

**2026 NATIONAL  
TRUMPET  
COMPETITION**

*MARCH 19-22, 2026*  
NATIONALTRUMPETCOMP.ORG



Dear NTC Friends,

Welcome to the 2026 National Trumpet Competition and our 34th Anniversary Year. I would like to take this opportunity to thank host Dr. Michael Gause at the University of Iowa for their help, flexibility, vision and generosity in getting us ready for the competition. We look forward to our experience in UI's amazing facilities and the help of their student staff. It's a special pleasure to be here at the university as it is my alma mater!

NTC has grown and accomplished more than I could have ever imagined. I feel honored and humbled by the numbers, enthusiasm and talent of the nearly 800 students you will see performing during your time with us. The artists and teachers that we host will challenge, inspire and unleash imaginations affecting all of us. Together, we can shape the level of performance and mastery that encourages us all.

This is also a great time to take a moment and thank the many other people who help make this dream a reality by sponsoring this great event year after year. Because of the efforts of these dedicated people, NTC is able to keep exploring new ways to expand the reach and educational initiatives that have become the trademarks of this competition. Because of the sponsorship we receive, NTC is able to keep all of its events free. NTC is entirely self-supported, so fundraising is always important. We are especially excited to welcome Amazon Smile and our new "Friends" organization.

NTC is indebted to its many artistic friends, a great number of whom are internationally recognized artists. Many of them donate their time to NTC in an effort to make sure that the event always has thrilling performances and inspiring masterclasses. Every year, performing standards reach new heights as NTC pushes the envelope of the "possible" and creates new dreams for young players. If you would like to help support NTC's Young Artist Endowment or our new "Friends" organization, please kindly contact me.

Best wishes for a great NTC experience!

Dr. Dennis Edelbrock  
*Founder and Executive Director*  
[denny@nationaltrumpetcomp.org](mailto:denny@nationaltrumpetcomp.org)

*2013 GRAMMY Music Educators Award Nominee*  
*Outstanding Faculty Award, George Mason University*  
*Sergeant Major (ret), The U.S. Army Band, Washington, DC*  
*Legion of Merit Recipient, U.S. Army*  
*American Festival Pops Orchestra, Principal Trumpet*

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NTC Webcasts & rebroadcasts: [www.nationaltrumpetcomp.org](http://www.nationaltrumpetcomp.org)

- NTC website: 14 million lifetime views. The Trumpet Ensemble Division alone has had over 4 million views on NTC's sister YouTube channel.
- NTC to date, has provided performing and educational opportunities for over 17,000 students in its 33 year history.
- NTC is the largest competitive event of its kind in the world.
- NTC has raised over \$2 million in cash prizes and support for its artists, concerts and judges. Almost half of NTC gifts have gone directly to young players.
- NTC Artists: GRAMMY Award Winners Arturo Sandoval, Chris Botti, Randy Brecker, Maynard Ferguson as well as Doc Severinsen, Canadian Brass, Mnozil Brass, Phil Smith, Adolph Herseth, Wayne Bergeron and a host of others.
- Live webcasts of premier events were instituted in 2013 and now have an online audience of 12,000 during the finals.
- NTC is a non-profit, tax exempt charitable organization.

# IOWA

The University of Iowa School of Music is honored to host the 2026 National Trumpet Competition. Hosting this event is a tremendous honor and this undertaking has only been made possible by the immense support of our Director, Dr. Tammie Walker, and our wonderful students. The National Trumpet Competition represents the best aspects of our musical community in collaboration, hard work, and artistry. Each student has invested countless hours honing their craft, and the result is a fulfilling week of inspiring performances, community building, and learning. We are excited to celebrate the culmination of everyone's efforts and we hope you enjoy an unforgettable week in Iowa City!

Dr. Michael Gause  
*School of Music*  
*Assistant Professor of Trumpet*



*Dr. Michael Gause, Host*

Welcome to the University of Iowa School of Music! We are truly delighted to host you for this year's National Trumpet Competition and to welcome you to our stunning Voxman Music Building. It is a privilege to open our doors to so many exceptional musicians, teachers, families, and supporters who share in the excitement and dedication that define this remarkable community.

Now in its 34th year, the National Trumpet Competition stands as the largest competitive event of its kind in the world—a testament to the instrument's enduring legacy and to the passion of countless students who strive for excellence. The rich history of this competition continues to inspire, challenge, and elevate trumpet performance across the nation, and we are honored to play a part in its ongoing story. This year, we are thrilled to welcome nearly 1,000 trumpet students to our campus. The energy and artistry you bring breathes life into our halls, studios, rehearsal rooms, and performance spaces. Your commitment reminds us why we do this work and why the future of our field is so bright.



*Dr. Tammie Walker, Director*

We are honored to have Professor Michael Gause on our faculty and extend our heartfelt thanks to him for his leadership in bringing the National Trumpet Competition to the University of Iowa. His vision, dedication, and tireless efforts have made this event possible, and our entire community is grateful.

On behalf of the School of Music, I wish each of you a wonderful and rewarding experience during your time with us.

Sincerely,  
Dr. Tammie Walker, DMA  
*Director, School of Music*  
*Professor of Piano*

# IOWA

Welcome to the University of Iowa and to the School of Music, a vibrant and historic part of our College of Liberal Arts and Sciences. Music has long been a cornerstone of the University's identity, with a legacy that stretches back to the founding of the School of Music in 1906. As part of a university that was the first in the nation to accept creative work in music, theatre, writing, and art as theses for advanced degrees, our School of Music continues to embody a deep commitment to artistic excellence and innovation.

Today, the School of Music thrives in the state-of-the-art Voxman Music Building, a 190,000-square-foot facility located in the heart of Iowa City. Opened in 2016, this transformative space includes a 700-seat concert hall, a 200-seat recital hall, an organ performance hall, opera and chamber music rehearsal spaces, electronic music and recording studios, and the renowned Rita Benton Music Library. Every corner of Voxman is designed to support creativity, collaboration, and scholarly excellence, making it a true architectural and cultural landmark for both the University and the community.

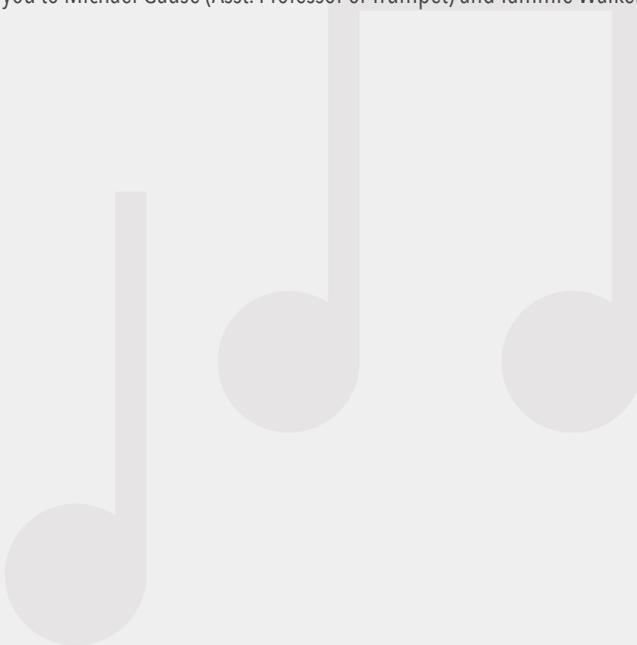


*Dr. Sara Sanders*

Our faculty are nationally recognized performers, composers, and scholars who mentor students across a wide range of disciplines—from performance and composition to music therapy and education. With over 350 public performances each year, the School of Music is a dynamic hub of artistic activity that enriches campus life and engages audiences throughout the region.

As Dean, I am proud to support the School of Music's mission to foster artistic growth, academic rigor, and community engagement. Whether you are a student, faculty member, guest artist, or visitor, I invite you to experience the energy and excellence that define the University of Iowa School of Music. Thank you to Michael Gause (Asst. Professor of Trumpet) and Tammie Walker (Director, School of Music) for hosting this event.

Warm regards,  
Dr. Sara Sanders, PhD, MSW  
*Dean, College of Liberal Arts and Sciences*  
*Professor, School of Social Work*





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- International Soloist and Jazz Artist  
Professor of Trumpet, University of South Carolina

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## NTC PARTNERS



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# Competition Schedule

## Thursday, March 19

9:00 am-9:00 pm	Solo rehearsals with Staff Pianist	
9:00 am-12:00 pm	College Small Ensemble Division Quarterfinals - Group A .....	Concert Hall
9:00 am-12:00 pm	College Small Ensemble Division Quarterfinals - Group B .....	Recital Hall
12:30-5:00 pm	College Large Ensemble Division Quarterfinals .....	Concert Hall
7:00-9:00 pm	College Small and Large Ensemble Division Semifinals .....	Concert Hall

## Friday, March 20

8:00-9:00 am	Warm-up with Dr. Dennis Edelbrock.....	Concert Hall
9:00 am-1:30 pm	Undergraduate Solo Division Quarterfinals - Group A.....	Concert Hall
9:00 am-1:30 pm	Undergraduate Solo Division Quarterfinals - Group B.....	Recital Hall
9:30 am-12:30 pm	Military Band Excerpts Division Semifinals .....	Stark Opera Studio
12:00-6:00 pm	Exhibits Open .....	VOX 2400, 2451
2:00-5:00 pm	Graduate Solo Division Quarterfinals - Group A.....	Stark Opera Studio
2:00-5:00 pm	Graduate Solo Division Quarterfinals - Group B .....	Recital Hall
5:00-6:30 pm	High School Ensemble Division Semifinals.....	Stark
7:30 pm	Gala Concert: United States Navy Band Commodores .....	Concert Hall with Rex Richardson

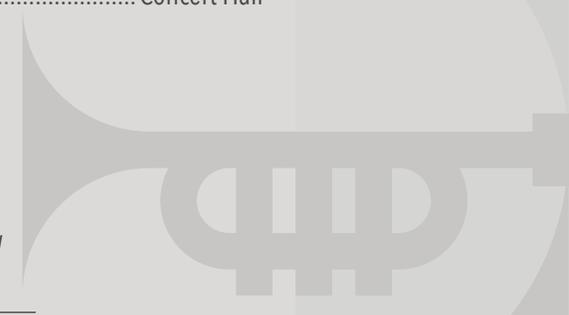
## Saturday, March 21

8:00-9:00 am	Warm-Up Class .....	TBD
9:00-11:30 am	Junior Solo Division Semifinals.....	Recital Hall
9:00-10:30 am	Commodores Masterclass.....	Concert Hall
9:00 am-5:00 pm	Exhibits Open .....	VOX 2400, 2451
11:00 am-12:30 pm	Orchestral Masterclass: Saint Louis Symphony .....	Concert Hall
11:30 am-5:30 pm	High School Solo Division Quarterfinals.....	Recital Hall
12:30-5:00 pm	Jazz Solo Division Semifinals .....	Stark Opera Studio
2:00-4:00 pm	Graduate Solo Division Semifinals .....	Concert Hall
5:30-6:45 pm	College Fair.....	2nd Floor
7:00-9:00 pm	Undergraduate Solo Division Semifinals.....	Concert Hall
7:00-9:00 pm	High School Solo Division Semifinals.....	Recital Hall

## Sunday, March 22

9:00 am-1:00 pm	Exhibits Open .....	VOX 2400, 2451
10:00 am-3:45 pm	Finals .....	Concert Hall
4:00 pm	Awards Ceremony	

\*Live Webcasts available on [www.nationaltrumpetcomp.org](http://www.nationaltrumpetcomp.org)



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# *NJC Board & Staff*

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## *Board of Directors*

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Dr. Dennis Edelbrock, *Executive Director, CEO, Founder*

Dr. William Stowman, *Associate Director*

Marvin Haines, *Operations Coordinator*

Dr. Carrie Blosser, *Judging Coordinator*

Dr. Eric Millard, *Rules Coordinator*

Karin Bliznik

Marcus Grant

Patrick Oliverio

Joey Tartell

## *Event Staff*

---

Dr. Madison Barton, *Administrative Coordinator*

Madison Sinan, *Social Media Coordinator*

## *Collaborative Pianists*

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Gail Novak, *Chair*

Alexa Constantine

Seuyon Kim

Galen Dean Peiskee, Jr.

