

# All Saints' Episcopal Church

## Third Sunday in Lent

Holy Eucharist Rite II

Sunday March 23, 2025 ✝ 9:00 a.m. ✝ 11:15 a.m.

### Welcome Home!

Welcome to worship at All Saints'. If this is your first time with us, we invite you to complete a newcomer card by scanning the QR code on the back of this bulletin. All are welcome to receive communion at God's table, the clergy are happy to speak with you at any time, and we're delighted you're here. *Welcome home!*



### Voluntary |

Passacaglia

David Hurd (b. 1950)

Scott Lamlein, *organ*

### Opening Acclamation |

*The people stand as the bell tolls.*

*Officiant*      Blessed be the God of our salvation:  
*People*         Who bears our burdens and forgives our sins. Amen.

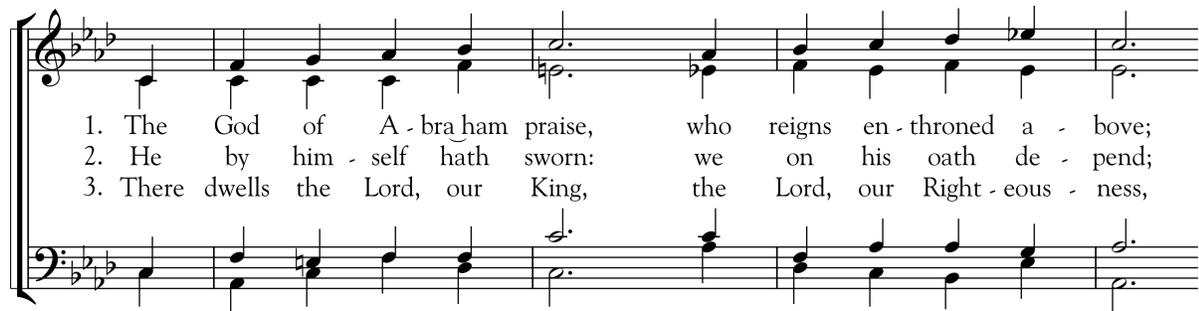
“O God, you are my God; eagerly I seek you;  
my soul thirsts for you, my flesh faints for you.”

— Psalm 63:1

# Processional Hymn |

Leoni

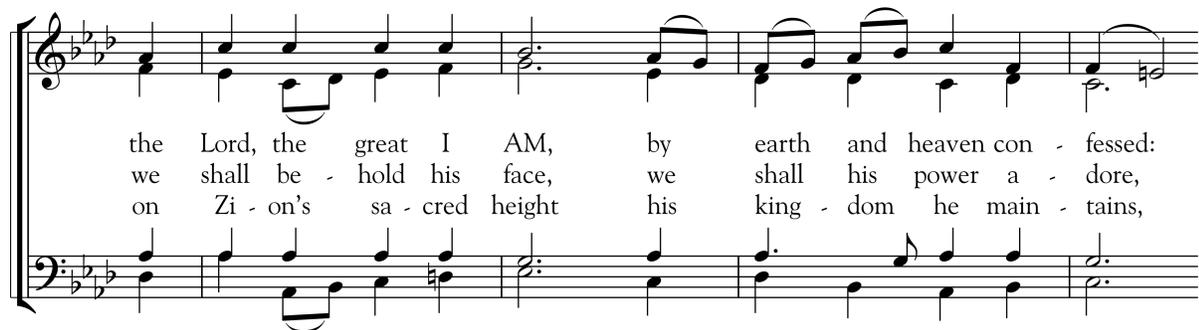
## “The God of Abraham”



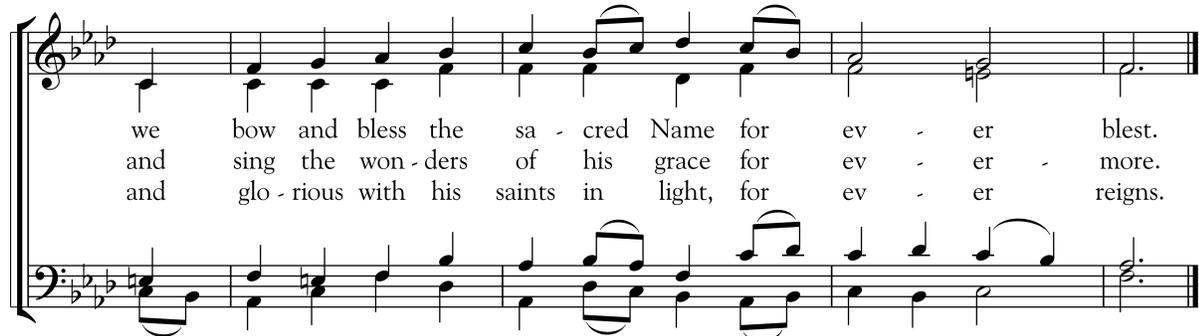
1. The God of A - bra - ham praise, who reigns en - throned a - bove;  
2. He by him - self hath sworn: we on his oath de - pend;  
3. There dwells the Lord, our King, the Lord, our Right - eous - ness,



An - cient of ev - er - last - ing days, and God of love;  
we shall, on ea - gle - wings up - borne, to heaven a - scend:  
tri - um - phant o'er the world and sin, the Prince of Peace;



the Lord, the great I AM, by earth and heaven con - fessed:  
we shall be - hold his face, we shall his power a - dore,  
on Zi - on's sa - cred height his king - dom he main - tains,



we bow and bless the sa - cred Name for ev - er blest.  
and sing the won - ders of his grace for ev - er more.  
and glo - rious with his saints in light, for ev - er reigns.

Music: Hebrew melody; harm. “Hymns Ancient and Modern” (1875), alt.

Words: Thomas Olivers (1725-1799), alt.

## Collect for Purity | 11:15 a.m.

*Officiant* Praying together,

*Officiant and People*

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

## Kyrie | 11:15 a.m.

*Mass on Early American Tunes, William Bradley Roberts (b. 1947)*



Lord, have mer - cy, Lord, have mer - cy, Lord, have mer -  
cy. Christ, have mer - cy, Christ have mer - cy, Christ, have mer -  
cy. Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

*Music: based on "Poor, Wayfaring Stranger" (anon. Early American melody, 19th cent.)*

## Collect of the Day |

*Officiant* Let us pray.

Almighty God, you know that we have no power in ourselves to help ourselves: Keep us both outwardly in our bodies and inwardly in our souls, that we may be defended from all adversities which may happen to the body, and from all evil thoughts which may assault and hurt the soul; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

*The people are seated.*

## The First Lesson | Exodus 3:1-15

Moses was keeping the flock of his father-in-law Jethro, the priest of Midian; he led his flock beyond the wilderness, and came to Horeb, the mountain of God. There the angel of the Lord appeared to him in a flame of fire out of a bush; he looked, and the bush was blazing, yet it was not consumed. Then Moses said, "I must turn aside and look at this great sight, and see why the bush is not burned up." When the Lord saw that he had turned aside to see, God called to him out of the bush, "Moses, Moses!" And he said, "Here I am." Then he said, "Come no closer! Remove the sandals from your feet, for the place on which you are standing is holy ground." He said further, "I am the God of your father, the God of Abraham, the God of Isaac, and the God of Jacob." And Moses hid his face, for he was afraid to look at God.

