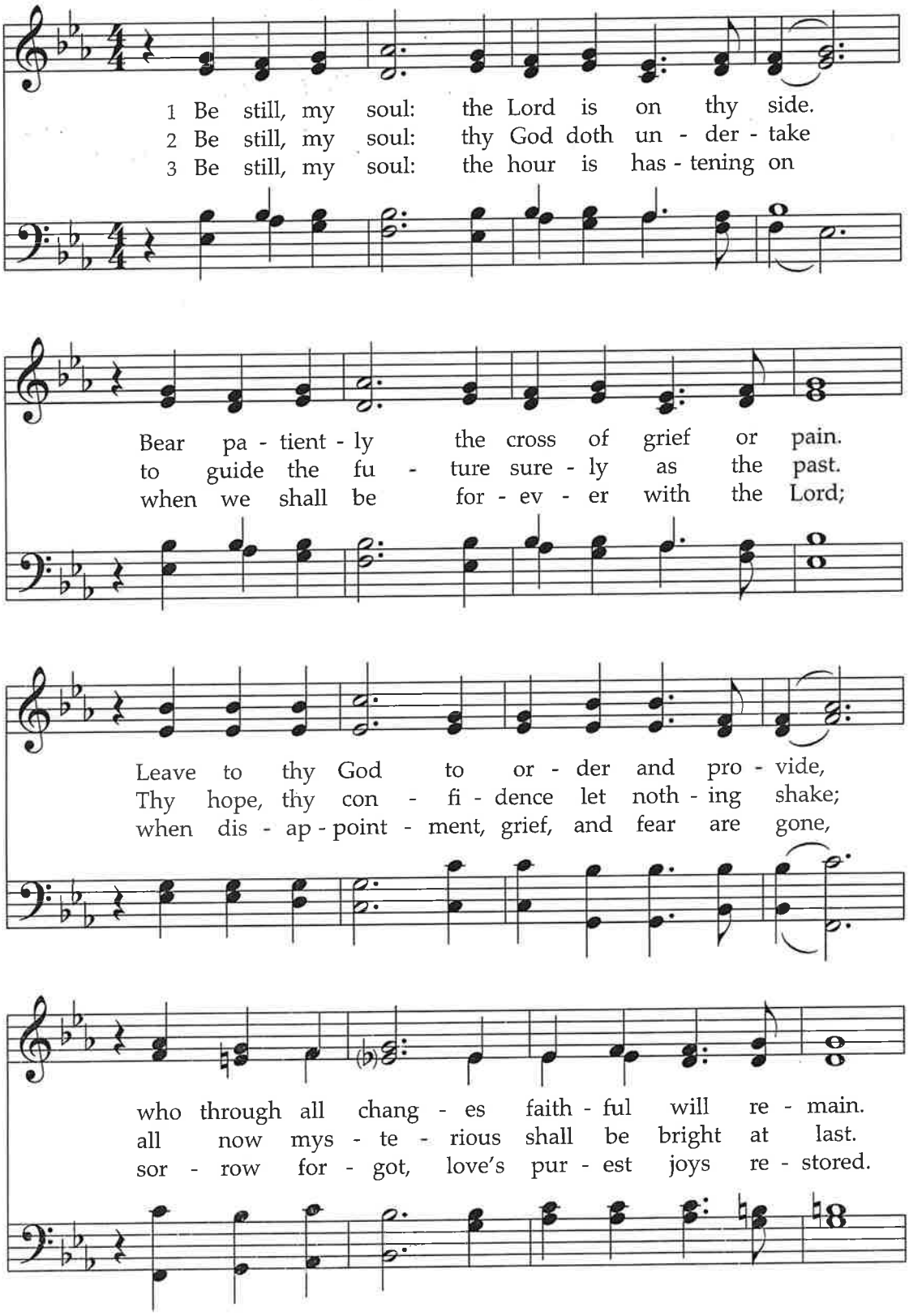


Few songs of faith have supported people from cradle to grave like this one. The great theologian Karl Barth said that its opening two lines were a summary of all that he had learned. The composer formed the refrain from those lines when creating this universally used tune.

TEXT: Stanza 1, Anna Bartlett Warner, 1859; stanza 2, David Rutherford McGuire, 1971
MUSIC: William Batchelder Bradbury, 1862, alt.