Rajung Yang

## *Competition Support Staff*

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Michael Gause, *Host*

Emily Bach

Ryan Banks

Jace Barry

Nick Bashore

Ryland Baudino

James Bourgeois

Morgan Brantman

Laura Carrico

Keegan Clark

Tyler Cook

Carter Davidson

Oriana DiVita

Matthew Freund

Dominic Gerleman

Maxwell Gradisher

Ashton Heim

Cameron Hofmeyer

Anna Kelly

Robert Krause

Joshua Levy

Lance Martin

Ashley Muhs

Ignacio Perez

Hannah Rees

Lydia Rose

Natalie Roth

Matthew Solis

Matheus Souza

Ty Waters

Jacob White



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# Competition Judges

Dr. Carrie Blosser - Competitions Coordinator

## Preliminary Judges

### COLLEGE SMALL ENSEMBLE DIVISION

Dr. Daniel Kelly\*, *East Texas A&M University*  
Dr. Jared Hunt, *University of Mary Hardin-Baylor*  
Jane Anderson, *Bowling Green State University*

### COLLEGE LARGE ENSEMBLE DIVISION

Dr. Erika Izaguirre\*, *Concordia College*  
Dr. Brett Long, *East Tennessee State University*  
Dr. Megan George, *Louisiana Tech University*

### HIGH SCHOOL ENSEMBLE DIVISION

Dr. Oswaldo Zapata\*, *University of Texas San Antonio*  
Dr. Sarah Stoneback, *Montana State University School of Music*  
Dr. Noa Miller, *Aiken Symphony*

### JUNIOR SOLO DIVISION

Dr. Kayla Solomon\*, *MusicFit Academy*  
Dr. Emily Tourgeman, *Southwestern University*  
Chenguang "Edmond" Wang, *University of Virginia*

### HIGH SCHOOL SOLO DIVISION

Jon Bhatia\*, *University of Nevada, Reno School of Music*  
Dr. Deborah Caldwell, *Southeast Missouri State University*  
Victor Pires, *Alabama Symphony Orchestra*

### UNDERGRADUATE SOLO DIVISION A

Dr. Zach Buie\*, *Boise State University*  
Dr. Christopher Keach, *Crane School of Music*  
Dr. Andrew Harms, *Colby College*

### UNDERGRADUATE SOLO DIVISION B

Dr. Mikio Sasaki\*, *University of Oregon, Canadian Brass*  
Dr. Chris Heldt, *Dallas College*  
Mary Maule, *Xavier University*

### GRADUATE SOLO DIVISION

Dr. Peyden Shelton\*, *University of Utah*  
Randy Adams, *Sam Houston State University, Houston Grand Opera Orchestra*  
Dr. Joel Brennan, *University of Melbourne*

### MILITARY EXCERPT DIVISION

MGySgt Susan Rider\*, *"The President's Own" U.S. Marine Band*  
Adrian Holton, *Colorado Springs Philharmonic*  
MU2 Carrie Blosser, *Navy Band Northwest, Judging Coordinator*

### JAZZ DIVISION

Dr. Nick Volz\*, *Loyola University New Orleans*  
Rachel Spencer, *Freelance/ University of Texas at Austin*  
Dr. Jesse McBee, *University of Nebraska at Omaha*

## Quarterfinals Judges

### COLLEGE SMALL ENSEMBLE DIVISION A

Dr. Michael Hengst\*, *Metropolitan State University of Denver*  
Dr. Megan Bailey, *Northern Illinois University*  
Dr. Kevin Tague, *Northern Arizona University*

### COLLEGE SMALL ENSEMBLE DIVISION B

Dr. Marisa Youngs\*, *Winthrop University*  
Dr. Maximillian McNutt, *Ohio University*  
Dr. Bryan K. Appleby-Wineberg, *Rowan University*

### COLLEGE LARGE ENSEMBLE DIVISION

Dr. Jim Johnson\*, *University of Akron*  
Dr. Arthur Zanin, *University of Tennessee Knoxville*  
Dr. Jacinda Ripley, *Tarleton State University*

### HIGH SCHOOL SOLO DIVISION

Dr. Marc Reed\*, *Texas Christian University*  
Dr. Angela King, *University of Central Arkansas*  
Dr. Dayvison Costa, *University of Northern Colorado*

### UNDERGRADUATE SOLO DIVISION A

Dr. Brianne Borden\*, *University of Delaware*  
Dr. Eric Swisher, *Murray State University*  
Dr. Brennan Rudy, *University of Chicago*

### UNDERGRADUATE SOLO DIVISION B

Dr. John Cord, *Luther College*  
Dr. Robert White, *Western Michigan University*  
David. D. Torres, *Southern Utah University*

### GRADUATE SOLO DIVISION A

Dr. Joseph Cooper\*, *Oklahoma State University*  
Dr. Alexander Sanso, *University of Texas Rio Grande Valley*  
Matthew Kim, *Pacific States University*

### GRADUATE SOLO DIVISION B

Dr. Eric Millard\*, *University of North Carolina Charlotte*  
Dr. Matthew Vangjel, *University of Missouri-Kansas City*  
Dr. Amanda Ross, *Oakland University*

\*denotes chair

## *Semifinals Judges*

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### **COLLEGE SMALL ENSEMBLE DIVISION**

Dr. Eric Swisher\*, *Murray State University*  
Dr. John Cord, *Luther College*  
Dr. Nicole Gillotti, *Western Illinois University*

### **COLLEGE LARGE ENSEMBLE DIVISION**

Dr. Barbara Hull\*, *University of Nevada Las Vegas*  
Dr. Nairam Simoes, *Arkansas State University*  
Dr. Stephen M. Wadsack, *Kennesaw State University*

### **HIGH SCHOOL ENSEMBLE DIVISION**

Dr. Ryan Gardner\*, *University of Colorado Boulder*  
Mark Schubert, *Baylor University*  
Dr. Aunna V. Marzen, *Fort Hays State University*

### **JUNIOR SOLO DIVISION**

Kenken Gorder\*, *Austin Chamber Music Center, Density512*  
Ashley Killam, *Just a Theory Press*  
Dr. Ricky Spears, *Southern Illinois University Carbondale*

### **UNDERGRADUATE SOLO DIVISION**

Dr. Anderson Romero\*, *Eastern Michigan University*  
Marcus Grant, *Virginia Commonwealth University*  
Patrick Oliverio, *Solo Cornet Fountain City Brass Band, Oliverio Studios*

### **HIGH SCHOOL SOLO DIVISION**

Dr. Jason Bergman\*, *Indiana University*  
Dr. Brian Walker, *University of North Texas*  
Dr. Cassandra McDonald, *Tennessee Tech University*

### **GRADUATE SOLO DIVISION**

Dr. Micah Holt\*, *Slippery Rock University*  
William Rabun, *DePauw University*  
Dr. Robert White, *Western Michigan University*

### **MILITARY EXCERPT DIVISION**

SSG David Burrell\*, *Fife and Drum Corps*  
SSG Amy Thomas, *Fife and Drum Corps*  
SSG Larry Dean, *Topeka Symphony, Bethany College*

### **JAZZ DIVISION**

Dr. Kyle Millsap\*, *Texas A&M University-Kingsville*  
Dr. Jesse McBee, *University of Nebraska at Omaha*  
Dr. Kevin Tague, *Northern Arizona University*

## *Finals Judges*

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### **ENSEMBLE DIVISIONS**

Karin Bliznik\*, *Former Principal Trumpet, Saint Louis Symphony Orchestra, Artist and Producer*  
Dr. Jennifer Oliverio, *Assistant Professor of Music, Missouri Western State University*  
Rex Richardson, *Soloist, University of South Carolina*

### **SOLO DIVISIONS**

Karin Bliznik, *Former Principal Trumpet, Saint Louis Symphony Orchestra, Artist and Producer*  
Dr. Jennifer Oliverio, *Assistant Professor of Music, Missouri Western State University*  
Rex Richardson, *Soloist, University of South Carolina*

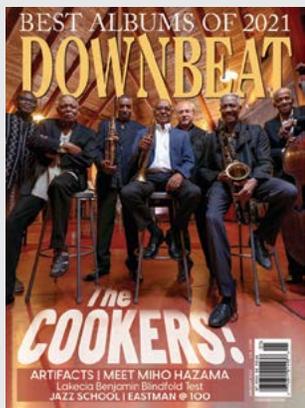
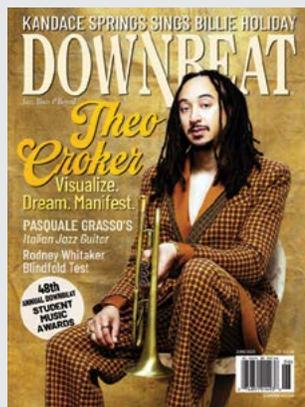
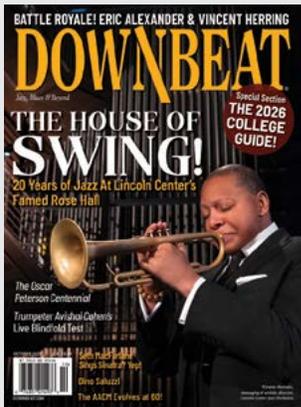
### **MILITARY EXCERPT DIVISION**

SSgt Amy Thomas\*, *U.S. Army Old Guard Fife and Drum Corps*  
SSgt David Burrell, *U.S. Army Old Guard Fife and Drum Corps*  
GySgt Bryon Reed, *U.S. Marine Corps*

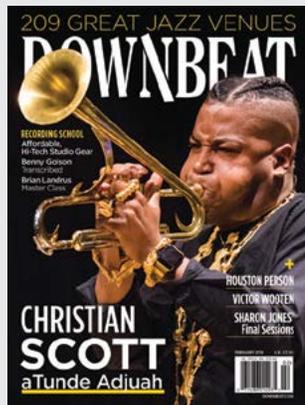
### **JAZZ DIVISION**

MU1 Ally Albrecht\*, *U.S. Navy Band Commodores*  
MU1 Thomas Eby, *U.S. Navy Band Commodores*  
Chief Musician Jonathan Barnes, *U.S. Navy Band Commodores*

\*denotes chair



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# Guest Artists

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## REX RICHARDSON

Renowned as champion of new, genre-busting music, Yamaha Performing Artist Rex Richardson was named the 2008 Brass Herald International Personality of the Year. With a reputation unique in the trumpet world for his combination of singular virtuosity, deep lyricism, and mastery of improvisation, he has been called a "genre-transcending super trumpeter," (*Japan's The Trumpet* magazine, 2025), "One of the finest virtuosos of our time" (*Brass Herald*, 2018) "a standout soloist with the power, range and flexibility to rival Freddie Hubbard and Woody Shaw," (*DownBeat*, 2014) and "among the very best trumpet soloists in the world today." (*Journal of the International Trumpet Guild*, 2011)

A veteran of the acclaimed ensembles Rhythm & Brass, the Joe Henderson Quintet, the Chicago Jazz Ensemble, and the world-renowned Brass Band of Battle Creek (the "Rolls Royce of Brass Bands" -*Brass Band World*), his hundreds of soloist engagements have taken him to 46 countries on six continents.

