2026 BL Choir Booklet

Riverside Christmas Production:

A Christmas Carol

Angels We Have Heard on High

Feels Like Joy

Rescue Story

Go Tell It on the Mountain

2026 BIG LAKE CAMPUS CHRISTMAS PRODUCTION SCHEDULE

EVERYONE :

PRODUCTION PREVIEW:
Sunday, Oct. 25 – BL – Family Room 1:30pm Pick up your music/audition script materials

PRODUCTION

TEAM CALL TIMES	BIG LAKE PERFORMANCE TIMES:
Friday, Dec. 11 @ 5:30pm	Friday, Dec. 11 at 7pm
Saturday Dec. 12 @ 12:30pm	Saturday, Dec. 12 at 2pm, 4:30pm and 7pm
Sunday, Dec. 13 @ 7:15am	Sunday Dec. 13 at 8:45 & 11am

DRAMA :

AUDITIONS: Resources available at myrc.church/arts
- ***Saturday, Oct. 24**, 9:00am – Family Room
- ***Wednesday, Oct. 28**, 5:45-6:45pm – Room 14

REHEARSALS (BL Elementary Room Unless Otherwise noted):
- **Sunday, Nov. 8** – 3:30-5pm (staggered times)
- **Sunday, Nov. 15** – 3:30-5pm (staggered times)
- **Sunday, Nov. 22** – 6:30-8:30 (Scenes in order start to finish in the WC)
- **Sunday, Nov. 29** – 6:30-8:30pm (Scenes in order start to finish in the WC)

DOUBLE RUN REHEARSAL: In the WC – Dinner provided in Fam Room
- **Sunday, Dec 6th** – 1:30 -8:30 (1:30 Mic-up, 2:00 -3:30 Drama Only; 4 pm everyone)

TECHNICAL REHEARSAL: In WC
- **Tuesday, Dec. 8**, Call time 6pm Start time 6:30 pm

DRESS REHEARSAL: Dinner before at 5:00pm in the Family Room
- **Thursday, Dec. 10, 6:30pm in the WC**
  - NOTE: Drama/Makeup Schedule starts at 4:30 ***(and BEFORE call times on production days)***

ADULT CHOIR/VOCALISTS :

REHEARSAL & AUDITIONS: Resources for Choir at myrc.church/arts
- **Sunday, Nov. 8**, Rehearsal @ 1:30; Auditions @ 2:15 pm in the Elementary Room

COMBINED REHEARSALS:
- **Sunday, Nov 15,** 1:30-3:30 (Start in Elem Room move to WC with band)
- **Sunday, Nov 22,** 3-6pm (Start in Elem Room move to WC with band @ 4pm)

DOUBLE RUN REHEARSAL: In the WC – Dinner provided in Fam Room
- **Sunday, Dec 6th** – 4 -8:30

TECHNICAL REHEARSAL: ALL VOCALISTS Required! *Choir Optional*
- **Tuesday, Dec. 8**, In WC Call time 6pm Start time 6:30 pm

DRESS REHEARSAL: Dinner before at 5:00pm in the Family Room
- **Thursday, Dec. 10, 6:30pm in the WC**

CHRISTMAS PRODUCTION KID'S CHOIR :

AUDITIONS: **(for Cratchit Family children & Fan):** Resources available at myrc.church/arts
- ***Saturday, Oct. 24**, 9:00am – Family Room
- ***Wednesday, Oct. 28**, 5:45-6:45pm – Room 14

REHEARSALS (BL Elementary Room Unless Otherwise noted):
- **Wednesday, Nov. 4** – Costume Day, Come and go between 5-6:30pm
- **Wednesday, Nov. 11** – 5-6:30pm
- **Wednesday, Nov. 18** – 5-6:30pm
- **Wednesday, Dec. 2** – 5-6:30pm

DOUBLE RUN FOR BHC:
- **Sunday, Dec. 6**, 4-5:45pm Start in Room 14 (By K-Kash Store)/then in the WC

AUDIO TECH & BAND :

REHEARSALS:

Sunday, Nov. 15, 1:30-3:30 pm in WC (Choir will join)

Sunday, Nov 22, 2:30-6pm in WC (Choir will join @ 4 & Brass Band)

DOUBLE RUN REHEARSAL: In the WC – Dinner provided in Fam Room

Sunday, Dec 6th – 1:30 -8:30 Staggered Start Times

Audio: 1:30 Drama Mic-up, 2:00 Drama Only; 3:30 Band Sound Check; 4 all)

Band: 3:30 Sound Check, 4 Rehearsal

TECHNICAL REHEARSAL: In WC

Tuesday, Dec. 8, Call time 6pm Start time 6:30pm

DRESS REHEARSAL: Dinner before at 5:00pm in the Family Room

Thursday, Dec. 10, 6:30pm in the WC

ALL TECH:

REHEARSALS: In the WC

Sunday, Dec. 6 – 4-8:30pm (Double Run Through- Dinner provided in Fam Room)

Sunday, Dec. 8 – Call time 6pm Start time 6:30pm (Technical rehearsal)

Sunday, Dec. 10 – 6:30-8pm (Dress rehearsal) [Dinner at 5:00]

BRASS BAND :

REHEARSALS:

Sunday, Nov 22, 4-6pm (Start in Family room move to WC w/Band & Choir)

Sunday, Dec. 6 – 4-8:30pm (Double Run Through - Dinner provided in Fam Room)

Tuesday, Dec. 8 – Call time 6pm, Start time 6:30pm (Technical rehearsal)

Thursday, Dec. 10 – 6:30pm (Dress rehearsal) [Dinner at 5:00]

STAGE CREW :

COSTUMES & MAKEUP/HAIR

Role specific schedule will be given by Sunday, Nov 8th, @ Drama Rehearsal

Key Dates: Nov. 15; Dec. 6, 10-13

BACKSTAGE CREW

Walkthrough – TBD

Sunday, Dec. 6 – Double Run Through, 1:30-8:30pm

Tuesday, Dec. 8 – Technical Rehearsal, 6pm-10pm

Thursday, Dec. 10 – Dress Rehearsal, 6pm-9pm

ALL Production Dates
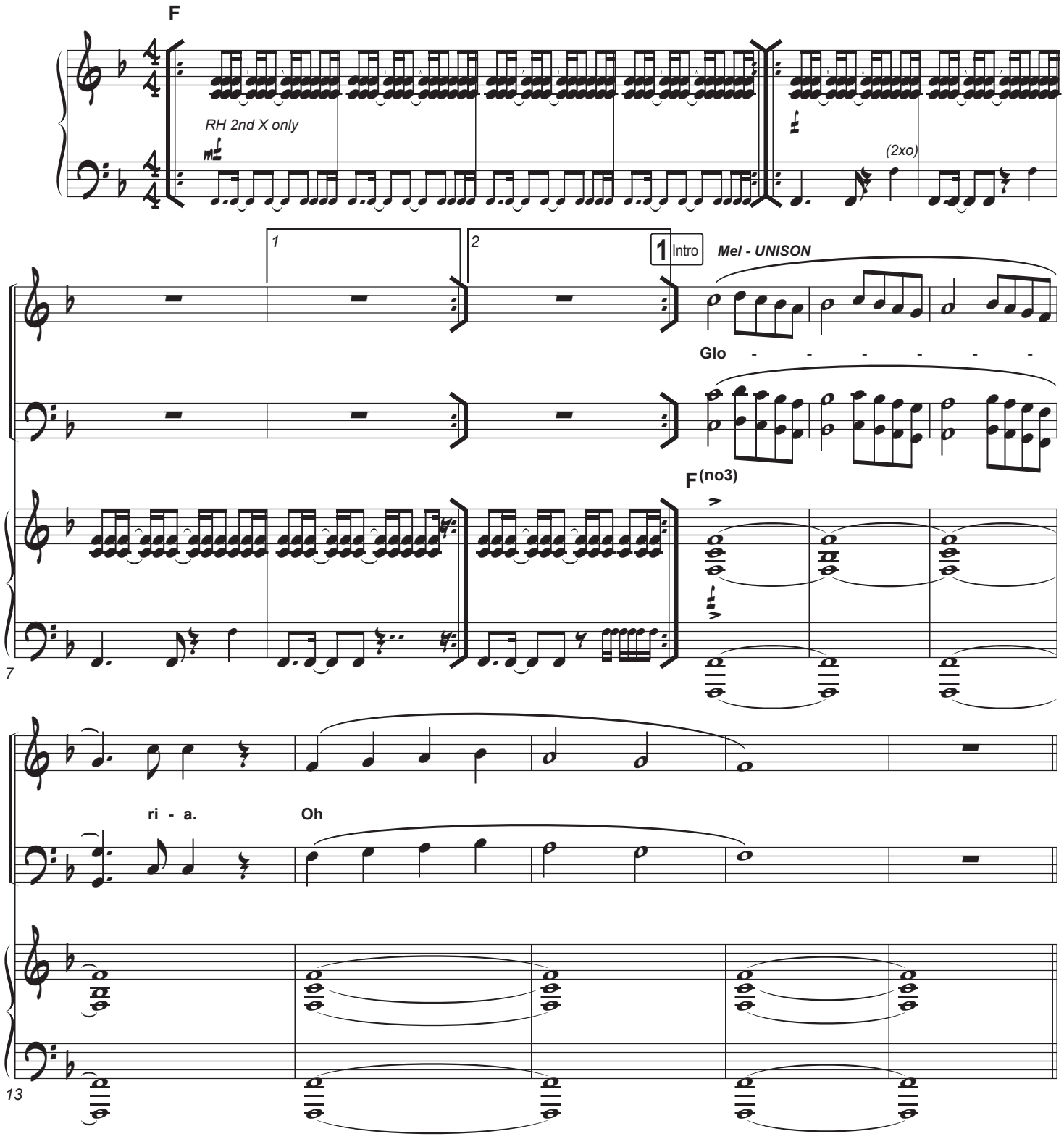
Piano-Vocal
(SATB)

Drummer Boy/Angels Opener
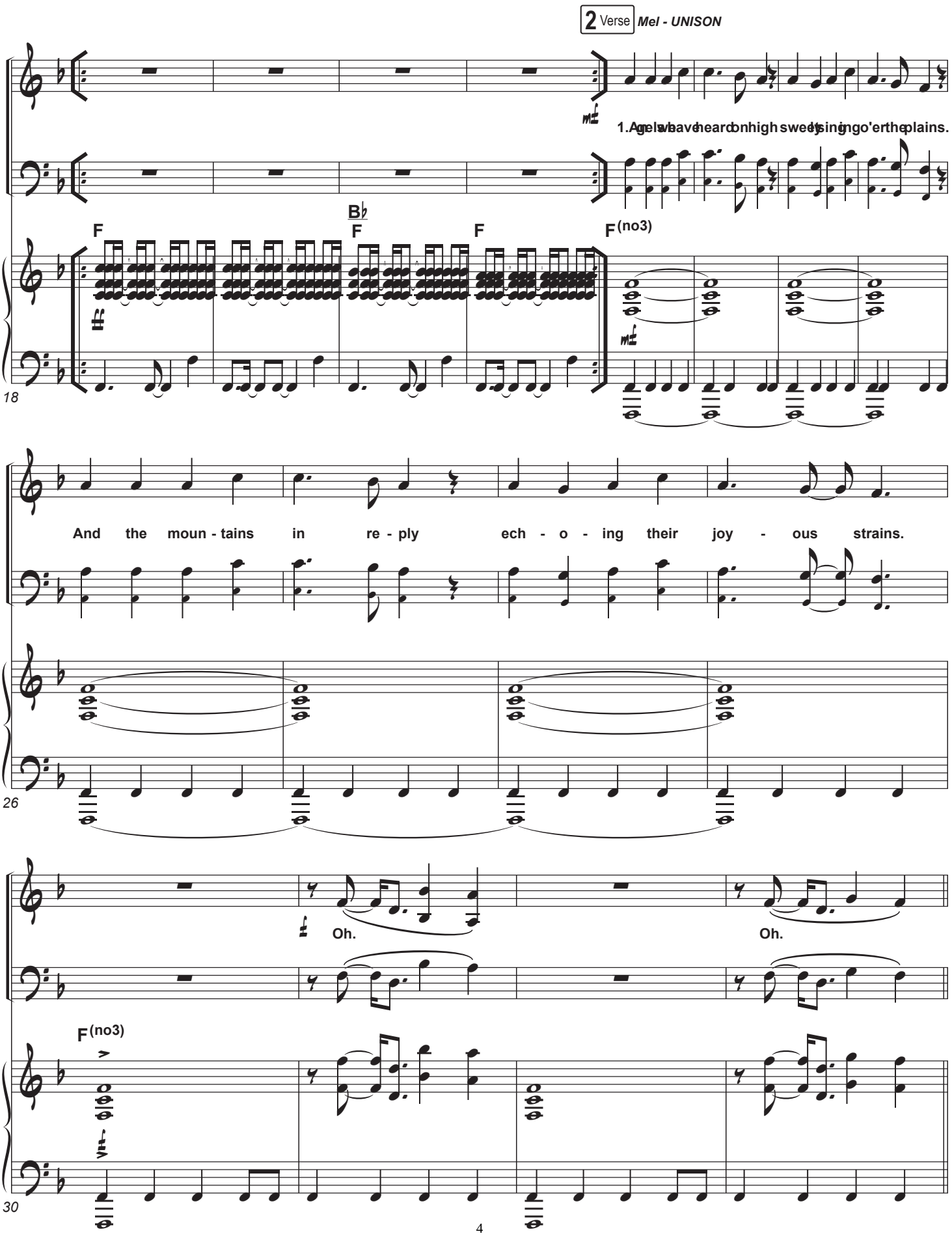
Key: F

(based on the recording from the for King & Country album "A Drummer Boy Christmas")
www.praisecharts.com/75895D

Joel Smallbone, Luke Smallbone,
Benjamin Backus, Tedd Tjornhom, Seth Mosley,
Stephen Blake Kanicak,& Stephen Lynch
Arr. by Erik Foster/Krohn
Orch. by Dan Galbraith/Krohn



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2 Verse
Mel - UNISON
1. An - gels we have heard on high sweet - ly sing - ing o'er the plains.
F
B♭
F
F
F (no3)
18
And the moun - tains in re - ply ech - o - ing their joy - ous strains.
26
Oh.
Oh.
F (no3)
30

3 Verse

Mel - SOP

2. Shep-herds why this ju - bi-lee? Why your joy - ous strains pro-long?

F Dm Csus F Dm Csus F

34

What the glad-some tid - ings be which in - spire your heav - n'ly song?

