

We are a community of faith, seeking to provide nourishment for the hungers of life. We welcome all people, inclusive of race, ethnic background, gender identity, sexual orientation, capability, and circumstances of life.

Welcome to White Bear Lake United Methodist Church!

PRELUDE Give Thanks for Life by David Cherwien | Doug Nelson

WELCOME

INTROIT Handbell Processional | Lee Afdahl

OPENING HYMN When in Our Music God is Glorified, arr. By Cathy Moklebust | No. 68 v.1 all sing, v. 2 Choir sings v.3 & v.5 all sing

RESPONSIVE READING

Let all things now living a song of thanksgiving

to God the creator triumphantly raise:

who fashioned and made us, protected and stayed us, Who still guides us on to the end of our days.

God's banners are o'er us, God's light goes before us, a pillar of fire shining forth in the night.

Till shadows have vanished and darkness is banished as forward we travel from light into light.

The law God enforces, the stars in their courses

and sun in its orbit obediently shine;

the hills and the mountains, the rivers and fountains,

the deeps of the ocean proclaim him divine.

We too should be voicing our love and rejoicing;

with glad adoration a song let us raise

till all things now living unite in thanksgiving: "To God in the highest, Hosanna and praise!"

ANTHEM Come Ye Thankful People Come, arr. Lee Afdahl | Handbells

READING from Annie Dillard's *The Writing Life*

HYMN Built on a Rock arr. By Lee Afdahl | v.1 all sing, v. 2. Choir sings, v. 3 Handbells, v. 4 Organ, v. 5 all sing

READING What We Need Is Here, Wendell Berry

ANTHEM O God Beyond All Praising, arr. By Lee Afdahl | Handbells & Brass

HYMN STORY Lee Afdahl

peace. Alleluia!

HYMN God We Sing Your Glorious Praises by Lee Afdahl | v. 1–3 Choir only, v. 4 all sing (see screen for lyrics)

READING Psalm 96:1-9 | Reader: Roberta Schmidt

HYMN A Mighty Fortress | v. 1 Choir sings, v. 2 all sing, v. 3 Choir sings, v. 4 Organ & Handbells, v. 5 all sing

ANTHEM The Music of the Spheres by Kevin McChesney | Handbells, Brass & Timpani

BLESSING

May the One who creates us go with us and before us, May the One who saves us receive our thanks and our

May the One who gives wisdom guide us in the way of

Go and join the song of creation, singing out in praise to God. Go and join the cries of creation, yearning for healing. Go and work for justice and wholeness for all people.

Thanks be to God! Alleluia!

POSTLUDE "Now Thank We All Our God" March Triumphal by Sigfrid Karg-Elert | Organ & Brass

~ continued on back

^{*}Donations received this evening, placed in the baskets by the doors, will be used to fund the children's choirs at WBLUMC.*

TODAY'S MUSICIANS & PRODUCTION TEAM

Guest conductor, Lee Afdahl Alleluia Ringers Director, Peteria Cochran Routt

Alleluia Ringers: Sarah Stotesbery, Susan Fautsch, Heather Broneak, Marcia Lantto, Cindy Hawkinson, Josie Hill, Carol Effertz, Carolyn Keith, George Hartman, Peteria Cochran Routt, Joy Ballou, Monarch Justice

Chancel Choir

Doug Nelson, organ; Daniel Fretland, trumpet; Brad Shermock, trumpet; Patrick Pridemore, French horn; David Stevens, trombone; Paul Budde, tuba; Robert Adney, timpani

Godfrey Holzbach, sound technician; Dean Gray, PowerPoint



Lee J. Afdahl is the Director of Music Emeritus of First Presbyterian Church of Rochester, Minnesota. A graduate of Luther College, Decorah, IA, Lee is a church musician with fifty years of experience in leading active programs of choral and handbell ensembles in Michigan and Minnesota.

Lee Afdahl is frequently a conductor and clinician for handbell conferences, choral workshops, and church music conferences internationally. He has conducted festival conferences for the Handbell Musicians of America at the local, area, and national levels, for handbell classes of American Guild of Organists, Fellowship of United Methodists, Presbyterian Association of Musicians, and international handbell events in England, Japan, South Korea, and Australia. Mr. Afdahl has served the Handbell Musicians of America as Michigan Chair for Area 5, Chair of Area 7, and is a Past President of the national board of the organization. He represented the organization as a conductor at the International Handbell

Symposia in Adelaide, Australia in 1994, Liverpool, UK in 2012 and Jeju, South Korea in 2014. Lee has taught intermediate and advanced conducting for HMA Seminars, and most recently taught conducting for certification for HMA. Lee is an active organ recitalist and published composer and arranger of handbell, instrumental, and choral music with over one hundred compositions and arrangements in print.

Upcoming Events

Bach 140: An Advent Cantata

On December 17, the Chancel Choir will perform one of J. S. Bach's most famous cantatas, #140 (Wachet auf, ruft uns die Stimme/Awake! A voice calls to us). In this cantata, the coming of the Christ child is compared to the "bridegroom for the soul." Bach wrote well over 330 of these cantatas, and this particular one was first performed in Leipzig on November 25, 1731. The Chancel Choir will be singing the work in the original German, but translations will be provided on the screens. Scientists have postulated that listening to the music of Bach makes us smarter; may it be so. Be smart; come hear this fantastic presentation of choir, soloists, strings, oboe, and organ on December 17!

Discover your musical passion!

Scan this QR code to get involved in our vibrant music ministry at WBLUMC. Join our handbell ensemble or choir. Start your musical journey today!