His multiple recordings as classical soloist, chamber musician, bandleader and jazz sideman have received critical acclaim since 1992, with a reviewer of his album *Elegy* calling him "A musical magician...conjuring music of astounding range and beauty," (*Style Weekly*, Feb. 2025) while his rendition of Peter Graham's trumpet concerto, recorded in England, was named the 2024 CD of the Year by both *Brass Band World* Magazine and *4BarsRest.com*.

Richardson is the trumpet professor at University of South Carolina. He taught at Virginia Commonwealth University from 2002-2024 served as International Tutor in Trumpet at England's Royal Northern College of Music from 2012-2015.



# Guest Artists

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As the Navy's premier jazz ensemble, the Commodores have been performing the very best of big band jazz for the Navy and the nation for more than 50 years. Formed in 1969, this 18-member group continues the jazz big band legacy with some of the finest musicians in the world. The Commodores' mission includes public concerts, national concert tours, ceremonial support in honoring our veterans, jazz education classes and clinics, and protocol performances for high-level military and civilian government officials.



## JAZZ TRIO

**CARSON PARKER** (piano), a native of Des Moines, Iowa, has emerged as one of the Midwest's most captivating young jazz pianists, blending a mix of jazz, blues, and funk into his distinctive style. Carson's musical journey began at the age of six, when he first played the piano, setting a foundation for a lifelong dedication to the craft. His music, marked by passion and precision, shows a deep appreciation for jazz greats like Cedar Walton, Oscar Peterson, and Duke Ellington who have significantly shaped his sound.

Carson's talent has taken him to some of the region's greatest venues, including Chicago's Fulton Street Collective, Trio Jazz Club, Opus Concert Cafe, Des Moines' Noce Jazz Club, and the Iowa City Jazz Festival. Carson is grateful to be influenced by

many teachers and mentors including Nick Ruekert, Dr. William Menefield, and Benny Green. His versatility as both a solo artist and collaborator has allowed him to work with musicians including trumpeter Sean Jones, trombonist & composer-arranger Marcus Lewis, trumpeter Benny Benack III, vocalist Max Wellman, drummer Jerome Gillespie II, and singer-songwriter James Tutson.

In 2023, Carson achieved the honor as the sole pianist of the National Jazz Band of America. Now an established professional, he continues to play for audiences across the Midwest, both with his ensemble and as a sought-after sideman, consistently showcasing his passion and commitment to the music. Carson's journey is only just beginning as he pushes forward, leaving a mark on the jazz world.



**MILES ROCHFORD** (bass) is a versatile bassist from Slater, Iowa. Growing up with a love for rock and funk, Miles gravitated towards the jazz world in high school and has become an in-demand sideman across the state of Iowa. Miles studied Jazz at the University of Northern Iowa under the tutelage of Chris Merz and Dr. Michael Conrad, and performed in the award winning University of Northern Iowa Jazz Band I. Currently Miles is continuing his education at the University of Iowa, working towards a Masters in Jazz Studies.

Miles has collaborated with many working artists, including Camille Thurman, Anat Cohen, Doug Lawrence, Carson Parker, Jacob Lampman, Sean Keifer, Logan Neifert and many others.

## JAZZ TRIO *continued*



**MICHAEL D'ANGELO** (drums) is a GRAMMY-nominated drummer, multi-instrumentalist, and educator based in Iowa City, IA. He is currently on the faculty at the University of Iowa as Visiting Assistant Professor of Jazz Percussion. He holds a Bachelor's degree in Music Performance from the University of North Texas, a Master's degree in Jazz Studies from Indiana University, and a Doctor of Musical Arts degree in Jazz Studies from the University of Colorado.

Michael has performed with a wide array of artists in a variety of musical situations including Doc Severinsen, Dave Brubeck, Mary Wilson, James Carter, Ron Blake, Marquis Hill, Alan Pasqua, Bob Hurst, Ryan Saranich, Brandon Lee, Greg Gisbert, Annie Booth, the North Carolina Jazz Repertory Orchestra, and the North Carolina Symphony to name a few. As an educator, he has presented clinics and masters classes in the United States and internationally including the Jazz Education Network Conference, Eastern Washington University Jazz Dialogues Festival, North Carolina Music Educators Association Conference, Colorado Music Educators Association Conference, World Saxophone Congress, and Percussive Arts Society International Convention.

Michael was a member of the University of North Texas One O'Clock Lab Band from 2008-2009 and received a GRAMMY nomination from the band's annual recording "Lab 2009" for Best Large Jazz Ensemble Album. In 2011, he was invited to participate in the Ravinia Festival's Steans Music Institute for Jazz, an invitation only workshop for rising jazz composers and performers with mentorship from David Baker, Rufus Reid, Nathan Davis, and Curtis Fuller.

He is an endorsing artist for Pearl Drums, Reverie/Timothy Roberts Cymbals, Vic Firth Drumsticks, and Evans Drumheads.

# Guest Clinicians

sponsored by Wiff & Jeanette Rudd Artists Endowment

## DR. DENNIS EDELBROCK

Dr. Dennis Edelbrock has performed with The United States Army Band "Pershing's Own" and Army Brass Quintet since 1975. Since that time, he has also written music used frequently at official state ceremonies as the White House, national television specials as well as International Olympic events.

The Army Brass Quintet entertains at the White House tours and records extensively. It has performed "live" on NPR, the CBS, BBC, NBC's "Today Show" and "Prairie Home Companion" among others. The ensemble has been repeatedly chosen as the first to perform honors for newly inaugurated Presidents and had the honor of performing for televised state funerals for Presidents Reagan and Ford.

Edelbrock has been principal trumpet for the Kennedy Center's Washington Chamber Symphony for over 20 years and has been a frequent soloist on NPR. He has also performed over 100 radio broadcasts (NPR) with the National Gallery Orchestra. He has performed with the Metropolitan Opera, the Bolshoi and Kirov Ballets, the NSO, with whom he has recorded, and the Kennedy Center Orchestra and world's first web-cast in Handel's "Messiah" as a soloist.

The Washington "Post" reviews about Edelbrock's recent performances:

... "performed with reckless abandon" ...  
"incredible technique"

Dr. Edelbrock is a GRAMMY Award Nominee Educator. He is the founder of the National Trumpet Competition which has supported the education, mentoring and performances of over 16,000 students in its 32 years. He is on the faculty of George Mason University and enjoys teaching, considering both art and science. In particular, Dr. Edelbrock enjoys unleashing and energizing the imaginations of young players.

You can visit him at: [DennisEdelbrock.com](http://DennisEdelbrock.com)



## ST. LOUIS SYMPHONY ORCHESTRA

**STEVEN FRANKLIN** joined the St. Louis Symphony Orchestra in 2023 as Principal Trumpet. Prior to his appointment with the SLSO, he was Associate Principal Trumpet of the Kansas City Symphony, Principal Trumpet of the Hawaii Symphony, and a Fellow with the New World Symphony. He has performed as guest principal trumpet with the Philadelphia Orchestra, St. Paul Chamber Orchestra, and Chicago Symphony under Maestro Riccardo Muti. Franklin earned his bachelor's degree from the Curtis Institute of Music studying with David Bilger. While in school, he was a frequent substitute with the Rochester Philharmonic and attended the National Orchestral Institute, where he recorded as principal trumpet on Aaron Copland's *Appalachian Spring* (Naxos Records).

Franklin has also led an active career as a chamber musician and soloist. He was a founding member of *The Brass Project*, a Philadelphia-based brass sextet that commissioned over 40 new works during his tenure. As soloist, he has appeared with the St. Louis Symphony, Kansas City Symphony, New World Symphony, Chamber Music Society of St. Louis, Ocean City Pops, and Lake Placid Sinfonietta, among others. He has won first prize in various competitions including the Roger Voisin Memorial Trumpet

Competition, the International Trumpet Guild Solo Competition, and the National Trumpet Competition.

His debut solo album, *Skylight*, was recorded and released in 2022. On this recording he can be heard as trumpet player, pianist, and composer. A handful of his original compositions are also featured, including the premiere of his ambitious *Sonata for Trumpet and Piano*.

As an educator, Franklin remains active as a private teacher and clinician. He has been on faculty for the MasterWorks Festival, Credo Orchestral Institute, and the Eastman Summer Trumpet Seminar. As a clinician, Franklin has given masterclasses throughout the United States, including the University of Iowa and the University of Missouri, as well as abroad in South America and Asia.

In addition to his career as a trumpet player, Franklin is also an active composer. He has been commissioned by the American Brass Quintet, Lake Placid Sinfonietta, and members of the Philadelphia Orchestra, Boston Symphony, New York Philharmonic, Pittsburgh Symphony, and Kansas City Symphony, among others. His typically post-romantic style "looks back longingly to the abiding tonal sensibilities of Richard Strauss" (*Philadelphia Inquirer*).



The Oregon ArtsWatch also observes, "The yearning, conflicted melody Franklin envelops in almost-jazzy late Romantic harmony (is reminiscent) of the bittersweet, melancholy sentimentality (in) John Williams..." Some have also remarked that his "harmonic and melodic style has a distinct cinematic flavor" (*San Francisco Classical Voice*). Despite his love for the music of Strauss and his cinematic style, Franklin's music continues to evolve as he explores new ways of achieving the depth of expression possible in music.

When not practicing or composing, most of his other interests involve being outdoors, including hiking and triathlon. He is originally from Chicago and he currently resides in Chesterfield with his wife, Naomi.



**RAÚL ORELLANA** is acting 3rd/Utility Trumpet with the St. Louis Symphony. A native of San Juan, Puerto Rico, he received his bachelor's degree from the Curtis Institute of Music, and pursued graduate studies at Northwestern University's Bienen School of Music. Raúl has performed with the St. Louis Symphony Orchestra, Pittsburgh Symphony Orchestra, Milwaukee Symphony Orchestra, Rochester Philharmonic Orchestra and the New World Symphony. As a student,

Raúl has spent his summers at Tanglewood, National Orchestral Institute + Festival, and MasterWorks Festival.

