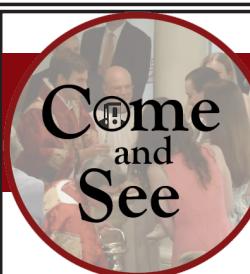




ST. LUKE IN THE FIELDS
487 HUDSON ST. NYC 10014

The Presentation of Our Lord Jesus Christ in the Temple

1 February 2026
10:30 am Holy Eucharist



487 Hudson Street New York, NY 10014 | Telephone: 212.924.0562

Email: info@stlukeinthefields.org

Please email any clergy member in the event of an emergency. Contact info on back.

Website: www.stlukeinthefields.org

Annual Meeting

Today at Noon

Join us after a combined 10:30 Mass for lunch and our Annual Meeting. Results of the Warden & Vestry Elections will be read. This year there will also be a brief presentation by Tom Wharton, who will unveil the rector portraits of Mother Stacey and Father Ferlo.

Film Screening: Talking Black in America Performance Traditions

Sunday, February 8 at 1:15pm

Join us for the second installment of the Talking Black in America series. Professor Arthur Spears, Associate Producer of the film, will present the film and lead discussion afterward. Refreshments will be provided. All are welcome!

Celebrate Absalom Jones with the Diocese!

Saturday, February 14 at 10:30am at the Cathedral of St. John the Divine

A delegation from St. Luke's will participate in the service on February 14. If you would like to join, please contact Fr. Ancona.

Shrove Tuesday

February 17

Join us for the Burning of the Palms at 6pm outside the church, followed by a Said Mass inside the church and a Pancake Supper in the School Dining Room at 7pm. All are welcome!

Spirituality & Aging

Feb. 24, March 3, 10, 17, 24 in Laughlin Hall at 6:30pm

Are you or loved ones facing challenges of aging? How do we approach these changes in our lives? What does our faith have to offer us as we accompany aging parents, or as we face hard decisions and the realities of diminished independence? Where are the graces in the later chapters of our lives? This Lent, join Mother Stacey and Father Ancona as we explore these transitions in our human journey in company with the wisdom of Scripture and saints in ages past, through a series of presentations with opportunities for individual and group reflection. To help us plan logistics, please register your interest by emailing the parish office at: kmartin@stlukeinthefields.org

See pg 25 for more announcements.

The Holy Eucharist, Rite II

Please refrain from bringing food or drink (except if for young children) into the church during Mass. Please silence all mobile phones and electronic devices.

People often wish to take the time before and after worship for silent prayer. Please be considerate of your fellow worshipers by refraining from conversations before Mass and applause at the end of the postlude. Thank you very much for your thoughtfulness.

Child-care is available for children under age 6; please ask an usher for directions; all children are welcome in worship, and we encourage parents to bring children to Communion.

PRELUDE *Ave Maris Stella ('Hail, star of the sea')*

Gerald Near (b.1948)

A bell sounds. All stand as they are able.

GREETING

Dear People of God:

Forty days ago we celebrated the joyful feast of the birth of our Lord Jesus Christ. Today we recall the holy day on which he was presented in the temple, fulfilling the law of Moses and at the same time going to his faithful people. Led by the Spirit, Simeon and Anna came to the temple, recognized Christ as their Lord, and proclaimed him with joy. United by the Spirit, may we recognize the Lord in our presence now and when he comes again in glory.

Celebrant

Light and peace in Je - sus Christ our Lord.

People

Thanks be to God.

The people lift their candles for the blessing.

THE BLESSING OF THE CANDLES

Celebrant Let us pray.

Almighty and everlasting God, who on this day did allow your only-begotten Son to be presented in the temple and to be received in the arms of Saint Simeon: we humbly pray that as we your servants bear these candles to the glory of your Name, so you would bless and sanctify the same: that we being enkindled with your most gracious charity, may be found worthy to be presented before you in the temple of your glory. Through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and forever. Amen.

As the following canticle is sung, the candles are lighted.

SONG OF SIMEON (*Nunc dimittis*) *Evening Service in D Minor*
George Dyson (1883-1964)

Lord, now lettest thou thy servant depart in peace, according to thy word. For mine eyes have seen thy salvation, Which thou hast prepared before the face of all people; To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

Celebrant Let us pray.

God our Father, source of all light, today you revealed to the aged Simeon your light which enlightens the nations. Fill our hearts with the light of faith, that we who bear these candles may walk in the path of goodness, and come to the Light that shines for ever, your Son Jesus Christ our Lord. Amen.

PROCESSIONAL HYMN 269 · *Den des Vaters Sinn geboren* (see pg 19)

THE STATION AT THE FONT

The procession pauses at the baptismal font, and the Celebrant sings:

Celebrant We have waited in silence on your loving-kindness, O Lord;
People In the midst of your temple.
Celebrant Let us pray.

