NIC VV you



Sunday, Jan 28, 2024		Rev. Dr. Alf Halvorson preaching
Welcome and Call to W		Clay Brown
Songs of Praise	Rejoice / Here I Am to Wors	hip
*Prayer of Confession and Assurance Beth Case		
Songs of Response	What He's Done / King of K	ings
Message	New Year, New You (Luke 7:3	6-50) Alf Halvorson
Communion All who confess their faith in Christ are welcome to the table.		
Communion Music	Just As I Am / Jesus Paid It	All
	9:45 SERVICE	
Meet and Greet (In person	n / Online)	Meliza Gómez / Laurien Hook
Song of Praise	Rejoice	
Moment of Confession		Raphael Aboorvanathan
Songs of Worship	Jesus Paid It All / Hosann	а
Message	New Year, New You (Luke 7:3	6-50) Alf Halvorson
Communion All who confe	ss their faith in Christ are welcome to the t	table.
Communion Music J	ust As I Am / What He's Done ,	/ King of Kings
Moment of Connection	l	Laurien Hook
	:45: Asher Pudlo, drums; Uvaldo Callejas nez, keys; Michael Middleton & Meliza G	•
	11:15 SERVICE	
Prelude	Fantasy from Sonata No.	2 Josef Rheinberger (1839-1901)
Welcome and Call to Worship		Christyn Knoop
Choral Introit	This Is the Day	Tom Mitchell (1947-2021)
*Hymn of Praise	How Firm a Foundation	#361 Vs. 1, 2, 5 Foundation
*Prayer of Confession a	and Assurance	Beth Case
*Affirmation of Faith fr	om 1 Corinthians 15:1-6 & Co	lossians 1:15-20
Anthem of Preparation	Father, Forgive	Lee Dengler (b. 1949)
Message	New Year, New You (Luke 7:3	<u>6-50</u>) Alf Halvorson
Communion All who confe	ss their faith in Christ are welcome to the t	table.
Communion Meditatio		
	Just As I Am Sicut Cervus (As the Deer) G	Woodwortн ovanni Pierluigi da Palestrina (1525-1594
Postlude	Te Deum (We Praise Thee)	Marc A. Charpentier (1643-1704)
	ine Griggs, soloist; Charles Hausmann, c	• • •

MINISTRYHIGHLIGHTS





Registration Open Now

Get to know your MDPC family while helping some of our local ministry partners! Mark your calendar and check out what we're doing in 2024: citc.mdpc.org



Recruiting Now!

Get to know our ministry partners and make an impact on the Kingdom! Just one monthly meeting, Mar-Oct, and a few site visits. Learn more: outreach.mdpc.org.



Sun, Feb 4 • 11am-1:30pm

Join us for All-Church Lunch on the first Sunday of each month! Choose an adult entrée or entrée salad; a kid's meal option is available! To see the menu and pricing,visit acl.mdpc.org.



Week 4

Question: How and why did God create us?

Answer: God created us male and female in His own image to know Him, love Him, live with Him, and glorify Him. And it is right that we who were created by God should live to His glory.

Scripture: Genesis 1:27 NRSV





Give Online give.mdpc.org

Tuesdays, Feb 6-27 • 7-8am

The abundant life satisfies in a way that nothing else can. David Baay and Drew Tingleaf walk us through a four-part special Men's Life series: ml.mdpc.org



Fri-Sun, Feb 9-11 • Iron Horse Ranch Connection, gourmet food, and a chance to rest in the presence of God with others. Last year's retreat sold out - reserve your spot today! getaway.mdpc.org



Thu, Feb 29 • 7pm • Sanctuary

Pianist Ryan Fogg performs music by Debussy and Ravel, including organ and piano duets based on well-known hymns with Kathryn White. concerts.mdpc.org



Wed, Jan 31 • 5pm • Coleman Coliseum Come celebrate the impact mentors like you have had on the lives of SBISD students! With Aric Bostick, renowned national education speaker. Learn more at bit.ly/SpringBoard-Celebration-2024.

Births and Deaths

Joe McMillan passed away Jan 11, 2024. Keith Blecher passed away Jan 6, 2024. More information at memorials.mdpc.org.



Remember Our Frontline Mission Partners

MDPC partners in local and global ministry truly covet your prayers! Find out this week's prayer recipients by picking up the prayer booklet available around campus or visit partners.mdpc.org.

MDPC 11612 Memorial Drive, 77024 | mdpc.org | 713-782-1710

SERMONNOTES

New Year / New You Stories • Luke 7:36-50

This is the third in our short series in the new year on texts that help us think through transformation. Last week, we focused on the idea that Jesus *is* the New Wine/the New Garment that requires flexibility, elasticity, and openness from us as new wineskins, etc. This week, our text requires us to ponder just how much we have been forgiven by God. Those who are forgiven much love much, according to Jesus; and those who are forgiven little love little.

- 1. What are you most grateful for in your life right now? Do you consider yourself a very grateful person or a slightly grateful person?
- 2. Our text for today has four scenes or acts. It really starts with scene 2. Read verses 36-38 and write down everything you can surmise from the description.
- 3. Now read verses 39-43, which is scene 3. Ponder why a bigger forgiveness of debt results in bigger love. What is your guess as to why this is true?
- 4. Verses 44-47 are really scene 1. What does Jesus describe happened when He came to Simon the Pharisee's house? What is Jesus accusing Simon of in vs. 47? How does the smallness or largeness of our love reveal how much we feel we have been forgiven?
- 5. Verses 48-50 contain scene 4, but really, according to the Greek, her sins had previously been forgiven by Jesus. It was a completed action by this time. Is it possible that Jesus shares this forgiveness publicly so that she might be welcomed back into community there? Where, how, and in what ways might we release people who are indebted to us? And where might we help someone to be able to come *home*?
- 6. I shared three quotes near the end of my sermon: G. K Chesterton wrote, "No one is any good until he knows how bad he is;" Karl Barth once claimed that "all sin is ingratitude;" and Corrie Ten Boom put it this way, "The blood of Jesus never cleansed an excuse." How do these comments inform our understanding of our text? Regarding your sin(s), are you more like Simon the Pharisee or the woman with the alabaster jar? How might we nurture an accurate understanding of our sins without becoming depressed and overwhelmed? How might we grow in acknowledging, celebrating, and incorporating Christ's amazing forgiveness of our sins into our lives?