Dm Csus F Dm Csus F

38

Oh. Oh.

F(no3)

42

4 Chorus

Mel - SOP/TEN/BASS

Glo - - - - - - - - - - - - - - - ri - a.

F (no3)

46

Mel - ALTO,BASS

In ex - cel - sis De - o!

Mel - SOP

F (no3) Glo - - - - - - - - -

50
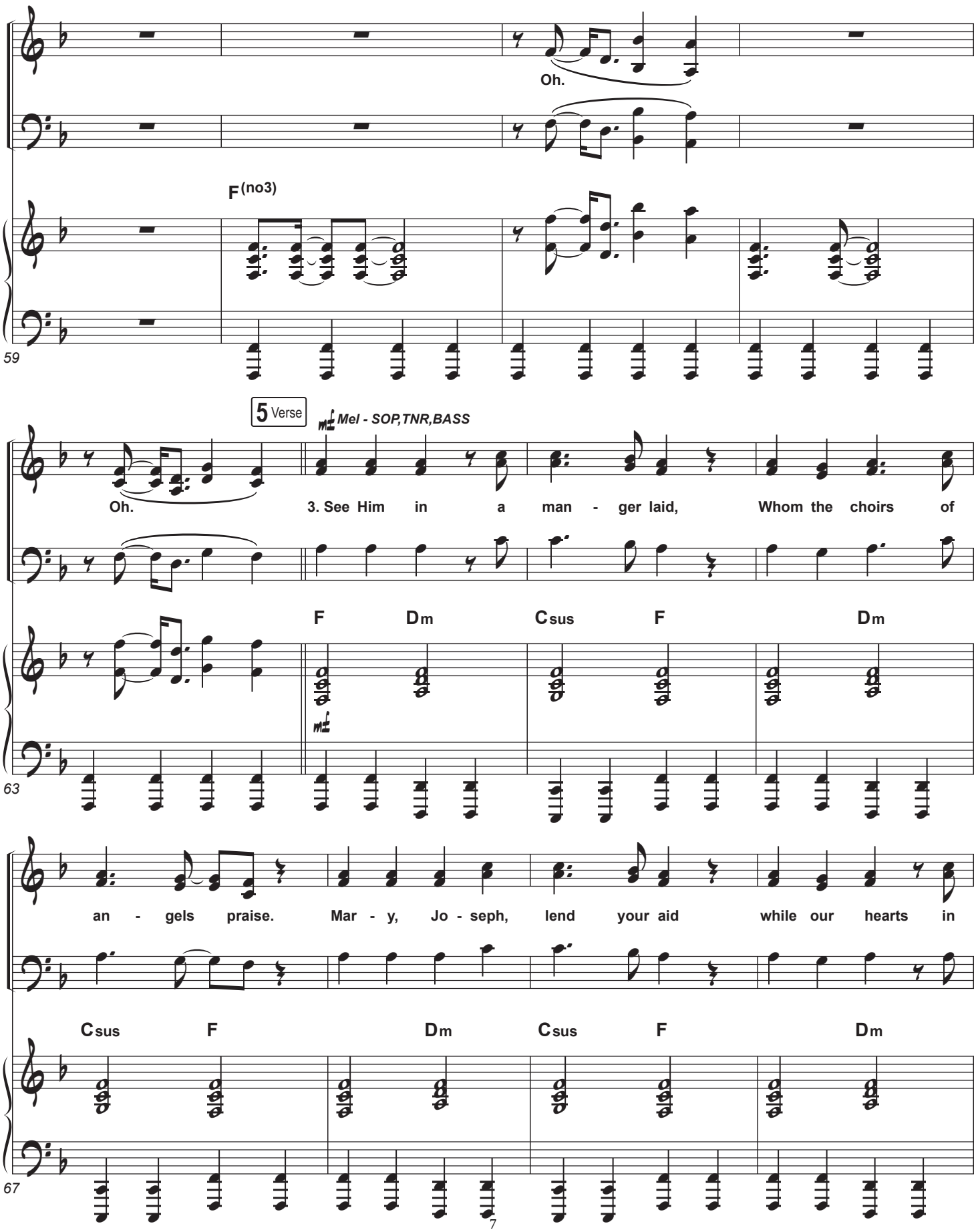
Mel - ALTO,BASS
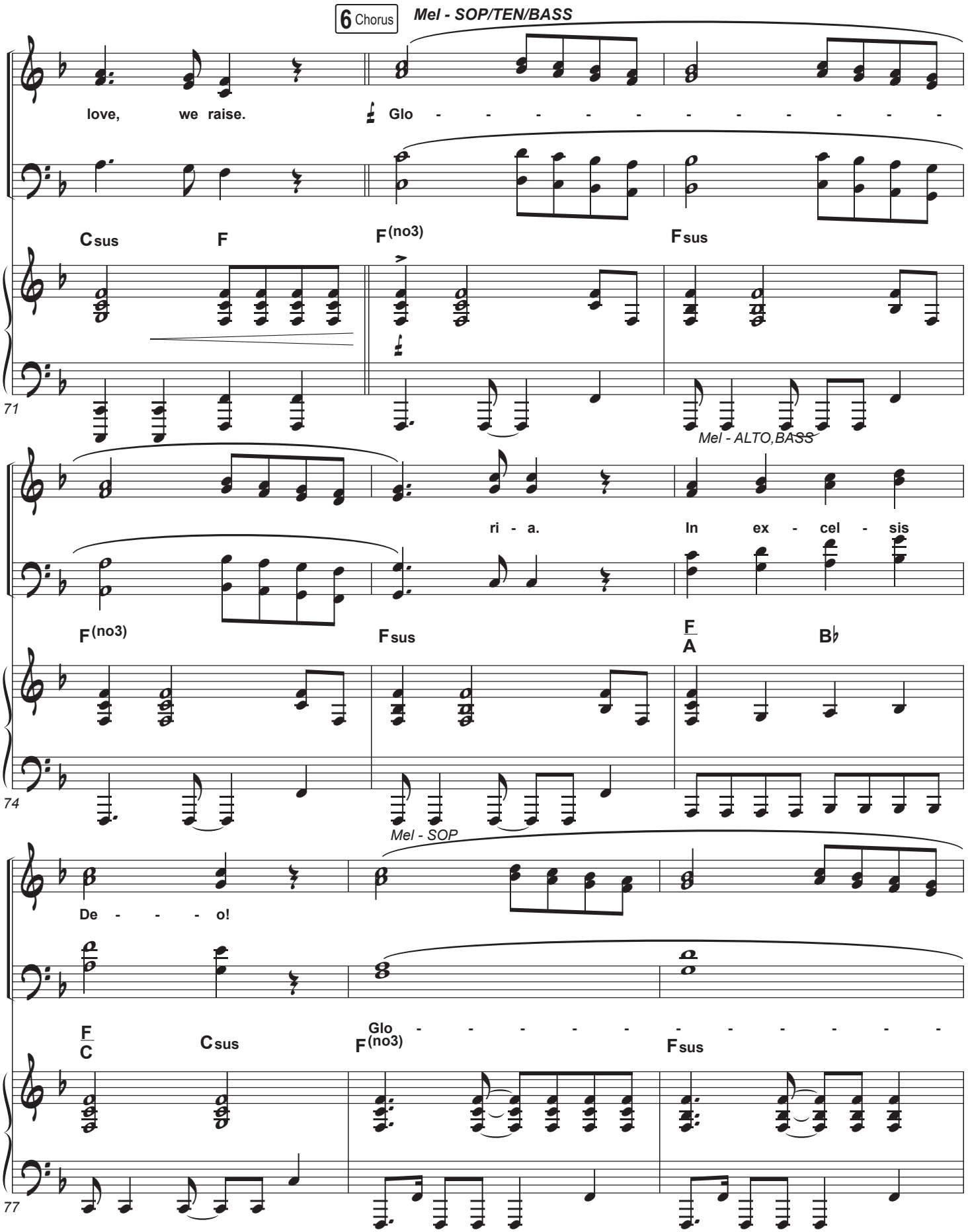
In ex - cel - sis De - - - - - o!
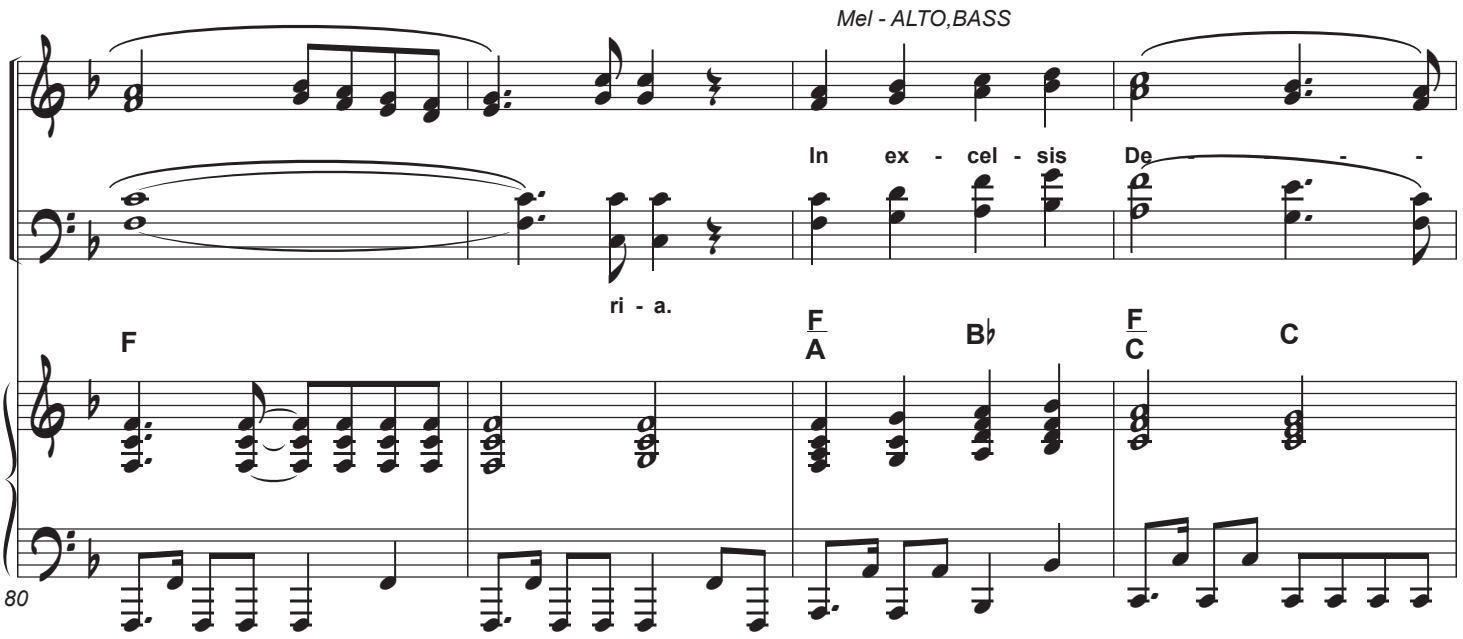
ri - a.