# Guest Clinicians

sponsored by Cliff and Bunny Blackburn

## ST. LOUIS SYMPHONY ORCHESTRA *continued*



**GEORGE GOAD** plays second trumpet with the St. Louis Symphony. Prior to the SLSO, Goad held positions with the Kansas City Symphony, Grand Rapids Symphony, Montreal Symphony Orchestra,

and the Columbus Symphony Orchestra. Additionally, he has been a guest performer with the Detroit Symphony, the Philadelphia Orchestra, the National Symphony (Washington D.C.), the BBC National Orchestra of Wales, and the Chautauqua Symphony Orchestra. He has spent summers at the National Repertory Orchestra, the Aspen Music Festival, and the Tanglewood Music Center.

In addition to orchestral playing, Goad is active as a solo artist, frequently playing recitals and pursuing concerto opportunities with large ensemble. He has recently been featured as the soloist on the Hummel and Haydn trumpet concertos with the Saginaw Bay and Midland (Michigan) Symphony Orchestras.

Goad received his bachelor's degree from The Curtis Institute of Music in Philadelphia studying with David Bilger and is also a graduate of The Shepherd School of Music at Rice University, where he received his master's degree under the tutelage of Barbara Butler and Charlie Geyer. Following his years of education, he spent a year as a fellow at the New World Symphony in Miami Beach, Florida.

He grew up in Rockford, Michigan, where he studied with Aaron Good and Gregory Good in his early years. When away from the trumpet, Goad is an avid endurance athlete and can often be found with his wife exploring the outdoors, or training for a race.



A native of San Diego, California, **MICHAEL WALK** joined the trumpet section of the St. Louis Symphony Orchestra in 2007, after serving as second trumpet in the Tucson Symphony Orchestra. Walk is also a former member of the San Diego Chamber Orchestra and is former Principal Trumpet of the Oklahoma City Philharmonic Orchestra and the Tucson Pops Orchestra.

Walk has had a varied career in music. He has performed with the San Diego Symphony, San Diego Opera, Rochester Philharmonic Orchestra, Catalina Chamber Orchestra, Arizona MusicFest, and Arizona Opera. He has also been a member of Westwind Brass and the Heavy Metal Brass Quintet, and performed for the Ryan Anthony Foundation's Cancer Blows events. With his wife, Claudia, he was a founding member of Music from Greer, performing chamber music with varied ensembles in the White Mountains of Arizona.

Walk has taught trumpet at Webster University, New Mexico State University, the University of Oklahoma, Southwestern Oklahoma State University, San Diego State University, and the University of Rochester. He has also maintained a private studio, which has included students ranging in age from seven to 85 years. He has also been featured as clinician and/or soloist for such organizations as the International Trumpet

Guild, Missouri State University, New Mexico State University, the University of Utah, and the University of Oklahoma.

Walk received his Bachelor of Music in Trumpet Performance with distinction from San Diego State University and was named Alumnus of the Year for the department in 2011. He was awarded a Master of Music degree in Trumpet Performance and Literature from the Eastman School of Music. His teachers included Alan Siebert, John Wilds, Barbara Butler, Charles Geyer, and Charles Lauer.

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# College Small Ensemble Division

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**Thursday, March 19, 2026 | Group A**

CONCERT HALL

- 9:00 AM | PALM BEACH ATLANTIC UNIVERSITY: Erik Morales - Cityscapes  
9:08 AM | UNIVERSITY OF FLORIDA: Jose de Silva "Duda" - Fantasia Brasileira  
9:16 AM | TEXAS A&M UNIVERSITY-KINGSVILLE: Anthony Plog - Suite for Six Trumpets  
9:24 AM | SOUTHERN UTAH UNIVERSITY: Kevin McKee - Vuelta Del Fuego  
9:32 AM | COLUMBUS STATE UNIVERSITY (BLUE): Jan Koetsier - Concertino Piccolo  
9:40 AM | EAST TENNESSEE STATE UNIVERSITY: Erik Morales - X1  
9:48 AM | UNIVERSITY OF WISCONSIN-MADISON: Chris Evan Hass - Volcanic Ash  
9:56 AM | BAYLOR UNIVERSITY (GOLD): Mel Broiles - The Music of Mel Broiles: Suite No. 3  
10:04 AM | UNIVERSITY OF NORTH CAROLINA GREENSBORO: Dennis Horton - Suite for Six Trumpets  
10:12 AM | NEW MEXICO STATE UNIVERSITY: Joshua Hobbs - Soar  
10:20 AM | BREAK  
10:36 AM | UNIVERSITY OF NORTH TEXAS: Vasily Kalinnikov - Symphony No. 1 in G Minor  
10:44 AM | LIBERTY UNIVERSITY: Drew Phillips - Four Elements for Trumpet Quartet  
10:52 AM | GRAND VALLEY STATE UNIVERSITY: Felix Mendelssohn - A Midsummer Night's Dream  
11:00 AM | UNIVERSITY OF CENTRAL ARKANSAS: Terry Everson - Idea Number Twenty-Four  
11:08 AM | UNIVERSITY OF NEVADA LAS VEGAS: Nathan Tanouye - Trumpetissimo!  
11:16 AM | FLORIDA STATE UNIVERSITY: Tchaikovsky - Slavonic March, Op. 31  
11:24 AM | TEXAS STATE UNIVERSITY: Terry Everson - Idea Number Twenty-Four  
11:32 AM | UNIVERSITY OF HOUSTON: Ned Battista - Paraphrases  
11:40 AM | UNIVERSITY OF KENTUCKY (WHITE): Gyorgy Ligeti - Bagatelles  
11:48 AM | UNIVERSITY OF MINNESOTA TWIN CITIES: Erik Morales - X1



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*Past NTC winner Justin Copeland. Photo by Ryan Schorr.  
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# College Small Ensemble Division

sponsored by Andy Lott Brass

**Thursday, March 19, 2026 | Group B**

RECITAL HALL

- 9:00 AM | UNIVERSITY OF OKLAHOMA: Pyotr Ilyich Tchaikovsky - Symphony No. 4  
9:08 AM | WESTERN CAROLINA UNIVERSITY: Erik Morales - Cuernos  
9:16 AM | UNIVERSITY OF MARYLAND COLLEGE PARK: Erik Morales - Birds of Paradise  
9:24 AM | UNIVERSITY OF KENTUCKY (BLUE): Jason Dovel - Zaloonigan  
9:32 AM | ILLINOIS STATE UNIVERSITY: Erik Morales - X1  
9:40 AM | SOUTHERN ILLINOIS UNIVERSITY CARBONDALE (BLACK): Erik Morales - Metallic Fury  
9:48 AM | UNIVERSITY OF AKRON: Robert Brownlow - Shadow and Sparks  
9:56 AM | INDIANA UNIVERSITY: Charlier - A Transcendental Fantasy  
10:04 AM | UNIVERSITY OF COLORADO BOULDER: Johann Strauss II - Die Fledermaus Overture  
10:12 AM | PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY: Paul Dukas - The Sorcerer's Apprentice  
10:20 AM | BREAK  
10:36 AM | UNIVERSITY OF CENTRAL FLORIDA: Erik Morales - Birds of Paradise  
10:44 AM | KENNESAW STATE UNIVERSITY: Kevin McKee - Vuelta del Fuego  
10:52 AM | UTAH STATE UNIVERSITY: Erik Morales - X1  
11:00 AM | STEPHEN F. AUSTIN STATE UNIVERSITY: Marcus Grant - Suite for Six Trumpets  
11:08 AM | TEXAS TECH UNIVERSITY: Nicole Piunno - Sojourn  
11:16 AM | UNIVERSITY OF TEXAS AUSTIN: Remy Leboeuf - Vignette No. 21  
11:24 AM | UNIVERSITY OF DELAWARE: Hannah Goldstone - Suit Suite: for the Minor Arcana  
11:32 AM | UNIVERSITY OF NEVADA RENO: Jason Dovel - Centrifuge  
11:40 AM | UNIVERSITY OF MICHIGAN: Erik Morales - Cyclone  
11:48 AM | OKLAHOMA CITY UNIVERSITY: Anthony Plog - Suite for Six Trumpets

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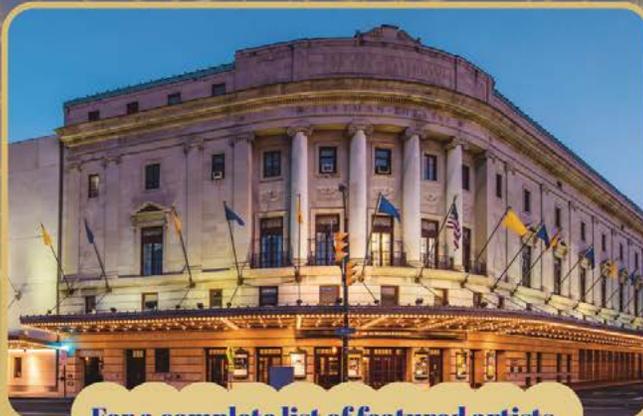


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Bijon Watson



Liesl Whitaker



Michael Sachs

# College Large Ensemble Division

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## Thursday, March 19, 2026

CONCERT HALL

- 12:30 PM | UNIVERSITY OF IOWA: Erik Morales - Infinite Ascent
- 12:38 PM | UNIVERSITY OF CALIFORNIA LOS ANGELES: Frank Ticheli - Vesuvius
- 12:46 PM | UNIVERSITY OF FLORIDA: Kevin McKee - Into the Blue
- 12:54 PM | UNIVERSITY OF NORTH TEXAS: James Stephenson - Unplugged
- 1:02 PM | COLUMBUS STATE UNIVERSITY (WHITE): Erik Morales - Infinite Ascent
- 1:10 PM | UNIVERSITY OF IOWA: Franz Von Suppé - Overture to Poet and Peasant
- 1:18 PM | SLIPPERY ROCK UNIVERSITY: Stephen Lias - Ebullience
- 1:26 PM | WINTHROP UNIVERSITY: Kevin McKee - Into the Blue
- 1:34 PM | BREAK
- 1:42 PM | UNIVERSITY OF CINCINNATI: Austin K. Jaquith - Shades of Red
- 1:50 PM | MURRAY STATE UNIVERSITY: Kevin McKee - Vuelta del Fuego
- 1:58 PM | TEXAS TECH UNIVERSITY: Gustav Holst - The Planets, Op. 32
- 2:06 PM | UNIVERSITY OF TEXAS RIO GRANDE: Erik Morales - Infinite Ascent
- 2:14 PM | BAYLOR UNIVERSITY (GREEN): Jim Parker - The Golden Section
- 2:22 PM | UNIVERSITY OF TEXAS AUSTIN: Jacob Collier - The Music of Jacob Collier
- 2:30 PM | APPALACHIAN STATE UNIVERSITY: Franz von Suppé - Light Cavalry Overture
- 2:38 PM | BREAK
- 2:54 PM | EASTERN MICHIGAN UNIVERSITY: Erik Morales - Infinite Ascent
- 3:02 PM | FLORIDA STATE UNIVERSITY: James M. Stephenson - Unplugged
- 3:10 PM | TEXAS CHRISTIAN UNIVERSITY: Gustav Holst - Mars, the Bringer of War
- 3:18 PM | UNIVERSITY OF KENTUCKY (COSMIC): Jason Dovel - Cosmic Signals
- 3:26 PM | OKLAHOMA STATE UNIVERSITY (ORANGE): Antônio Carlos Gomes - Il Guarany
- 3:34 PM | UNIVERSITY OF OKLAHOMA: Pyotr Ilyich Tchaikovsky - Marche Slav
- 3:42 PM | UNIVERSITY OF MIAMI: John Williams - Star Wars Suite
- 3:50 PM | UNIVERSITY OF GEORGIA: Antônio Carlos Gomes - Overture to Il Guarany
- 3:58 PM | BREAK
- 4:06 PM | ROWAN UNIVERSITY: Chris Evan Hass - Thermal Whiplash
- 4:14 PM | LUTHER COLLEGE: Eric Ewazen - Fantasia for Seven Trumpets
- 4:22 PM | UNIVERSITY OF COLORADO BOULDER: Richard Strauss - Don Juan
- 4:30 PM | UNIVERSITY OF NORTH TEXAS: Gioachino Rossini - The Barber of Seville Overture
- 4:38 PM | MISSOURI STATE UNIVERSITY: John Prescott - Class 5 Rapids
- 4:46 PM | UNIVERSITY OF HOUSTON: Franz von Suppé - Poet and Peasant Overture
- 4:54 PM | ARKANSAS TECH UNIVERSITY: Kevin McKee - Into the Blue