Then the Lord said, "I have observed the misery of my people who are in Egypt; I have heard their cry on account of their taskmasters. Indeed, I know their sufferings, and I have come down to deliver them from the Egyptians, and to bring them up out of that land to a good and broad land, a land flowing with milk and honey, to the country of the Canaanites, the Hittites, the Amorites, the Perizzites, the Hivites, and the Jebusites. The cry of the Israelites has now come to me; I have also seen how the Egyptians oppress them. So come, I will send you to Pharaoh to bring my people, the Israelites, out of Egypt." But Moses said to God, "Who am I that I should go to Pharaoh, and bring the Israelites out of Egypt?" He said, "I will be with you; and this shall be the sign for you that it is I who sent you: when you have brought the people out of Egypt, you shall worship God on this mountain."

But Moses said to God, "If I come to the Israelites and say to them, 'The God of your ancestors has sent me to you,' and they ask me, 'What is his name?' what shall I say to them?" God said to Moses, "I am who I am." He said further, "Thus you shall say to the Israelites, 'I am has sent me to you.'" God also said to Moses, "Thus you shall say to the Israelites, 'The Lord, the God of your ancestors, the God of Abraham, the God of Isaac, and the God of Jacob, has sent me to you':

This is my name forever,  
and this my title for all generations."

*Lector*            The Word of the Lord.  
*People*            Thanks be to God.

### Psalm 63:1-8 | *Deus, Deus meus*

*The people remain seated to read the psalm.*



*Lector*            O God, you are my God; eagerly I seek you;  
                         my soul thirsts for you, my flesh faints for you,  
                         as in a barren and dry land where there is no water.

*People*            Therefore I have gazed upon you in your holy place,  
                         that I might behold your power and your glory.

*Lector*            For your loving-kindness is better than life itself;  
                         my lips shall give you praise.

*People*            So will I bless you as long as I live  
                         and lift up my hands in your Name.

*Lector* My soul is content, as with marrow and fatness,  
and my mouth praises you with joyful lips,  
*People* When I remember you upon my bed,  
and meditate on you in the night watches.

*Lector* For you have been my helper,  
and under the shadow of your wings I will rejoice.  
*People* My soul clings to you;  
your right hand holds me fast.

*Antiphon*

## **The Second Lesson | 1 Corinthians 10:1-13 | 11:15 a.m.**

I do not want you to be unaware, brothers and sisters, that our ancestors were all under the cloud, and all passed through the sea, and all were baptized into Moses in the cloud and in the sea, and all ate the same spiritual food, and all drank the same spiritual drink. For they drank from the spiritual rock that followed them, and the rock was Christ. Nevertheless, God was not pleased with most of them, and they were struck down in the wilderness.

Now these things occurred as examples for us, so that we might not desire evil as they did. Do not become idolaters as some of them did; as it is written, "The people sat down to eat and drink, and they rose up to play." We must not indulge in sexual immorality as some of them did, and twenty-three thousand fell in a single day. We must not put Christ to the test, as some of them did, and were destroyed by serpents. And do not complain as some of them did, and were destroyed by the destroyer. These things happened to them to serve as an example, and they were written down to instruct us, on whom the ends of the ages have come. So if you think you are standing, watch out that you do not fall. No testing has overtaken you that is not common to everyone. God is faithful, and he will not let you be tested beyond your strength, but with the testing he will also provide the way out so that you may be able to endure it.

*Lector* The Word of the Lord.  
*People* Thanks be to God.

# Sequence Hymn |

*The people stand.*

“Rock of ages”

*Toplady*

1. Rock of a - ges, cleft for me, let me hide my - self in thee;  
2. Should my tears for e - ver flow, should my zeal no lan - guor know,  
3. While I draw this fleet - ing breath, when mine eye - lids close in death,

let the wa - ter and the blood from thy wound - ed side that flowed,  
all for sin could not a - tone: thou must save, and thou a - lone;  
when I rise to worlds un - known and be - hold thee on thy throne,

be of sin the dou - ble cure, cleanse me from its guilt and power.  
in my hand no price I bring, sim - ply to thy cross I cling.  
Rock of a - ges, cleft for me, let me hide my - self in thee.

*Music: Thomas Hastings (1784-1872)*

*Words: Augustus Montague Toplady (1740-1778), alt.*

## The Gospel | Luke 13:1-9

*Gospeler*        The Holy Gospel of our Lord Jesus Christ, according to Luke.  
*People*            Glory to you, Lord Christ.

At that very time there were some present who told Jesus about the Galileans whose blood Pilate had mingled with their sacrifices. He asked them, “Do you think that because these Galileans suffered in this way they were worse sinners than all other Galileans? No, I tell you; but unless you repent, you will all perish as they did. Or those eighteen who were killed when the tower of Siloam fell on them—do you think that they were worse offenders than all the others living in Jerusalem? No, I tell you; but unless you repent, you will all perish just as they did.”

Then he told this parable: “A man had a fig tree planted in his vineyard; and he came looking for fruit on it and found none. So he said to the gardener, ‘See here! For three years I have come looking for fruit on this fig tree, and still I find none. Cut it down! Why should it be wasting the soil?’ He replied, ‘Sir, let it alone for one more year, until I dig around it and put manure on it. If it bears fruit next year, well and good; but if not, you can cut it down.’”

*Gospeler*        The Gospel of the Lord.  
*People*            Praise to you, Lord Christ.

## The Sermon | The Rev. Natosha Reid Rice

*The people are seated at the preacher’s invitation. A period of silent prayer follows the sermon.*

## The Children’s Creed | 9:00 a.m.

*The people stand.*

*Officiant*        Let us affirm our faith using the words of the Nicene Creed.

*Children and People*

I believe in God the Father who has made me and all the world.

I believe in God the Son who loves me and saves me.

I believe in God the Holy Spirit who is in me and all creation.

*The people stand.*

*Officiant* Let us affirm our faith using the words of the Nicene Creed.