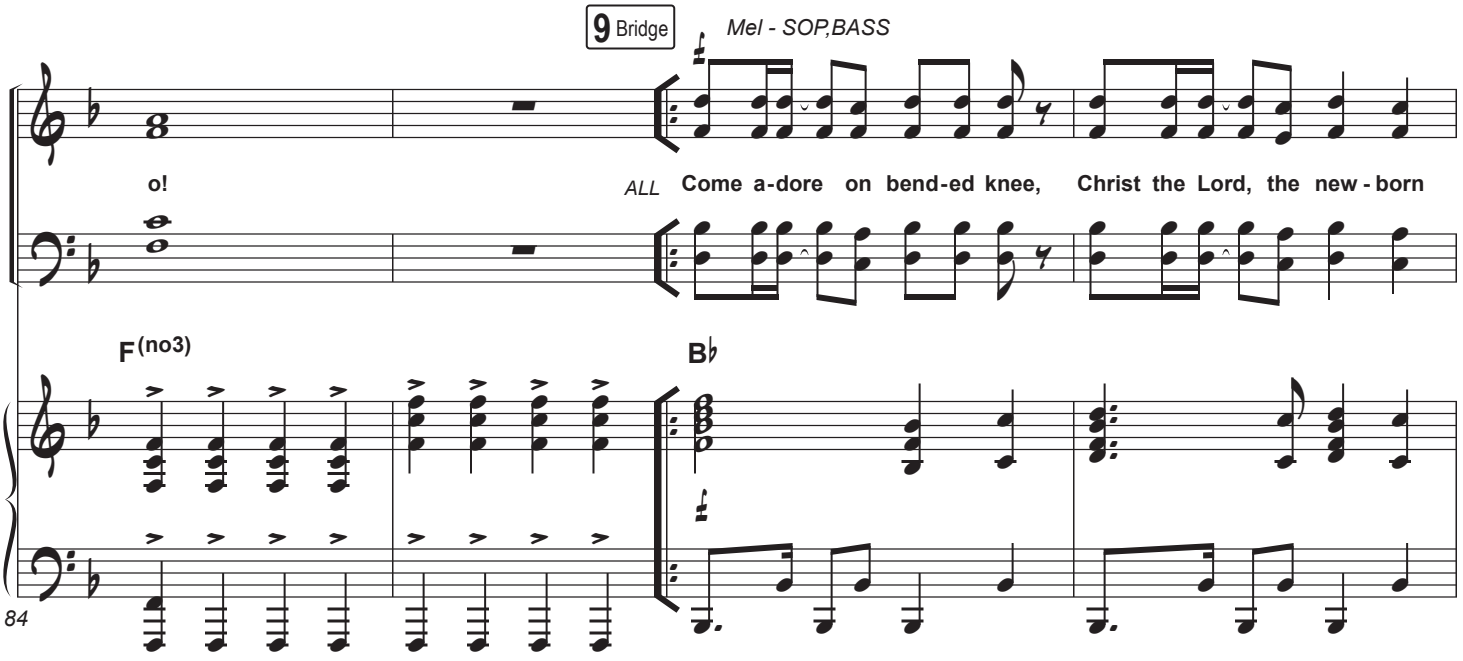
F F/A B♭ F/C C F
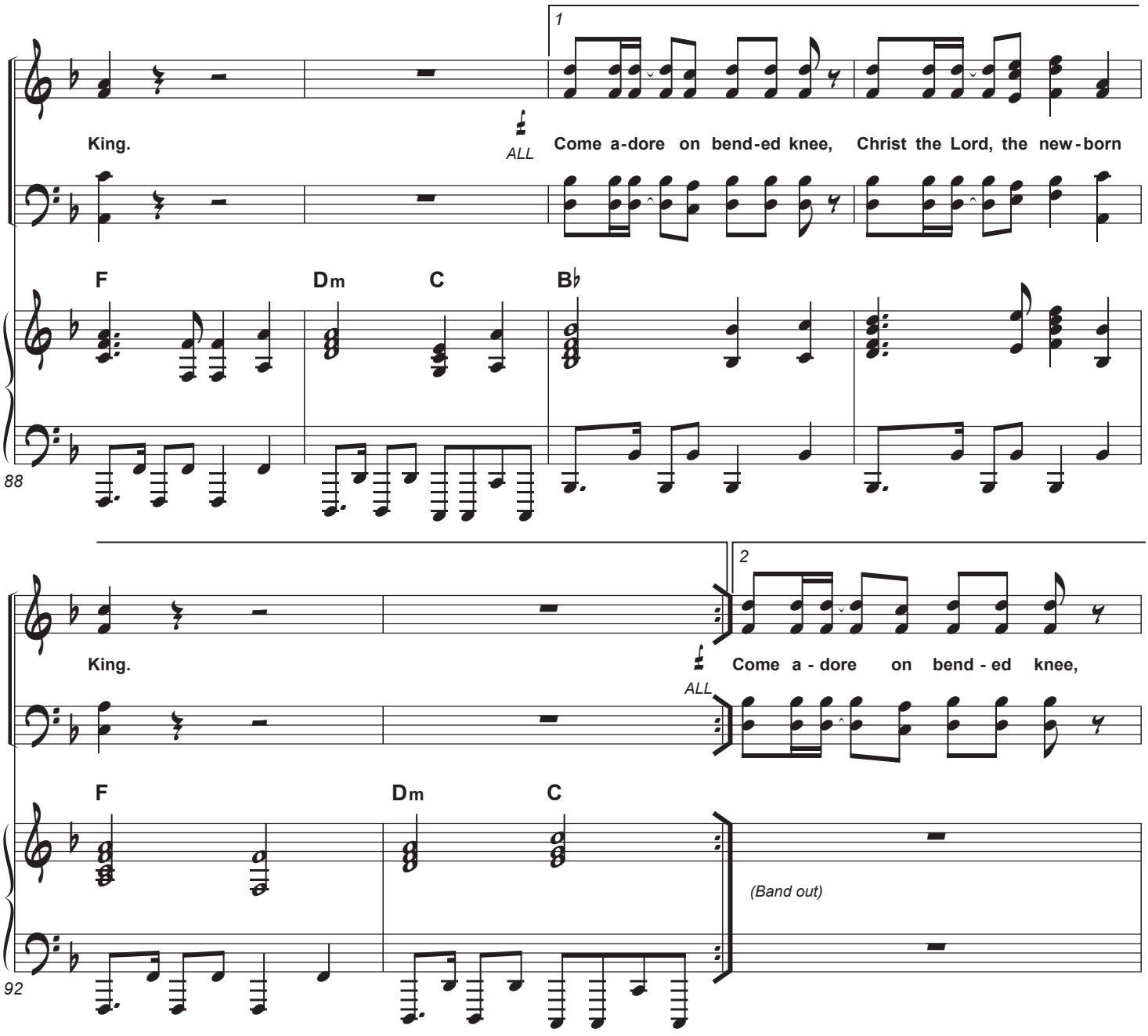
54


Oh.
F(no3)
59
5 Verse
mf Mel - SOP,TNR,BASS
Oh.
3. See Him in a man - ger laid, Whom the choirs of
F Dm Csus F Dm
mf
63
an - gels praise. Mar - y, Jo - seph, lend your aid while our hearts in
Csus F Dm Csus F Dm
67


6 Chorus
Mel - SOP/TEN/BASS
love, we raise.
Glo - - - - - - - - - - -
Csus
F
F(no3)
Fsus
71
Mel - ALTO,BASS
ri - a.
In ex - cel - sis
F(no3)
Fsus
F/A
B♭
74
Mel - SOP
De - - - o!
F/C
Csus
Glo - - - - - - - - - - -
F(no3)
Fsus
77


Mel - ALTO,BASS
In ex - cel - sis De - - -
ri - a.
F
F/A
B♭
F/C
C
80


9 Bridge
Mel - SOP,BASS
o!
ALL Come a-dore on bend-ed knee, Christ the Lord, the new - born
F(no3)
B♭
84


1
King.
ALL
Come a-dore on bend-ed knee, Christ the Lord, the new-born
F
Dm
C
B♭
88
2
King.
ALL
Come a - dore on bend - ed knee,
F
Dm
C
(Band out)
92

10 Instr.

Christ the Lord, the new - born King.

F (no3)