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# Undergraduate Solo Division

sponsored by Vincent Bach

Friday, March 20, 2026 | Group A

CONCERT HALL

- 9:00 AM | SEAN GALLAGHER, Oklahoma City University: Oskar Böhme - Concerto in F Minor, Op. 18
- 9:08 AM | JOSHUA PUENTE, Florida State University: Johann Sebastian Bach - Concerto in D Major, BWV 972 Mvt. 1,2,3
- 9:16 AM | MAX MCLAUGHLIN, Florida State University: Oskar Böhme - Ballet Scene, Op. 31
- 9:24 AM | ELIANAH COLMENARES, Shenandoah Conservatory: Alexandra Pakhmutova - Concerto for Trumpet
- 9:32 AM | JOSE CASTILLO, Texas State University: Robert Planel - Concerto for Trumpet and Orchestra Mvt. 3
- 9:40 AM | TYLER BENNETT, Florida State University: Vassily Brandt - Concert Piece No. 1
- 9:48 AM | ALEX ESCAMILLA, University of Texas Rio Grande Valley: Carl Höhne - Slavic Fantasy
- 9:56 AM | ELAINA GARZA, University of North Texas: Brandt - Concertpiece No. 2
- 10:04 AM | JESSE WOLF, University of Wisconsin-Madison: Camille Saint-Saëns - Introduction and Rondo Capriccioso
- 10:12 AM | IAN LAUFER, University of Miami: Henri Tomasi - Concerto pour Trompette et Orchestre Mvt. 1
- 10:20 AM | BREAK
- 10:36 AM | DANIEL VASQUEZ, University of Houston: Heinrich Sutermeister - Gavotte de Concert
- 10:44 AM | ELI MATHEW, University of North Carolina Charlotte: Andre Jolivet - Concertino for Trumpet
- 10:52 AM | CADENCE MCMILLAN, Chapman University: Oskar Böhme - Concerto in F minor Op. 18 Mvt. 1
- 11:00 AM | LUKE REYNA, Texas Tech University: James MacMillan - Seraph - 1
- 11:08 AM | ADDISON POOR, Columbus State University: Jean Françaix - Klezmeralda
- 11:16 AM | GABE PARKS, University of Mary Hardin-Baylor: Aleksandra Pakhmutova - Concerto for Trumpet
- 11:24 AM | AYDEN PEREZ-PRADA, University of Central Florida: Vassily Brandt - Concertpiece Op. 12
- 11:32 AM | DRAKE WILLIAMS, Oklahoma State University: Kevin McKee - Centennial Horizon Mvt. 1,2
- 11:40 AM | JACOB GARCIA, Texas Tech University: Mathias Ruegg - Tramway Vienna-Bratislava
- 11:48 AM | LANDON VON STROH, Texas State University: Vassily Brandt - Concertpiece No. 1
- 11:56 AM | BREAK
- 12:12 PM | ELÍAS PERRY, University of California Los Angeles: Vivian Fung - Rhapsody
- 12:20 PM | OLIVER LAMPSON, University of Houston: Arthur Honegger - Intrada
- 12:28 PM | ELOY TREVINO, Baylor University: George Antheil - Sonata for Trumpet Mvt. 2,3,4
- 12:36 PM | NATALIE ROTH, University of Iowa: Vladimir Peskin - Poem No. 1
- 12:44 PM | ADRIANNA DICK, University of Kentucky: Friedrich Dionysus Weber - Variations in F
- 12:52 PM | MAX BRINKMEIER, Baylor University: Vassily Brandt - Concertpiece No. 1
- 1:00 PM | MAURICIO GARCIA, University of Houston: Arthur Honegger - Intrada
- 1:08 PM | AIDAN FINNERUD, Baylor University: John Stevens - Sonata Mvt. 1
- 1:16 PM | HEATHER MACLEOD, University of Houston: Vassily Brandt - Brandt Concertpiece No. 2
- 1:24 PM | JOSEPH FIGARELLI, University of Houston: George Enescu - Légende



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Dr. Edelbrock is the recipient of a GMU "Teaching Excellence" Award, a 35 year veteran of the U.S. Army Band, as well as Founder and Executive Director of The National Trumpet Competition. NTC is the largest instrument competition in the world and has provided over 14,000 students with performing opportunities.

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# Undergraduate Solo Division

sponsored by Vincent Bach

Friday, March 20, 2026 | Group B

RECITAL HALL

- 9:00 AM | JACKSON KEENEY, Oklahoma State University: Théo Charlier - Solo de Concours
- 9:08 AM | CARLOS PEREZ-HIJAR, Oakland University: Vassily Brandt - Concertpiece No. 1
- 9:16 AM | HANNAH GOLDSTONE, University of Delaware: Robert Russell Bennett - Rose Variations
- 9:24 AM | MARQUAL LITTLEJOHN, Anderson University: Alexandra Pakhmutova - Concerto for Trumpet
- 9:32 AM | WILLIAM BRYANT, University of Colorado Boulder: Alfred Desenclos - Incantation, Thrène et Danse Mvt. 3
- 9:40 AM | JAX LATHAM, University of Texas Austin: Vladimir Peskin - Concerto No. 1 Mvt. 1
- 9:48 AM | ANGEL LIRA, University of Oklahoma: George Enescu - Légende
- 9:56 AM | THOMAS RUPSIS, Texas Tech University: Kevin Day - Enigma
- 10:04 AM | CHRISTIAN MORALES, Manhattan School of Music: Carl Höhne - Slavische Fantasie
- 10:12 AM | BENJAMIN EARLY, Central Washington University: Marcel Bitsch - Quatre Variations sur un Theme de Domenico Scarlatti
- 10:20 AM | BREAK
- 10:36 AM | MASON STOKES, Baylor University: Paul Bonneau - Suite pour Cornet et Piano
- 10:44 AM | BENJAMIN BERMAN, Palm Beach Atlantic University: Vassily Brandt - Concertpiece No. 1
- 10:52 AM | TAYLOR LOWRY, James Madison University: F. Joseph Haydn - Trumpet Concerto in Eb Major, Hob. VIIe: 1 Mvt. 1
- 11:00 AM | ANDREW LASCESKI, Grand Valley State University: George Gershwin - Rhapsody In Blue
- 11:08 AM | ZANE KENZIK, Arkansas State University: Charles Chaynes - Concerto for Trumpet Mvt. 1,3
- 11:16 AM | KADEN BLAKE, University of Colorado Boulder: J.G. Pennequin - Morceau de Concert
- 11:24 AM | KAYLA SIMPSON, Baylor University: James M. Stephenson - Fantasie
- 11:32 AM | WILLIAM TOMASZEWSKI, University of Georgia: Vassily Brandt - Concertpiece No. 1
- 11:40 AM | OLIVER ZHANG, Northwestern University: Roger Boutry - Trumpeldor
- 11:48 AM | NICHOLAS PETERSON-HUNT, Rice University: Vassily Brandt - Concertpiece No. 2
- 11:56 AM | BREAK
- 12:12 PM | ZOE MEINS, University of Missouri-Kansas City: Eugene Bozza - Caprice
- 12:20 PM | JACOB HAMLIN, Central Michigan University: Henri Tomasi - Concerto Mvt. 1
- 12:28 PM | EMILY SCHMIDT, Missouri State University: Vincenzo Bellini - Concerto Mvt. 1,2,3
- 12:36 PM | NICHOLAS MOGLIA, Messiah University: Edward Gregson - Concerto for Trumpet Mvt. 1
- 12:44 PM | BLAKE WILLIAMS, Duquesne University: Eugene Bozza - Rustiques
- 12:52 PM | CONNOR BRUCE, University of South Carolina: Eino Tamberg - Konzert Op. 42 Mvt. 3
- 1:00 PM | COLIN SELCH, University of Kentucky: Frigyes Hidas - Fantasy for Trumpet and Piano
- 1:08 PM | KASSANDRA MIANO, Rowan University: Oskar Böhme - Concerto in F Minor, Op. 18 Mvt. 1
- 1:16 PM | GRASON PETERSON, Florida State University: Oskar Böhme - Ballet Scene
- 1:24 PM | JEREMIAH GONZALEZ, Florida State University: Jules Pennequin - Morceau de Concert



# Personality



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# *Military Band Excerpt Division*

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***Friday, March 20, 2026***

STARK OPERA STUDIO

- 9:30 AM | **KADEN BLAKE**, *University of Colorado Boulder*
- 9:38 AM | **JOSEPH MILLER**, *Baylor University*
- 9:46 AM | **MARIA DEBOER**, *Boston University*
- 9:54 AM | **TOBY JOHNSON**, *University of Georgia*
- 10:02 AM | **ANTONIO URIAS**, *University of Georgia*
- 10:10 AM | **LAWSON BATEMAN**, *Texas Tech University*
- 10:18 AM | **ELOY TREVINO**, *Baylor University*
- 10:26 AM | **MAIA TRAFTON**, *Baylor University*
- 10:34 AM | **JESUS ESCOBAR**, *Oklahoma State University*
- 10:42 AM | **ETHAN MCCUTCHAN**, *University of Houston*
- 10:50 AM | **BREAK**
- 11:06 AM | **MAX BRINKMEIER**, *Baylor University*
- 11:14 AM | **DAVID HALL**, *University of North Texas*
- 11:22 AM | **AMY MILLESEN**, *University of Colorado Boulder*
- 11:30 AM | **WILL CUNEO**, *University of Georgia*
- 11:38 AM | **NOAH SOLOMON**, *Florida State University*
- 11:46 AM | **CHARLIE SMITH**, *University of Colorado Boulder*
- 11:54 AM | **DAVID GREEN**, *Rice University*
- 12:02 PM | **JOHN LASZAKOVITS**, *University of Colorado Boulder*
- 12:10 PM | **HENRY LESSER**, *University of Colorado Boulder*
- 12:18 PM | **CHRISTIAN GARNER**, *Minnetonka High School*

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# Graduate Solo Division

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**Friday, March 20, 2026 | Group A**

