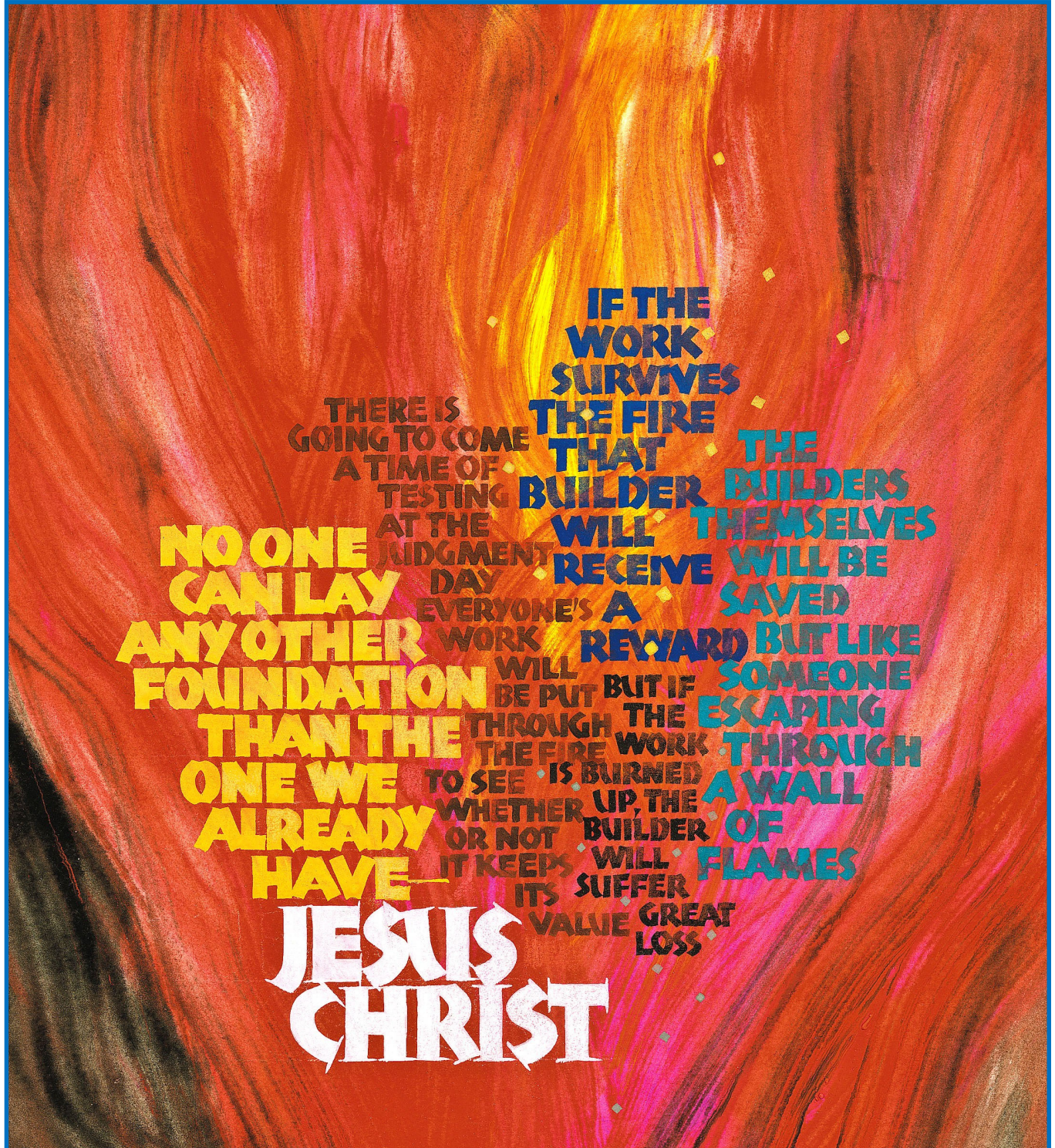


KIRK IN THE HILLS
PRESBYTERIAN CHURCH (U.S.A.)
SECOND SUNDAY OF EASTER
APRIL 27, 2025



IF THE
WORK
SURVIVES
THE FIRE
THAT THE
BUILDER BUILDERS
WILL THEMSELVES
RECEIVE WILL BE
SAVED
REWARD BUT LIKE
SOMEONE
ESCAPING
THROUGH
A WALL
OF
FLAMES
JESUS
CHRIST

THERE IS
GOING TO COME
A TIME OF
TESTING
AT THE
JUDGMENT
DAY
EVERYONE'S A
WORK
WILL
BE PUT
BUT IF
THROUGH
THE FIRE
TO SEE
IS BURNED
UP, THE
BUILDER
WILL
SUFFER
GREAT
LOSS

NO ONE
CAN LAY
ANY OTHER
FOUNDATION
THAN THE
ONE WE
ALREADY
HAVE



A Note from Pastor Jim

LOW Sunday, that's the term we often use to describe Sunday following the joyful throngs filling the pews on Easter. With the pageantry now past, Sunday morning returns to its usual patterns. This begs several questions of us. The first is to imagine what church might look like, sound like, and be like if the "Easter" congregation showed up every Sunday. It would be crowded in the pews and challenging to find space in our Sunday School for the overflow of youngsters. More cups of coffee, more cookies, more teachers, more of just about everything would be necessary to provide for the increase in people. And, along with these things to ponder is a second deeper question... What kind of church would we be building if we had an abundance of everything we think we need? That's the question I'm hoping to address in this Sunday's sermon.