95

99

103

108
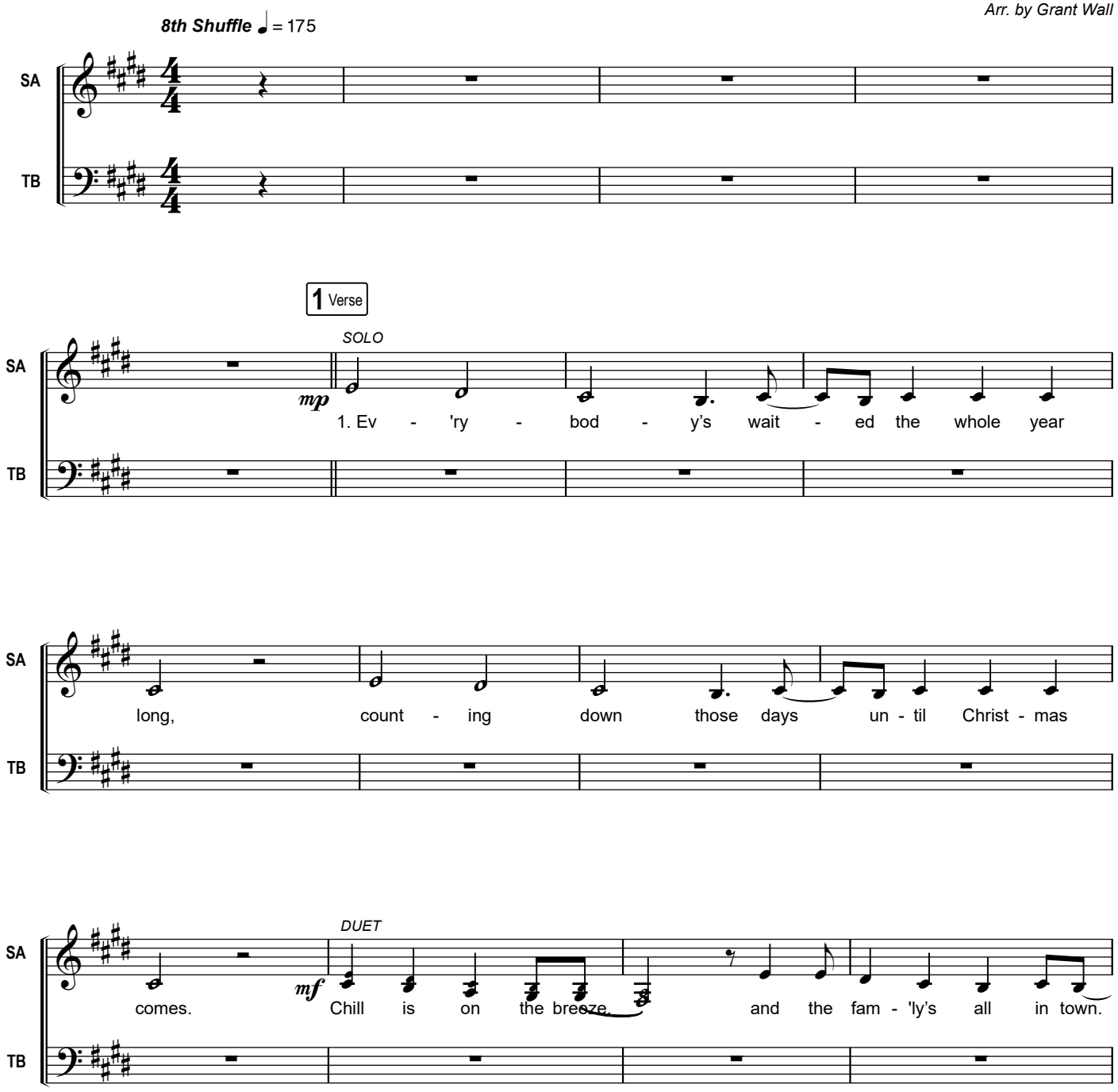
Piano-Vocal Score

Feels Like Joy
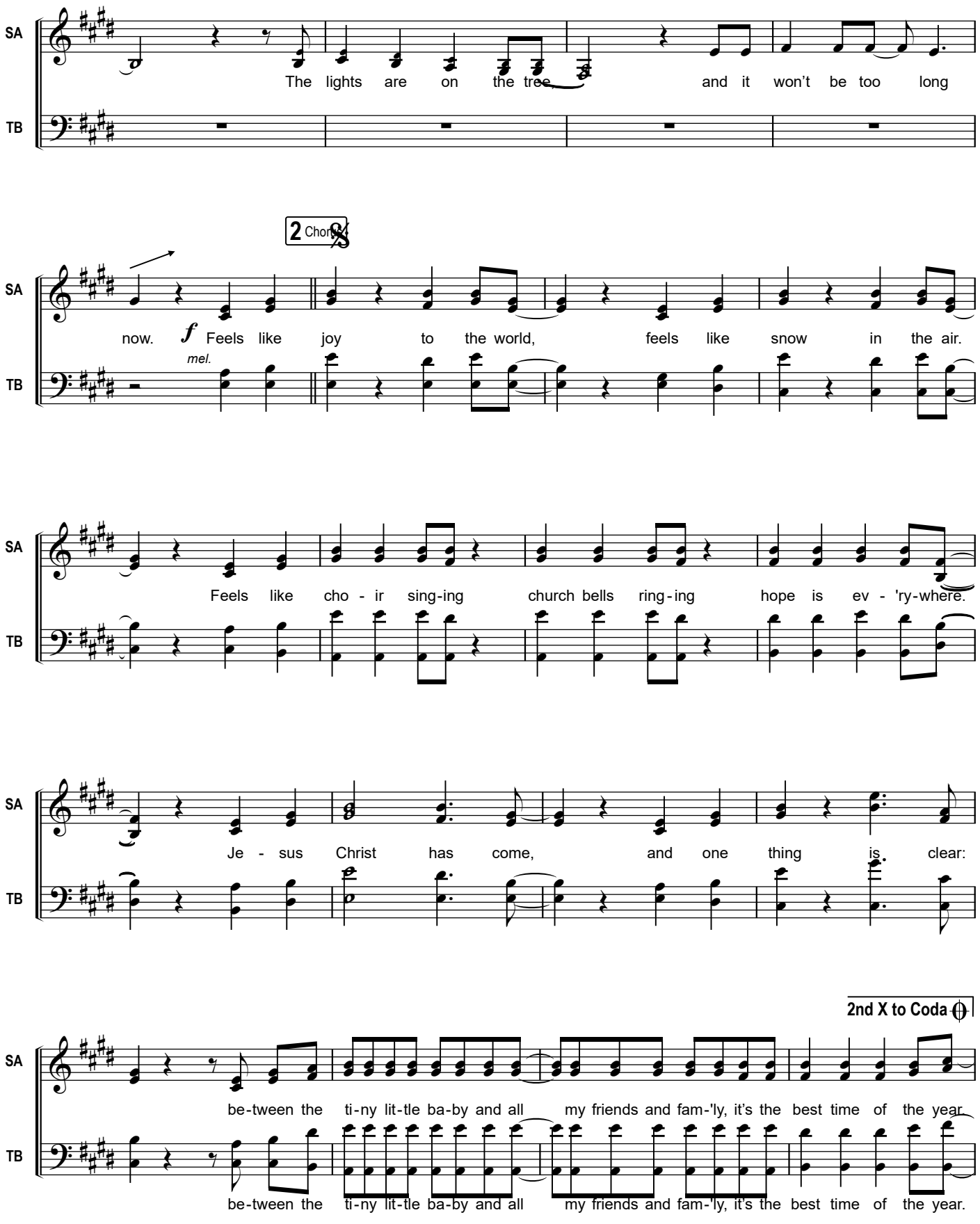
Based on the Micah Tyler single "Feels Like Joy"
www.praisecharts.com/75663
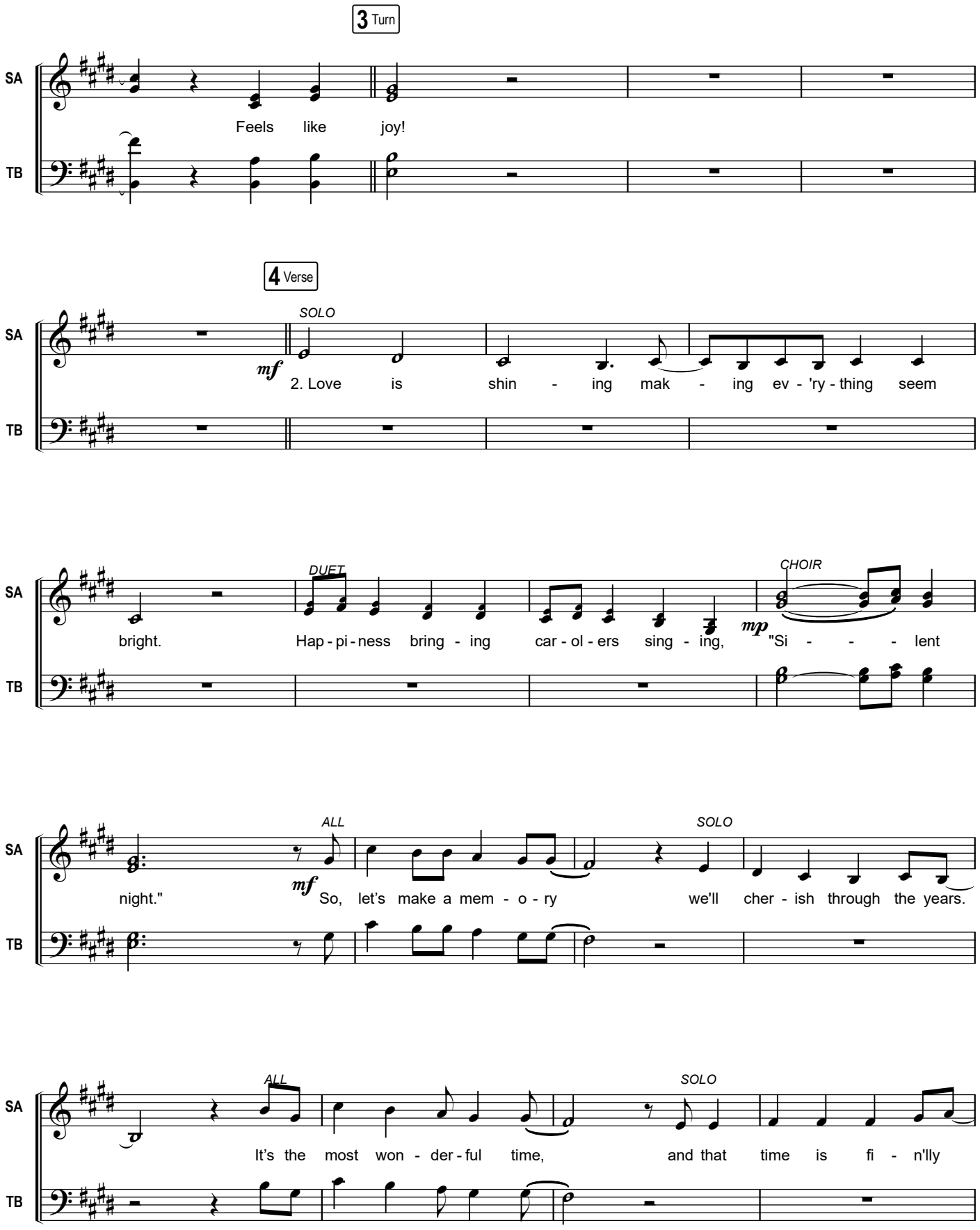
Key: E - F

Micah Tyler, Jake Henry, & Jeff Pardo
Arr. by Grant Wall



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SA
TB
The lights are on the tree, and it won't be too long
2 Choruses
now. Feels like joy to the world, feels like snow in the air.
mel.
Feels like cho - ir sing-ing church bells ring-ing hope is ev - 'ry-where.
Je - sus Christ has come, and one thing is clear:
2nd X to Coda
be-tween the ti-ny lit-tle ba-by and all my friends and fam-'ly, it's the best time of the year.
be-tween the ti-ny lit-tle ba-by and all my friends and fam-'ly, it's the best time of the year.


3 Turn
SA
TB
Feels like joy!
4 Verse
SOLO
mf
2. Love is shin - ing mak - ing ev - 'ry - thing seem
DUET
CHOIR
bright. Hap - pi - ness bring - ing car - ol - ers sing - ing,
mp
"Si - - - - lent
ALL
SOLO
night."
mf
So, let's make a mem - o - ry we'll cher - ish through the years.
ALL
SOLO
It's the most won - der - ful time, and that time is fi - n'lly

Key: E - F

D.S. al Coda

ALL

SA: here. Feels like

TB:

5 Instr.

Coda

SA: Feels like joy! *f* Woh,

TB:

SA:

TB: woh, woh.
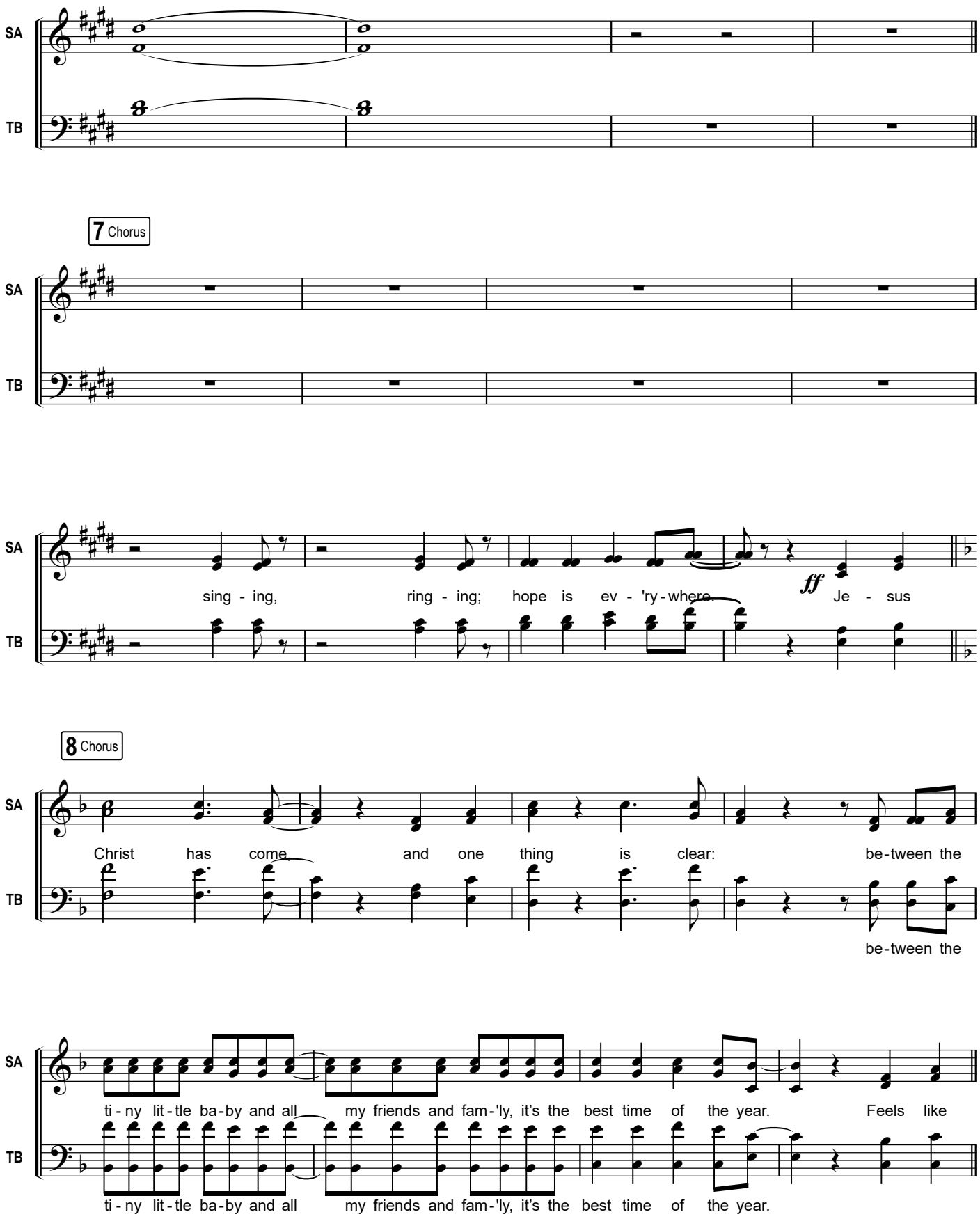
6 Bridge
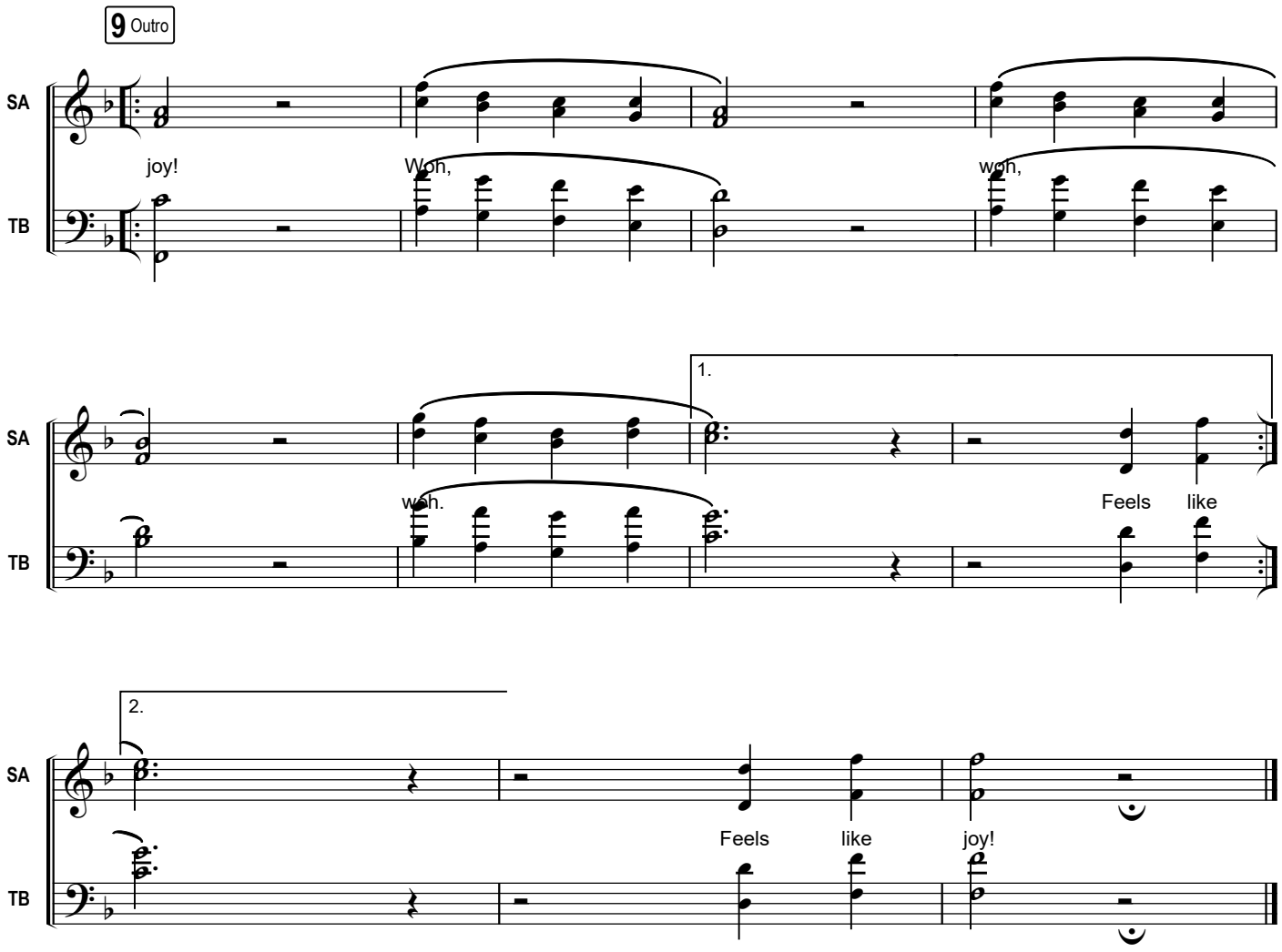
SA:

TB:

SA:

TB:


SA
TB
7 Chorus
sing - ing, ring - ing; hope is ev - 'ry - where. ff Je - sus
8 Chorus
Christ has come, and one thing is clear: be-tween the
be-tween the
ti - ny lit - tle ba - by and all my friends and fam - 'ly, it's the best time of the year. Feels like
ti - ny lit - tle ba - by and all my friends and fam - 'ly, it's the best time of the year.