STARK OPERA STUDIO

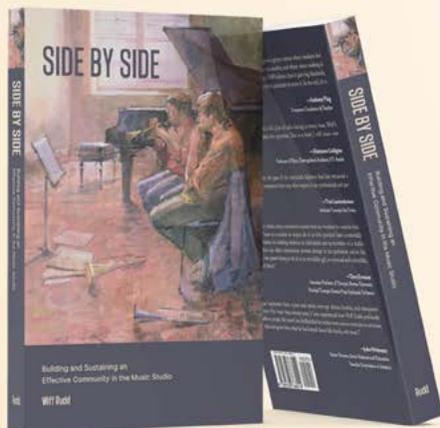
- 2:00 PM | **AMY MILLESEN**, *University of Colorado Boulder: Theo Charlier - Solo de Concours*
- 2:08 PM | **EMMA CRYER**, *University of Florida: Heinrich Sutermeister - Gavotte de Concert*
- 2:16 PM | **CHARLIE SMITH**, *University of Colorado Boulder: Vincent Wavelet - Brocéliande*
- 2:24 PM | **MASON KIBBLE**, *Arkansas State University: James Stephenson - Sonata Mvt. 2,3*
- 2:32 PM | **JOSHUA LEVY**, *University of Iowa: Carl Höhne - Slavische Fantasie*
- 2:40 PM | **ANDREW PELTO**, *Peabody Institute of the Johns Hopkins University: Henri Tomasi - Concerto for Trumpet Mvt. 1*
- 2:48 PM | **DYLAN THOMPSON**, *Austin Peay State University: William Lovelock - Concerto for Trumpet Mvt. 1*
- 2:56 PM | **LOGAN HAYUNGS**, *Arkansas State University: Vassily Brandt - Concertpiece No. 2*
- 3:04 PM | **ANDREW REYNOLDS**, *Texas Tech University: Aida Isakova - Sonata Mvt. 2,3*
- 3:12 PM | **NINON KIRCHMAN**, *University of North Carolina Greensboro: Aleksandra Pakhmutova - Concerto for Trumpet and Orchestra Mvt. 2,3*
- 3:20 PM | **BREAK**
- 3:36 PM | **DAVID GREEN**, *Rice University: Marcel Bitsch - Capriccio*
- 3:44 PM | **HARMON BYERLY**, *University of Texas Austin: Robert Planel - Concerto Mvt. 2,3*
- 3:52 PM | **JISEOP SHIN**, *Manhattan School of Music: Jean Françaix - Sonatine for Trumpet and Piano*
- 4:00 PM | **JAKOB ROSENGREN**, *Columbus State University: Edward Gregson - Concerto for Trumpet Mvt. 1*
- 4:08 PM | **DARTAGNAN STEPHEN**, *University of Florida: Andre Jolivet - Concertino*
- 4:16 PM | **JOSEPH RUNKLE**, *University of North Texas: Eino Tamberg - Konzert Op. 42 Mvt. 1*
- 4:24 PM | **ANNALISE ROSATI**, *University of North Texas: Vassily Brandyt - Concertpiece No. 2*
- 4:32 PM | **BRANDON O'DONOHUE**, *University of Nevada Las Vegas: Louis Kroni - Dark or Bright?*
- 4:40 PM | **JOHNIEL NAJERA**, *Florida State University: Raymond Gallois Montbrun - Sarabande et Finale*
- 4:48 PM | **GEORGE MAYO III**, *University of Delaware: Reinhold Gliere - Concerto for Coloratura Soprano Mvt. 1*

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## SIDE BY SIDE

A new book by Wiff Rudd about building and sustaining an effective community in the music studio.



Available at Amazon and [wiffrudd.com](http://wiffrudd.com)

"'Side by Side' deals with how to develop and grow a group culture where students feel trust, not only with the teacher but also with one another, and where music-making is fun. Such a program involves hard work, but Wiff believes that it pays big dividends, and he has generations of successful, committed graduates to prove it. In the end, it's a book about how to live a better life."

—**Anthony Plog**  
 Composer, Conductor & Teacher

"There lies a sense within every committed teacher that our vocation is a sacred trust. Wiff opens his heart as a teacher to inspire all of us with practical (and occasionally whimsical) guidance in building students as individuals and as members of a studio community that can effect tremendous positive change in our profession and in the world. Wiff has passed along to all of us an incredible gift, so personal and vulnerable, so solid and direct."

—**Terry Everson**  
 Associate Professor of Trumpet, Boston University  
 Principal Trumpet, Boston Pops Esplanade Orchestra

"Full of tremendous wisdom, wonderful quotes, and life lessons on team building and leadership reflecting his long and distinguished career, Wiff Rudd's "Side by Side" is essential reading for any musician, educator, and frankly anyone who wants to remain that eternal student continually striving to evolve their craft upward!"

—**Michael Sachs**  
 Principal Trumpet, Cleveland Orchestra  
 Head-Trumpet Department, Cleveland Institute of Music  
 Lecturer of Trumpet, Northwestern University Bienen School of Music

available at

# Graduate Solo Division

sponsored by Pickett Brass & Blackburn Trumpets

**Friday, March 20, 2026 | Group B**

RECITAL HALL

- 2:00 PM | **AMY BATCHELDER**, *University of Miami: Nicole Piunno - Refractions Mvt. 1,3*
- 2:08 PM | **LONDON RODRIGUEZ**, *University of Nevada Las Vegas: Jim Stephenson - Concerto No. 1 Mvt. 2*
- 2:16 PM | **WILLIAM RICH**, *Florida State University: André Jolivet - Concertino*
- 2:24 PM | **NOAH SOLOMON**, *Florida State University: Eino Tamberg - Konzert Op. 42 Mvt. 1*
- 2:32 PM | **BRUNO ZUÑIGA - HERNANDEZ**, *Baylor University: Robert Planel - Concerto pour Trompette Mvt. 1*
- 2:40 PM | **AVERY HOERMAN**, *Florida State University: Eugène Bozza - Rustiques*
- 2:48 PM | **JOSHUA MCKEAGUE**, *University of Oklahoma: Dana Wilson - Leader Lieder Mvt. 3*
- 2:56 PM | **KODY JERNIGAN**, *University of Kentucky: Michael Mikulka - Concerto for Trumpet Mvt. 2,3*
- 3:04 PM | **WILL HICKS**, *University of Delaware: Adolphus Hailstork - Variations for Trumpet*
- 3:12 PM | **BEN GERKINS**, *University of North Texas: George Gershwin - Three Preludes Mvt. 1,2,3*
- 3:20 PM | **BREAK**
- 3:36 PM | **JACK LYONS**, *Indiana University: Bach/Chen - Concerto in D BWV 972 Mvt. 1,2,3*
- 3:44 PM | **WILL REYNOLDS**, *University of Colorado Boulder: Bruce Broughton - Excursions*
- 3:52 PM | **CALVIN GODFREY**, *University of North Carolina Greensboro: Alfred Desenclos - Incantation, Thrène et Danse Mvt. 3*
- 4:00 PM | **WHITNEY CORPANY**, *University of Michigan: Jose Ursicino da Silva - Concertino para Trompete Mvt. 1,2,3*
- 4:08 PM | **HENRY LESSER**, *University of Colorado Boulder: Robert Planel - Concerto Mvt. 3*
- 4:16 PM | **SYDNEY HOEHL**, *University of Colorado Boulder: Libby Larsen - Ridge-Runner Mvt. 1,2,3*
- 4:24 PM | **JOSHUA NEWMAN**, *Appalachian State University: Georges Enesco - Légende*
- 4:32 PM | **JULIA STOWELL**, *University of Kentucky: José Ursicino da Silva - Concertino para Trompete*
- 4:40 PM | **JOHN LASZAKOVITS**, *University of Colorado Boulder: William Lovelock - Concerto for Trumpet Mvt. 1*
- 4:48 PM | **LEILANI SPURLOCK**, *University of Colorado Boulder: Heinrich Sutermeister - Gavotte de Concert*

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# High School Ensemble Division

sponsored by Baltimore Brass Co.

**Friday, March 20, 2026**

STARK OPERA STUDIO

- 5:00 PM | MELISSA ISD: *Erik Morales - X1*
- 5:08 PM | VANDEGRIFT HIGH SCHOOL: *David Marlatt - Click*
- 5:16 PM | NORTH GEORGIA TRUMPET ENSEMBLE: *Carol Brittin Chambers - METALmorphosis*
- 5:24 PM | GEORGIA YOUTH TRUMPET ENSEMBLE: *Erik Morales - Birds of Paradise*
- 5:32 PM | DEER CREEK HIGH SCHOOL: *Dmitry Kabalevsky - Overture to Colas Breugnon*
- 5:40 PM | SOUTHERN CALIFORNIA YOUTH TRUMPET ENSEMBLE: *Erik Morales - X1*
- 5:48 PM | LOUISIANA PRIVATE STUDIO: *Kevin McKee - Dürrenhorn Passage*
- 5:56 PM | ATX TRUMPET ENSEMBLE: *Polovtsian Dances - Alexander Borodin*
- 6:02 PM | NORTH SHORE SENIOR HIGH SCHOOL: *Erik Morales - X1*
- 6:10 PM | CLOVER HIGH SCHOOL: *Arturo Márquez - Danzón No. 2*

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# Concert: United States Navy Band Commodores with Rex Richardson

sponsored by Guy & Gereese Ruwe  
in Memory of John G. Grubb

**Friday, March 20, 2026**  
CONCERT HALL - 7:30 PM

**Program:**

- After You've Gone ..... arr. Bill Doggett
- Atlas ..... Ally Albrecht
- Solitary Mood ..... George Thorn
- I Just Found Out About Love ..... Don Menza
- The Summary ..... Thad Jones
- I Ain't Got Nothing But The Blues ..... Duke Ellington
- Brazil ..... arr. Chip McNeill
- Seize Every Day ..... Rex Richardson
- Lefty In The Clover ..... Rex Richardson
- The Tao of Heavy D ..... Rex Richardson
- Party of 6 ..... Thomas Eby

**Commodores Personnel:**

**SAXOPHONE:**

- MU1 Amanda Ballantine (*Indianapolis, IN*)
- MU1 Justin Mendez (*Clermont, FL*)
- MU1 Franklin Silva (*San Jose, CA*)
- MUCS Colin Renick, *U.S. Naval Academy Band (Belmont, MA)*
- TSgt Seth Ebersole, *U.S. Air Force Band "Airmen of Note"*  
(*Reading, PA*)

**TRUMPET:**

- MUC Jonathan Barnes, *Unit Leader (Dundalk, MD)*
- MU1 Alexandra Albrecht (*St. Louis, MO*)
- MU1 Andrew Bezik (*Dallas, TX*)
- MU1 Thomas Eby (*Glendale, AZ*)

**TROMBONE:**

- MUC Benjamin Ford, *Musical Director (Coatesville, PA)*
- MU1 David Hagee (*Cincinnati, OH*)
- MU1 David Kapral (*Austin, TX*)
- MU1 Carl Lundgren (*Calgary, Alberta CANADA*)

**PIANO:**

- MU1 Ryan Hanseler (*New Orleans, LA*)

**GUITAR:**

- MU1 Benjamin Turner (*Cherry Hill, NJ*)

**BASS:**

- MU1 William Ledbetter (*Hampton, VA*)

**DRUMS:**

- MUC Kevin McDonald (*Greensboro, NC*)

**VOCALS:**

- MUC Kristine Hsia (*Long Island, NY*)