JESUS LOVES ME
7.7.7.7 with refrain
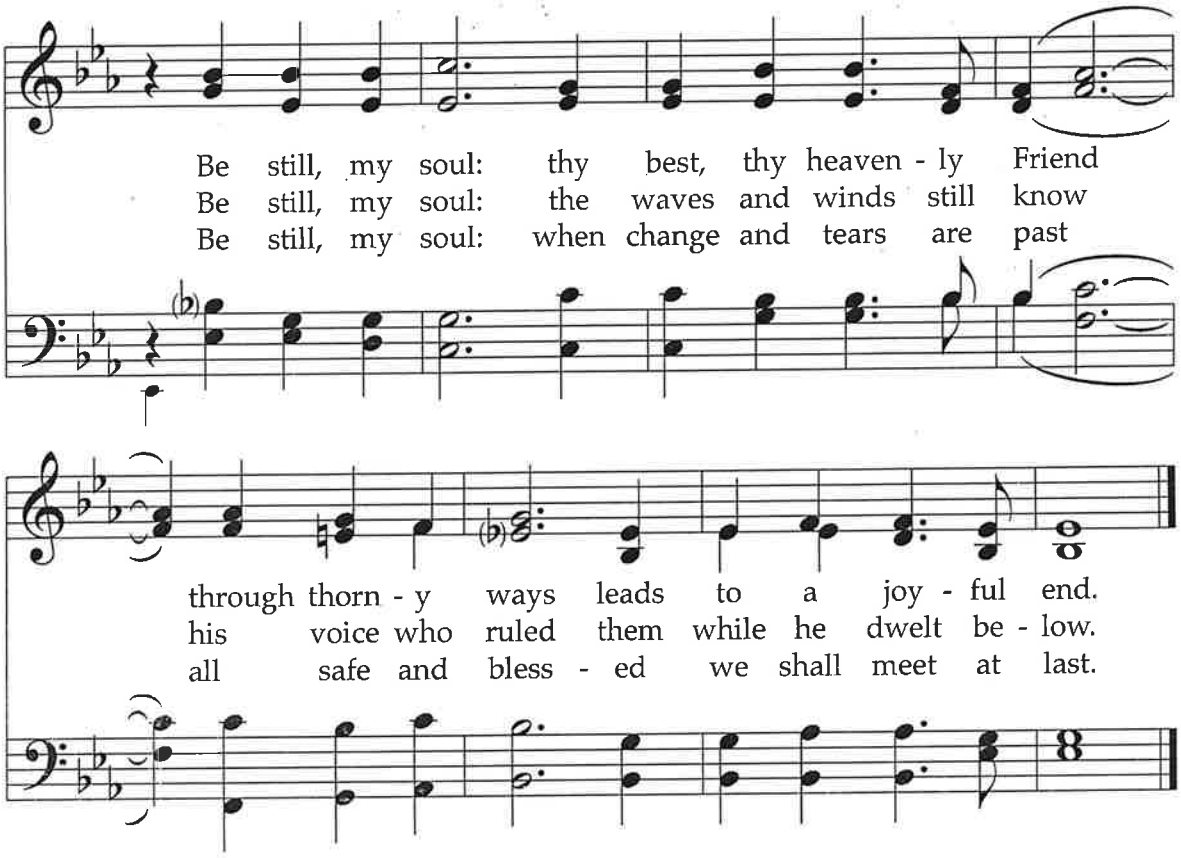
819 Be Still, My Soul



