



The Call to Samuel | Frank Wesley

SUNDAY, JULY 12, 2026 | 10:30 AM

Welcome to Worship at First Baptist Church

**We extend a special greeting to our guests.
We hope you find today's worship meaningful.
If this is your first time visiting with us,
we invite you to pick up a free welcome gift
from one of our deacons.**



ORDER OF WORSHIP

Seventh Sunday after Pentecost

GATHERING

Prelude Zach Busch
Adoro te devote, arr. David N. Johnson

[†]Gathering Words Rev. Tim Schaefer

[†]Opening Song Congregation
Here, O Lord, Your Servants Gather, Chalice (Red) Hymnal #278

Welcome Amanda Huff

Call to Worship & Invocation Rev. Tim Schaefer & Congregation
Adapted from Rev. Laura Jaquith Bartlett

One: God, you call each of us to serve you, and we answer,
Many: “Here I am!”

One: Jesus, you call each of us to follow you, and we answer,
Many: “Here I am!”

One: Holy Spirit, you call each of us into worship, and we answer,
Many: “Here I am!”

One: Let us pray:
**Many: Open our ears, O God,
that we might listen for your voice
calling to us through scripture.
Open our minds, O God,
that we might understand your promises
to followers both ancient and modern.
Open our hearts, O God,
that we might enter into the love
you offer us.
Amen.**

[†]Denotes a writer, composer, or artist that is known to be a member of a historically marginalized community.

WORD

The Word in Music

Congregation

Like the Murmur of the Dove's Song,
The New Century (Black) Hymnal #270

First Reading

1 Samuel 3:1-11

Sara Kelm

[†]Acclamation

Congregation

We Shall Overcome, v. 5

The truth shall make us free, the truth shall make us
free, The truth shall make us free some day;
Oh, deep in my heart, I do be - lieve,
the truth shall make us free some day.

The image shows a musical score for the hymn 'The Truth Shall Make Us Free'. It consists of four staves of music in 4/4 time. The melody is written in treble clef. The lyrics are written below the notes. There are some musical notations like slurs and a triplet in the second staff.

Second Reading

Romans 12:4-8

Amanda Huff

Sermon

"Baptist Bodily Functions"

Rev. Mindi Welton-Mitchell

Response to the Word

Congregation

Called as Partners in Christ's Service, Chalice (Red) Hymnal # 453.

[†]Denotes a writer, composer, or artist that is known to be a member of a historically marginalized community.

COMMUNITY

Passing of the Peace

Rev. Tim Schaefer & Congregation

One: The peace of Christ be with you.
Many: And also with you.

Prayer Refrain *Here I Am Lord*

Congregation

Here I am, Lord. Is it I, Lord?
I have heard you calling in the night.
I will go, Lord, if you lead me.
I will hold your people in my heart.

[†]Prayers of the People

Amanda Huff & Congregation

Share your joys & concerns with us!
To view and submit prayers, scan the QR code
or visit firstbaptistmadison.org/prayer



One: We join together in echoing the words Jesus taught us to pray:
Many: Our Creator, who is in heaven, hallowed be your name
Your kin-dom come, your will be done on earth as it is in heaven.
Give us this day our daily bread,
And forgive us our debts as we forgive our debtors.
Lead us not into temptation but deliver us from evil.
For yours is the kin-dom, the power, and the glory forever. Amen.

SENDING

[†]Sending Song

Congregation

I'm Gonna Live So God Can Use Me, Chalice (Red) Hymnal #614

Benediction

Rev. Mindi Welton-Mitchell

Postlude

Zach Busch

Swing Five on "Erhalt, uns Herr"
setting by Johannes Matthias Michel

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Rev. Mindi Welton-Mitchell, Regional Executive
Minister of American Baptist Churches of Wisconsin

A fifth-generation American Baptist Minister, she was born in Oregon and was raised in Alaska. Mindi attended Linfield College (now Linfield University) and received a B.A. in Creative Writing in 1999. She graduated from Andover Newton Theological School in (now Andover Newton Seminary at Yale) with her M.Div. in 2002 and was

ordained in 2003 at First Baptist Church of Newton Centre, MA. She met and married Rev. JC Mitchell in 2005.