O God, you made this day holy by the presentation of your Son in the Temple, and by the purification of the Blessed Virgin Mary: Mercifully grant that we, who delight in her humble readiness to be the birth-giver of the Only-begotten, may rejoice for ever in our adoption as his sisters and brothers; through Jesus Christ our Lord.
Amen.

During the Entrance Hymn, the people are sprinkled with Holy Water as a reminder of our baptism.

ENTRANCE HYMN 259 • Old 120th (see pg 20)

ACCLAMATION

Ambrosian Chant

Celebrant

Bless-ed be God: Father, Son, and Ho-ly Spi-rit.

People

And blessed be his kingdom, now and for ev-er. A-men.

GLORIA IN EXCELSIS *Hymnal S278*

William Mathias

THE COLLECT OF THE DAY

Celebrant The Lord be with you.
People And also with you.
Celebrant Let us pray.

Almighty and everliving God, we humbly pray that, as your only-begotten Son was this day presented in the temple, so we may be presented to you with pure and clean hearts by Jesus Christ our Lord; who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.

THE FIRST READING *Malachi 3:1-4*

Thus says the Lord, See, I am sending my messenger to prepare the way before me, and the Lord whom you seek will suddenly come to his temple. The messenger of the covenant in whom you delight— indeed, he is coming, says the Lord of hosts. But who can endure the day of his coming, and who can stand when he appears? For he is like a refiner's fire and like fullers' soap; he will sit as a refiner and purifier of silver, and he will purify the descendants of Levi and refine them like gold and silver, until they present offerings to the Lord in righteousness. Then the offering of Judah and Jerusalem will be pleasing to the Lord as in the days of old and as in former years.

Reader The Word of the Lord.
People Thanks be to God.

All remain seated for the psalm.

PSALM 84*Anglican chant (C. Hubert H. Parry)*

How dear to me is your dwelling, O Lord of hosts! *

 My soul has a desire and longing for the courts of the Lord;
 my heart and my flesh rejoice in the living God.

The sparrow has found her a house

and the swallow a nest where she may lay her young; *

 by the side of your altars, O Lord of hosts, my King and my God.

Happy are they who dwell in your house! *

 they will always be praising you.

Happy are the people whose strength is in you! *

 whose hearts are set on the pilgrims' way.

Those who go through the desolate valley will find it a place of springs, *

 for the early rains have covered it with pools of water.

They will climb from height to height, *

 and the God of gods will reveal himself in Zion.

Lord God of hosts, hear my prayer; *

 hearken, O God of Jacob.

Behold our defender, O God; *

 and look upon the face of your Anointed.

For one day in your courts is better than a thousand in my own room, *

 and to stand at the threshold of the house of my God

 than to dwell in the tents of the wicked.

For the Lord God is both sun and shield; *

 he will give grace and glory;

No good thing will the Lord withhold *

 from those who walk with integrity.

O Lord of hosts, *

 happy are they who put their trust in you!

THE SECOND LESSON *Hebrews 2:14-18*

Since God's children share flesh and blood, Jesus himself likewise shared the same things, so that through death he might destroy the one who has the power of death, that is, the devil, and free those who all their lives were held in slavery by the fear of death. For it is clear that he did not come to help angels, but the descendants of Abraham. Therefore he had to become like his brothers and sisters in every respect, so that he might be a merciful and faithful high priest in the service of God, to make a sacrifice of atonement for the sins of the people. Because he himself was tested by what he suffered, he is able to help those who are being tested.

Reader The Word of the Lord.
 People Thanks be to God.

SEQUENCE HYMN 257 • *Edmonton (see pg 21)*

Sung by all, standing.

ALLELUIA

Plainsong, Mode IV

The Gospel procession makes its way to the pulpit. A Cantor intones the Alleluia, and the congregation repeats it once, then again following the Versicle.



℣. The old man carried the child;*
 yet the young child was the old man's king.

THE HOLY GOSPEL *Luke 2:22-40*

Deacon The Holy Gospel of Our Lord Jesus Christ according to Luke.
 People Glory to you, Lord Christ.

