# Saint John's United Methodist Church

At Saint John's United Methodist Church we affirm that all persons are of sacred worth, and we welcome everyone, without exception, to participate fully in the church's life and ministry.



Difficulty hearing in the Sanctuary? Please ask an usher for a listening device or see the pew card for information about using the AudioEverywhere phone app.

**Gathering Music** 

"When I Survey the Wondrous Cross"

Ed Snouffer, piano

UMH 298 Music: Lowell Mason Public domain

**Gathering** Rev. Hilary Marchbanks

Introit "Stay with Me" Dylan Graves, soloist

Stay with me, remain here with me, Watch and pray, watch and pray.

TFWS 2198 Jacques Berthier, Taize ©1984, Taize, Les Presses de (North America) Reprinted with permission under One License #A-730944.

"Christ Went Up Into The Hills Alone"

Chancel Choir

Christ went up into the hills alone, walking slowly the winding way, Far from the city's dust and stone, up to the lonely hills to pray. There was no one to go with him, in his lonely walk through the silent night. Christ went up into the hills alone, Christ went up alone.

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#### **Prayer of Confession**

All, led by Rev. Marchbanks

Almighty God, graciously hold in your mercy us for whom our Lord Jesus Christ was willing to be betrayed into the hands of sinners, and to suffer death. As we enter into the way of passion, forgive our betrayals and deepen our faith, that as we proclaim the dying of Jesus, we too may rise. For he lives and reigns with you and the Holy Spirit, now and forever. Amen.

# The Passion of Jesus Christ

#### The Arrest in the Garden

John 18:1-14

Rev. Knighten

After Jesus had spoken these words, he went out with his disciples across the Kidron valley to a place where there was a garden, which he and his disciples entered. Now Judas, who betrayed him, also knew the place, because Jesus often met there with his disciples. So Judas brought a detachment of soldiers together with police from the chief priests and the Pharisees, and they came there with lanterns and torches and weapons. Then Jesus, knowing all that was to happen to him, came forward and asked them, "Whom are you looking for?" They answered, "Jesus of Nazareth." Jesus replied, "I am he." Judas, who betrayed him, was standing with them. When Jesus said to them, "I am he," they stepped back and fell to the ground. Again he asked them, "Whom are you looking for?" And they said, "Jesus of Nazareth." Jesus answered, "I told you that I am he. So if you are looking for me, let these men go." This was to fulfill the word that he had spoken, "I did not lose a single one of those whom you gave me." Then Simon Peter, who had a sword, drew it, struck the high priest's slave, and cut off his right ear. The slave's name was Malchus. Jesus said to Peter, "Put your sword back into its sheath. Am I not to drink the cup that the Father has given me?" So the soldiers, their officer, and the Jewish police arrested Jesus and bound him.

First they took him to Annas, who was the father-in-law of Caiaphas, the high priest that year. Caiaphas was the one who had advised the Jews that it was better to have one person die for the people.

## "In Love Christ Came Among Us"

Chancel Choir

In love, Christ came among us, coming not as king, but as a tiny baby born in Bethlehem; and we knew him not, and we knew him not.

With grace he walked among us, and showed us how to love; giving, teaching, healing, calling us to God;

and we followed not, and we followed not, and we followed not.

Ah, holy Jesus, who brought this upon Thee? Alas my treason, Jesus, hath undone Thee!

'Twas I, Lord Jesus, I it was denied Thee. I crucified Thee.

In love, Christ came among us and went to Calvary.

The perfect Lamb of God died to set us free,

and still we loved him not, still we loved him not, still we loved him not.

And still we loved him not, and still we followed not, and we knew him not.

Kyrie Eleison (Lord have mercy).

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Peter's First Denial John 18:15-18 Steve Rooks

Simon Peter and another disciple followed Jesus. Since that disciple was known to the high priest, he went with Jesus into the courtyard of the high priest, but Peter was standing outside at the gate. So the other disciple, who was known to the high priest, went out, spoke to the woman who guarded the gate, and brought Peter in. The woman said to Peter, "You are not also one of this man's disciples, are you?" He said, "I am not." Now the slaves and the police had made a charcoal fire because it was cold, and they were standing around it and warming themselves. Peter also was standing with them and warming himself.

"Depth of Mercy" Chancel Choir

I my master have denied, I afresh have crucified, oft profaned his holy name, put him to an open shame.

Depth of Mercy! Can there be mercy still reserved for me? Can my God his wrath forebear, me, the chief of sins to spare?

UMH 355 vv 3, 1 Words: Charles Wesley Music: Adapted from Orlando Gibbons Public domain

## Jesus with the High Priest

John 18:19-24

Rev. Marchbanks

Then the high priest questioned Jesus about his disciples and about his teaching. Jesus answered, "I have spoken openly to the world; I have always taught in synagogues and in the temple, where all the Jews come together. I have said nothing in secret. Why do you ask me? Ask those who heard what I said to them; they know what I said." When he had said this, one of the police standing nearby struck Jesus on the face, saying, "Is that how you answer the high priest?" Jesus answered, "If I have spoken wrongly, testify to the wrong. But if I have spoken rightly, why do you strike me?" Then Annas sent him bound to Caiaphas the high priest.

