



Sun, Aug 11, 2024

**8:30 SERVICE**

Rev. Dr. Clay Brown preaching

<b>Welcome &amp; Call to Worship</b>		Beth Case
<b>Songs of Praise</b>	<i>Blessed Be Your Name/This Is My Father's World</i>	
<b>*Prayer of Confession &amp; Assurance</b>		Brett Hurst
<b>Song of Response</b>	<i>The Old Rugged Cross</i>	
<b>Moment of Prayer</b>		Beth Case
<b>Song of Preparation</b>	<i>Waymaker</i>	
<b>Message</b>	<b>Unshakable Truth: Scripture</b> <a href="#"><u>Isaiah 40:6-8 &amp; 2 Timothy 3:10-17 (NLT)</u></a>	Clay Brown
<b>Song of Response</b>	<i>Thy Word</i>	

**9:45 SERVICE**

<b>Welcome &amp; Call to Worship</b>		Michael Middleton
<b>Song of Praise</b>	<i>Take You at Your Word</i>	
<b>Moment of Confession &amp; Assurance</b>		Hillary McMullen
<b>Songs of Worship</b>	<i>One Thing Remains/Waymaker</i>	
<b>Message</b>	<b>Unshakable Truth: Scripture</b> <a href="#"><u>Isaiah 40:6-8 &amp; 2 Timothy 3:10-17 (NLT)</u></a>	Clay Brown
<b>Song of Response</b>	<i>Thy Word</i>	
<b>Moment of Prayer &amp; Connection</b>		Amanda Shockley

Musicians at 8:30/9:45: Asher Pudlo, drums; Chris Parrott, guitar; Daniel Martinez, keys; Uvaldo Callejas, bass; Michael Middleton & Meliza Gómez, worship leaders

**11:15 SERVICE**

<b>Prelude</b>	<i>I Danced in the Morning</i>	Wilbur Held (1914-2015)
<b>Welcome &amp; Call to Worship</b>		Beth Case
<b>Choral Introit</b>	<i>Praise</i>	Alec Rowley (1892-1958)
<b>*Hymn of Praise #361</b>	<i>How Firm a Foundation</i>	Vs. 1, 2, 5   FOUNDATION
<b>*Prayer of Confession and Assurance</b>		Miah Collins
<b>*Affirmation of Faith</b>	from 1 Corinthians 15:1-6 & Colossians 1-15:20	
<b>*Congregational Response</b>	<i>The Gloria Patri</i>	Hymn #579
<b>Anthem</b>	<i>Speak to One Another</i>	Jean Berger (1909-2002)
<b>Pastoral Prayer</b>		Beth Case
<b>Anthem of Preparation</b>	<i>I Love to Tell the Story</i>	arr. Mark Hayes (b. 1953)
<b>Message</b>	<b>Unshakable Truth: Scripture</b> <a href="#"><u>Isaiah 40:6-8 &amp; 2 Timothy 3:10-17 (NLT)</u></a>	Clay Brown
<b>*Hymn of Response #339</b>	<i>Be Thou My Vision</i>	Vs. 1, 3   SLANE
<b>Postlude</b>	<i>When in Our Music God Is Glorified</i>	Matt Limbaugh (b. 1949)

Musicians: Charles Hausmann, conductor; Rob Landes, guest organist

# MINISTRY HIGHLIGHTS

See more events at MDPC at [events.mdpc.org](https://events.mdpc.org).

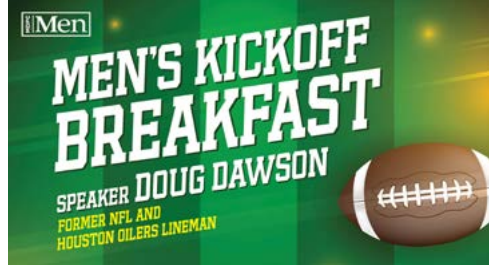


Give Online  
[give.mdpc.org](https://give.mdpc.org)



## Sundays, Aug 18-Sep 8

Kickoff includes a series of mini-ministry fairs and all-church lunch on Sep 1. Don't miss out on all the great fall happenings at MDPC! See more at [kickoff.mdpc.org](https://kickoff.mdpc.org).