This meditative text seems to be rooted in Psalm 46:10, "Be still and know that I am God," while also reaching forward to 1 Thessalonians 4:17b, "we will be with the Lord forever." Much of the appeal of this hymn comes from its tune, named for the tone poem on which it is based.
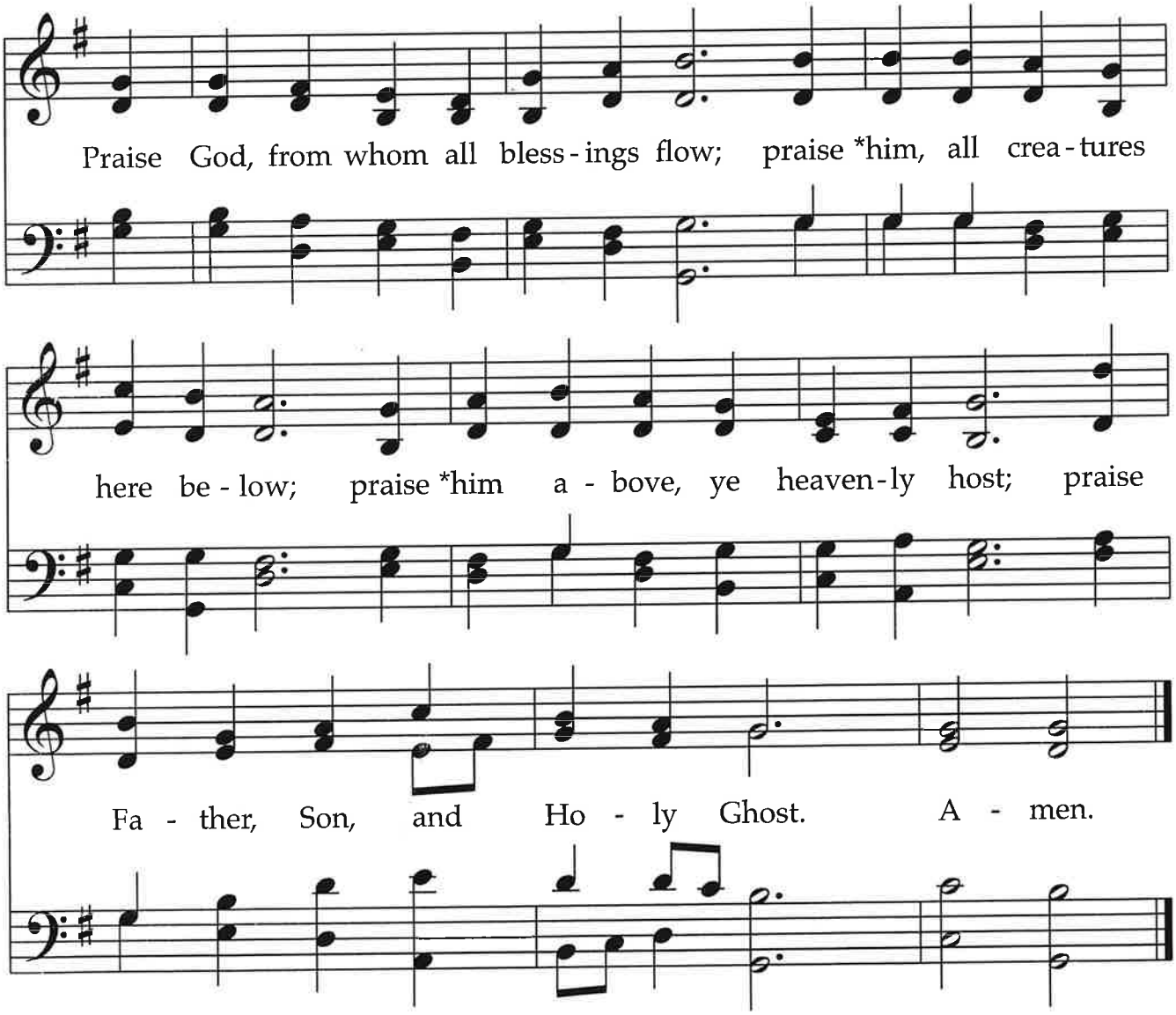
TEXT: Katharina von Schlegel, 1752; trans. Jane Laurie Borthwick, 1855, alt.
MUSIC: Jean Sibelius, 1899; arr. *The Hymnal*, 1933, alt.
Music Arr. © 1933, ren. 1961 Presbyterian Board of Christian Education (admin. Westminster John Knox Press)

FINLANDIA
10.10.10.10.10.10


Be still, my soul: thy best, thy heaven - ly Friend
through thorn - y ways leads to a joy - ful end.
Be still, my soul: the waves and winds still know
his voice who ruled them while he dwelt be - low.
Be still, my soul: when change and tears are past
all safe and bless - ed we shall meet at last.