When the time came for their purification according to the law of Moses, the parents of Jesus brought him up to Jerusalem to present him to the Lord (as it is written in the law of the Lord, “Every firstborn male shall be designated as holy to the Lord”), and they offered a sacrifice according to what is stated in the law of the Lord, “a pair of turtledoves or two young pigeons.” Now there was a man in Jerusalem whose name was Simeon; this man was righteous and devout, looking forward to the consolation of Israel, and the Holy Spirit rested on him. It had been revealed to him by the Holy Spirit that he would not see death before he had seen the Lord’s Messiah. Guided by the Spirit, Simeon came into the temple; and when the parents brought in the child Jesus, to do for him what was customary under the law, Simeon took him in his arms and praised God, saying, “Master, now you are dismissing your servant in peace, according to your word; for my eyes have seen your salvation, which you have prepared in the presence of all peoples, a light for revelation to the Gentiles and for glory to your people Israel.” And the child’s father and mother were amazed at what was being said about him. Then Simeon blessed them and said to his mother Mary, “This child is destined for the falling and the rising of many in Israel, and to be a sign that will be opposed so that the inner thoughts of many will be revealed-- and a sword will pierce your own soul too.” There was also a prophet, Anna the daughter of Phanuel, of the tribe of Asher. She was of a great age, having lived with her husband seven years after her marriage, then as a widow to the age of eighty-four. She never left the temple but worshiped there with fasting and prayer night and day. At that moment she came, and began to praise God and to speak about the child to all who were looking for the redemption of Jerusalem. When they had finished everything required by the law of the Lord, they returned to Galilee, to their own town of Nazareth. The child grew and became strong, filled with wisdom; and the favor of God was upon him.

Deacon The Gospel of the Lord.
People Praise to you, Lord Christ.

THE SERMON *The Reverend Caroline Stacey*

NICENE CREED *Hymnal S105*
Calvin Hampton

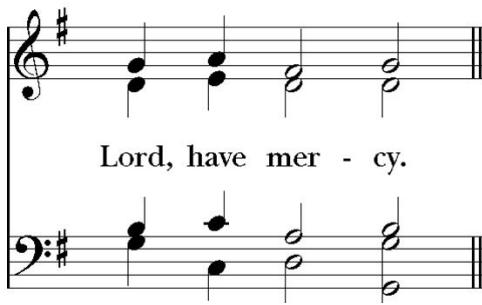
PARISH ANNOUNCEMENTS

THE PRAYERS OF THE PEOPLE

The Deacon reads the intercessions for the parish. Then the leader says

With all our heart and with all our mind, let us pray to the Lord, saying, “Lord, have mercy.”

For the peace of the world, for the welfare of the holy Church of God, and for the unity of all peoples, let us pray to the Lord.

A musical score for a two-part setting. The top part is in soprano C major with a treble clef, featuring a single melodic line. The bottom part is in bass F major with a bass clef, featuring a single melodic line. Both parts begin with a quarter note followed by a half note, then a quarter note, and finally a half note. The lyrics "Lord, have mercy." are centered below the staves.

For Sarah, Archbishop of Canterbury; Sean, our Presiding Bishop; Matthew and Allen, our own Bishops; and for all the clergy and people, let us pray to the Lord.
Lord, have mercy.

For Donald, our President, Kathy, our Governor, Zohran, our Mayor, for the leaders of the nations, and for all in authority, let us pray to the Lord.

Lord, have mercy.

For this city, for every city and community, and for those who live in them, let us pray to the Lord.

Lord, have mercy.

For the good earth which God has given us, and for the wisdom and will to conserve it, let us pray to the Lord.

Lord, have mercy.

For the aged and infirm, for the widowed and orphans, for the sick and the suffering, and for those who care for them, let us pray to the Lord.

Lord, have mercy.

For the poor and the oppressed, for the unemployed and the destitute, for prisoners and captives, and for all who remember and care for them, let us pray to the Lord.

Lord, have mercy.

For all who have died in the hope of the resurrection, and for all the departed, let us pray to the Lord.

Lord, have mercy.

For deliverance from all danger, violence, oppression, and degradation, let us pray to the Lord.

Lord, have mercy.

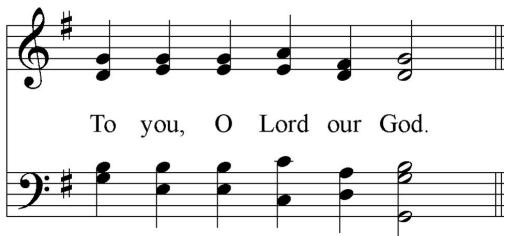
For the guidance and wisdom of the Holy Spirit as we work towards an anti-racist society and for racial justice in our church, our city, our nation and in the world, let us pray to the Lord.

Lord, have mercy.

That we may end our lives in faith and hope, without suffering and without reproach, let us pray to the Lord.

Lord, have mercy.

In the communion of the Blessed Virgin Mary, holy mother of God, Saint Luke, our patron and of all the saints, let us commend ourselves, and one another, and all our life, to Christ our God.



To you, O Lord our God.

The Celebrant concludes with a Collect.

THE CONFESSION AND ABSOLUTION OF SIN

Deacon Let us confess our sins against God and our neighbor.

The People kneel or bow. All say

Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.

The Celebrant says

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. Amen.