9 Outro
SA
TB
joy!
Woh,
woh,
1.
woh.
Feels
like
2.
Feels
like
joy!
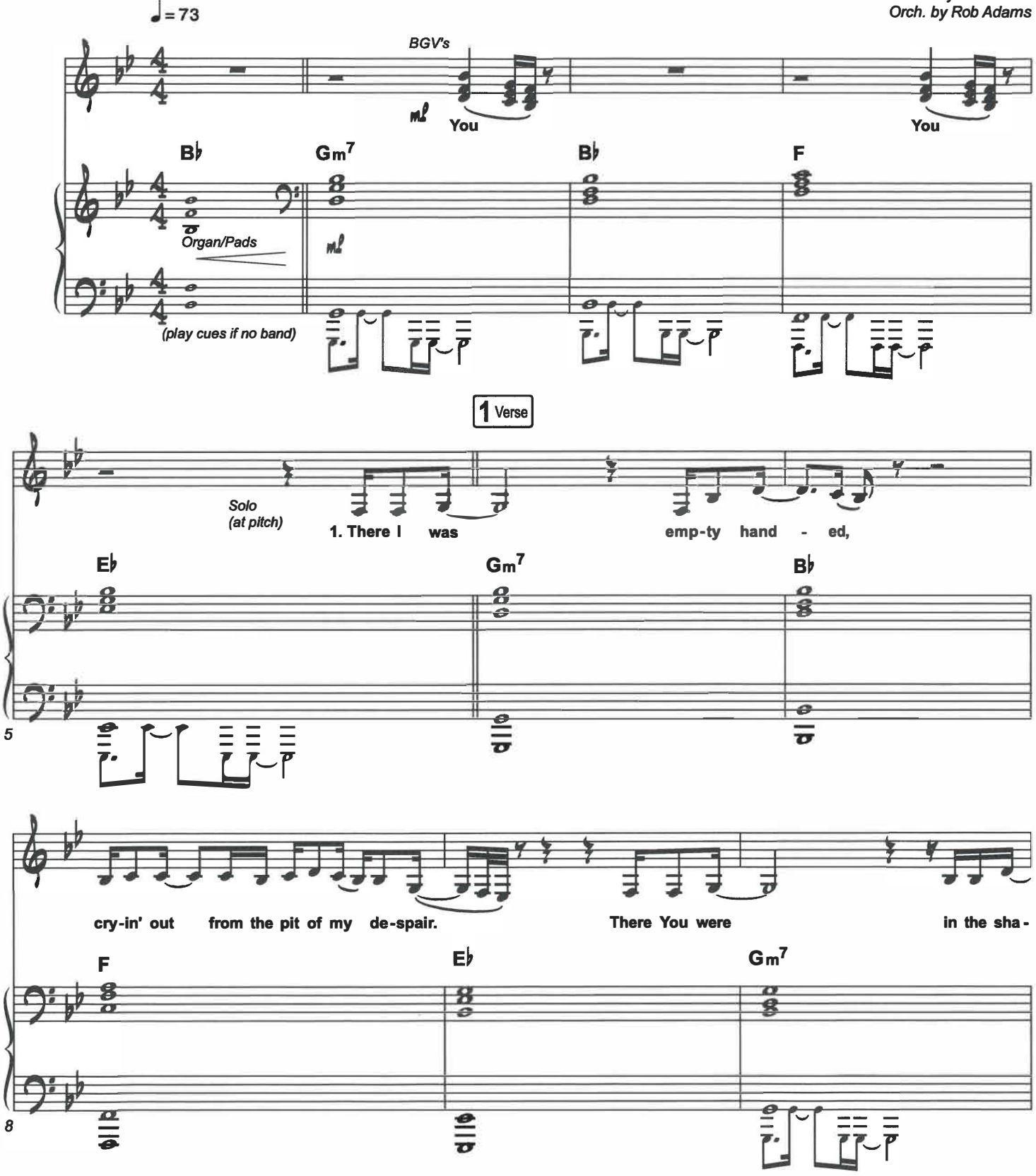
Piano-Vocal
(SATB)