*organ*

We be-lieve in one God, the  
 Fa-ther, the Al-might-y, ma-ker of hea-ven and earth, of all that  
 is, seen and un-seen. We be-lieve in one Lord, Je-sus  
 Christ, the on-ly Son of God, e-ter-nal-ly be-got-ten of the Fa-ther,  
 God from God, Light from Light, true God from true God, be-got-ten, not  
 made, of one Be-ing with the Fa-ther. Through him all things were made.  
 For us and for our sal-va-tion he came down from hea-ven: by the pow-er of the  
 Ho-ly Spi-rit he be-came in-car-nate from the Vir-gin Ma-ry, and was  
 made man. For our sake he was cru-ci-fied un-der Pon-tius Pi-late;  
 he suf-fered death and was bur-ied. On the third day he  
 rose a-gain in ac-cord-ance with the Scrip-tures; he as-cen-ded in-to

hea - ven and is seat-ed at the right hand of the Fa - ther. He will come a -  
gain in glo - ry to judge the liv-ing and the dead, and his king-dom will have no  
end. We be-lieve in the Ho-ly Spi - rit, the Lord, the giv - er of life,  
who pro - ceeds from the Fa - ther and the Son. With the Fa-ther and the Son  
he is wor-shipped and glo - ri - fied. He has spo-ken through the Pro - phets.  
We be-lieve in one ho - ly cath - o - lic and a - po - sto - lic Church.  
We ac-know-ledge one bap - tism for the for - give-ness of sins.  
We look for the re - sur - rec - tion of the dead,  
and the life of the world to come. A - men. A - men.

## The Prayers of the People | 9:00 a.m.

*The people stand or kneel for the prayers.*

<i>Intercessor</i>	For those who need a home,
<b>People</b>	<b>May God love you and help you.</b>
<i>Intercessor</i>	For those who are lonely,
<b>People</b>	<b>May God love you and help you.</b>
<i>Intercessor</i>	For those who are hungry,
<b>People</b>	<b>May God love you and help you.</b>
<i>Intercessor</i>	For those who are dying in conflicts and wars around the world,
<b>People</b>	<b>May God love you and help you.</b>
<i>Intercessor</i>	For those who are sad,
<b>People</b>	<b>May God love you and help you.</b>
<i>Intercessor</i>	For those who are ill,
<b>People</b>	<b>May God love you and help you.</b>
<i>Intercessor</i>	For those who have lost friends, brothers, sisters, parents, and pets,
<b>People</b>	<b>May God love you and help you.</b>
<i>Intercessor</i>	For those who have lost hope,
<b>People</b>	<b>May God love you and help you.</b>
<i>Intercessor</i>	For those who have lost their faith in God,
<b>People</b>	<b>May God love you and help you.</b>
<i>Intercessor</i>	For ice cream and families,
<b>People</b>	<b>May God love you and help you.</b>
<i>Intercessor</i>	For learning and travel,
<b>People</b>	<b>May God love you and help you.</b>
<i>Intercessor</i>	For pets and animals,
<b>People</b>	<b>May God love you and help you.</b>
<i>Intercessor</i>	For a pretty day in our awesome world,
<b>People</b>	<b>May God love you and help you.</b>

## Concluding Collect | 9:00 a.m.

*Officiant*

Lord Jesus Christ, you said to your apostles, "Peace I give to you; my own peace I leave with you." Regard not our sins, but the faith of your Church, and give to us the peace and unity of that heavenly City, where with the Father and the Holy Spirit you live and reign, now and forever. **Amen.**

## The Prayers of the People | 11:15 a.m.

*The people stand or kneel for the prayers.*

*The Officiant chants the prayer, and the people sing the response "Lord, have mercy."*

*Officiant* With all our heart and with all our mind, let us pray to the Lord, saying "Lord, have mercy."

For the peace of the world, for the welfare of the Holy Church of God, and for the unity of all peoples, let us pray to the Lord.

*People*

Lord, have mer - cy.

The musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is a simple four-measure phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bass line consists of four chords: G3-B2 (quarter), A2-B2 (quarter), C3-B2 (quarter), and G2-B2 (quarter).

*Officiant*

For our Bishop, and for all the clergy and people. In the Anglican Communion, we give thanks and pray for The Church of Nigeria; in our Diocese, we give thanks and pray for the people and clergy of The Church of the Nativity in Fayetteville; and in our parish, we ask God's blessing on the men, staff and board of Covenant Community and we give thanks for their witness to the power of grace and new life.

*People*

Lord, have mer - cy.

The musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is a simple four-measure phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bass line consists of four chords: G3-B2 (quarter), A2-B2 (quarter), C3-B2 (quarter), and G2-B2 (quarter).

*Officiant*

For our President, for the leaders of the nations, and for all in authority, let us pray to the Lord.

*People*

Lord, have mer - cy.

The musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is a simple four-measure phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bass line consists of four chords: G3-B2 (quarter), A2-B2 (quarter), C3-B2 (quarter), and G2-B2 (quarter).

*Officiant* For the good Earth which God has given us, and for the wisdom and will to conserve it.  
*When there is a new birth, "We give thanks for the birth of N."*  
*The people may add their own thanksgivings.*  
Let us pray to the Lord.

People

Lord, have mer - cy.

The musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics 'Lord, have mer - cy.' are written below the treble staff.

*Officiant* For the aged and infirm, for the widowed and orphans, and for the sick and the suffering.  
*The names of those who are sick are read aloud.*  
*The people may add their own petitions.*  
Let us pray to the Lord.

People

Lord, have mer - cy.

The musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics 'Lord, have mer - cy.' are written below the treble staff.

*Officiant* For all who have died in the hope of the resurrection, and for all the departed.  
*The names of those who have died are read aloud.*  
*The people may add their own petitions.*  
Let us pray to the Lord.

People

Lord, have mer - cy.

The musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics 'Lord, have mer - cy.' are written below the treble staff.

*Officiant* In the communion of all the saints, let us commend ourselves, and one another, and all our life, to Christ our God.

People

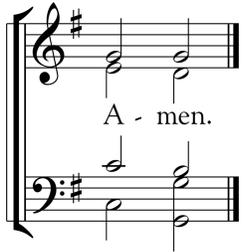
To you, O Lord our God.

The musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics 'To you, O Lord our God.' are written below the treble staff.

## Concluding Collect | 11:15 a.m.

*Officiant*

Lord Jesus Christ, you said to your apostles, "Peace I give to you; my own peace I leave with you." Regard not our sins, but the faith of your Church, and give to us the peace and unity of that heavenly City, where with the Father and the Holy Spirit you live and reign, now and forever.



## Confession |

*Officiant* We pray to you also for the forgiveness of our sins.

*Officiant and People*

Have mercy upon us, most merciful Father; in your compassion forgive us our sins, known and unknown, things done and left undone; and so uphold us by your Spirit that we may live and serve you in newness of life, to the honor and glory of your Name; through Jesus Christ our Lord. Amen.

*Celebrant*

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. Amen.

## The Peace |

*The people stand.*

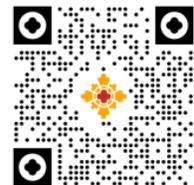
*Celebrant* The peace of the Lord be always with you.

*People* And also with you.