**AUDIO PRODUCTION ENGINEER:**

- MU1 David Angell (*Pfafftown, NC*)



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# Junior Solo Division

sponsored by TrumCor Mutes

**Saturday, March 21, 2026**

RECITAL HALL

- 9:00 AM | **TONY (JUHAN) LEE:** *Herman Bellstedt - Napoli*
- 9:08 AM | **CHARLOTTE GOODSON:** *Guy Ropartz - Andante et Allegro*
- 9:16 AM | **MARVIN MALTEZ:** *L. Kogan - Concerto No. 1*
- 9:24 AM | **BENI HOMMA:** *Guillaume Balay - Petite Piece Concertante*
- 9:32 AM | **AKASH DESHMUKH:** *Théo Charlier - Solo De Concours*
- 9:40 AM | **PAUL CARLINI:** *Eric Ewazen - Sonata for Trumpet and Piano*
- 9:48 AM | **LANCE STESLOW:** *G.F. Handel - Aria Con Variazioni*
- 9:56 AM | **MAVERICK ZWATTY:** *Bernard Fitzgerald - Italian Suite*
- 10:04 AM | **CAITYN THOMSON:** *J.B.G. Neruda - Concerto in E-flat major for Trumpet and Strings*
- 10:12 AM | **BREAK**
- 10:20 AM | **DREW SEIDENBERGER:** *Kent Kennan - Sonata*
- 10:28 AM | **NGOC DANG:** *Carl Höhne - Slavische Fantasie*
- 10:36 AM | **SABRINA JUDD:** *Alexander Goedicke - Trumpet Concerto Op. 41*
- 10:44 AM | **NOAH READ:** *Georges Enesco - Légende*
- 10:52 AM | **ADAM ZIMMELMAN:** *Alexander Goedicke - Concert Etude Op. 49*
- 11:00 AM | **BRIAN LEE:** *J. Guy Ropartz - Andante et Allegro*
- 11:08 AM | **JUNGBYUNG (JAYDEN) LEE:** *Herbert L. Clarke - The Maid of the Mist*
- 11:16 AM | **KATIA VERNER:** *Alexander Goedicke - Concert Etude Op. 49*
- 11:24 AM | **HENRY ATKINSON:** *Joseph Edouard Barat - Andante et Scherzo*

THE NATIONAL TRUMPET COMPETITION

# The Wiff & Jeanette Rudd Artist Endowment Fund

EST. 2025



“Having been deeply involved with the National Trumpet Competition for many years—first as an artist, then alongside my students since 2008, and as a former Executive Board member—I continue to be inspired by its mission.

NTC provides young, aspiring trumpeters with an unparalleled experience, fostering musical growth through healthy competition, collaboration, and inspiring performances. The shared memories, personal connections, and artistic development it nurtures are truly invaluable.

In appreciation of all that NTC has done on behalf of countless students, Jeanette and I are honored to help establish this Artist Endowment Fund to support its legacy for future generations.”

– Wiff & Jeanette Rudd  
*Honorary Endowment Trustees*

“This endowment fund will be used to expand NTC initiatives that would not be possible by using its existing operational budget. Gifts to this fund will be used to defray artist fees and expenses.”

For more information about donating to this new fund, please contact: [EDLBRK@aol.com](mailto:EDLBRK@aol.com)

- Dr. Dennis Edelbrock, NTC Executive Director

# High School Solo Division

sponsored by Schilke Music Products

## Saturday, March 21, 2026

RECITAL HALL

- 11:30 AM | **MATHEW HARPER:** *George Enescu - Légende*
- 11:38 AM | **EVAN KIM:** *Vjacheslav Schelokov - Trumpet Concerto No. 1*
- 11:46 AM | **ADRIAN TROCHEZ:** *Georges Enesco - Légende*
- 11:54 AM | **ORI KRAKOWSKI:** *Johann Nepomuk Hummel - Concerto for Trumpet*
- 12:02 PM | **NOAH EATON:** *J.B. Arban - Variations on a Theme from Norma*
- 12:10 PM | **EDILSER VELASQUEZ-SEBASTIAN:** *Carl Höhne - Slavische Fantasie*
- 12:18 PM | **QUINN DANELS:** *Johann Nepomuk Hummel - Concerto for Trumpet in E-flat Major*
- 12:26 PM | **EVAN GOODSON:** *Vladimir Peskin - Concerto No. 1 in C minor for Trumpet*
- 12:34 PM | **EVAN SALAS:** *Vladimir Peskin - Concert Allegro*
- 12:42 PM | **CALEB ATKINS:** *Oskar Böhme - Concerto in F Minor, Op. 18*
- 12:50 PM | **BREAK**
- 1:06 PM | **LUKE JAFFEE:** *Carl Höhne - Slavische Fantasie*
- 1:14 PM | **NOLAN GROSSE:** *George Enescu - Légende*
- 1:22 PM | **ISSAC WON:** *Frigyes Hidas - Trumpet Fantasy*
- 1:30 PM | **ASHLYNN "CRICKET" HAYES:** *George Gershwin - Rhapsody in Blue*
- 1:38 PM | **DIEGO PALACIOS:** *Henri Tomasi - Concerto for Trumpet*
- 1:46 PM | **THOMAS COOK:** *Vladimir Peskin - Concerto No. 2, Allegro*
- 1:54 PM | **RONAN GOEKE:** *George Enescu - Légende*
- 2:02 PM | **CHRISTOPHER HANZLIK:** *Charlier - Solo de Concours*
- 2:10 PM | **SEBASTIAN CRIVELLI:** *Halsey Stevens - Sonata for Trumpet and Piano*
- 2:18 PM | **AARON LIAO:** *Carl Höhne - Slavische Fantasie*
- 2:26 PM | **BREAK**
- 2:42 PM | **JACKSON HAYZLETT:** *Theo Charlier - Solo de Concours*
- 2:50 PM | **ADDISON CHISARI:** *V. Schelokov - Ckepuo*
- 2:58 PM | **AUGUSTUS LACEY:** *Alexander Arutiunian - Concerto for Trumpet*
- 3:06 PM | **CALEB WILSON:** *Henri Tomasi - Concerto for Trumpet*
- 3:14 PM | **BRAXON VESS:** *Eino Tamburg - Concerto for Trumpet*
- 3:22 PM | **OWEN MONKS:** *Edward Percival Code - "Zelda" Caprice*
- 3:30 PM | **CHRISTIAN GARNER:** *Herman Bellstedt - Napoli*
- 3:38 PM | **PETER WOLF:** *Kent Kennan - Sonata for Trumpet and Piano*
- 3:46 PM | **ANANTH RAMAN:** *Oskar Böhme - Concerto in F Minor, Op. 18*
- 3:54 PM | **BENJAMIN MITCHELL:** *Aleksandra Pakhmutova - Trumpet Concerto*
- 4:02 PM | **BREAK**

*continued on pg. 42*

# High School Solo Division *continued*

sponsored by Schilke Music Products

*continued from pg. 41*

- 4:18 PM | **DOHYEONG ROY KIM:** *Alexander Arutiunian - Concerto for Trumpet*
- 4:26 PM | **ISLEA LYON:** *Oskar Böhme - Concerto in F Minor, Op. 18*
- 4:34 PM | **MARY HILSINGER:** *Alexandra Pakhmutova - Concerto for Trumpet*
- 4:42 PM | **CECILIA PATRICK:** *Alexander Arutiunian - Concerto for Trumpet*
- 4:50 PM | **LIAM CAMASI:** *J.G. Pennequin - Morceau De Concert*
- 4:58 PM | **JORDAN JOHNSON-THIEL:** *Alexander Arutiunian - Concerto for Trumpet*
- 5:06 PM | **ISHWARA VASISTA:** *Henri Senée - Concertino*
- 5:14 PM | **CALEB SMITH:** *Jean Baptiste Arban, arr. Erik W.G. Leidzen - Carnival of Venice*
- 5:22 PM | **JENNA LYNN ANDERSEN:** *Alexander Arutiunian - Concerto for Trumpet*
- 5:30 PM | **CHANGBYUNG (ALEX) LEE:** *Charles Chaynes - Concerto for Trumpet*



# OPEN BUGLE AUDITIONS

**National Trumpet  
Competition  
University of Iowa  
March 20-22, 2026**



**Visit our booth at NTC to reserve an audition time! Candidates may perform their own repertoire or music from our prescreen material (linked in the QR code above).**

# Jazz Solo Division

sponsored by West Virginia Wesleyan College

**Saturday, March 21, 2026**

STARK OPERA STUDIO

- 12:30 PM | **FELIX SCHNEIDER**, *Eastman School of Music: Billy Strayhorn - Isfahan*
- 12:42 PM | **JOSHUA JENNINGS**, *Queens College: Hank Mobley - Straight Ahead*
- 12:54 PM | **NATHAN CONTRERAS**, *Oklahoma State University: Compensation - Kenny Werner*
- 1:06 PM | **JACOB MORENO**, *Texas A&M University-Kingsville: Horace Silver - Split Kick*
- 1:18 PM | **NICO BONONCINI**, *Texas Tech University: Freddie Hubbard - Dear John*
- 1:30 PM | **FINN SULLIVAN**, *University of North Texas: Chick Corea - Bud Powell*
- 1:42 PM | **JULES COLOMBEL**, *University of Northern Colorado: Wayne Shorter - Yes and No*
- 2:06 PM | **THOMAS PUTTERBAUGH**, *University of Cincinnati: Wayne Shorter - Yes or No*
- 2:18 PM | **CHARLIE MACHAMER**, *Illinois State University: Cole Porter/John Klenner - I Love You/Just Friends*
- 2:18 PM | **SIDNEY HOLLANDER**, *University of Northern Colorado: Bronislaw Kaper - Invitation*
- 2:42 PM | **JACOB TOLENTINO**, *Michigan State University: Charlie Parker - Confirmation*
- 2:54 PM | **SURAFEL TAMRE**, *Michigan State University: Dizzy Gillespie - Woody 'n' You*
- 3:06 PM | **ELI RACHLIN**, *Michigan State University: Freddie Hubbard - Crisis*
- 3:18 PM | **LEVI ROZEK**, *Temple University: Lee Morgan - Ceora*
- 3:30 PM | **BREAK**
- 3:42 PM | **JOEL REAVES**, *Michigan State University: Porter and Whiting/Robin/Chase - "I Love You" and "My Ideal"*
- 3:54 PM | **ZEB JEWELL-ALIBHAI**, *Harvard University: Lee Morgan - Ceora*
- 4:06 PM | **RJ CLEVELAND**, *Texas Tech University: Cole Porter/Benny Golson - I Love You/Stablemates*
- 4:18 PM | **JAURON PERRY**, *Michigan State University: Herbie Hancock - One Finger Snap*
- 4:30 PM | **ISAAC PITTENGER**, *University of Texas Austin: Bronislaw Kaper - Invitation*
- 4:42 PM | **SEAN KIEFER**, *University of Northern Iowa: Kenny Wheeler - Kind Folk*



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# College Fair Night

sponsored by Richard Jorgensen

**Saturday, March 21, 2026**

2ND FLOOR - 5:30-6:45 PM

Please join us for our third annual college night. Students and Parents have the rare opportunity to peruse colleges and universities from all over the country, meet professors and students in the trumpet programs and network with others in the trumpet community. The following schools will be participating in this years' event.