Rescue Story
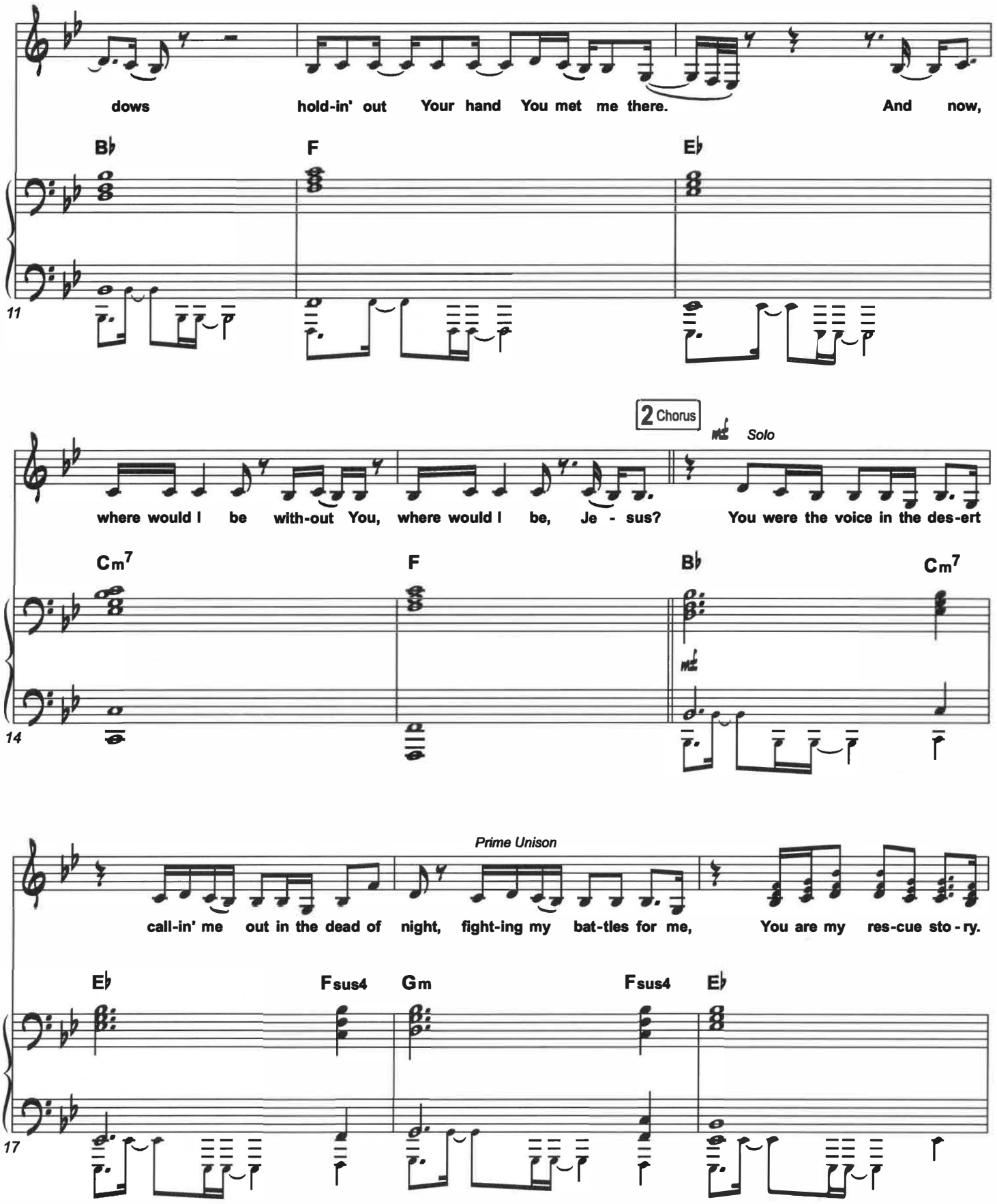
(based on the recording from the Zach Williams album "Rescue Story")
www.praisecharts.com/73348
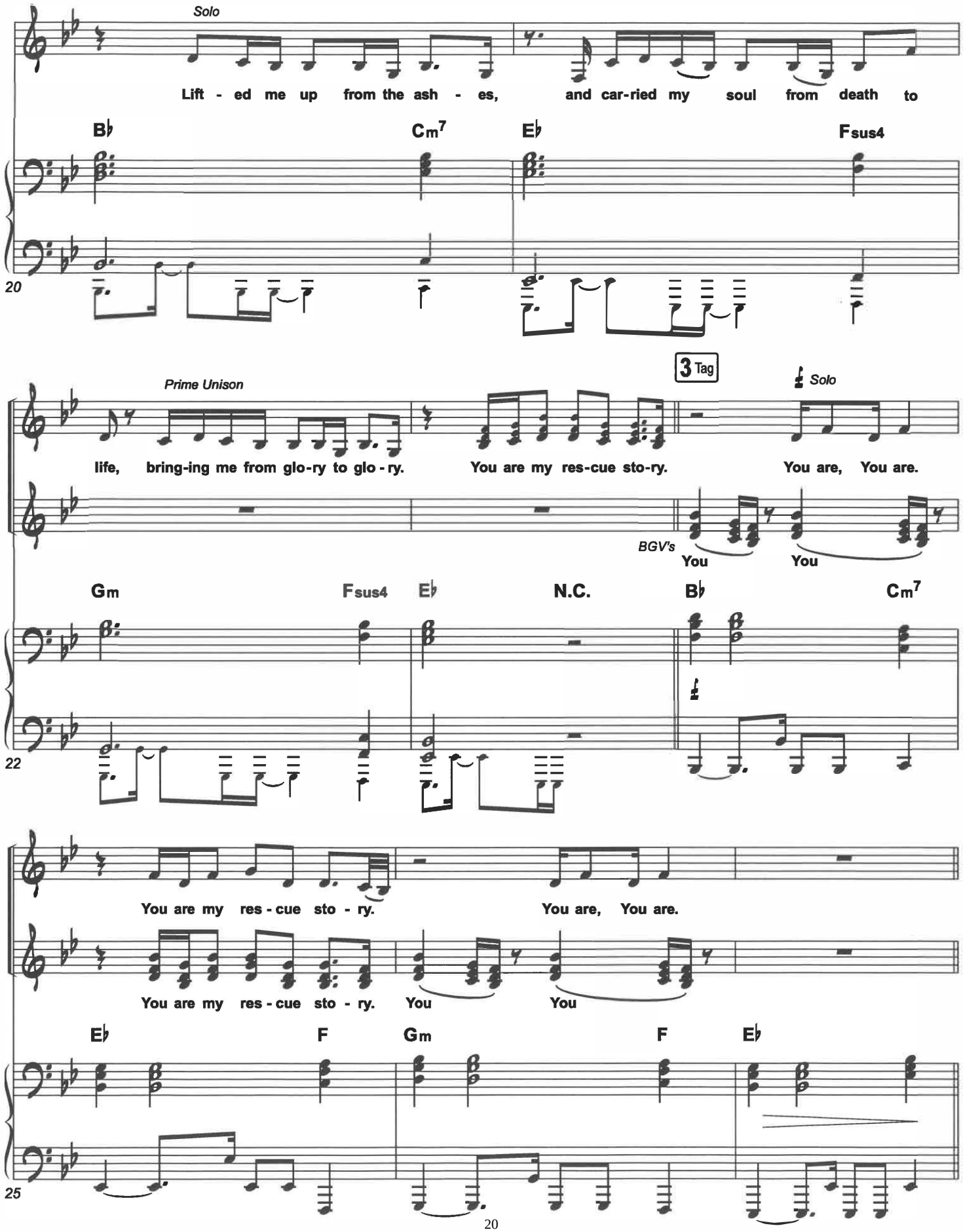
Key: B♭
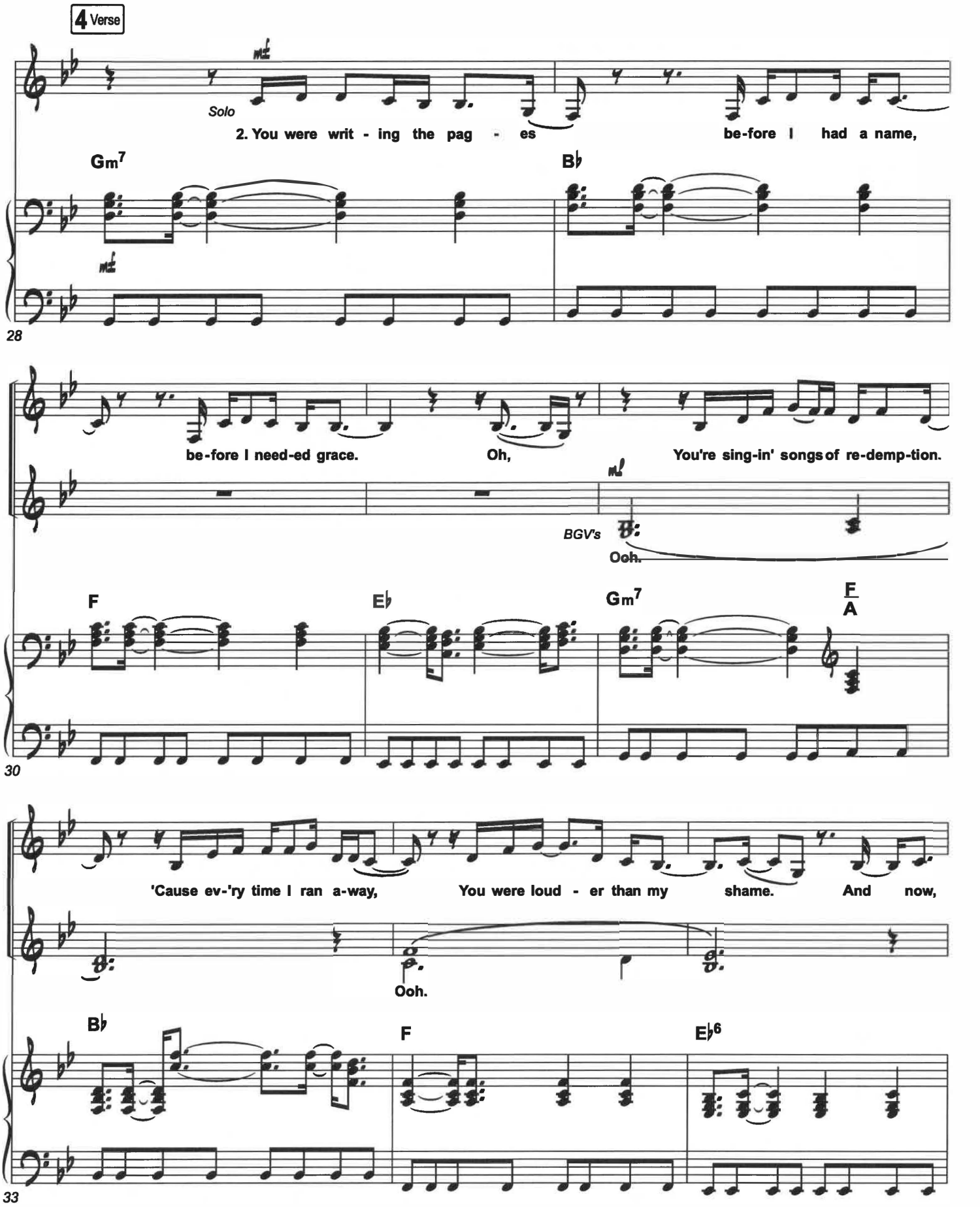
Ethan Hulse, Zach Williams,
Jonathan Smith, & Andrew Ripp
Arr. by Grant Wall
Orch. by Rob Adams
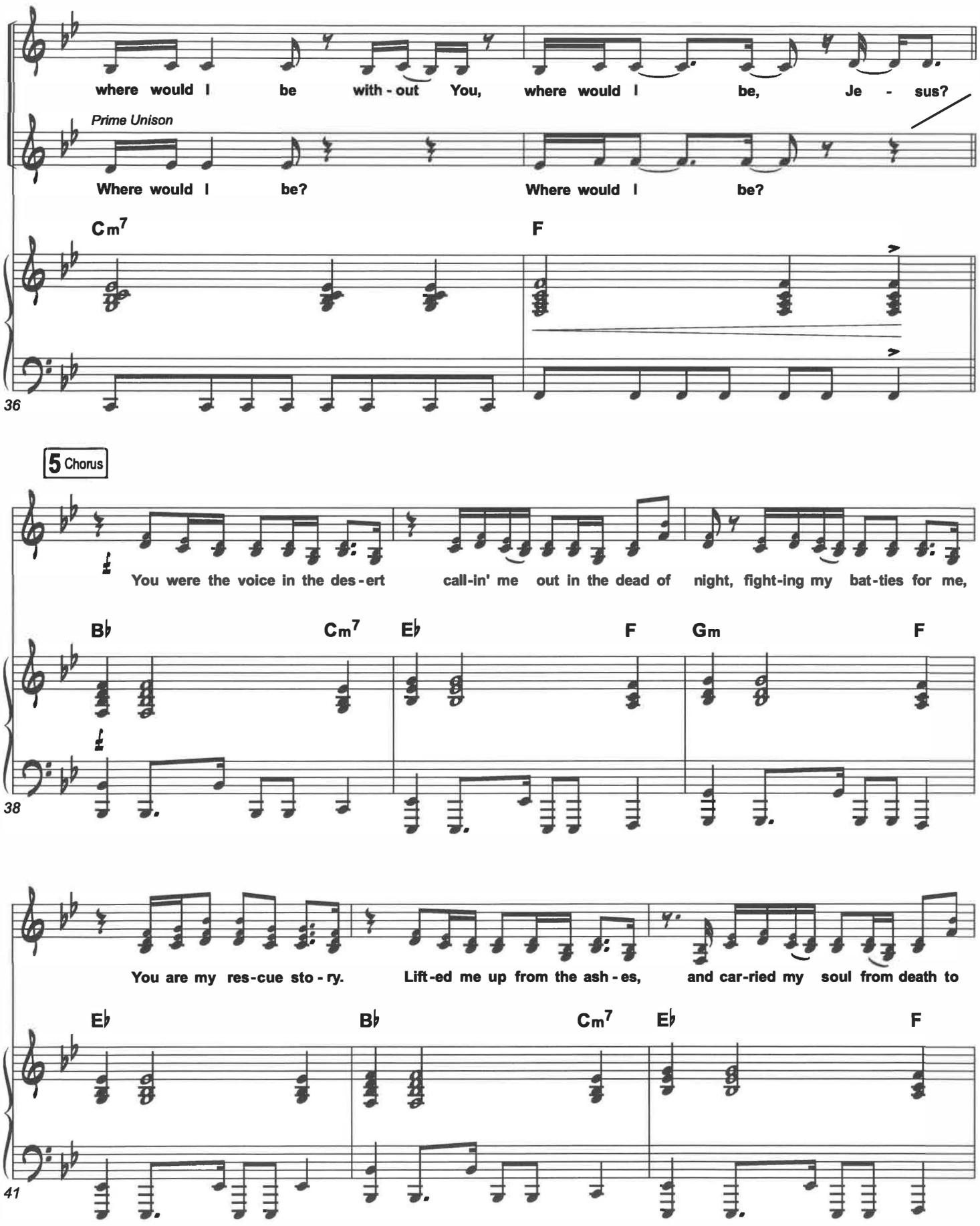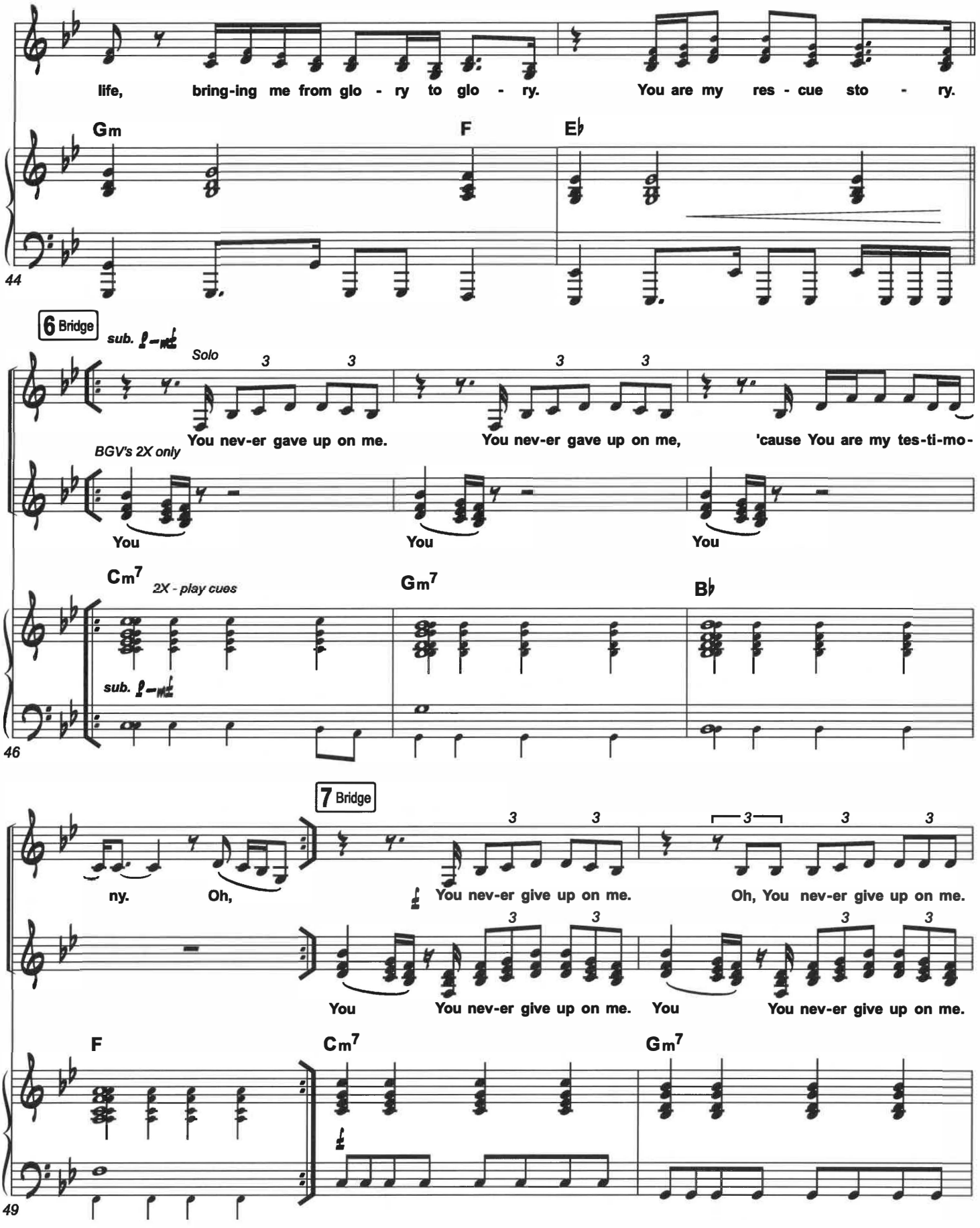