*The people greet one another with a sign of God's peace. The people are seated at the Rector's invitation.*

## Announcements |

*Your financial support helps us participate in God's work in the world. If you would like to contribute to the Sunday offering, we invite you to place your donation in the offering plate or scan the code to the right with your phone to give electronically.*



# The Holy Communion

## Offertory Anthem | 9:00 a.m.

“Ubi Caritas”

Becki Slagle Mayo (b. 1956)

*Ubi caritas deus ibi est.*

(Where there is charity and love, God is there.)

We have gathered in this place,  
Joining hearts in love and praise,  
Give thanks to God above,  
We go out to serve in love.

*attrib. Paulinus II of Aquileia c. 796*

## Offertory Anthem | 11:15 a.m.

“We shall walk through the valley”

Undine Smith Moore (1904-1989)

We shall walk in peace.  
We shall walk through the valley in peace.  
If Jesus himself shall be our leader,  
we shall walk through the valley in peace.

*African-American Spiritual*

There will be no trials there.  
There will be no trials there.  
If Jesus himself shall be our leader,  
we shall walk through the valley in peace.

## Presentation Hymn |

*The people stand.*

“Were the whole realm of nature mine”

*Rockingham*

Were the whole realm of nature mine, that were an

The image shows the first line of musical notation for the hymn. It consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Were the whole realm of nature mine, that were an' are written below the treble staff. The music is in a simple, hymn-like style with a steady rhythm.

of - fering far too small; love so a - maz - ing,  
so di - vine, de - mands my soul, my life, my all.

Music: from "Second Supplement to Psalmody in Miniature," ca. 1970; harm. Edward Miller (1731-1807)  
Words: Isaac Watts (1674-1748)

## Eucharistic Prayer | *Enriching our Worship*

*Celebrant* The Lord be with you. *People* And al - so with you.  
*Celebrant* Lift up your hearts. *People* We lift them to the Lord.  
*Celebrant* Let us give thanks to the Lord our God. *People* It is right to give God thanks and praise.

### *Celebrant*

It is truly right, and good and joyful, to give you thanks, all-holy God, source of life and fountain of mercy. You have filled us and all creation with your blessing and fed us with your constant love; you have redeemed us in Jesus Christ and knit us into one body. Through your Spirit you replenish us and call us to fullness of life.

Therefore, joining with Angels and Archangels and with the faithful of every generation, we lift our voices with all creation as we sing:

## Sanctus |

Mass on Early American Tunes, William Bradley Roberts (b. 1947)

Ho - ly, ho - ly, ho - ly  
Lord, God of pow'r, of pow'r and might, heav'n and  
earth are full of your glo - ry. Ho - san - na in the  
high - est. Bless'd is he who comes in the name of the  
Lord. Ho - san - na in the high - est.

Music: based on "Prospect" (1835) by Graham

### *The Celebrant Continues*

Blessed are you, gracious God, creator of the universe and giver of life. You formed us in your own image and called us to dwell in your infinite love.

You gave the world into our care that we might be your faithful stewards and show forth your bountiful grace.

But we failed to honor your image in one another and in ourselves; we would not see your goodness in the world around us; and so we violated your creation, abused one another, and rejected your love.

Yet you never ceased to care for us, and prepared the way of salvation for all people.

Through Abraham and Sarah you called us into covenant with you. You delivered us from slavery, sustained us in the wilderness, and raised up prophets to renew your promise of salvation.

Then, in the fullness of time, you sent your eternal Word, made mortal flesh in Jesus. Born into the human family, and dwelling among us, he revealed your glory.

Giving himself freely to death on the cross, he triumphed over evil, opening the way of freedom and life.

On the night before he died for us, Our Savior Jesus Christ took bread, and when he had given thanks to you, he broke it, and gave it to his friends, and said: "Take, eat: This is my Body which is given for you. Do this for the remembrance of me."

As supper was ending, Jesus took the cup of wine, and when he had given thanks, he gave it to them, and said: "Drink this, all of you: This is my Blood of the new Covenant, which is poured out for you and for all for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith:

Christ has died.

Christ is risen.

Christ will come again.



## Agnus Dei |

Mass on Early American Tunes, William Bradley Roberts



Je - sus, Lamb of God: have mer - cy, have  
mer - cy on us. Je - sus, bear - er of our sins: have mer - cy  
on us. Je - sus re - deem - er of the world: give us your  
peace; Je - sus re - deem - er of the world: give us your peace.

Music: based on "Love the Lord" (1859) by J.P. Reese

*The people are seated.*

## Communion Anthem |

"Sanctus" from *Missa Brevis*

Nancy Telfer (b. 1950)

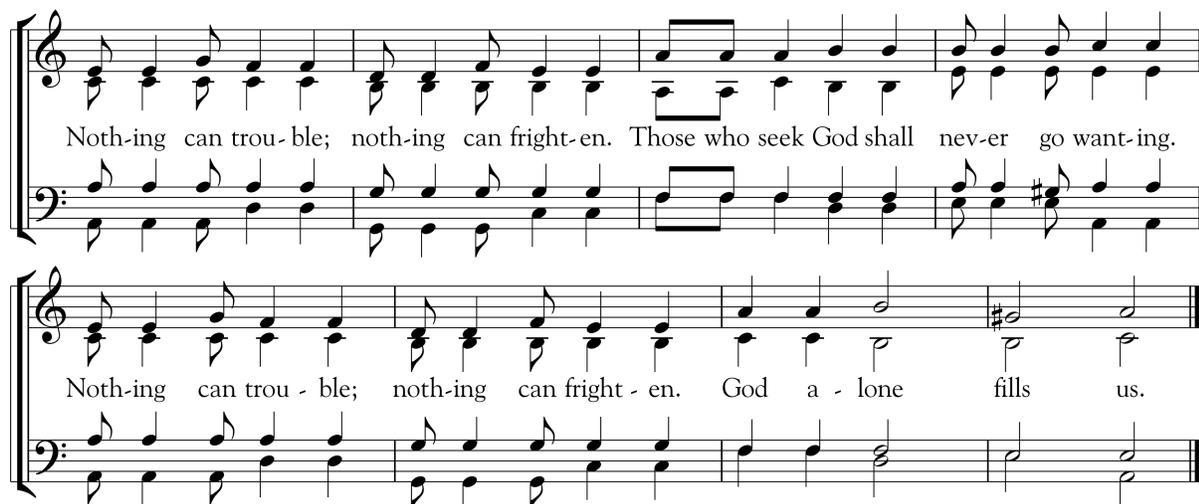
*Sanctus, Sanctus, Sanctus  
Dominus Deus Sabaoth.  
Pleni sunt caeli et terra gloria tua.  
Osanna in excelsis.*

Holy, holy, holy,  
Lord God of hosts.  
Heaven and earth are full of your glory  
Hosanna in the highest.