606 Praise God, from Whom All Blessings Flow

Doxology
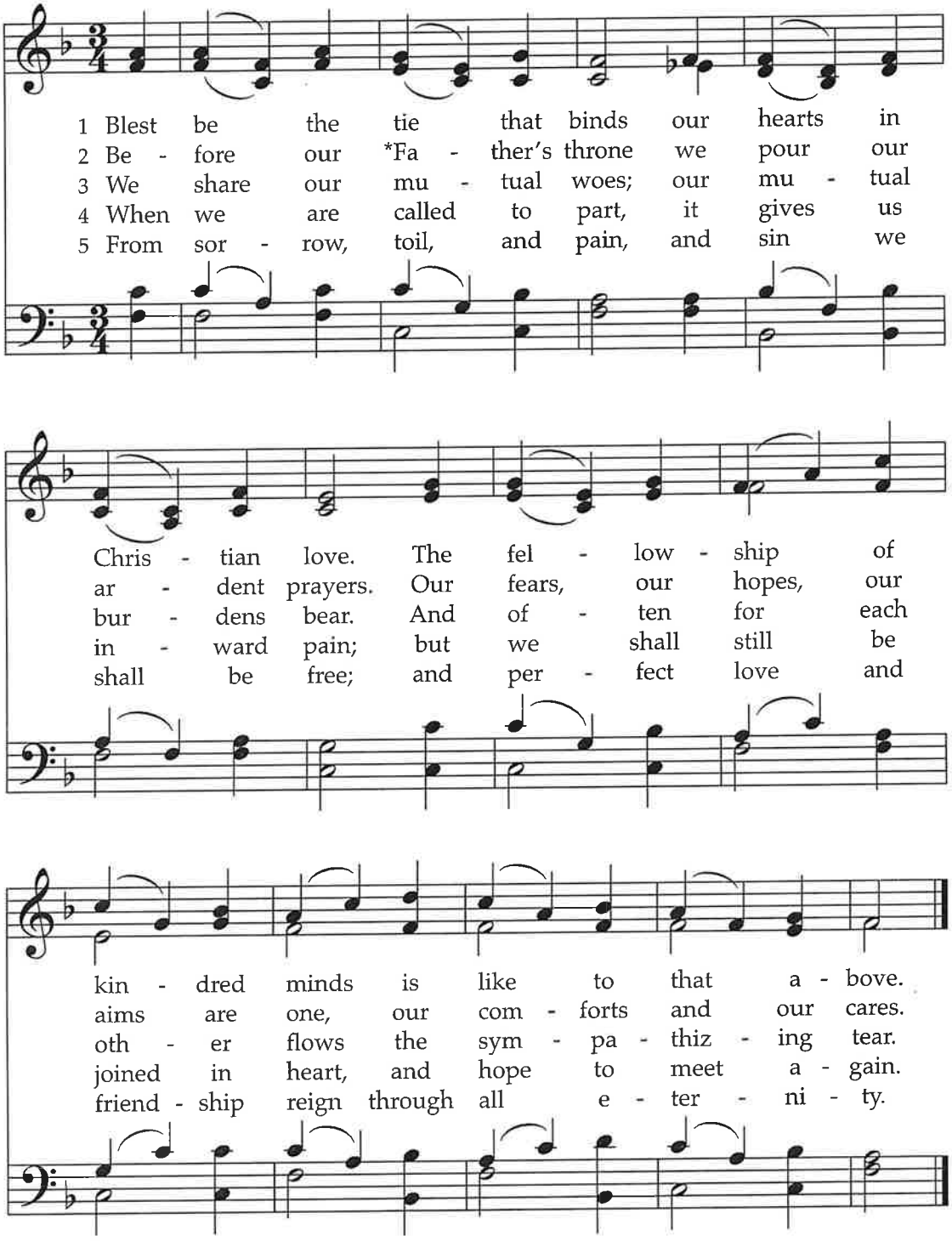


*Or "God"

TEXT: Thomas Ken, 1695, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

Blest Be the Tie That Binds 306



*Or "Maker's"

Written to express a pastor's unwillingness to leave a beloved congregation, this hymn is frequently used as an expression of Christian fellowship, especially at the conclusion of the Lord's Supper. The tune is attributed to an influential Swiss musician and publisher.

TEXT: John Fawcett, 1782
MUSIC: Johann Georg Nägeli, 1828; arr. Lowell Mason, 1845

DENNIS
SM