THE PEACE

Celebrant The peace of the Lord be always with you.

People And also with you.

Then the Ministers and People greet each other in the name of the Lord.



Donations can be made online by scanning this QR code. If you have made an online offering, please take a pew card and place it in the offering plate as it is passed.

AT THE OFFERTORY, ANTHEM*Caroline Shaw (b.1982)*

How beloved is your dwelling place,
O Lord of hosts
my soul yearns, faints,
my heart and my flesh cry

The sparrow found a house
and the swallow, her nest,
where she may raise her young

They pass through the valley of bakka
they make it a place of springs
the autumn rains also cover it with pools

OFFERTORY HYMN 278 • Rustington (see pg 22)*All stand.***THE GREAT THANKSGIVING***Eucharistic Prayer B, Book of Common Prayer, page 367*

The musical notation consists of three staves of music. The first staff shows the Celebrant's part: "The Lord be with you. And al - so with you." The second staff shows the People's part: "Lift up your hearts. We lift them to the Lord." The third staff shows the Celebrant's part: "Let us give thanks to the Lord our God." The People's part follows: "It is right to give him thanks and praise."

The Celebrant continues:

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth. Because in the mystery of the Word made flesh, you have caused a new light to shine in our hearts, to give the knowledge of your glory in the face of your Son Jesus Christ our Lord. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who forever sing this hymn to proclaim the glory of your Name.

SANCTUS & BENEDICTUS *Hymnal S128*

William Mathias

The People stand or kneel. The Celebrant continues. Midway through the Eucharistic Prayer, the Celebrant says

Therefore according to his command, O Father

All We remember his death,
 We proclaim his resurrection,
 We await his coming in glory;

The Celebrant concludes

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. Amen.

THE LORD'S PRAYER *Hymnal S149*

McNeil Robinson II

Our Father in heaven, hallowed be your Name,
 your kingdom come, your will be done, on earth as in
 heaven. Give us today our daily bread.
 Forgive us our sins as we forgive those who
 sin against us. Save us from the time of trial,
 and deliver us from evil. For the kingdom, the power,
 and the glory are yours, now and for ever. Amen.

THE BREAKING OF THE BREAD

*The Celebrant breaks the bread. A short period of silence follows.*FRACTION ANTHEM *Hymnal S171*

Plainsong, Mode VI

INVITATION

Celebrant The gifts of God for the people of God.

This is the Lord's Table. All are encouraged to come forward at this time. Gluten free wafers are available from the Priest on the pulpit side of the altar. If you are not baptized, or do not wish to receive, you are encouraged to come forward for a blessing. Signal this by crossing your arms across your chest.

COMMUNION MOTET*Robert Parsons (d.1570)*

Ave Maria, gratia plena, Dominus tecum:
benedicta tu in mulieribus,
et benedictus fructum ventris tui.
Amen.

Hail Mary, full of grace, the Lord is with thee; blessed art thou amongst women, and blessed is the fruit of thy womb.
Amen

POSTCOMMUNION HYMN 7 • Ratisbon (see pg 24)*Sung by all, standing.***POSTCOMMUNION PRAYER***Said by all.*

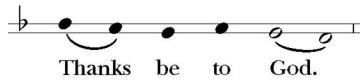
Eternal God, heavenly Father,
you have graciously accepted us as living members
of your Son our Savior Jesus Christ,
and you have fed us with spiritual food
in the Sacrament of his Body and Blood.
Send us now into the world in peace,
and grant us strength and courage
to love and serve you
with gladness and singleness of heart;
through Christ our Lord. Amen.

THE BLESSING & DISMISSAL

May Christ, the Son of God, be manifest in you that your lives may be a light to the world: and the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be among you, and remain with you always. Amen.

The Deacon dismisses the People.

People



POSTLUDE *Marche triomphale: Nun Danket Alle Gott* ('Now thank we all our God')
Sigfrid Karg-Elert (1877-1933)

Please refrain from applause at the end of the postlude, to respect the devotional practices of others. A brief service of prayer with laying on of hands for healing follows this service, at the votive icon.

About the music at today's service

Sir George Dyson, composer, teacher, organist and administrator was born in Halifax, Yorkshire, England in 1883. He spent four years (1904-8) in Italy and Germany on a Mendelssohn Scholarship before embarking on his career as music master at a succession of public schools, including Rugby, Wellington and Winchester. He taught at the Royal College of Music (where he had been a student under Stanford) before becoming in 1937 the College's director, a post he retained until 1952. He died at

Winchester in 1964.

