



**FIRST
BAPTIST
CHURCH**
OF MADISON



† Women Arriving at the Tomb | He Qi

SUNDAY, MAY 24, 2026 | 10:30 AM

Welcome to Worship at First Baptist Church

**We extend a special greeting to our guests.
We hope you find today's worship meaningful.
If this is your first time visiting with us,
we invite you to pick up a free welcome gift
from one of our deacons.**



ORDER OF WORSHIP

Pentecost Sunday

Postlude Handbell Choir
Breathe, arr. Derek K. Hakes

GATHERING

Gathering Words Rev. Tim Schaefer

[†]Opening Song Congregation
I'm Gonna Sing, see page 5.

Welcome Rev. Tim Schaefer

Call to Worship Amanda Huff & Congregation

One: Hola (h-lah, which means “hello” in Spanish)
Many: Hola

One: Tuloy Po Kayo (too-lóy poh kay-ó, which means “come in” in Tagalog)
Many: Tuloy Po Kayo.

One: Praise God, in all languages!
Many: Praise God, among all the nations!

One: Declare God’s wonderful deeds so that all might understand.
Many: We gather to give praise and thanks to the Holy One.

One: Talofa Lava! (tah-lo-fah lah-vah, which means “welcome” in Samoan.)
Many: Talofa Lava!

[†]Denotes a writer, composer, or artist that is known to be a member of a historically marginalized community.

Invocation

**O God of all nations and peoples, we praise your name.
We rejoice in the many languages
that proclaim your wonderful deeds.
We give thanks for the movement of your Spirit
alive in your people, churches, and the world.**

**God of wind and fire, we confess that sometimes we fear your Spirit.
In those moments when the Spirit gushes,
pushes, and challenges us toward the unknown,
we would often rather cling to comfort and the familiar.**

**Forgive us when we hesitate, O God.
Renew our ability to entrust our lives to you.
Move us beyond boundaries of language and nationality
into your endless and extravagant love.**

**In this world so in need of forgiveness, peace, and healing,
lead us to those who overcome fear, offer messages of hope,
and practice your infinite graciousness.
We pray in your most holy name. Amen.**

WORD

The Word in Music Congregation
O Spirit All-Embracing, see page 6.

Scripture Reading Mary Fiore
Acts 2:1-21

Handbell Anthem Handbell Choir
Cantad al Señor

Sermon Rev. Tim Schaefer
“Visions, Dreams, and Prophecies”

[†]Response to the Word Congregation
Uyai mose (Come, All You People/Vengan hoy todos), see page 7.

[†]Denotes a writer, composer, or artist that is known to be a member of a historically marginalized community.

COMMUNITY

Passing of the Peace

Amanda Huff & Congregation

One: The peace of Christ be with you.
Many: **And also with you.**

Prayer Refrain

Congregation

Spirit, Spirit of Gentleness, Refrain only,
The New Century (Black) Hymnal #286

Prayers of the People

Rev. Tim Schaefer & Congregation

Share your joys & concerns with us!
To view and submit prayers, **scan the QR code**
or visit firstbaptistmadison.org/prayer



One: We join together in echoing the words Jesus taught us to pray:
Many: **Our Creator, who is in heaven, hallowed be your name
Your kin-dom come, your will be done on earth as it is in heaven.
Give us this day our daily bread,
And forgive us our debt as we forgive our debtors.
Lead us not into temptation but deliver us from evil.
For yours is the kin-dom, the power, and the glory forever. Amen.**

SENDING

[†]Sending Song

Congregation

Every Time I Feel the Spirit,
The New Century (Black) Hymnal #282

[†]Words of Blessing

Amanda Huff

Choral Benediction

Choir

Prayer of Being, Mark Hayes

Postlude

Zach Busch

"Feel the Spirit" Rag, Gene Roberson

[†]Denotes a writer, composer, or artist that is known to be a member of a historically marginalized community.