## Communion Hymn |

"Nothing can trouble"

Taizé



Noth-ing can trou-ble; noth-ing can fright-en. Those who seek God shall nev-er go want-ing.  
Noth-ing can trou - ble; noth-ing can fright - en. God a - lone fills us.

Music: Jacques Berthier (1923-1994)

Words: *Communauté de Taizé* (1991)

## Communion Hymn |

“What wondrous love is this”

*Wondrous Love*



1. What won-drous love is this, O my soul, O my soul! What  
2. To God and to the Lamb, I will sing, I will sing, to  
3. And when from death I'm free, I'll sing on, I'll sing on, and

won-drous love is this, O my soul! What won-drous love is this that  
God and to the Lamb, I will sing. To God and to the Lamb who  
when from death I'm free, I'll sing on. And when from death I'm free I'll

caused the Lord of bliss to lay a - side his crown, for my  
is the great I AM, while mil - lions join the theme, I will  
sing and joy - ful be, and through e - ter - ni - ty I'll sing

soul, for my soul, to lay a - side his crown for my soul.  
sing, I will sing, while mil - lions join the theme, I will sing.  
on, I'll sing on, and through e - ter - nit - ty I'll sing on.

*Music: from "The Southern Harmony," (1835); alt. acc. Carlton R. Young, (1926-2023)*

*Words: American folk hymn (ca. 1835)*

## Post Communion Prayer |

*The people stand.*

*Celebrant* Let us pray.

*Celebrant and People*

Almighty and everliving God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of Christ, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

## The Children's Blessing | 9:00 a.m.

God be in my head. God be in my heart. God be in my left hand. God be in my right hand. God be in my whole life. Thanks be to God. Amen.

# The Grace | 11:15 a.m.

## Celebrant

Keep this your family, Lord, with your never-failing mercy, that relying solely on the help of your heavenly grace, we may be upheld by your divine protection; And the grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit is with us, now and forever more. **Amen.**

## Closing Hymn |

“It is well with my soul”

*Ville du Havre*

1. When peace, like a riv - er, at - tend - eth my  
2. Though sa - tan should buf - fet, though tri - als should  
3. My sin oh, the bliss of this glo - ri - ous  
4. And, Lord, haste the day when the faith shall be

way, When sor - rows like sea - bil - lows roll;  
come, Let this blest as - sur - ance con - trol,  
thought My sin not in part, but the whole  
sight, the clouds be rolled back as a scroll,

What - ev - er my lot, thou hast taught me to  
That Christ has re - gard - ed my help - less es -  
Is nailed to the cross and I bear it no  
The trump shall re - sound and the Lord shall de -

say, It is well, it is well with my soul.  
tate, And has shed His own blood for my soul.  
more, Praise the Lord, praise the Lord, O my soul.  
scend, “Ev - en so” it is well with my soul.

*Refrain*

It is well \_\_\_\_\_ It is well with my soul, \_\_\_\_\_  
 \_\_\_\_\_ It is well, it is well with my soul.

*Music: Philip P. Bliss (1838-1876)*  
*Words: Horatio Spafford (1828-1888)*

## Dismissal |

**Gospeler**      Go in peace to love and serve the Lord.  
**People**        Thanks be to God.

**COMPOSER OF THE WEEK** Undine Eliza Anna Smith Moore, the “Dean of Black Women Composers,” was an American composer and professor of music in the twentieth century. Moore was originally trained as a classical pianist, but developed a compositional output of mostly vocal music—her preferred genre. Much of her work was inspired by black spirituals and folk music. Undine Smith Moore was a renowned teacher, and once stated that she experienced “teaching itself as an art.”



**STATIONS OF THE CROSS** | During Lent, original art representing the fourteen Stations of the Cross is installed in the All Saints’ nave by the Arts Theology Committee. The stations refer to fourteen key events at the end of Jesus’ life, from the moment he is condemned to die, through his suffering, death on the cross, and burial. During Sunday worship in Lent, we pray that this art may serve as a visual storyteller, and a companion in prayer as we walk the Way of the Cross.

## Assisting in Worship

Altar Guild Lyn Haney, Nancy Yates, Sloan Eskrigge, Molly Beery  
 Flower Guild Alvin Moore  
 Musicians The All Saints' Choir; Scott Lamlein, *organist and choirmaster*;  
 Justin Maxey, *associate organist and choirmaster*;

9:00 a.m.

Preacher The Rev. Natosha Reid Rice  
 Officiant The Rev. Dr. Jennifer M. McBride  
 Celebrant The Rev. Dr. Simon J. Mainwaring  
 Gospeler The Rev. Dr. Andrew K. Barnett  
 Deacon of the Table The Rev. Dr. Denise Shepherd Moss  
 Lectors Zoey Guentner, Anthony Halkos  
 Eucharistic Ministers Caroline Echols, Alan Gibby,  
 Kate Stradtman, Leighton Stradtman  
 Vergers Alvin Moore, Bill Bedford  
 Acolytes Audrey Dobranski, Glover Ulsh,  
 Brooks Brisendine, Charles Davidson,  
 Eva Schroeder  
 Ushers Robert Ball, John Boswell, Lawson Glenn,  
 Steve Greenberg, Hank Harris,  
 Campbell Henn, Charlie Henn,  
 Christina Holland, Kevin Kelly,  
 Edward Lindsey, Mike Nadal,  
 Floyd Newton, Charlie Ogburn,  
 Clay Rucker, Todd Silliman,  
 Rick Woodward

11:15 a.m.

The Rev. Natosha Reid Rice  
 The Rev. Dr. Simon J. Mainwaring  
 The Rev. Dr. Andrew K. Barnett  
 The Rev. Dr. Jennifer M. McBride  
 The Rev. Dr. Denise Shepherd Moss  
 Jerry Byrd  
 Bruce Garner, Steve Hines,  
 Dot Miller, Jamie Miller  
 Alvin Moore, Ryan Washington  
 Jack Frilingos, Luke Frilingos,  
 Jane Aiken, Sam Jones, Izzy Mauriello,  
 Beecher Connell, Prestin Aiken  
 Jim Conrad, Dabney Daniel,  
 Virginia Harrison, Dot Miller,  
 Jamie Miller, David Osborn,  
 Jim Paisley, Dan Pennywell,  
 Muffet Polly, Charlie Rigby,  
 Morrie Spang, Robert Springer

### 9:00 a.m. Children Leaders

Lectors Zoey Guentner, Anthony Halkos  
 Intercessors *4<sup>th</sup> and 5<sup>th</sup> Graders*  
 Eucharistic Ministers Ingrid Mabry, Anthony Halkos, Gracie Boone, Deron Yankey, Noel Lartey  
 Opening Acclam. Jackson Smith  
 Collect of the Day Bess Shepherd  
 Children's Creed Mia Halkos, Ashton Fogel, Birdie Fuller-Greeson, Gemma Hickman, Mary Leake, Bess Shepherd  
 The Peace Ashton Fogel  
 The Lord's Prayer Deron Yankey  
 Dismissal Gemma Hickman  
 Element Bearers Caroline Bryant, Declan Glover  
 Children's Blessing K – 2<sup>nd</sup> graders  
 Crucifer Mac Mabry  
 Vergers Marina Shepherdson, Charlotte Richeson  
 Ushers James Bryant, Mia Halkos, Noel Lartey, Bess Shepherd  
 Banner Carrier Penny Mabry, Ian Hamer, Harlan Johnson, Charlotte Feltman, Simi Idnani

## Worship Notes

### Thanksgivings and Memorials

The altar flowers are given today to the glory of God.