The composer Caroline Shaw was the youngest recipient of the Pulitzer Prize for Music for her composition *Partita for 8 voices*, and is also possibly the only choral composer who can say she has collaborated with Kanye West. Her music is renowned for its use of extended vocal techniques, the most basic of which can be heard in *and the swallow*, a setting of Psalm 84 which ends with the singers evoking the sound of autumn rains. Shaw

About the music at today's service, cont.

spoke of how she was thinking of the Syrian refugee crisis as she composed the work; 'There's a yearning for a home that feels very relevant today. The second verse is: "The sparrow found a house and the swallow her nest, where she may place her young" which is just a beautiful image of a bird trying to keep her children safe - people trying to keep their family safe.'

The Tudor composer Robert Parsons wrote sacred music of distinction both in Latin and in English, as well as secular vocal and instrumental consort music. He was appointed to the Chapel Royal in 1567. Little else about Parsons is known with certainty beyond the legacy of his compositions and the fact that he died of drowning in the Trent at a young age, reputedly at the height of his powers.

Ave Maria has become Parsons' most famous and well-loved motet since it was included in the *Oxford Book of Tudor Anthems* in 1978. Settings of the *Ave Maria* are not frequent in England - even William Byrd only set the text as required by the liturgy in his two books of *Gradualia* (1605 and 1607) rather than as stand-alone pieces. Parsons simply sets the lines found in the Gospel of St Luke and has no invocation for the dead (authorized by Pope Pius V in 1568). This is a magical setting, and it is not surprising that there is a beautiful

'Amen' coda. Initially the piece gives the impression of using a cantus firmus in the top part, but it is in fact free-composed throughout. Parsons starts each medius phrase one note higher than the previous one, beginning on F and then moving up to D with long slow notes before reaching 'benedicta tu' when it joins the other voices in equal importance.

The German composer Sigfrid Karg-Elert's real name was Karg, the 'Elert' having been added early in his career at the suggestion of his concert-agent. He studied at Leipzig Conservatoire, served for a time as professor at Magdeburg Conservatoire, and was appointed in 1919 to Leipzig Conservatoire, where he taught pianoforte, theory and composition. Though his earliest ambitions lay in the direction of composition, his chief distinction during his student days, and for some years after, was as a pianist of unusual brilliance. Some meetings with Grieg turned his ambitions once more towards composition, and the result has been a very large output in a great variety of forms - over 100 songs, sonatas for violin, many sets of pieces for the piano, a symphony, string quartet, and a large corpus of organ music. *The Choral-Improvisation on 'Nun Danket'* is one of his best-known compositions.

PROCESSIONAL HYMN 269 · *Den des Vaters Sinn geboren*

1 Ye who claim the faith of Je - sus, sing the won - ders that were done
 2 Bless - ed were the cho - sen peo - ple out of whom the Lord did come;
 3 There - fore let all faith - ful peo - ple sing the hon - or of her name;
 4 "Mag - ni - fy, my soul, God's great-ness; in my Sa - vior I re - joice;

when the love of God the Fa - ther o - ver sin the
 bless - ed was the land of prom - ise fa - shioned for his
 let the Church, in her fore - shad - owed, part in her thanks -
 all the a - ges call me bless - ed, in his praise I

vic - tory won, when he made the Vir - gin Ma - ry
 earth - ly home; but more bless - ed far the mo - ther, glad - ness
 giv - ing claim; what Christ's he has cast down all the might - y,
 lift my voice;

mo - ther of his on - ly Son. Hail Ma - ry, full of grace.
 she who bore him in her womb. Hail Ma - ry, full of grace.
 let Christ's peo - ple sing the same: Hail Ma - ry, full of grace.
 and the low - ly are his choice." Hail Ma - ry, full of grace.

Words: Sts. 1-3, Vincent Stucksy Stratton Coles (1845-1929), alt.; st. 4, F. Bland Tucker (1895-1984) metrical *Magnificat*.
 Music: *Den des Vaters Sinn geboren*, melody from *Hundert Arien*, 1694; harm. Conrad Kocher (1786-1872).

ENTRANCE HYMN 259 · Old 120th

1 Hail to the Lord who comes, comes to his tem-ple gate;
 2 but, borne up - on the throne of Ma - ry's gen - tle breast,
 3 There Jo - seph at her side in rev - erent won - der stands;
 4 O Light of all the earth, thy chil - dren wait for thee!

not watched and, Come with his an - angel host, not in his king - ly state;
 by her du - teous love, in her fond arms at rest, filled with ho - ly joy, old Si - meon in his hands Come to thy tem - ples here, that we, from sin set free,

no thus takes be - shouts to up fore pro - claim his Fa - ther's Fa - ther's nigh, no house he child, the face may crowds his com - ing comes, the heaven - ly glo - ry of all all pre - sent - ed wait; guest. lands. be!