I'm Gonna Sing

330

WORDS: African American spiritual

I'M GONNA SING

MUSIC: African American spiritual

10.10.10.9

1. I'm gon - na sing when the Spir - it says sing, I'm gon - na
 2. I'm gon - na shout when the Spir - it says shout, I'm gon - na
 3. I'm gon - na preach when the Spir - it says preach, I'm gon - na
 4. I'm gon - na pray when the Spir - it says pray, I'm gon - na
 5. I'm gon - na sing when the Spir - it says sing, I'm gon - na

sing when the Spir - it says sing, I'm gon - na sing when the Spir - it says
 shout when the Spir - it says shout, I'm gon - na shout when the Spir - it says
 preach when the Spir - it says preach, I'm gon - na preach when the Spir - it says
 pray when the Spir - it says pray, I'm gon - na pray when the Spir - it says
 sing when the Spir - it says sing, I'm gon - na sing when the Spir - it says

sing, and o - bey the Spir - it of the Lord.
 shout, and o - bey the Spir - it of the Lord.
 preach, and o - bey the Spir - it of the Lord.
 pray, and o - bey the Spir - it of the Lord.
 sing, and o - bey the Spir - it of the Lord.

^{*}Denotes a writer, composer, or artist that is known to be a member of a historically marginalized community.

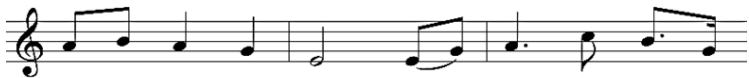
O SPIRIT ALL-EMBRACING

Text: Delores Dufner, OSB

Tune: THAXTED
Gustav Holst (1874-1934)
Setting by Richard Proulx



1. O Spir - it all - em - brac - ing and
2. O beau - ty ev - er blaz - ing in
3. Come, pas - sion's pow - er ho - ly, your



coun - se - lor all - wise, un - bound - ed splen - dor
flow - er, field, and face, you show your - self a -
in - sight here im - part, and give your ser - vants



grac - ing a shore - less sea of skies: un -
maz - ing in un - ex - pect - ed place. We
low - ly an un - der - stand - ing heart to



fail - ing is your treas - ure, un - fad - ing your re -
see you and re - mem - ber what once our dreams had
know your care more clear - ly when faith and love are



ward; sur - pass - ing world - ly pleas - ure, the
been; you fan the glow - ing em - ber and
tried, to seek you more sin - cere - ly when



rich - es you af - ford. Come, stream of end - less
kin - dle hope with - in. Come, fire of glo - ry -
false i - deals have died: for vi - sion we im -



flow - ing, and res - cue us from death; come,
gra - cious, bless all who trust in you; un -
plore you, for wis - dom's pure de - light; in



wind of spring-time blow - ing, and warm us by your breath.
dy - ing flame te - na - cious, burn in your Church a - new.
prayer we come be - fore you to wait up - on your light.

Text © 2001, Setting © 1988 by GIA Publications, Inc. All Rights Reserved

**Denotes a writer, composer, or artist that is known to be a member of a historically marginalized community.*

All hymn and song lyrics are reprinted by permission under the following licenses: CCLI #544039 and OneLicense.net #737692-A

Uyai mose / Come, All You People / Vengan hoy todos

Shona: U - ya - i mo - se, ti - na - ma - te Mwa - ri;
 English: 1. Come, all you peo - ple, come and praise your Mak - er;
 2. Come, all you peo - ple, come and praise the Sav - ior;
 3. Come, all you peo - ple, come and praise the Spir - it;
 Español: 1. ¡Ven - gan hoy to - dos, a - la - be - mos jun - tos!
 2. ¡Ven - gan hoy to - dos, a - la - be - mos jun - tos!
 3. ¡Ven - gan hoy to - dos, a - la - be - mos jun - tos!