The sanctuary candle is given today to the glory of God and in celebration of Nate Little's birthday by his family.

### In Our Prayers

In our Anglican Cycle of Prayer, we give thanks and pray for The Church of Nigeria.

In our diocese, we give thanks and pray for the people and clergy of The Church of the Nativity in Fayetteville.

In our parish, we ask God's blessing on the men, staff and board of Covenant Community and we give thanks for their witness to the power of grace and new life.

### Birthdays this Week

#### Sunday | March 23

Edward Bailey  
Mike Boatright  
Chris Smurda  
Olivia Street  
Teddy Wofford

#### Monday | March 24

Winifred Davis  
Marie Hawkins-Smith  
Dick Hubert  
Estelle Reavey  
Margaret Silliman  
Callan Warenzak  
Margaret Wasson

#### Tuesday | March 25

Lane Brickley  
Elaine Falone  
Nate Little  
Caroline Whitney  
Keith Willey

#### Wednesday | March 26

Alex Gandy  
Millie Nicholas  
Carroll Sterne  
Emery Waddell  
Hannah Wetstone  
Whit Wilbert

#### Thursday | March 27

Leslie Aiken  
Frank Delzell  
Tina Engberg  
Sarah Hill  
Eric Jacobs  
Vanessa Nagy  
Lee Richardson  
Dave Sanders  
Nelson Tyrone  
Dave Williams  
Tom Wilson

#### Friday | March 28

Dana Aldridge  
George Hooks  
Jamie Jones  
Carrie Scott  
Ashton Therrel

#### Saturday | March 29

Jeff Hitt  
Baylor Ingram  
Josephine Ojo

### Prayer List

#### Those who are ill

Bud Brown  
Pat Brown  
Sandy Thim  
Barbara Mannis, sister of Pat Brown  
Rachel Miller, friend of Beth Furuta  
Asher Cole Parks, son of Coleman Parks

#### Those to have surgery

John Higley

#### Other concerns

Coleman Parks  
Alyssa Delaney, wife of Coleman Parks

#### Those who have died

Connie Thomas Pinkston,  
mother of Loretta Pinkston-Pope  
Wade Stokes, friend of Liza Boswell  
All those who have died in Ukraine, the Middle East,  
and all places riven by conflict

## ANNOUNCEMENTS

**Sunday, March 23, 2025 — Third Sunday of Lent**

### THIS SUNDAY

- 8:00 a.m. (Traditional Language, no music)
- 9:00 a.m. (Contemporary Language, choral music)
- 11:15 a.m. (Contemporary Language, choral music)
- 5:00 p.m. The Welcome Table (Contemporary Language, jazz music)

ANNOUNCEMENT: The live stream of our Sunday worship services is now available at [allsaintsatlanta.org/live](https://allsaintsatlanta.org/live), [facebook.com/AllSaintsATL](https://facebook.com/AllSaintsATL) and on [youtube.com/@AllSaintsATL](https://youtube.com/@AllSaintsATL). Feel free to join us via your preferred platform and be sure to give us a follow!

PARKING: Overflow parking is available at the Bank of America—please enter on North Ave. Get a validation ticket upon entry. Please request an additional validation ticket from an usher in the church narthex upon arrival or exit. Use both validation tickets upon exiting the Bank of America parking deck to park free of charge. Be aware, also, that on Sundays in Midtown Atlanta, street parking is free.

SPECIAL NOTE: *Sunday Morning Breakfast Takes a Break for Lent*

**Jesus on the Front Page — *Sundays, 10:20 a.m. – 11:05 a.m., Parish Hall 307***

In this weekly Sunday morning discussion of a current news story, participants reflect on how we are called to live as faithful people. In a nonpartisan reflection, we explore how we might be called to pray differently, think differently or act differently in our private and public lives. Email Clark Lemons [clemons@emory.edu](mailto:clemons@emory.edu) if you have questions!

**Easter Flower Donations — *All donations must be received by Sunday, March 30***

We invite you to donate Easter Flowers. Donations can be of any amount and may be made online ([bit.ly/ASEC2025EasterFlowers](https://bit.ly/ASEC2025EasterFlowers)), in person or in the courtyard between the 9:00 a.m. and 11:15 a.m. services (March 23 and March 30). Your dedication will be acknowledged in our Easter bulletin.



**Lenten “One Parish, One Book” Discussions — *Sundays, now through April 6, 10:20 a.m. - 11:05 a.m., Ross Room*  
*Tuesdays, March 25 - April 8, 7:00 p.m. - 8:00 p.m. on Zoom***

Join fellow parishioners in reading Lerita Coleman Brown’s *What Makes You Come Alive: A Spiritual Walk with Howard Thurman*. Jesus on the Front Page will continue to meet together for this discussion, while other parishioners will meet in the Ross Room with a clergy member leading the discussion group. For the Tuesday Zoom link, or for more information, please contact Jenny McBride ([jmcbride@allsaintsatlanta.org](mailto:jmcbride@allsaintsatlanta.org)).

The reading schedule is as follows: *Sunday, March 23 / Tuesday, March 25 (Chpt 5); Sunday, March 30 / Tuesday, April 1 (Chpt 7); Sunday, April 6 / Tuesday, April 8 (Chpt 8).*

**Brunch & Bible Study — *Sunday, March 23, 12:30 p.m., Ross Room***

Come enjoy a delicious catered meal, lively conversation, and bible study with the All Saints’ Young Adults’ following the 11:15 a.m. service. All are invited – whether you’re looking to connect for the first time, reconnect after a long while, or keep connections going! Childcare is available upon request. Contact: Tasia Blair at [youngadults@allsaintsatlanta.org](mailto:youngadults@allsaintsatlanta.org).

**The Welcome Table: Sunday Evening Worship Service and Dinner — *Sundays at 5:00 p.m., Chapel and Ellis Hall***

Before your busy week begins, The Welcome Table is a place to join with others and find rest and refreshment. Come to The Welcome Table: a service with a jazz trio, singing, communion and prayer. A community dinner for all participants follows the service in Ellis Hall.