Mindi served in pastoral ministry for over twenty years, first as an associate, then as a senior pastor in four congregations. She also served briefly as a hospital chaplain in Oklahoma, and together with her husband planted Open Gathering, a church community committed to disability inclusion and justice. Mindi also served on staff with the Evergreen Association of American Baptist Churches in the Seattle, WA, as the Ministry Associate for Social Media, and felt a call to regional ministry that led her to Wisconsin in 2022.

Mindi and her family live in Brookfield. She enjoys reading and writing science fiction. She has also written for Judson's Journeys Bible Study Curriculum, the American Baptist Quarterly, The Christian Citizen, and other publications. Mindi has also served as the Sr. High camp pastor at Camp Tamarack. She enjoys road trips with her family and spending time outdoors.

Email: mindi.wm@abcofwi.org

Here, O Lord, Your Servants Gather 278

Unison

1. Here, O Lord, your ser-vants gath-er, hand we link with hand;
 2. Man - y are the tongues we speak, scat-tered are the lands,
 3. Na - ture's se - crets o - pen wide, chang-es nev - er cease.
 4. Grant, O God, an age re-newed, filled with death-less love;

look - ing toward our Sav-ior's cross, joined in love we stand.
 yet our hearts are one in God, one in love's de-mands.
 Where, oh where, can wea - ry souls find the source of peace?
 help us as we work and pray, send us from a - bove

As we seek the realm of God, we u - nite to pray:
 E'en in dark-ness hope ap - pears, call - ing age and youth:
 Un - to all those sore dis-tressed, torn by end - less strife:
 truth and cour-age, faith and power, need - ed in our strife:

Je - sus, Sav - ior, guide our steps, for you are the Way.
 Je - sus, teach - er, dwell with us, for you are the Truth.
 Je - sus, heal - er, bring your balm, for you are the Life.
 Je - sus, Mas - ter, be our Way, be our Truth, our Life.

WORDS: Tokuo Yamaguchi, 1958; tr. Everett M. Stowe, 1958
 MUSIC: Isao Koizumi, 1958

Tr. © 1958 The United Methodist Publishing House; music © 1958 JASRAC

TOKYO
 77.77

♩=46-50

¹Denotes a writer, composer, or artist that is known to be a member of a historically marginalized community.

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Like the Murmur of the Dove's Song

270

Carl P. Daw, Jr., 1982

Isa. 38:14; Rom. 8:26; 12:4-5; John 15:1-5

1 Like the mur - mur of the dove's song, like the chal - lenge of her
 2 To the mem - bers of Christ's bod - y, to the branch - es of the
 3 With the heal - ing of di - vi - sion, with the cease - less voice of

flight, like the vig - or of the wind's rush, like the
 Vine, to the church in faith as - sem - bled, to our
 prayer, with the power to love and wit - ness, with the

new flame's ea - ger might:
 midst as gift and sign: Come, Ho - ly Spir - it, come.
 peace be - yond com - pare:

Carl P. Daw, Jr., wrote this text for The Hymnal 1982 (Episcopal), and expressly for the tune Bridegroom. Born and educated in England, composer Peter Cutts has served as music director for churches in Massachusetts and on the faculty of Andover Newton Theological School.

Tune: BRIDEGROOM 8.7.8.7.6.
 Peter Cutts, 1969

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First Reading, Galatians 1 Samuel 3:1-11 – Sara Kelm
New Revised Standard Version Updated Edition

3 Now the boy Samuel was ministering to the LORD under Eli. The word of the LORD was rare in those days; visions were not widespread.