Words: John Ellerton (1826-1893), alt. Music: *Old 120th*, melody from *The Whole Booke of Psalmes*, 1570; harm. Thomas Ravenscroft (1592?-1635?), after Richard Allison (16th cent.); adapt. Ralph Vaughan Williams (1872-1958).

SEQUENCE HYMN 257 · Edmonton

1 O Zi - on, o - pen wide thy gates, let
 2 A - ware of hid - den de - i - ty, the
 3 The a - ged Si - meon sees at last his
 4 But si - lent knelt the mo - ther blest of
 5 All glo - ry to the Fa - ther be, all

1 sym - bols dis - ap - pear; a priest and vic - tim,
 2 low - ly Vir - gin brings her new - born babe, with
 3 Lord, so long de - sired, and An - na wel - comes
 4 the yet si - lent Word, and pon - dering all things
 5 glo - ry to the Son, all glo - ry, Ho - ly

1 both in one, the Truth him - self, is here.
 2 two young doves, her hum - ble of - fer - ings.
 3 Is - rael's hope, with ho - ly rap - ture fired.
 4 in her heart, with speech - less praise a - dored.
 5 Ghost, to thee, while end - less a - ges run.

Words: Jean Baptiste de Santeüil (1630-1697); tr. Edward Caswall (1814-1878), alt. Music: *Edmonton*, from *Harmonia Sacra*, ca. 1760; harm. *Hymnal 1982*; alt. melody and bass from *Harmonia Sacra*, ca. 1760.

OFFERTORY HYMN 278 · Rustington

1 Sing we of the bless - ed Mo - ther who re - ceived the an - gel's
 2 Sing we, too, of Ma - ry's sor - rows, of the sword that pierced her
 3 Sing a - gain the joys of Ma - ry when she saw the ris - en
 4 Sing the chief-est joy of Ma - ry when on earth her work was

word, and o - be - dient to the sum - mons bore in
 through, when be - neath the cross of Je - sus she his
 Lord, and in prayer with Christ's a - pos - tles, wait - ed
 done, and the Lord of all cre - a - tion brought her

love the in - fant Lord; sing we of the joys of
 weight of suf - fering knew, looked up - on her Son and
 on his prom - ised word; from on high the blaz - ing
 to his heaven - ly home; where, raised high with saints and

Ma - ry at whose breast the child was fed who is
 Sa - vior reign - ing from the aw - ful tree, saw the
 glo - ry of the Spi - rit's pres - ence came, heaven - ly
 an - gels, in Je - ru - sa - lem a - bove, she be -

Son of God e - ter - nal and the ev - er - last - ing Bread.
price of our re - demp - tion paid to set the sin - ner free.
breath of God's own be - ing, man - i - fest in wind and flame.
holds her son and Sa - vior reign - ing as the Lord of love.

Words: George B. Tims (b. 1910), alt. By permission of Oxford University Press. Music: *Rustington*, Charles Hubert Hastings Parry (1848-1918).

POSTCOMMUNION HYMN 7 · *Ratisbon*

1 Christ, whose glo - ry fills the skies, Christ, the true, the on - ly Light,
 2 Dark and cheer-less is the morn un - ac - com - pan - ied by thee;
 3 Vis - it then this soul of mine! Pierce the gloom of sin and grief!

Sun of Right-eous - ness, a - rise! Tri-umph o'er the shades of night:
 joy - less is the day's re - turn, till thy mer - cy's beams I see,
 Fill me, ra - dian - cy di - vine; scat - ter all my un - be - lief;

Day-spring from on high, be near; Day-star, in my heart ap - pear.
 till they in - ward light im - part, glad my eyes, and warm my heart.
 more and more thy - self dis - play, shin - ing to the per - fect day.

Words: Charles Wesley (1707-1788). Music: *Ratisbon*, melody from *Geystliche gesangk Buchleyn*, 1524; adapt. att. William Henry Havergal (1793-1870); harm. William Henry Havergal (1793-1870), alt.

SUNDAY FEBRUARY 1 *Presentation*

10:30 am Holy Eucharist*
 12:00 pm Annual Meeting & Lunch
 3:00 pm AlAnon LH

MONDAY FEBRUARY 2

12:00 pm Holy Eucharist
 7:00 pm Antiracism Discussion Group
 Zoom
 7:15 pm AA Aud

TUESDAY FEBRUARY 3

12:00 pm Holy Eucharist
 7:15 pm AA Aud

WEDNESDAY FEBRUARY 4

12:00 pm Holy Eucharist
 5:30 pm Vespers Chapel
 6:00 pm Supper LH
 6:30 pm Theology Group LH
 7:15 pm AA Aud

THURSDAY FEBRUARY 5

12:00 pm Holy Eucharist
 7:00 pm Centering Prayer Zoom
 7:00 pm Friends of Shelly LH

FRIDAY FEBRUARY 6

12:00 pm Holy Eucharist
 12:30 pm Adoration
 7:00 pm AA Aud

SATURDAY FEBRUARY 7

2:00 pm Community Closet LH
 4:00 pm Art & Acceptance School
 Aud

SUNDAY FEBRUARY 8 *Epiphany 5*

9:15 am Holy Eucharist*
 10:20 am Sunday School/Text Talk
 11:15 am Holy Eucharist*
 1:15 pm Film Screening DR
 3:00 pm AlAnon LH

* Childcare for children ages 6 and under is available.