**MAC Annual Lenten Food Drive — *Sundays now through April 13***

Join the MAC Lenten Food Drive this Lent. Shopping bags with the food drive list are available at the church entrance. Bags with donated food items can be dropped off in Ellis Hall any Sunday during Lent. Food drive contributions enable MAC to support neighbors facing housing and food insecurity. For a detailed list of necessary food items, please visit [midtownassistancecenter.org/donate/](https://midtownassistancecenter.org/donate/). For questions, please contact Jenny McBride, [jmcbride@allsaintsatlanta.org](mailto:jmcbride@allsaintsatlanta.org) or MAC’s volunteer manager, Savanna Keo at [savanna@midtownassistancecenter.org](mailto:savanna@midtownassistancecenter.org).

## WEEKLY CHILDREN & YOUTH FORMATION

Nursery/Little Saints; Birth - Pre-K — 8:30 a.m. – 11:30 a.m., 1st floor of the Pritchett Center

Children's Church; K-5th grade — 8:40 a.m. - 9:30 a.m., 2nd floor of the Pritchett Center

Children Formation; K-5th grade — 10:20 a.m. - 11:05 a.m., 2nd floor of the Pritchett Center

Youth Formation; 6th-12th grade — 10:20 a.m. - 11:05 a.m., The Attic (3rd floor of the Pritchett Center)

SNL (6th-8th grade) & Y'all Saints' (9th-12th grade) — 6:00 p.m. - 7:30 p.m., The Attic (3rd floor of the Pritchett Center)

### Children's Choirs rehearsal times (Wednesdays)

- 4:00 p.m. - 4:30 p.m. — Cherub Choir (PK-K)
- 4:35 p.m. - 5:10 p.m. — Primary Choir (Grades 1-2)
- 5:30 p.m. - 6:30 p.m. — Junior Choir (Grades 3-6)
- 6:00 p.m. - 6:30 p.m. — Junior Handbell Choir (Grades 4-6)

### Youth Choir rehearsal times (Sundays)

- 4:00 p.m. - 5:00 p.m. — Handbells
- 5:00 p.m. - 6:00 p.m. — Youth Choir

## ALL GIVING

Why should I sign up for Realm? On Realm you can easily manage your pledge payments, gifts, and recurring gifts from credit cards, or a bank account and you can easily view your contribution history! Realm also gives you quick access to our online member directory and Realm mobile app, allowing you to give and find contact info directly on your phone. To sign up, please contact Betsey Gibbs at [bgibbs@allsaintsatlanta.org](mailto:bgibbs@allsaintsatlanta.org).

Discover more ways to give at: [allsaintsatlanta.org/give](http://allsaintsatlanta.org/give).

If you have questions, please e-mail them to: Julie Lockhart, *Director of Development*, [jlockhart@allsaintsatlanta.org](mailto:jlockhart@allsaintsatlanta.org).

All Saints' offers easy ways to pay your pledge or to make a gift:

Online at [allsaintsatlanta.org/give](http://allsaintsatlanta.org/give) or mail a check to: All Saints' Church, 634 W. Peachtree St., Atlanta, GA 30308

Put a check or cash into the offering plate during the services

Text to Give: text AllSaintsAtlanta to 73256

Gift stocks or securities

### Remember to Pledge!

#### PLEDGE/COMMITMENT CARD

Name \_\_\_\_\_

For 2025 I/we commit a total of

Email \_\_\_\_\_

\$ \_\_\_\_\_

Cell # \_\_\_\_\_

*Please tear or cut this card out and put this in the offering plate or give it to an usher or greeter. Thank you!*

## ADULT FORMATION

School of the Spirit: The Meaning of Worship

*Wednesdays, March 19, 26, 6:30 p.m. - 8:00 p.m., Church*

Explore the signs, symbols, and sounds of Anglican worship in All Saints' historic church as we learn about the stained glass, altar, instruments, vestments, and sacraments.

Ultimately, we'll unpack the ways Anglican liturgy gathers, calls, centers, and sends God's people to do God's work in the world. Contact: Andy Barnett

[abarnett@allsaintsatlanta.org](mailto:abarnett@allsaintsatlanta.org)

Sacred Ground Alumni Lunch

*Saturday, March 22, 11:00 a.m. – 1:00 p.m., Ross Room*

All Sacred Ground alumni/alumnae are invited to join the latest Sacred Ground circle as they complete their time together with Session 11: "Walk On: The Journey after Sacred Ground." The current circle will be gathering at 9 a.m., and you are welcome to join them in walking the labyrinth in Ellis Hall and in conversation over coffee. We are especially hopeful that you will be present at least from 11 a.m. to 1 p.m. for lunch and a special Eucharist in the Ross Room. Please RSVP to Jill Robertson at [jilli.ff.robertson@gmail.com](mailto:jilli.ff.robertson@gmail.com) so that we can have the right amount of food and also let her know if you would like to speak to the group during lunch.

**The Journey Bible Study – Prophets and Kings**  
*Weekly on Mondays, from 11:00 a.m. - 12:00 p.m., Zoom*  
First the history and then the prophetic response will be our format for Bible study through May. The history of the two kingdoms, Israel and Judah, will be read including the stories of the prophets Elijah, Elisha and Amos. For more information or to sign up for the class, please contact The Rev. Karen Evans [kevans@allsaintsatlanta.org](mailto:kevans@allsaintsatlanta.org).

## PARISH LIFE

### 2027-2028 Vestry Nominations

We welcome nominations for 2027-2028 Vestry leadership from all eligible parish members who are confirmed and over eighteen, who regularly attend worship and who have made a financial pledge to the church. Between Friday, February 14 and Sunday, March 23, Vestry nominations may be submitted either by email or written notice to the *Rector's Executive Assistant*, Tracey Sage: [tsage@allsaintsatlanta.org](mailto:tsage@allsaintsatlanta.org). Please include all your church involvement in your submission. Vestry members will be elected during the Annual Parish Meeting on Sunday, April 27.

### Raising Hope for Refugees:

#### Hallelujah Anyhow Celebration

Help us support refugee families as they build new lives among us. All donations are welcome. Visit [Bit.ly/asec-give-now](https://bit.ly/asec-give-now) and choose Refugee Ministry Donation Fund from the dropdown. In celebration of our efforts, join us for **Hallelujah Anyhow: A Night of Celebration** in *Ellis Hall* on **Saturday, March 29, 6:00 p.m. - 9:00 p.m.** The event will feature an exciting array of global cuisines from cutting-edge pop-up chefs, live music, and a vibrant community atmosphere. Tickets are \$100. We're pleased to offer free childcare and dinner for children. Buy tickets here: [bit.ly/RefugeeCelebrationTickets](https://bit.ly/RefugeeCelebrationTickets). For more information contact, Louisa Merchant [louisam@allsaintsatlanta.org](mailto:louisam@allsaintsatlanta.org).