## "What Wondrous Love Is This"

All

What wondrous love is this, O my soul, O my soul, what wondrous love is this, O my soul!
What wondrous love is this that caused the Lord of bliss to bear the dreadful curse for my soul, for my soul, to bear the dreadful curse for my soul.

What wondrous love is this, 0 my soul, 0 my soul, what wondrous love is this, 0 my soul!
What wondrous love is this that caused the Lord of life to lay aside his crown for my soul, for my soul, to lay aside his crown for my soul.

To God and to the Lamb I will sing, I will sing, to God and to the Lamb I will sing; to God and to the Lamb who is the great I AM, while millions join the theme I will sing, I will sing; while millions join the theme I will sing.

UMH 292 vv 1,3,5

John 18:25-27

Rev. Knighten

Now Simon Peter was standing and warming himself. They asked him, "You are not also one of his disciples, are you?" He denied it and said, "I am not." One of the slaves of the high priest, a relative of the man whose ear Peter had cut off, asked, "Did I not see you in the garden with him?" Again Peter denied it, and at that moment the cock crowed.

#### "Come to the Cross"

Chancel Choir

Come to the cross. Kneel in its shadow.

Come to the lonely place where teardrops turn to grace.

Behold the dying Lamb of God. Behold the dying Lamb of God.

Kyrie, Kyrie eleison.

Come to the cross. Rest in the promise.

Come to the shattered throne where Jesus dies alone.

Behold the wounded King of kings, behold the wounded King of kings.

Kyrie, Kyrie eleison.

Come to the cross. Come to the fountain.

Come to the wind-swept hill; the cross is waiting still.

Behold the cross of Calvary. Behold the cross of Calvary.

Kyrie, Kyrie eleison. Come to the cross.

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## Jesus Is Questioned by Pilate

John 18:28-38

Steve Rooks

Then they took Jesus from Caiaphas to Pilate's headquarters. It was early in the morning. They themselves did not enter the headquarters, so as to avoid ritual defilement and to be able to eat the Passover. So Pilate went out to them and said, "What accusation do you bring against this man?" They answered, "If this man were not a criminal, we would not have handed him over to you." Pilate said to them, "Take him yourselves and judge him according to your law." The Jews replied, "We are not permitted to put anyone to death." (This was to fulfill what Jesus had said when he indicated the kind of death he was to die.) Then Pilate entered the headquarters again, summoned Jesus, and asked him, "Are you the King of the Jews?" Jesus answered, "Do you ask this on your own, or did others tell you about me?" Pilate replied, "I am not a Jew, am I? Your own nation and the chief priests have handed you over to me. What have you done?" Jesus answered, "My kingdom is not from this world. If my kingdom were from this world, my followers would be fighting to keep me from being handed over to the Jews. But as it is, my kingdom is not from here." Pilate asked him, "So you are a king?" Jesus answered, "You say that I am a king. For this I was born, and for this I came into the world, to testify to the truth. Everyone who belongs to the truth listens to my voice." Pilate asked him, "What is truth?" After he had said this, he went out to the Jews again and told them, "I find no case against him."

"Lamb of God" Chancel Choir

Your only Son, no sin to hide, but you have sent him from your side to walk upon this guilty sod, and to become the Lamb of God.

O Lamb of God, sweet Lamb of God, I love the holy Lamb of God!

O wash me in this precious blood, my Jesus Christ, the Lamb of God.

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#### Jesus Gives No Answer

John 19:1-9

Rev. Marchbanks

Then Pilate took Jesus and had him flogged. And the soldiers wove a crown of thorns and put it on his head, and they dressed him in a purple robe. They kept coming up to him, saying, "Hail, King of the Jews!" and striking him on the face. Pilate went out again and said to them, "Look, I am bringing him out to you to let you know that I find no case against him." So Jesus came out, wearing the crown of thorns and the purple robe. Pilate said to them, "Here is the man!" When the chief priests and the police saw him, they shouted, "Crucify him! Crucify him!" Pilate said to them, "Take him yourselves and crucify him; I find no case against him." The Jews answered him, "We have a law, and according to that law he ought to die because he has claimed to be the Son of God." Now when Pilate heard this, he was more afraid than ever. He entered his headquarters again and asked Jesus, "Where are you from?" But Jesus gave him no answer.

#### "O How He Loves You and Me"

**Chancel Choir** 

O how he loves you and me! O how he loves you and me! He gave his life. What more could he give?
O how he loves you; O how he loves me:
O how he loves you and me!

Jesus to Calv'ry did go: his love for sinners to show. What he did there brought hope from despair.

O how he loves you; O how he loves me;

O how he loves you and Me!