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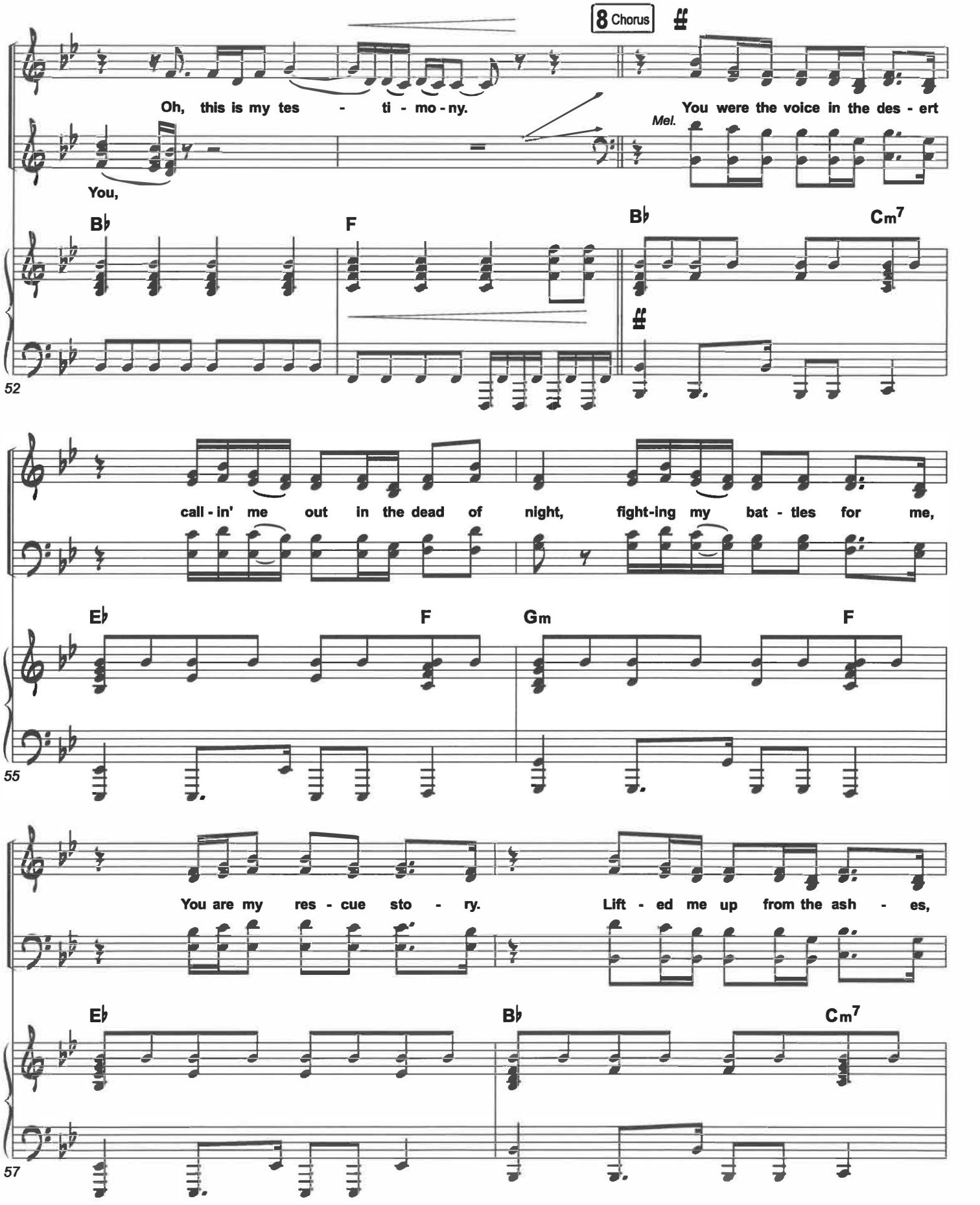

dows hold-in' out Your hand You met me there. And now,
B♭ F E♭
11
2 Chorus
Solo
where would I be with-out You, where would I be, Je - sus? You were the voice in the des-ert
Cm7 F B♭ Cm7
14
Prime Unison
call-in' me out in the dead of night, fight-ing my bat-tles for me, You are my res-cue sto - ry.
E♭ Fsus4 Gm Fsus4 E♭
17
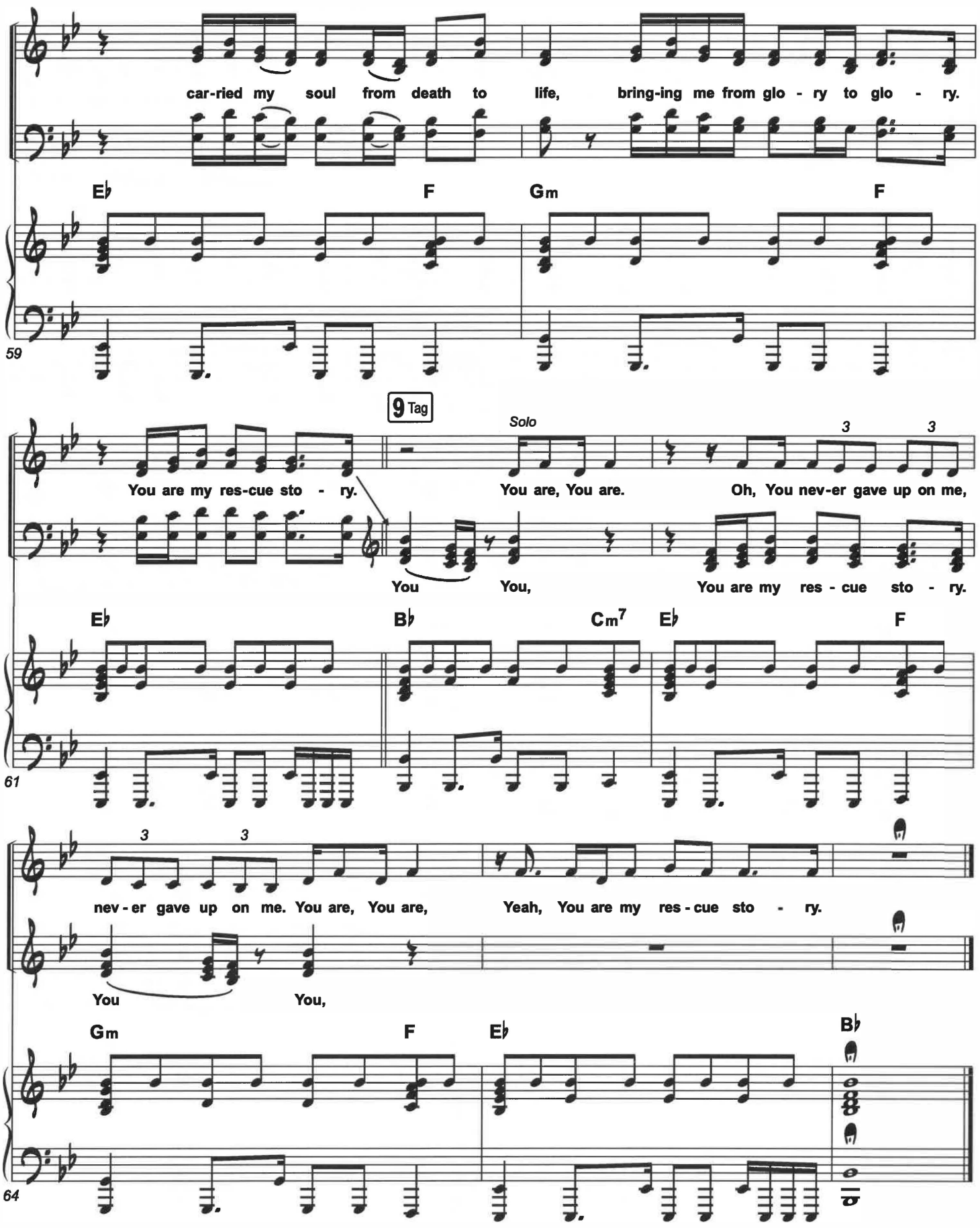

Solo
Lift - ed me up from the ash - es, and car-ried my soul from death to
B♭ Cm7 E♭ Fsus4
20
Prime Unison
life, bring-ing me from glo-ry to glo - ry. You are my res-cue sto-ry. You are, You are.
3 Tag
Solo
BGV's
You You
Gm Fsus4 E♭ N.C. B♭ Cm7
22
You are my res - cue sto - ry. You are, You are.
You are my res - cue sto - ry. You You
E♭ F Gm F E♭
25


4 Verse
Solo
2. You were writ - ing the pag - es be-fore I had a name,
Gm7
B♭
28
be-fore I need-ed grace. Oh, You're sing-in' songs of re-demp-tion.
BGV's
Ooh.
F
E♭
Gm7
F
A
30
'Cause ev-'ry time I ran a-way, You were loud - er than my shame. And now,
Ooh.
B♭
F
E♭6
33


where would I be with - out You, where would I be, Je - sus?
Prime Unison
Where would I be? Where would I be?
Cm7
F
36
5 Chorus
You were the voice in the des - ert call-in' me out in the dead of night, fight-ing my bat-ties for me,
B♭
Cm7
E♭
F
Gm
F
38
You are my res-cue sto - ry. Lift-ed me up from the ash - es, and car-ried my soul from death to
E♭
B♭
Cm7
E♭
F
41


life, bring-ing me from glo - ry to glo - ry. You are my res - cue sto - ry.
Gm
F
E♭
44
6 Bridge
sub. l – m
Solo
3 3 3 3
You nev-er gave up on me. You nev-er gave up on me, 'cause You are my tes-ti-mo-
BGV's 2X only
You You You
Cm7
2X - play cues
Gm7
B♭
sub. l – m
46
7 Bridge
3 3 3 3
ny. Oh, You nev-er give up on me. Oh, You nev-er give up on me.
You You nev-er give up on me. You You nev-er give up on me.
F
Cm7
Gm7
49


8 Chorus
Oh, this is my tes - ti - mo - ny.
You,
Mel.
You were the voice in the des - ert
B♭
F
B♭
Cm7
52
call - in' me out in the dead of night, fight-ing my bat - tles for me,
E♭
F
Gm
F
55
You are my res - cue sto - ry.
Lift - ed me up from the ash - es,
E♭
B♭
Cm7
57


car-ried my soul from death to life, bring-ing me from glo - ry to glo - ry.
E♭ F Gm F
59
9 Tag
Solo
You are my res-cue sto - ry. You are, You are. Oh, You nev-er gave up on me,
You You, You are my res - cue sto - ry.
E♭ B♭ Cm7 E♭ F
61
nev - er gave up on me. You are, You are, Yeah, You are my res - cue sto - ry.
You You,
Gm F E♭ B♭
64

SATB

Go Tell It On The Mountain

Key: Bb

(based on the recording from the for King & Country album "A Drummer Boy Christmas")
www.praisecharts.com/75671

Joel Smallbone, Luke Smallbone,
Benjamin Backus, Tedd Tjornhom,
& John Wesley Work Jr.
Arr. by Erik Foster/Barrett
Orch. by Dan Galbraith/Krohn

(based on the recording from the for King & Country album "A Drummer Boy Christmas")
www.praisecharts.com/75671

♩ = 116

Acapella

m!

Mm Mm

1 Chorus

m! Go! Tell it on the moun - tain, o - ver the hills and ev - 'ry - where.

5

Go! Tell it on the moun - tain that Je - sus Christ is born.

9

3 Chorus

Go! Tell it on the moun - tain, o - ver the hills and ev - 'ry - where.

13

Go! Tell it on the moun - tain that Je - sus Christ is born.

17

praisecharts

Go Tell It On The Mountain

Key: Bb

4 Instr.

21

Mm

Mm

Funk! ♩ = 118

25

Mm

Mm

SOLO

1 Verse

36

Solo (Alto or Ten.)

1. While shep-herds kept their watch - ing o - ver

si - lent flocks by night, be - hold, through - out the heav -

2 Chorus
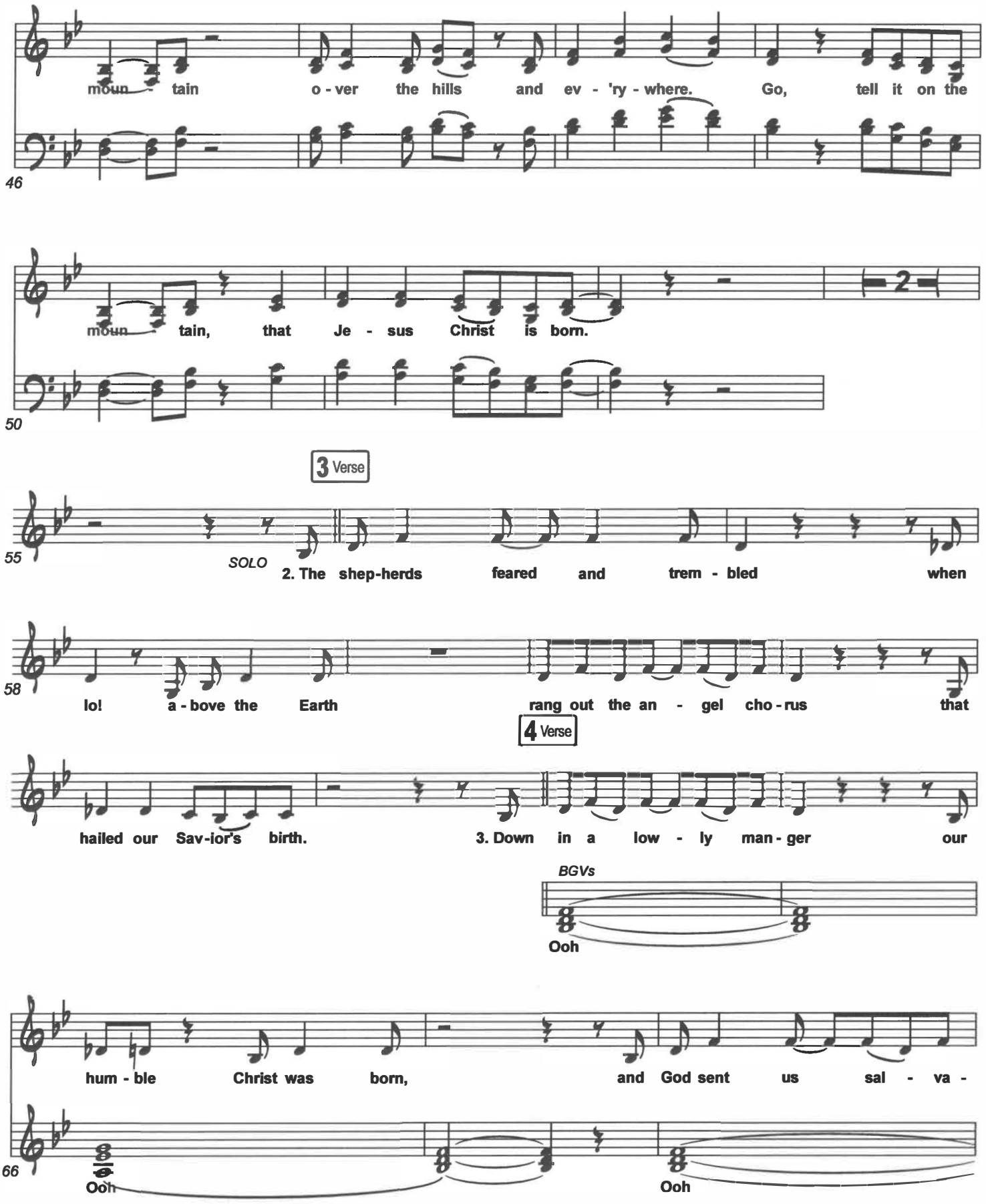
42

ens there shone a ho - ly light. Oh, I said go, tell it on the

ALL: Mel. in ALTO/TEN.