Appalachian State University-Hayes School of Music

Arkansas State University

Baylor University

Columbus State University

Indiana University Jacobs School of Music

Missouri Western State University

Tennessee Tech University

University of Akron

University of Colorado Boulder College of Music

University of Delaware

University of Iowa

University of Kentucky School of Music

University of Nevada Las Vegas

University of Northern Colorado

University of Texas Rio Grande Valley



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# The National Trumpet Competition

## The Clifford & Bunny Blackburn Young Artist Endowment

### Cliff and Bunny Blackburn, Honorary Endowment Trustees



Established 2020



Bunny and I started our business as a repair facility that grew into a trumpet designing and manufacturing company. Throughout the years, we always focused on customer service and producing the highest quality products for our customers. Now in retirement, we are pleased to have Blackburn Trumpets carry on under new leadership and very capably continuing these same goals.

When we were approached in 1993 about being sponsors for NTC we saw an organization that matched our ideals: quality, service, and a commitment to helping trumpet players. We have watched NTC grow and flourish under capable leadership while continuing to promote excellence and integrity in the trumpet community. It is with great pleasure that Bunny and I are continuing our support by sponsoring an endowment for this quality organization.

*Cliff and Bunny Blackburn, January 10, 2020*

NATIONAL  
TRUMPET  
COMPETITION

This endowment fund will be used to expand NTC initiatives that would not be possible by using its existing operational budget. Occasionally, NTC will find the opportunity to present an artist or ensemble whose expenses can't be covered by direct, yearly income. As NTC strives to move our event around the country, this endowment will also help enable us to spread our reach further around the U.S.

For more information about donating to this new fund, please contact:

Dr. Dennis Edelbrock, NTC Executive Director  
edlbrk@aol.com

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**The Cliff and Bunny Blackburn Young Artists Endowment**

**The Wiff and Jeanette Rudd Artists Endowment**

**The Edelbrock Charitable Foundation**

**The Bonnie Ward Simon Foundation**

**Esther Simon Charitable Trust**

*Keith Winking is the official sponsor of the Quarterfinals  
Glenn and Frank Scimonelli are the official sponsors of the Semifinals  
Harry Day is the official sponsor of the Finals*

# Presentation of the Awards

sponsored by the Cliff and Bunny Blackburn Young Artist Endowment

## THE TRUMCOR MUTES JUNIOR SOLO DIVISION

1st Place	\$750
2nd Place	\$500
3rd Place	\$250



## THE SCHILKE MUSIC PRODUCTS HIGH SCHOOL SOLO DIVISION

1st Place	\$2000
2nd Place	\$1000
3rd Place	\$500



## THE BALTIMORE BRASS HIGH SCHOOL ENSEMBLE DIVISION

1st Place	\$1000
2nd Place	\$750
3rd Place	\$500



## THE VINCENT BACH UNDERGRADUATE SOLO DIVISION

1st Place	\$3000
2nd Place	\$1500
3rd Place	\$750



## THE PICKETT BRASS & BLACKBURN TRUMPETS GRADUATE SOLO DIVISION

1st Place	\$3000
2nd Place	\$1500
3rd Place	\$750



## THE YAMAHA MILITARY BAND EXCERPT DIVISION

1st Place	\$3000
2nd Place	\$1500
3rd Place	\$750



## THE ANDY LOTT BRASS COLLEGE SMALL ENSEMBLE DIVISION

1st Place	\$3000
2nd Place	\$1500
3rd Place	\$1250



## THE BOB REEVES BRASS MOUTHPIECES COLLEGE LARGE ENSEMBLE DIVISION

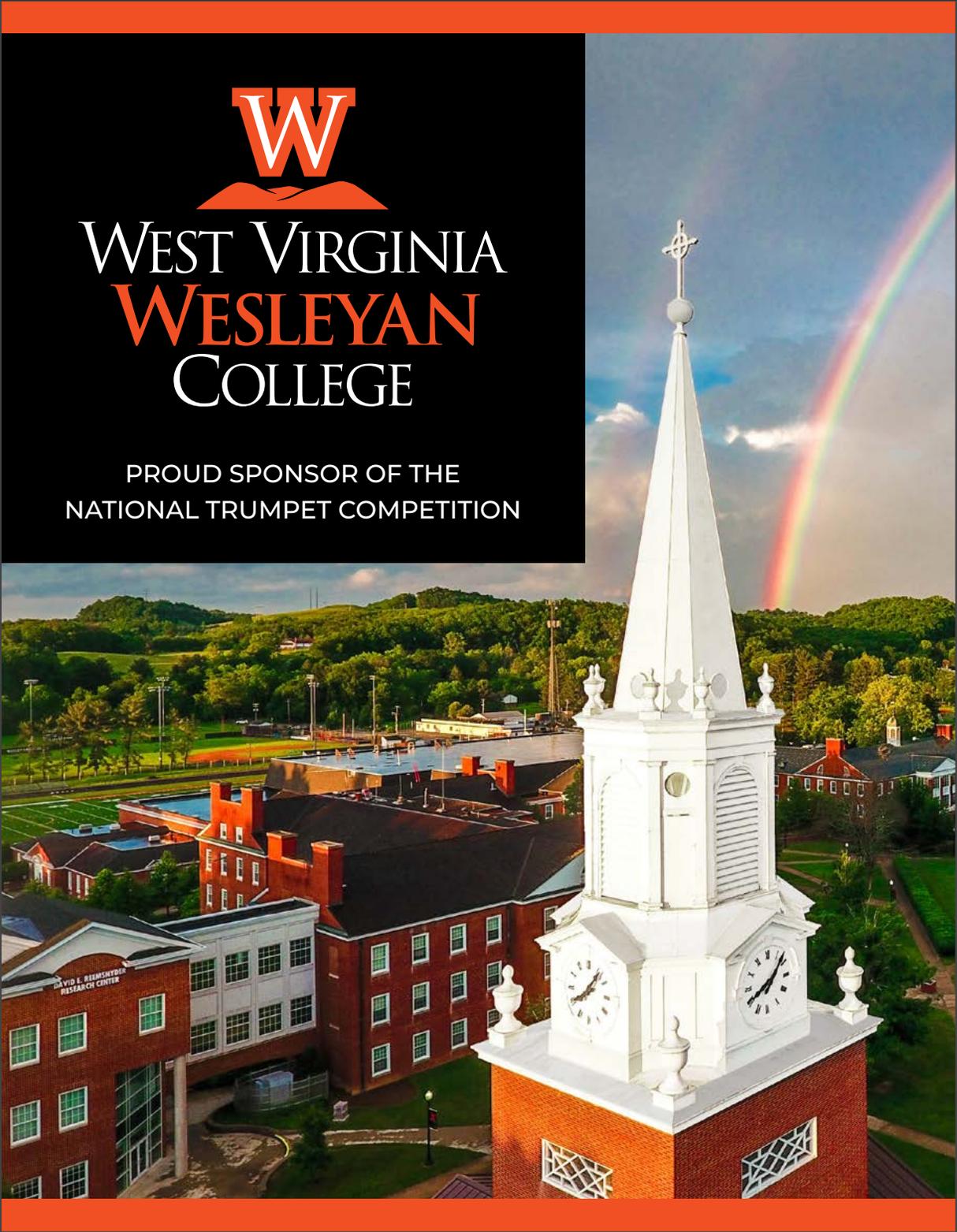
1st Place	\$5000
2nd Place	\$2500
3rd Place	\$1250



## THE TOM WILLIAMS JAZZ DIVISION

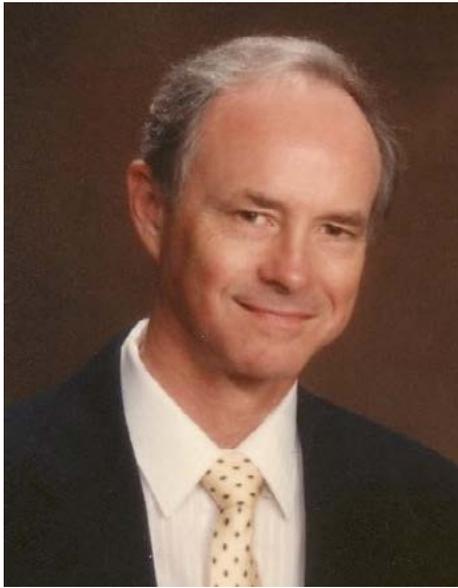
1st Place	\$3000
2nd Place	\$1500
3rd Place	\$750





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NATIONAL  
TRUMPET  
COMPETITION

## John G. Grubb Memorial Tribute

John G. Grubb was born and raised in Marion, Indiana. He was a graduate of Indiana University and Xavier University with degrees in Sociology and Hospital Administration. Much of his professional life was dedicated to hospital administration in Indiana, Illinois and Ohio. After his retirement, he served as a business manager and pastoral associate for a parish in the Archdiocese of Cincinnati.

Music was always an important part of his life. John played trumpet in middle school and high school and piano into his adult years. He especially enjoyed big band and trumpet music. He would be pleased to know of the many opportunities provided to young musicians through the National Trumpet Competition.

# Competition Sponsors

The National Trumpet Competition (NTC) gratefully acknowledges the gifts and grants from its generous sponsors that make this ambitious program possible. NTC sponsorship almost evenly breaks down into 3 parts: grants from instrument manufacturers, private gifts, and application fees which are kept as low as possible. NTC has been granted tax-exempt, non-profit, 501(c)(3) status and is recognized by the IRS for its educational activities. The leadership of NTC, its staff and board all serve this endeavor as volunteers. NTC's goal is to keep its events free and open to the public.

Inaugurated in 1992, NTC has provided performing opportunities, masterclasses, exhibition concerts, historic and commercial exhibits and an educational, supportive environment for nearly 17,000 students. To date, these students have represented 44 states as well 6 foreign countries. Nearly 80 Artist Faculty members coming from universities and symphony orchestras around the nation have donated their time and talents to judge these fine young players. We were delighted to see a record of over 100 judges who applied to judicate. Artists are chosen from among many of the trumpet world's greatest performers. NTC audiences have been inspired by performances of GRAMMY Award winners Chris Botti, Randy Brecker, Arturo Sandoval, Maynard Ferguson, as well as Doc Severinsen, Canadian Brass, Mnozil Brass, Phil Smith, Tim Morrison, Allen Vizzutti, and a host of others, many of whom waive their considerable fees to support NTC.

NTC has many tax-exempt sponsorship opportunities available if you would like to support the next generation of the nation's finest young artists. Please contact Dr. Dennis Edelbrock if you would like to know more about supporting NTC with a prize or division sponsorship. NTC has initiated an endowment fund to guarantee its help for future generations and would be honored if you would consider helping with this effort. Your thoughtfulness and generosity will be greatly appreciated.

Dr. Dennis Edelbrock  
*Executive Director*  
denny@nationaltrumpetcomp.org

## *In Memoriam*

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William A. Adam  
Vincent Cichowicz  
Honorary Trustee Elbert Edelbrock  
Dr. Charles R. Gates  
Honorary Trustee John G. Grubb

Robert D. Jorgensen  
Robert E. Jorgensen  
Honorary Trustee Dennis Lavy  
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Dr. Michael Tunnell  
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Hub van Laar

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