



PHOTO: LEE RYDER



## The Choir of Saint Luke in the Fields

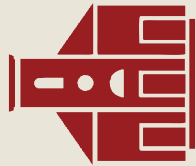
David Shuler, Music Director



We invite you to hear masterpieces of choral, vocal and instrumental music of the Renaissance and Baroque periods, performed by The Choir of Saint Luke in the Fields, one of New York's finest professional vocal ensembles, under the direction of David Shuler. The choir, known for its interpretation and performance of early music, performs in the resonant and historic sanctuary of The Church of Saint Luke in the Fields. Each concert is preceded by a lecture given by a noted authority on the music of the evening.

“one of the city’s finest classical choirs.” - Time Out NY

Music & Arts  
Church of Saint Luke in the Fields  
487 Hudson Street  
New York, NY 10014  
[stlukeinthefields.org/music-arts](http://stlukeinthefields.org/music-arts)



## First Concert Thursday, October 24

“concert performances known for their adventuresome programming and intimate scale.” —Early Music America

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# Concerts at Saint Luke in the Fields

David Shuler  
Music Director  
Twenty-sixth Season  
2024-2025

October 24, 2024

### Music for the Nuns of San Vito

**Choir of Saint Luke in the Fields**  
**Baroque in the Fields period instrument ensemble**

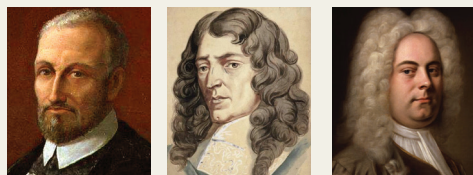
In the late 16th century, the chronicles of historians and travelers in Italy provide images of a fabulous musical world inhabited by women – singers, players and composers. One of the most musically renowned convents was San Vito in Ferrara. The Concert Mistress was Raphaella Aleotti, the first nun to have music published. The concert will include motets by Aleotti and Palestrina’s massive *Missa Confitebor tibi*.

December 12, 2024

### A French Baroque Christmas: Music of Marc-Antoine Charpentier

**Choir of Saint Luke in the Fields**  
**with Baroque in the Fields orchestra**

The French Noël represents a tradition of popular Christmas celebration and rich source of melodies that became a preoccupation of French composers. The concert will feature Charpentier’s delightful *Messe de Minuit* (‘Midnight Mass’), written perhaps for Christmas 1694, based on ten of these popular carol melodies. The program will include *In Nativitatem Domini, H.416*, Charpentier’s most substantial dramatic oratorio for the Christmas season.



“Both as an ensemble and as individual soloists, the members of the Choir of St. Luke in the Fields were consistently admirable.” – *NY Times*

“The choir’s performance is positively stunning” – *ACDA Choral Journal*

February 13, 2025

### Kings of the Earth, Queen of Heaven: Music of Pierre de Manchicourt

**Choir of Saint Luke in the Fields**

Largely unknown until recently, the music of Pierre de Manchicourt is at last finding its way onto the early music concert stage. Manchicourt, the first director of Philip II’s chapel of Flemish singers, was the last great composer writing in the older style of Franco-Flemish polyphony, standing between Josquin and Lassus. Manchicourt employs full, rich textures to produce music that is sonorous and uniquely radiant and transcendent. The concert will feature the six-voice *Missa Reges Terra* and the Easter motet *Regina caeli*, along with other motets composed for King Philip’s chapel.

April 3, 2025

### Handel in Italy: Masterpieces of Latin Sacred Music

**Choir of Saint Luke in the Fields**  
**with Baroque in the Fields orchestra**

In 1706, Handel travelled to Italy, where he remained for almost four years. During his time there, he absorbed Italian musical styles and worked with prominent musicians. The concert includes two major choral works composed by Handel in Rome: the dramatic and virtuosic *Dixit Dominus* and *Laudate pueri*. While in Rome, Handel encountered Arcangelo Corelli, who had a profound impact on Handel’s instrumental music. Corelli’s *Concerto Grosso No. 7 in D Major* will also be featured.

**Four Thursday Evenings at 7:30 pm**  
**Pre-Concert Lectures at 6:30 pm**

Church of Saint Luke in the Fields  
487 Hudson Street  
New York, NY 10014  
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stlukeinthefields.org/music-arts

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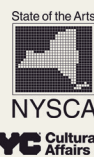


PHOTO: NANCY ADLER

## Subscriptions, Single Ticket Orders & Contributions

**Total Subscriptions**  
\_\_\_ Four concerts @ \$135 (\$160 value)      **Total \$** \_\_\_\_\_

**Single Tickets**  
**General Admission Tickets @ \$40**      **Total \$** \_\_\_\_\_  
\_\_\_ October 24, 2024 – Music for the Nuns of San Vito  
\_\_\_ December 12, 2024 – A French Baroque Christmas  
\_\_\_ February 13, 2025 – Kings of the Earth, Queen of Heaven  
\_\_\_ April 3, 2025 – Handel in Italy

**Student and Senior Tickets @ \$30**      **Total \$** \_\_\_\_\_  
\_\_\_ October 24, 2024 – Music for the Nuns of San Vito  
\_\_\_ December 12, 2024 – A French Baroque Christmas  
\_\_\_ February 13, 2025 – Kings of the Earth, Queen of Heaven  
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**Contribution**      **Total \$** \_\_\_\_\_  
 Benefactor (\$1000 and up)  
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 Donor (\$50 – \$99)  
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**TOTAL ENCLOSED**      \$ \_\_\_\_\_  
How should we list your name as a contributor?

Please make your check payable to Saint Luke’s Church and mail to: **Music & Arts, Church of Saint Luke in the Fields, 487 Hudson Street, New York, NY 10014**. If you prefer, you may purchase your tickets online with a credit card at [bit.ly/stlukeconcertix](http://bit.ly/stlukeconcertix).



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