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**The Crucifixion** John 19:16-27 Rev. Knighten

Then he handed him over to them to be crucified. So they took Jesus; and carrying the cross by himself, he went out to what is called The Place of the Skull, which in Hebrew is called Golgotha. There they crucified him, and with him two others, one on either side, with Jesus between them. Pilate also had an inscription written and put on the cross. It read, "Iesus of Nazareth, the King of the Jews." Many of the Jews read this inscription, because the place where Jesus was crucified was near the city; and it was written in Hebrew, in Latin, and in Greek. Then the chief priests of the Jews said to Pilate, "Do not write, 'The King of the Jews,' but, 'This man said, I am King of the Jews." Pilate answered, "What I have written I have written." When the soldiers had crucified Jesus, they took his clothes and divided them into four parts, one for each soldier. They also took his tunic; now the tunic was seamless, woven in one piece from the top. So they said to one another, "Let us not tear it, but cast lots for it to see who will get it." This was to fulfill what the scripture says, "They divided my clothes among themselves, and for my clothing they cast lots." And that is what the soldiers did. Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, "Woman, here is your son." Then he said to the disciple, "Here is your mother." And from that hour the disciple took her into his own home.

## "At the Cross Her Station Keeping"

Chancel Choir

At the cross her station keeping stood the mournful mother weeping, close to Jesus to the last.

Oh, the depth of her affliction as she saw the crucifixion of her dying glorious Son.

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## The Death of Jesus

John 19:28-30

Steve Rooks

After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), "I am thirsty." A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth. When Jesus had received the wine, he said, "It is finished." Then he bowed his head and gave up his spirit.

#### "O Sacred Head, Now Wounded"

**Chancel Choir** 

O sacred head, now wounded, with grief and and shame weighed down, now scornfully surrounded with thorns, thine only crown:
O sacred head, what glory, what bliss 'til now was thine:
yet though despised and gory, I joy to call thee mine.

What language shall I borrow to thank thee, dearest friend, for this thy dying sorrows, thy pity without end?
O make me thine forever; and should I fainting be,
Lord, let me never, never outlive my love to thee.
O sacred head, now wounded.

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## Jesus in the Tomb

John 19:31-42

Rev. Marchbanks

Since it was the day of Preparation, the Jews did not want the bodies left on the cross during the sabbath, especially because that sabbath was a day of great solemnity. So they asked Pilate to have the legs of the crucified men broken and the bodies removed. Then the soldiers came and broke the legs of the first and of the other who had been crucified with him. But when they came to Jesus and saw that he was already dead, they did not break his legs. Instead, one of the soldiers pierced his side with a spear, and at once blood and water came out. (He who saw this has testified so that you also may believe. His testimony is true, and he knows that he tells the truth.) These things occurred so that the scripture might be fulfilled, "None of his bones shall be broken." And again another passage of scripture says, "They will look on the one whom they have pierced."

After these things, Joseph of Arimathea, who was a disciple of Jesus, though a secret one because of his fear of the Jews, asked Pilate to let him take away the body of Jesus. Pilate gave him permission; so he came and removed his body. Nicodemus, who had at first come to Jesus by night, also came, bringing a mixture of myrrh and aloes, weighing about a hundred pounds. They took the body of Jesus and wrapped it with the spices in linen cloths, according to the burial custom of the Jews. Now there was a garden in the place where he was crucified, and in the garden there was a new tomb in which no one had ever been laid. And so, because it was the Jewish day of Preparation, and the tomb was nearby, they laid Jesus there.

## "Were You There"

All, then Chancel Choir

Were you there when they crucified my Lord? Were you there when they crucified my Lord? Oh, sometimes it causes me to tremble, tremble. Were you there when they crucified my Lord?

Were you there when they nailed him to the tree? Were you there when they nailed him to the tree? Oh, sometimes it causes me to tremble, tremble, tremble. Were you there when they nailed him to the tree?

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Pause in silence

Sung by choir:

Were you there when they laid him in the tomb? ...

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# **Depart in Silence**

#### **Easter Morning Services**

We leave this worship service in silence and contemplation. Resurrection is coming! We invite you to worship with us on the third day, Easter morning.

**7:00 a.m.** – Outdoors, youth-led sunrise service.

**8:30, 9:45, and 11 a.m.** – Sanctuary services with triumphal music and message. The 11 a.m. service will be live-streamed.



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UMH denotes "United Methodist Hymnal"



## Sanctuary Flowers

Due to the solemnity of the Lenten season we refrain from placing flowers in the sanctuary.

If you ordered an Easter lily, you may pick it up on Easter Sunday, April 20, after the 11 a.m. service.

To sign up to provide sanctuary flowers after Easter. please email Rebecca Witte at rebecca@stjohnsaustin.org.



## **Participating in Worship This Evening**

Rev. Hilary Marchbanks, Senior Pastor,

Reader

Rev. Randy Knighten, Outreach Ministries

Pastor, Reader

Chancel Choir

Cina Crisara, Director of Music

Gary James, Sound Technician

Katie McKenna, Director of Communications

Paul Mollenhauer, Connect Team

Steve Rooks, Reader Ed Snouffer, Pianist

John Thomason, Bulletin Designer

Rebecca Witte, Director of Connections



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For more information about classes and activities at Saint John's, see our newsletter at stjohnsaustin.org/newsletter.