Supper Chapel at St. Luke's

Thursday, February 26 from 5-6pm in Laughlin Hall

Join us for prayer, food, and fellowship for the first of a new Supper Chapel series at St. Luke's. At Supper Chapel, we'll share in a brief, intimate, family-friendly Eucharist, and then we'll have a delicious supper together. This opportunity is designed especially with our children and young families in mind, but all are warmly encouraged to attend! Please join us for prayer and fellowship. For more information, and to RSVP, contact Father Aidan.

LENT AT ST. LUKE'S

Ash Wednesday Schedule

February 18

7:30 am	Holy Eucharist with Ashes
12:00 pm	Holy Eucharist with Ashes
6:30 pm	Holy Eucharist with Ashes (will be live streamed)

Icon Writing Workshop

March 19-21

Peter Pearson returns to guide participants in writing icons of St. Luke. The cost for the 3 day workshop is \$300 and includes all materials and supplies. Register by contacting Karyna in the Parish Office.

Lenten Retreat at CSJB in Mendham, NJ

March 6-8

Our Lenten Retreat returns to The Community of St. John the Baptist. Please contact the Parish House to register.

Confessions Heard for Lent

One powerful way to enter more deeply into this season of repentance and renewal is through the Sacrament of Reconciliation, commonly known as Confession. Through this sacrament, we are called to examine our relationship with God anew as we seek to draw closer to Christ. The clergy team is available to

hear your confession in person. Please contact any member of the clergy team directly to schedule your confession.

Tuesday Evenings In Lent: February 24, March 3, 10, 17, 24

Evening Prayer

5:30pm in the Chapel

We have shifted our weekly Vespers service from Wednesdays to Tuesdays for the season of Lent. All are welcome to join.

Soup Supper

6:00pm in Laughlin Hall

Immediately following Evening Prayer we will gather in Laughlin Hall for a simple meal and for fellowship. After supper, participants are invited to attend one of two offerings (see below).

Spirituality & Aging

In Laughlin Hall at 6:30pm

See pg 2 for the full description.

Theology Discussion Group

In the Parish House at 6:30pm

Our Lenten book will be *Revelations of Divine Love* by Julian of Norwich. For questions about the Theology Discussion Group please contact Father Stoddart.

STEWARSHIP & GIVING

Stewardship at St. Luke's

Please consider supporting the ministry of St. Luke's by pledging your time, talent or treasure this Fall. You can pledge online at saintlukesnyc.org/pledge, or fill out a pledge form (they can be found in pews, the back of the church, and at coffee hours) and hand it to an usher or clergy. Thank you!



Donate to St. Luke's

St. Luke's relies on donations to help maintain and grow mission-centered programming.

If you would like to make a one-time donation, scan the QR Code or visit stlukeinthefields.org/give. We welcome both general and restricted gifts, such as our gardens, Concert Series, Outreach Programs, and Clergy Discretionary Fund.

Legacy Giving

Another way you can support the mission of St. Luke's is through estate planning.

Learn more:

saintlukesnyc.org/legacygiving

Contact: Hannah Sohn, Development and Outreach Manager
hsohn@stlukeinthefields.org

St. Luke's Capital Campaign

As we wrap up the public phase of our campaign, we ask that you return you pledge cards to help us get an accurate account of how much we have raised so far. Thank you so much to all who have supported this next phase in our parish! To learn more about the mission building and our campaign, visit our website (saintlukesnyc.org/campaignvisit) or email us (missionbldg@stlukeinthefields.org).

Volunteer for a Liturgical Guild!

If you would like to support our worship services as a volunteer, you to sign up to be an usher, reader, or acolyte. If you would like to help before and after services, consider the Altar Guild. Contact information for each guild is below.

Acolyte Guild: Michael Cudney
(Mcudney55pte@gmail.com)

Altar Guild: Abigail McConnell
(mcconnellabigail01@gmail.com)

Lectors Guild: Amanda Durant
(atdurant@gmail.com)

Ushers Guild: Stephen Novak
(stevenov13@gmail.com)

Music & Arts: Melissa Cocco
(melissacocco@melissa@gmail.com)

OUTREACH

Get more information about all of our Outreach programs on our website:

saintlukesnyc.org/outreach

outreach@stlukeinthefields.org

Donations to our programs are appreciated: choose “Outreach” in the drop down menu on our Giving Form: saintlukesnyc.org/donate.