### Hydrangea Delivery

*Sunday, April 6, after 9:00. and 11:15 a.m. services, Chapel*  
Join us for Wednesdays @ All Saints'. Grab a friend to come enjoy a meal while connecting with the community. For more information, contact Marcia Mayfield, [mmayfield@allsaintsatlanta.org](mailto:mmayfield@allsaintsatlanta.org).

### Wednesday Night Supper

*Wednesdays throughout the year,  
5:00 p.m. - 7:00 p.m., in Ellis Hall*

Join us for Wednesdays @ All Saints'. Grab a friend to come enjoy a meal while connecting with the community. For more information, contact Marcia Mayfield, [mmayfield@allsaintsatlanta.org](mailto:mmayfield@allsaintsatlanta.org).

## YOUNG ADULTS

### Young Adult Fellowship Online!

Are you in your 20s or 30s and interested in fellowship, discipleship, and service? Reach out to Tasia Blair, our *Young Adults Coordinator*, at [youngadults@allsaintsatlanta.org](mailto:youngadults@allsaintsatlanta.org) to receive our monthly newsletter, get added to the WhatsApp group chat and find out what events we have coming up!

## SERVICE

### Threads Welcomes Families for Shopping

Threads welcomes families for in-store shopping *Thursdays and Saturdays from 10:00 a.m. - 1:00 p.m.*

Interested in volunteering? Contact Marcia Mayfield. Threads needs you:  
[threads@allsaintsatlanta.org](mailto:threads@allsaintsatlanta.org).

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### Link to Amateur Photography Request:

[mailto:communications@allsaintsatlanta.org?subject=All Saints' Photography – Parishioner Submission](mailto:communications@allsaintsatlanta.org?subject=All%20Saints%27%20Photography%20-%20Parishioner%20Submission)

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## SUMMARY OF JANUARY VESTRY MEETING

*The Vestry met on Wednesday, February 19, 2025, at 4:30 PM.*

Sheldon Taylor provided the Treasurer's Report:

- Pledges in January exceeded the budget while Buildings & Grounds, Security, and Personnel continue to be key focus areas.
- The 2025 Budget remains balanced. It has been reviewed and approved by the Budget subcommittee and Finance committee.

Simon Mainwaring discussed the parochial report, provided an update on refugee ministries, and shared the progress of the master planning efforts:

- The annual Parochial Report for All Saints' Episcopal Church has been completed, signed, and submitted.

- With federal support reduced from six months to one, additional fundraising for this core ministry is necessary and is exceeding expectations. The church plans to continue supporting six families with rent and expenses for six months.
- Block Discernment & Master Plan: The final report is expected in May, outlining a long-term vision. Grant funding to support the study is still being pursued. The vestry will hold a special meeting in April to receive and discuss the steering committee's recommendations. The master plan will be presented to the parish on Sunday May 4.

Julie Lockhart provided the staff update. Stewardship efforts are focused on welcoming newcomers, analyzing pledge data and behaviors, and assisting parishioners in understanding all of their giving options.

The Vestry also discussing the upcoming, major church events including Shrove Tuesday, Ash Wednesday, Palm Sunday, and Easter services, with an emphasis on full participation in all.



**ALL  
SAINTS'**  
EPISCOPAL + ATLANTA

## Our Sunday Worship Schedule

### IN THE CHURCH

8:00 a.m. Holy Eucharist Rite I

9:00 a.m. Holy Eucharist Rite II

11:15 a.m. Holy Eucharist Rite II

5:00 p.m. The Welcome Table

For information on viewing our online worship services, please visit us at

[allsaintsatlanta.org](https://allsaintsatlanta.org)



# All Saints' Episcopal Church

*is a parish in the Diocese of Atlanta*

The Rt. Rev. Robert C. Wright, *Bishop*  
The Rt. Rev. Don A. Wimberly, *Assisting Bishop*

## Rector

The Rev. Dr. Simon J. Mainwaring

## 2024-2025 Vestry

Jack Norton, *Senior Warden* • Kate Stradtman, *Junior Warden* • Ross Nicholas, *Clerk* • Sheldon Taylor, *Treasurer*  
Amelia Baker • Luke Barton • Charlie Boyd • Briley Brisendine • Jerry Byrd • Deborah Cox  
Beth Frilingos • Sheffield Hale • Anne Henn • Melanie Hardin • Michael Kennedy  
Elizabeth Klump • Missi McMorries • Bill Sullivan • Martie Zakas

## 2024-2025 Youth Vestry

Charles Davidson • William Smith-Waddell • Audrey Dobranski • Fiona Sullivan  
Samuel Jones • Jack Frilingos • Elliott Mainwaring

## Clergy

The Rev. Dr. Andrew K. Barnett, *Senior Associate Rector for Program*  
The Rev. Karen P. Evans, *Parish Priest Associate*  
The Rev. Dr. Jennifer M. McBride, *Associate Rector for Formation*  
The Rev. Dr. Denni Moss, *Priest Associate for Pastoral Care*  
The Rev. Natosha Reid Rice, *Minister for Public Life*  
The Rev. Nontombi Naomi Tutu, *Priest Associate*

## Affiliated Clergy and Staff

The Rev. Robert T. M. Book • The Rev. Bill Clarkson • The Rev. Dr. James M. Donald • The Rev. Spurgeon Hays  
The Rev. Dr. David M. Moss, III • The Rev. Gary Mull • The Rev. Martha Sterne • The Rev. Paul Thim  
The Rev. Richard Winters • Ray and Beth Chenault, *Organists and Choirmasters Emeriti*

## Administrative, Facilities, and Program Staff

Tasia Blair, *Young Adult Coordinator*  
Jeff Couch, *Project & Facilities Manager*  
Kathy Powell, *Director of Communications*  
Nancy Dodson, *Director of Finance*  
Betsey Gibbs, *Membership Coordinator*  
Emily Halbert, *Director of Youth & Children's Music*  
Julie Lockhart, *Director of Stewardship & Development*  
Reece Johnson, *Head Sexton*  
Janelle King, *Director of All Saints' Nursery*  
Scott Lamlein, *Director of Music*  
Benjenia Lee, *Sexton*

Justin Maxey, *Associate Director of Music*  
Marcia Mayfield, *Director of Parish Life*  
Louisa Merchant, *Director of Refugee Ministries*  
Randy Miller, *Director of Security*  
Marie-Louise Muhumuza, *Receptionist*  
Luke Nolf, *Youth Minister*  
Kathy Roberts, *Director of Children's Ministries*  
Tracey Sage, *Executive Assistant to the Rector*  
Millie Turek, *Collaborative Pianist, Youth & Children's Music*  
Phil Turks, *Sexton*  
Barbara Yankey, *Seminary Intern*  
Victor Young, *Sexton*



We're excited to get to know you, and to welcome you to this amazing community. You can use this QR code to help us stay in touch, or if you'd prefer pen and paper, you can fill out one of the visitor cards in the back of the pew and place it in the offering plate or hand it to a staff member.

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