Go Tell It On The Mountain

Key: Bb



Go Tell It On The Mountain

Key: Bb

Mel. in ALTO/TEN.

tion on that bless - ed Christ-mas morn. Oh, I said go,

69

5 Chorus

I tell it on the moun - tain o - ver the hills and ev - 'ry - where.

72

11 Tag

Go, tell it on the moun - tain, that Je - sus Christ is born. Go, tell it,

76

go, tell it. Go, tell it, go on and tell it!
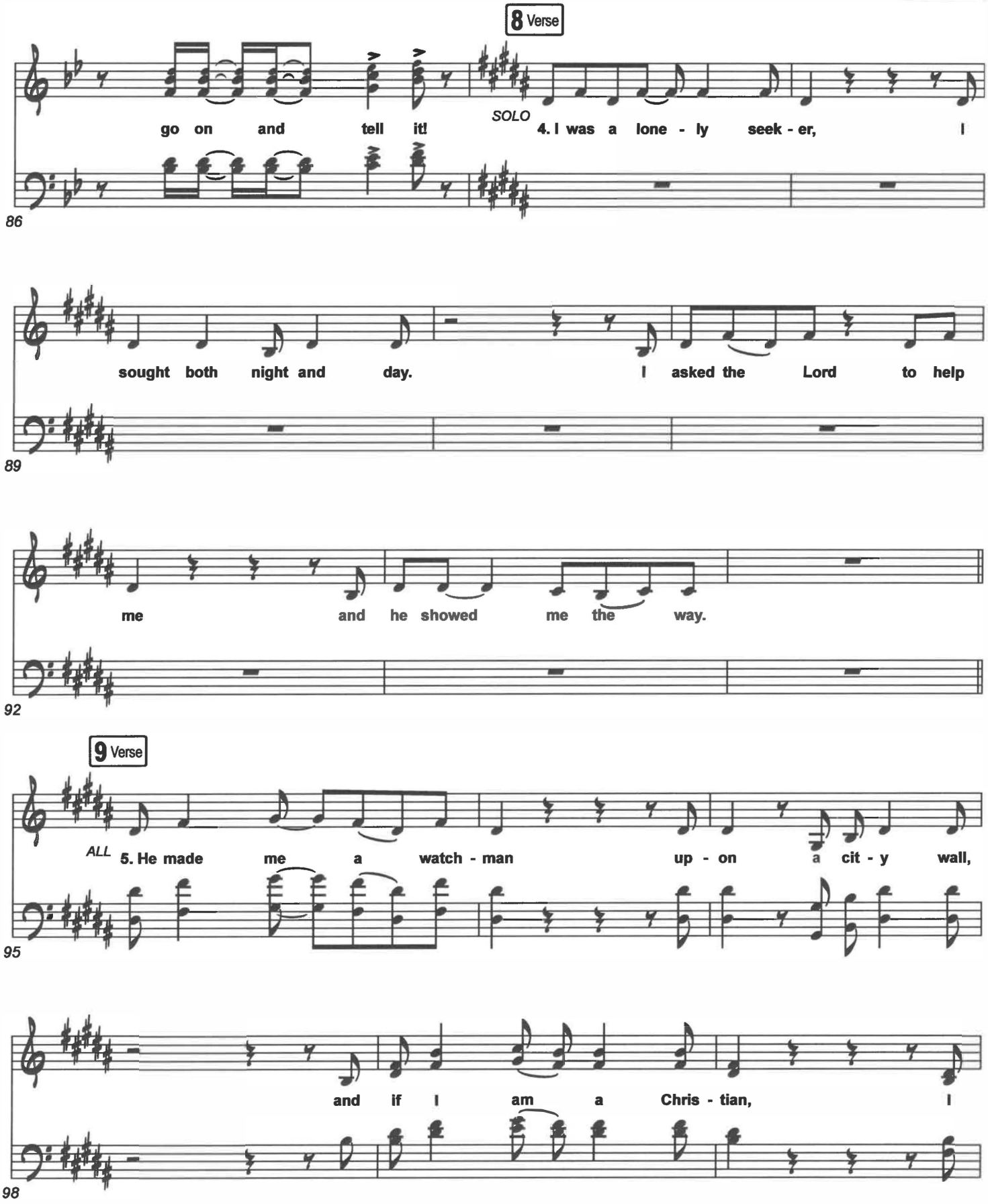
80

Go, tell it, go, tell it. Go, tell it,

83
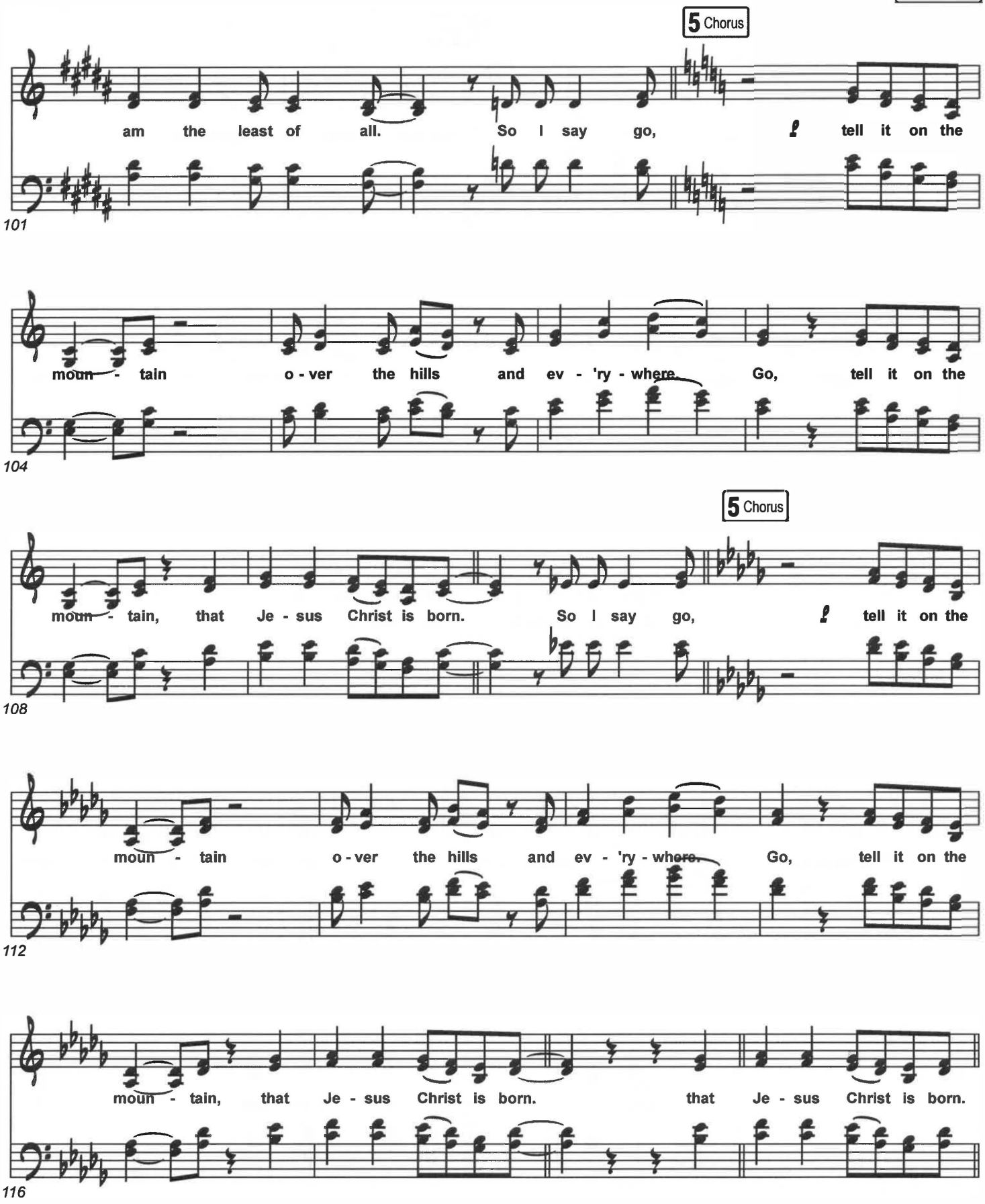
Go Tell It On The Mountain

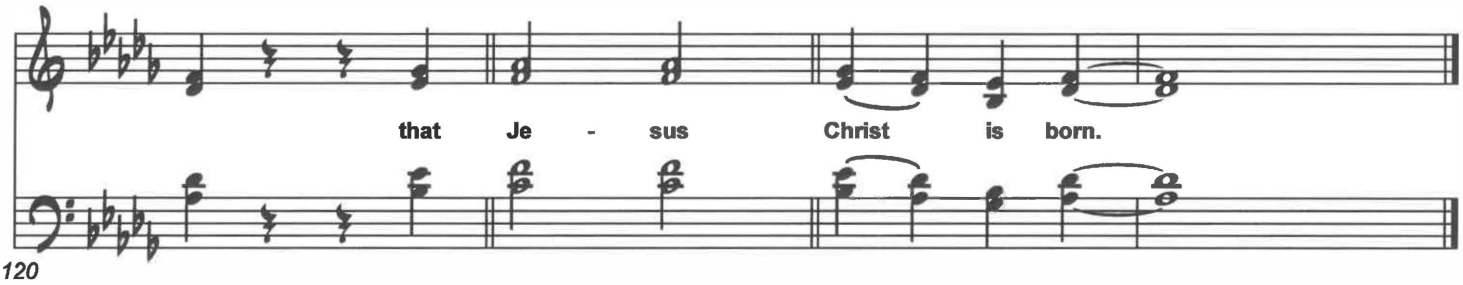
Key: Bb



Go Tell It On The Mountain

Key: Bb





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BL Christmas Production Schedule:

November 2026

All Locations are in Big Lake
Color Key

- Drama
- Choir
- Band
- Christmas Production Kid's Choir
- Audio Tech
- ALL Tech
- BRASS Band
- Stage Crew

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 Kids Choir: Costume Day Come & go b/t 5-6:30pm	5	6	7
8 All in Elem Rm 1:30 Rehearsal 2:15 Vocalist Auditions 3:30-5 Staggered Times	9	10	11 5-6:30pm Elem Rm.	12	13	14
15 Combined Rehearsal 1:30-3:30 Start El Rm 1:30 -3:30 WC 3:00 Costumes 3:30-5 El Rm - Stagger	16	17	18 5-6:30pm Elem Rm.	19	20	21
22 Combined Rehearsal 2:30-6pm WC 3-6pm Start El Rm 4-6 Start in Fam Rm 6:30-8:30 WC in Order	23	24	25	26	27	28
29 (SR Production Preview & Auditions 12:30 in SR) 6:30-8:30 WC in Order	30					

December 2026

All Locations are in Big Lake
Color Key

- Drama
- Choir
- Band
- Christmas Production Kid's Choir
- Audio Tech
- ALL Tech
- BRASS Band
- Stage Crew

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 5-6:30pm Elem Rm.	3	4	5
6 Double Run Through 1:30-8:30 Staggered Starts 3:30-8:30 4-8:30 4-5:45 Start Rm 14	7	8 Technical Rehearsal Call Time 6pm Start 6:30 Backstage Crew Vocalists (Choir Optional)	9	10 Dress Rehearsal in WC Make-up starts at 4:30 Dinner & Mtg @5:00 Rehearsal @ 6:30	11 Production @ 7pm All: Make-up starts at 4:30 Call Time: 5:30	12 Production 2, 4:30, 7 All: Make-up starts at 11:30 Call Time: 12:30
13 Production: 8:45 & 11 All: Make-up starts at 7 Call Time: 7:15am	14	15	16	17 (SR Production Rehearsal 6:30-8:30pm in SR)	18	19
20 SR Production 9 & 10:45 SR Kids Rehearsal 8:15	21	22	23	24	25	26