Donations can be dropped off to any office or facilities staff member. The Parish Office is open on weekdays from 9am-5pm. Staff are available to receive donations on Saturdays in Laughlin Hall.

Community Closet

Saturdays from 2 - 4pm.

Art & Acceptance

Saturdays from 4 - 7pm

Annual Giving Tree for St. Luke's Outreach

Choose an ornament from the Giving Tree and follow the QR code to support our holiday gifts for our Art & Acceptance guests. The ornaments were decorated by parishioners of all ages- and yours to keep! Reach out to Fr. Ancona or Hannah Sohn with any questions. Thank you!



Check our Amazon wish list seasonally to find the most current needs for our programs. Thank you for supporting Outreach at St. Luke's!
saintlukesnyc.org/outreach_wishlist

AROUND THE BLOCK

Barrow St. Gardens Open

Monday - Saturday, 10am - dusk

Sunday, 12:00pm - dusk

Thrift Shop Open

Wednesday - Saturday, 11am - 5pm.

212.924.9364

thriftshop@stlukeinthefields.org

KEEP IN TOUCH

Sign up for our newsletter:

saintlukesnyc.org/newsletter

Facebook Group:

“St. Luke in the Fields”

saintlukesnyc.org/facebook

saintlukesnyc.org/youtube

saintlukesnyc.org/connect

GROWING IN FAITH: CHILDREN, YOUTH, & FAMILIES AT ST. LUKE'S

At St. Luke's we offer opportunities for children, youth, and families to experience the joy, challenge, reverence, and beauty of Christian tradition.

WE WORSHIP through a welcoming liturgy in which all participate regardless of age or ability.

WE ENGAGE the Holy Scriptures and Christian tradition with creative, curious, and critical minds in Sunday School and intergenerational activities.

WE SERVE our parish and our world. Children and youth are invited to serve on Sundays as acolytes, readers, or ushers. Families are also encouraged to share in the parish's outreach ministries.

Sunday School | Auditorium

Sunday School is offered to children and youth of the parish (ages 4-14) during the program year at 10:20am on Sundays. A schedule can be found on the parish website.

Baptisms for Children

If you or someone you know is considering having their child baptized, please contact Fr. Stoddart for more information. The next parish Baptisms will be celebrated at the Easter Vigil, April 4, 2026.

Youth Confirmation

St. Luke's offers youth Confirmation to youth in grades 8-12. If you are interested in Confirmation during the 2025-2026 program year, please contact Fr. Stoddart for more information. The next parish Confirmations will be celebrated at the 2026 Easter Vigil.

Connect with CYF Ministries

Stay Informed: Sign up for email updates from the St. Luke's Children and Family ministry team. You can register by scanning the QR code to the right.

Volunteer: Become a Sunday school teacher! Contact Fr. Stoddart for more information. Training provided.

Give: Support the work of children, youth, and family ministries with a donation.



Father Stoddart and Mother Lewis are excited to partner with you in nurturing the spiritualities of our parish's youngest members!

The Church of St. Luke in the Fields

The Reverend Caroline Stacey, Rector
212.924.0562 | cstacey@stlukeinthefields.org

The Reverend Andrew Ancona,
Senior Associate | 212.924.9327
aancona@stlukeinthefields.org

The Reverend Aidan Stoddart,
Associate | 212.924.0562
astoddart@stlukeinthefields.org

The Reverend Victoria Lewis,
School Chaplain & Associate
212.924.5960 | vlewis@stlukeinthefields.org

David Shuler, Director of Music & Organist
212.633.2167 | dshuler@stlukeinthefields.org

The Reverend Thomas Miller,
Assisting Clergy

The Very Reverend Patrick Malloy,
Assisting Clergy

ADMINISTRATION

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212.924.9364
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Karyna Martin, Parish Office Administrator
212.924.0562
kmartin@stlukeinthefields.org

ST. LUKE'S SCHOOL

Tracy Fedonchik, Head of School
212.924.5960 | www.stlukeschool.org

ST. LUKE'S VESTRY: Vestry@stlukeinthefields.org

Theresa Goldsborough & Michael Cudney,
Wardens

Melissa Cocco-
Fernandes
Bruce Goerlich
Michael Hudson
Samuel Jordan
Valerie Komor

Abby McConnell
Jack Spencer
Grady Tarplee
Naveen Thacker,
Clerk

Non Voting

David Moody, Treasurer
Julia Alberino, Recording Secretary

February Vestry On Call:
Michael Cudney 917.374.9138
Naveen Thacker 917.566.8971