u - ya - i mo - se, ti - na - ma - te Mwa - ri;
 Come, all you peo - ple, come and praise your Mak - er;
 Come, all you peo - ple, come and praise the Sav - ior;
 Come, all you peo - ple, come and praise the Spir - it;
 ¡Ven - gan hoy to - dos, a - la - be - mos jun - tos!
 ¡Ven - gan hoy to - dos, a - la - be - mos jun - tos!
 ¡Ven - gan, can - te - mos, a - la - be - mos jun - tos!

u - ya - i mo - se, ti - na - ma - te Mwa - ri;
 Come, all you peo - ple, come and praise your Mak - er;
 Come, all you peo - ple, come and praise the Sav - ior;
 Come, all you peo - ple, come and praise the Spir - it;
 ¡Ven - gan hoy to - dos, a - la - be - mos jun - tos
 ¡Ven - gan hoy to - dos, a - la - be - mos jun - tos
 ¡Ven - gan hoy to - dos, a - la - be - mos jun - tos

u - ya - i mo - se Zvi - no.
 Come now and wor - ship the Lord.
 Come now and wor - ship the Lord.
 Come now and wor - ship the Lord.
 a nues - tro Dios Cre - a - dor!
 a Je - su - cris - to el Se - ñor!
 al San - to Con - so - la - dor!

Text: Alexander Gondro, 20th c. Zimbabwean; st. 1, English tr. by I-to Loh, b.1936, © 1986, World Council of Churches, sts. 2, 3 from *With One Voice*, © 1995, Augsburg Fortress; Spanish tr. by María Eugenia Cornou, b.1969, and Carlos Lemagne, b.1996, © 2019, GIA Publications, Inc.

Tune: UYAI MOSE, 11 11 11 7; Alexander Gondro, b.1936; arr. by John L. Bell, b.1949, © 1994, Iona Community, GIA Publications, Inc., agent

*Denotes a writer, composer, or artist that is known to be a member of a historically marginalized community.

WELCOME TO FIRST BAPTIST CHURCH OF MADISON

Our Mission

The Mission of First Baptist Church is to follow Jesus by doing justice, loving people, and advocating for equity.

Our Purpose

The purpose of First Baptist Church of Madison is to invite all people, regardless of race, culture, gender, gender identity, sexual orientation, or marital status, to unite as full participants in this Christian fellowship.

Our Shared Beliefs

God loves all people unconditionally and seeks a personal relationship with every person.
God offers forgiveness and hope to heal our lives and make us whole.
Jesus shows us who God is and who we can become.
God is present, speaking to us through prayer,
our sacred scriptures, other people, and creation.

Our Core Values

Inclusive Community ♦ Soul Freedom ♦ Spiritual Growth ♦ Mission
Beyond these shared values and beliefs, a great diversity of personal faith, beliefs, and values is found and treasured within our community.
We expect no conformity to any creed.

Ways To Give

<p>1</p>  <p>OFFERING BOXES</p> <p>Place your cash or check gift in the black offering boxes located in the Gathering Space.</p>	<p>2</p>  <p>ONLINE</p> <p>firstbaptistmadison.org/give</p> 	<p>3</p>  <p>MOBILE</p> <p>Text the word "GIVE" to (608) 610-1600</p> <p>Or give through the Church App</p> <p>firstbaptistmadison.org/app</p>	<p>4</p>  <p>MAIL</p> <p>Mail your gift to:</p> <p>First Baptist Church 518 N. Franklin Ave. Madison, WI 53705</p>
--	---	---	--

Did you find something in this service particularly meaningful?

Let us know about it by emailing the church office or filling out a feedback card in the Gathering Space and dropping it in one of the black offering boxes.

Scripture Reading, Acts 2:1-21 – **Mary Fiore**, NRSV Updated Edition

2 When the day of Pentecost had come, they were all together in one place. 2 And suddenly from heaven there came a sound like the rush of a violent wind, and it filled the entire house where they were sitting. 3 Divided tongues, as of fire, appeared among them, and a tongue rested on each of them. 4 All of them were filled with the Holy Spirit and began to speak in other languages, as the Spirit gave them ability.