What we build and how we build our fellowship today, I believe, determines our mission, viability and legacy for tomorrow. I found this same lesson to be at the very core of the Three Little Pigs story. As a matter of faithfulness Paul speaks to this in his letter to the Christians when he writes...

"By the grace God has given me, I laid the foundation as a wise builder and someone else is building on it. But each of you should build with care... For your work will be shown for what it is because the 'Day of the Lord' will bring it to light..."

The moral of the story of the Three Little Pigs, as you already know, is about building a strong house, one that can survive the various challenges symbolized by the Big Bad Wolf. Perhaps this story can also serve as a powerful metaphor for the discernment and dedication and spiritual depth required to build a ministry that endures and blesses future generations.

In Christ's Peace,

A handwritten signature in cursive script, reading "Jim Moseley".

Rev. Jim Moseley | Transitional Executive Pastor



Assisting in Worship Today!

The Rev. Annemarie S. Kidder, Ph.D., is a Presbyterian minister and the new Parish Associate at the Kirk, responsible for Fox Run/Kirk West. The Rev. Dr. Kidder recently retired from fulltime pastoral ministry after thirty years and works now part-time as a chaplain at Glacier Hills/Trinity Health Senior Community in Ann Arbor. Originally from Germany, she came to the United States on a Rotary Scholarship to study journalism. She holds master's degrees from the University of the Arts, Berlin; the Journalism School at Columbia-Missouri, and the Southern Baptist Theological Seminary, Louisville, where she also earned a Ph.D. in systematic theology. She is the author and editor of ten books in historical theology, spirituality, and New Testament literature. Annemarie lives in Ann Arbor with her cat, Willie.

THE SERVICE FOR THE LORD'S DAY

9:00 & 11:00 a.m., Sanctuary

PRELUDE

**From Three Melodies Op. 4: Allegretto
Andante in E-flat Major**

*Fanny Hensel
Bedřich Smetana*

WELCOME

Rev. Jim Moseley

* *Please rise in body or spirit at the ringing of the tower bell.*

* INTROIT

This Is the Day

Marilyn Biery

*This is the day that the Lord has made.
Let us rejoice and be glad in it!*

* CALL TO WORSHIP

Rev. Dr. Annemarie Kidder

Early on the first day of the week, while it was still dark,
Mary Magdalene came to the tomb and saw that the stone
had been removed from the tomb.
He is RISEN!

CHRIST IS RISEN INDEED!

Then Peter and the other disciples set out
and went towards the tomb.
He saw the linen wrappings lying there,
and the cloth that had been on Jesus's head,
not lying with the linen wrappings but rolled up in a place by itself.
He is RISEN!

CHRIST IS RISEN INDEED!

But Mary stood weeping outside the tomb.
Then, she turned around and saw Jesus standing there.
Jesus said to her, "Mary!"
And Mary went and announced to the disciples.
He is RISEN!

CHRIST IS RISEN INDEED!

* PROCESSIONAL HYMN 245

Christ the Lord Is Risen Today!

LLANFAIR

* PRAYER OF CONFESSION

Lord we have denied you,
**each time we refused to see you in the faces of the hungry
and the homeless.**
May the old in us pass away and all things become new.
Lord we have betrayed you,
**each time we have kept our distance
from the anguish of the oppressed and the persecuted.**
May the old in us pass away and all things become new.
Lord we have mocked you,
**each time we have pretended we do not know how radically you call
us to live.**
May the old in us pass away and all things become new. (continued)

Lord, we are lost and have strayed,
welcome us into your forgiving arms and make us new.
May the old in us pass away and all things become new.

* RESPONSE

Lord, Have Mercy

John Merbecke



Lord, have mer-cy up - on us; Christ, have mer-cy up - on us; Lord, have mer-cy up - on us.

* ASSURANCE OF PARDON

Rev. Dr. Annemarie Kidder

Friends, in the empty tomb,
God declares that nothing can separate us
from the love of God in Christ Jesus our Lord.

Friends, believe the good news:

In Jesus Christ, we are forgiven!

In Jesus Christ, we are a new creation!

* ACCLAMATION OF PRAISE 581

Glory Be to the Father

GLORIA PATRI

WORD

WORD WITH THE CHILDREN & THE LORD'S PRAYER (9:00 a.m.)