## Sat, Aug 24 • 8am • Fellowship Hall

Join MDPC Men for an entertaining Kickoff Breakfast with former NFL and Houston Oilers lineman Doug Dawson! Learn more and RSVP: [breakfast.mdpc.org](https://breakfast.mdpc.org)



## Mon, Aug 26 • 9:30-10am • Chapel

As kids of all ages go back to school (and teachers too!), let's cover them in prayer! All are welcome as staff and pastors lead this concert of prayer.



## MAM Back to School Drive, through Sep 1

Help 5K local students start the year with new uniforms! MDPC is collecting monetary donations to enable families to shop for their children. Give at [mambts.mdpc.org](https://mambts.mdpc.org).



## Starting Wed, Sep 11 • 7-8:30pm

Great insights for Biblical interpretation come through engaging with the original Greek of the Bible. Learn more in this new Greek Reading Group! [greek.mdpc.org](https://greek.mdpc.org)



## MDPC Officer Nominations Are Open

Do you know someone perfect to step into a leadership role at this church? Nominate them today! The nomination process is fast and easy: [nominate.mdpc.org](https://nominate.mdpc.org)

Join Pastor Alf's 2024 Challenge

52

?

S

**Week 33 Question:** Should those who have faith in Christ seek their salvation through their own works, or anywhere else?

**Answer:** No, they should not, as everything necessary to salvation is found in Christ. To seek salvation through good works is a denial that Christ is the only Redeemer and Savior.

[Galatians 2:16](https://Galatians.2:16)

Learn more: [52Os.mdpc.org](https://52Os.mdpc.org)

## Financial Update as of Aug 4, 2024

2024 Annual Budget	\$ 13,723,677
Actual Income to date	\$ 7,299,573
Needed to Meet Budget	\$ 6,424,104

## Births and Deaths

Berkley Anne Nondorf was born to Kristi and Garret Nondorf on July 29.

Beth Leachman passed away on August 4.  
Don Smith passed away on August 5.  
More information at [memorials.mdpc.org](https://memorials.mdpc.org).

## Unshakable Truth: Scripture • [Isaiah 40:6-8](#) & [2 Timothy 3:10-17](#) (NLT)

Scripture is God's Word, and this Word is exactly what God wants to reveal to us. That means we must approach Scripture with a special reverence and care. We want to be diligent and prepared, and we want to take it seriously. After all, the God of the Universe is speaking to us.

1. During the sermon introduction, Clay shows a slide that illustrates (in his mind at least) the need to develop the habit of what he calls "close reading." What is the slide? When have you experienced a situation in which things would have gone far better for you if only you had paid attention and read more closely?
2. Clay insists that God communicates His truth, grace, and love with a unified, coherent story, yet He does so through styles as different as narrative, poetry, and written discourse. Furthermore, our two sermon Scripture passages are a case in point. How can and how does the Holy Spirit speak to us through such widely different means, and yet communicate with us in a common, consistent thread?
3. Clay holds we are in a crucial, culturally significant time in which we need to, as he says, "cultivate the consequential and trash the trivial," and that Scripture is perhaps the primary means to accomplish this in our day. Respond to his thesis as he develops it in the sermon.
4. Clay then moves to the shared Story that Scripture reveals to us. How does he unfold its six main points or arcs? How would you write them down here? How is this Story, in the title of a notable book, "the true story for the whole world"? How is it *your* Story?
5. The sermon then presents a three-step ongoing process for developing a life grounded in Scripture. What are the three steps? How does the first step lead to the second step and then to the third?
6. As he concludes, Clay offers a number of ways of application in this sermon, with classes, habits, practices, and methods galore. What class, habit, practice, or method stands out to you? How can you adapt and use it for your particular circumstances?