5 Now there were devout Jews from every people under heaven living in Jerusalem. 6 And at this sound the crowd gathered and was bewildered, because each one heard them speaking in the native language of each. 7 Amazed and astonished, they asked, “Are not all these who are speaking Galileans? 8 And how is it that we hear, each of us, in our own native language? 9 Parthians, Medes, Elamites, and residents of Mesopotamia, Judea and Cappadocia, Pontus and Asia, 10 Phrygia and Pamphylia, Egypt and the parts of Libya belonging to Cyrene, and visitors from Rome, both Jews and proselytes, 11 Cretans and Arabs—in our own languages we hear them speaking about God’s deeds of power.” 12 All were amazed and perplexed, saying to one another, “What does this mean?” 13 But others sneered and said, “They are filled with new wine.”

14 But Peter, standing with the eleven, raised his voice and addressed them, “Fellow Jews and all who live in Jerusalem, let this be known to you, and listen to what I say. 15 Indeed, these are not drunk, as you suppose, for it is only nine o’clock in the morning. 16 No, this is what was spoken through the prophet Joel:

17 ‘In the last days it will be, God declares,
 that I will pour out my Spirit upon all flesh,
 and your sons and your daughters shall prophesy,
 and your young men shall see visions,
 and your old men shall dream dreams.
18 Even upon my slaves, both men and women,
 in those days I will pour out my Spirit,
 and they shall prophesy.
19 And I will show portents in the heaven above
 and signs on the earth below,
 blood, and fire, and smoky mist.
20 The sun shall be turned to darkness
 and the moon to blood,
 before the coming of the Lord’s great and glorious day.
21 Then everyone who calls on the name of the Lord shall be saved.’

Refrain Only

286

Spirit, Spirit of Gentleness

Unison, brightly
Refrain

James K. Manley, 1978; alt.

The musical score is written for a unison voice and guitar. It consists of four systems of music, each with a vocal line and a guitar accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Spir - it, spir - it of gen - tle-ness, blow through the wil - der-ness, call - ing and free, Spir - it, spir - it of rest - less-ness, stir me from plac - id-ness, wind, wind on the sea." The guitar accompaniment includes various chords: D, G, A, Dsus4, D, Bm*, E7, Asus7, A7, D, G, A7, D, G, D, G, A, G. The final system is marked "Last time, end".

D G A Dsus4 D

Spir - it, spir - it of gen - tle-ness, blow through the

Bm* E7 Asus7 A7

wil - der-ness, call - ing and free,

D G A Dsus4 D

Spir - it, spir - it of rest - less-ness, stir me from

Bm G A7 D G D Last time, end

plac - id-ness, wind, wind on the sea.

D G A G

*Denotes a writer, composer, or artist that is known to be a member of a historically marginalized community.

2 Sam. 22:9; Ps. 18:8

African-American spiritual

Refrain

Ev - ery time I feel the Spir - it mov - ing in my heart I will
pray. Yes, ev - ery time I feel the Spir - it mov - ing
in my heart I will pray. 1 Up - on the moun - tain my God
2 Oh, Jor - dan riv - er, chil - ly and
spoke, out of God's mouth came fire and smoke. Looked all a -
cold, it chills the bod - y, not the soul. There's on - ly
round me; looked so fine; I asked my God if all were mine.
one train on this track; it runs to heav - en, then right back.

Last time, end

to Refrain

Among the thousands of spirituals that exist today are songs of gladness and songs of sorrow. This well-known spiritual is a song of joy, captured not only in the words, but in the lively rhythms.

Tune: African-American spiritual
Arr. Joyce Finch Johnson, 1992

*Denotes a writer, composer, or artist that is known to be a member of a historically marginalized community.