Sarah Ford

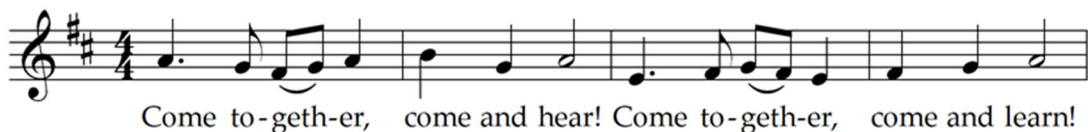
Following the Word with the Children, children and youth ages 4 through grade 8 will be dismissed for Sunday School.

INVITATION HYMN

Come Together, Come and Hear!

Rev. Jasmine Smart (text); Marilyn Biery (music)

(As the children come forward for the Word with Children the congregation sings while seated)



Come to-geth-er, come and hear! Come to-geth-er, come and learn!



Come to-geth-er, come and hear; come to-geth-er, come and learn;



Al - le - lu - ia, al-le-lu - ia, al - le - lu - ia, al-le-lu - ia.

Our Father, who art in heaven,
hallowed be thy name, thy kingdom come,
thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever.
Amen.

*Catherine Burns, Norman Burns, Dean Cheslock, Taylor Cheslock,
Daniel Martin, Grace Martin, David Ukrop, Jacqueline Ukrop*

PRAYER FOR NEWLY ADMITTED MEMBERS

**With joy and thanksgiving we welcome you into Christ's church to
share with us in his ministry, for we are all one in Christ.**

PRAYER FOR ILLUMINATION Guide Us, O God

James Biery

*Guide us, O God, by your Word and Spirit,
that in your light we may see light,
in your truth find freedom,
and in your will discover peace;
through Jesus Christ, our Lord. Amen.*

SCRIPTURE READING

1 Corinthians 3:12-15 (NT, page 167)

Elder Glenda Herb, 9:00 a.m.

The Word of the Lord.

Lyla Sheard, Confirmand, 11:00 a.m.

Thanks be to God.

SOLO

Hallelujah!

James Biery

Hallelujah! Salvation and glory and power to our God. Hallelujah!

SERMON

The Three Little Pigs

Rev. Jim Moseley

*** HYMN 241**

Woman, Weeping in the Garden (Choir sings verse 1.)

KINGDOM

(Please be seated after the hymn.)

THANKSGIVING

CALL TO OFFERING AND DEDICATION

Rev. Jim Moseley

*Our giving is an offering to God. All offerings are part of our worship of God and are used to support the Kirk's
ministry. Text "KITH" to 73256 to give using your mobile device.*

OFFERTORY

Air and Chorus from Judas Maccabaeus

G. F. Handel

*Air: Rejoice, O Judah, and in songs divine,
with Cherubim and Seraphim harmonious join.
Chorus: Hallelujah, Amen. O Judah, rejoice,
With Cherubim and Seraphim harmonious join.
And in songs divine, harmonious join.
Hallelujah, amen.*

*** DOXOLOGY** (Hymn 606)

OLD HUNDREDTH

**Praise God from whom all blessings flow;
Praise him* all creatures here below;
Praise him* above, ye heavenly host,
Praise Father, Son, and Holy Ghost. Amen.
* or God**

PRAYER

PRAYERS OF THE PEOPLE (*and The Lord's Prayer at 11:00 a.m.—see page 4*)

Rev. Dr. Annemarie Kidder

SENDING

* **RECESSIONAL HYMN 235**

O Sons and Daughters, Let Us Sing

O FILII ET FILAE

CHARGE AND BENEDICTION (*seated*)

CHORAL AMEN

P. C. Lutkin

POSTLUDE

Fanfare

Jacques Lemmens

INFORMATION ON TODAY'S SERVICES

About the Music: Our Invitation Hymn for the Children's Message was a collaborative effort by Jasmine Smart and Marilyn Biery. At the January staff retreat of the worship leaders, Marilyn asked Pastor Jasmine for the words of invitation and later set it to music.

The Hallelujah! by James Biery was commissioned by Dorothy Perkins for the memorial service for the Rev. Alfred L. Perkins in 2002. Al Perkins was Marilyn Biery's father; a Presbyterian minister who served in the Blackhawk Presbytery in Illinois, and who graduated from Louisville Seminary.

Judas Maccabaeus is an oratorio in three parts by G. F. Handel. The first performance took place on 1 April 1747 at the Royal Opera House in London, and Judas Maccabaeus became one of Handel's most popular oratorios.

Musicians: Leslie Mason, soprano; Daniel Paradowski, baritone; Stephanie Shapiro, oboe; Marilyn Biery, organist; James Biery, director.

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Deacon Flower Ministry: If you or someone you know needs a little cheering up, our Deacon flower ministry has bud vases each Sunday in the narthex. Please take a flower to remind someone of God's love or to remind yourself of the same. *Note: These flowers should not be placed in the columbarium. The vases are glass and can fall over and break creating a hazard on the pathway.*



Meet Our Membership Coordinator! Stop by the Visitor's Table in the Narthex after service to say hello to our Membership Coordinator, Mercy Adams. If this is your first visit to the Kirk, Mercy would love to meet you and answer all your questions about being a member. If you're interested, she can sign you up for one of our upcoming New Member Classes.



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