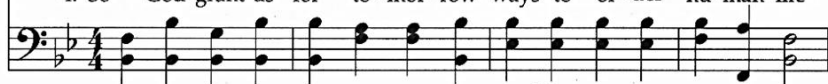
² At that time Eli, whose eyesight had begun to grow dim so that he could not see, was lying down in his room; ³ the lamp of God had not yet gone out, and Samuel was lying down in the temple of the LORD, where the ark of God was. ⁴ Then the LORD called, "Samuel! Samuel!" and he said, "Here I am!" ⁵ and ran to Eli and said, "Here I am, for you called me." But he said, "I did not call; lie down again." So he went and lay down. ⁶ The LORD called again, "Samuel!" Samuel got up and went to Eli and said, "Here I am, for you called me." But he said, "I did not call, my son; lie down again." ⁷ Now Samuel did not yet know the LORD, and the word of the LORD had not yet been revealed to him. ⁸ The LORD called Samuel again, a third time. And he got up and went to Eli and said, "Here I am, for you called me." Then Eli perceived that the LORD was calling the boy. ⁹ Therefore Eli said to Samuel, "Go, lie down, and if he calls you, you shall say, 'Speak, LORD, for your servant is listening.' " So Samuel went and lay down in his place.

¹⁰ Now the LORD came and stood there, calling as before, "Samuel! Samuel!" And Samuel said, "Speak, for your servant is listening." ¹¹ Then the LORD said to Samuel, "See, I am about to do something in Israel that will make both ears of anyone who hears of it tingle.

453 Called as Partners in Christ's Service



1. Called as part-ners in Christ's ser-vice, called to min-is - tries of grace,
 2. Christ's ex-am-ple, Christ's in- spir-ing, Christ's clear call to work and worth,
 3. Thus new pat-terns for Christ's mis-sion, in a small or glob-al sense,
 4. So God grant us for to -mor-row ways to or-der hu-man life



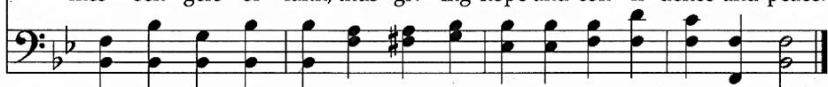

we re-spond with deep com-mit-ment fresh new lines of faith to trace.
 let us fol - low, nev - er fal-tering, rec - on - cil - ing folk on earth.
 help us bear each oth-er's bur-dens, break-ing down each wall or fence.
 that sur-round each per-son's sor-row with a calm that con-que-rs strife.




May we learn the art of shar-ing, side by side and friend with friend,
 Men and wom-en, rich - er, poor - er, all God's peo-ple, young and old,
 Words of com-fort, words of vi-sion, words of chal-lenge, said with care,
 Make us part-ners in our liv-ing, our com-pas-sion to in - crease,




e - qual part-ners in our car-ing to ful-fill God's cho - sen end.
 blend-ing hu-man skills to - geth - er gra-cious gifts from God un - fold.
 bring new power and strength for ac - tion, make us col-leagues, free and fair.
 mes - sen - gers of faith, thus giv - ing hope and con - fi - dence and peace.



WORDS: Jane Parker Huber, 1981
 MUSIC: John Zundel, 1870

BEECHER
 87.87D

Words © 1981 Jane Parker Huber

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614 I'm Gonna Live So God Can Use Me

With a backbeat G C G Am7 G

1. I'm gon-na live so God can use me
(I'm gon-na live so) (God can

G7 C G7 C Am G C

use me,) an - y time and an - y - where
(yes an - y time) (yes an - y -

G G C G B7

where) I'm gon-na live so God can use me
(I'm gon-na live so)

Em C G A7 D7 G C G

an - y time and an - y - where.
(an - y time,) (yes an - y - where).

2. I'm gonna work...

3. I'm gonna pray...

4. I'm gonna sing...

WORDS: African-American spiritual
MUSIC: African-American spiritual; arr. Bill Thomas, 1994

I'M GONNA LIVE
Irr.

Arr. © 1995 Chalice Press

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